

Tempo de Alegria (Ivete Sangalo)

Transcrição, adaptação
Maxwell Silva
Davinópolis -MA

♩=75

Trompa em F $\flat$

1 Flug

2 Flug

1 Trompete em Sib

2 Trompete em Sib

3 Trompete em Sib

1 Trombone

2 Trombone

Eufônio A

Eufônio B

Baixo em Sib

Baixo em Dó

Caixa/tarola

Bumbo de banda marcial

Pratos de banda marcial

Glockenspiel

fff

♩=75

A

4

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

Glock.

A

Detailed description: This is a musical score for a large ensemble, likely a marching band or concert band. The score is written for measures 1, 2, and 3. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Tr. (Trumpet), two Flisc. (Flutes), three Tpte. (Trumpets), two Trne. (Trumpets), two Euf. (Euphoniums), and two Baixos (Baritone). The second system includes Cx./tr. (Cymbal/Tram), B. (Bass Drum), Pr. (Snare Drum), and Glock. (Glockenspiel). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. A rehearsal mark 'A' is placed above the first measure of the first system and below the first measure of the second system.

7

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

Glock.

f

f

f

p

p

p

ff

p

§

f

10

This musical score is for a percussion ensemble, spanning measures 10 to 12. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Tr.** (Triangle): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a whole note rest.
- Flisc.** (Fishhorn): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a whole note rest.
- Flisc.** (Fishhorn): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a whole note rest.
- Tpte.** (Tom-tom): Measures 10 and 11 have whole note rests. Measure 12 has a quarter note followed by an eighth note.
- Tpte.** (Tom-tom): Measures 10 and 11 have whole note rests. Measure 12 has a quarter note followed by an eighth note.
- Tpte.** (Tom-tom): Measures 10 and 11 have whole note rests. Measure 12 has a quarter note followed by an eighth note.
- Trne.** (Tambourine): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Trne.** (Tambourine): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Euf.** (Euphonium): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Euf.** (Euphonium): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Baixo** (Bass): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Baixo** (Bass): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a quarter note followed by an eighth note.
- Cx./tr.** (Cymbal/Triangle): Measures 10, 11, and 12 have whole note rests.
- B.** (Bongos): Measures 10, 11, and 12 feature a rhythmic pattern of eighth notes with accents.
- Pr.** (Percussion): Measures 10, 11, and 12 have whole note rests.
- Glock.** (Glockenspiel): Measures 10 and 11 feature a rhythmic pattern of eighth notes with accents. Measure 12 has a whole note rest.

13 **B**

Tr. *p*

Flisc. *p*

Flisc. *p*

Tpte. *f*

Tpte. *f*

Tpte. *p*

Trne. *p*

Trne. *p*

Euf. *p*

Euf. *p*

Baixo *p*

Baixo *p*

Cx./tr.

B. *p*

Pr.

Glock. *p*

B

C

16

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

Glock.

C

18 **D**

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

D

Glock.

The musical score is arranged in a system of staves. The first section (measures 18-21) includes parts for Tr., Flisc., Tpte., Trne., Euf., Baixo, Cx./tr., B., Pr., and Glock. The key signature changes to D major at measure 18. The second section (measures 22-25) continues the musical themes. The Glockenspiel part is marked with a 'D' in a box, indicating the key signature.

20

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

Glock.

E

22

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

Glock.

f

f

f

f

24

1.

2.

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

To

1.

2.

Glock.

D.S. al Coda

26

F

Tr.

Flisc.

Flisc.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.

Baixo

Baixo

Cx./tr.

B.

Pr.

F

Glock.

1 Trompete em Sib

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BAMUDA - 2021

Arr: Maxwell Silva

♩=75

A

7

B

13

C

17

D

21

E

To Coda

D.S. al Coda

24

1. 2.

F

27

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of quarter note = 75. The key signature has one flat (B-flat). The score is divided into sections labeled A through F. Section A starts with a whole note rest, followed by eighth notes. Section B features a forte (f) dynamic and sixteenth notes. Section C continues with sixteenth notes. Section D has a piano (p) dynamic and a repeat sign. Section E includes a 'D.S. al Coda' instruction and a Coda symbol. Section F concludes the piece. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

2 Trompete em Si $\flat$

Tempo de Alegria (Ivete Sangalo)

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Arr: Maxwell Silva

$\text{♩} = 75$

A

7

p

13 **B**

f

16 **C** **D**

20 **E** **To Coda**

D.S. al Coda

24 1. 2.

Φ

27 **F**

3 Trompete em Sib

Tempo de Alegria (Ivete Sangalo)

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Arr: Maxwell Silva

♩=75

A

9 **p**

13 **B**

17 **C** **D**

21 **E** **To Coda**

D.S. al Coda

24 1. 2.

F

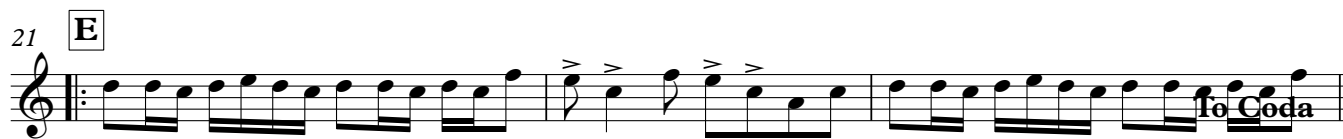
1 Flug

Tempo de Alegria (Ivete Sangalo)

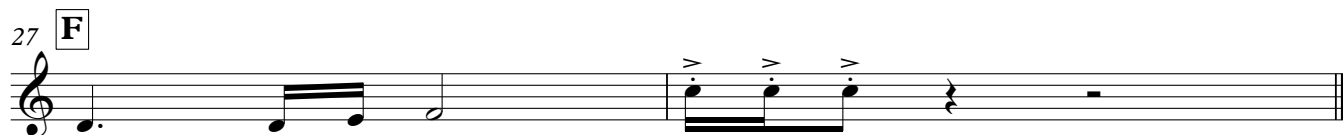
BAMUDA - 2021

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$\text{♩} = 75$



D.S. al Coda



2 Flug

Tempo de Alegria (Ivete Sangalo)

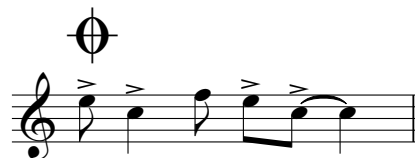
BAMUDA - 2021

Arr: Maxwell Silva

$\text{♩} = 75$



D.S. al Coda



Trompa em Fá

Tempo de Alegria (Ivete Sangalo)

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$\text{♩} = 75$

5 **A**

9 f

13 **B** p

17 **C** **D**

21 **E** f **To Coda** **D.S. al Coda**

24 1. 2. Φ

27 **F**

Tempo de Alegria
(Ivete Sangalo)

Arr: Maxwell Silva

♩=75

5 **A**

9 **S**

13 **B**

p

17 **C** **D**

f **E** **To Coda**

f **D.S. al Coda** *f* **Φ**

24 1. 2.

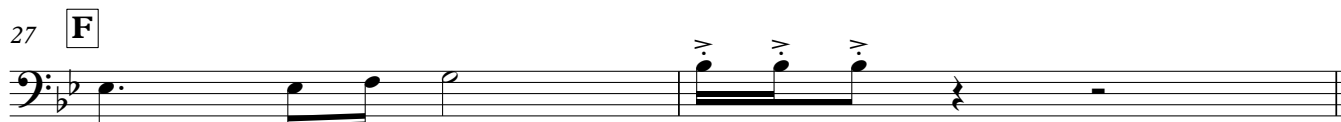
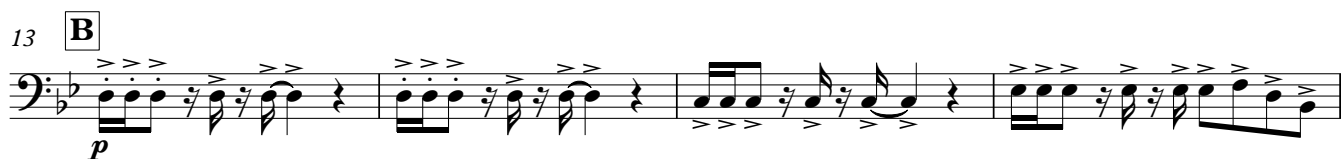
27 **F**

2 Trombone

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Banda Municipal de Davinópolis - BAMUDA 2021

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$\text{♩} = 75$

5 **A**

9 §

13 **B**

p

17 **C** **D**

f **E**

f **D.S. al Coda** *f* ⊖

24 1. 2.

27 **F**

To Coda

Tempo de Alegria (Ivete Sangalo)

Arr: Maxwell Silva

A

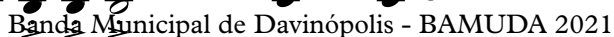


B



1.

2.



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$\text{♩} = 75$ **A**

9

13 **B**

17 **C** **D**

21 **E** **To Coda**

24 1. 2. **DS. al Coda**

27 **F**

Tempo de Alegria (Ivete Sangalo)

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Arr: Maxwell Silva

$\text{♩} = 75$

5 **A**

9

13 **B**

p

17 **C** **D**

21 **E** **To Coda**

f

D.S. al Coda

24 1. 2.

27 **F**