

SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

4

5

6 >

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Nova York -

2

7 > > > 8 > > > 9

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

10 11 12

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

Nova York -

3

Musical score for *Nova York -* featuring six instruments: Lira 1, Lira 2, Lira 3, Caixa, Prato, and Bumbo. The score is divided into measures 13 through 18.

Lira 1: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Lira 2: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Lira 3: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Caixa: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Prato: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Bumbo: Measures 13-15: Notes on G, A, B, C, D, E, F, G. Measure 16: Notes on G, A, B, C, D, E, F, G. Measure 17: Notes on G, A, B, C, D, E, F, G. Measure 18: Notes on G, A, B, C, D, E, F, G.

Nova York -

4

Musical score for Nova York - page 4, featuring six staves (Lira 1, Lira 2, Lira 3, Caixa, Prato, Bumbo) over six measures (19-24). The score includes dynamic markings (f) and various rhythmic patterns.

Measure 19: Lira 1: eighth-note pattern with a dynamic *f*. Lira 2: eighth-note pattern with a dynamic *f*. Lira 3: eighth-note pattern with a dynamic *f*. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Measure 20: Lira 1: eighth-note pattern. Lira 2: eighth-note pattern. Lira 3: eighth-note pattern. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Measure 21: Lira 1: eighth-note pattern. Lira 2: eighth-note pattern. Lira 3: eighth-note pattern. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Measure 22: Lira 1: eighth-note pattern. Lira 2: eighth-note pattern. Lira 3: eighth-note pattern. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Measure 23: Lira 1: eighth-note pattern. Lira 2: eighth-note pattern. Lira 3: eighth-note pattern. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Measure 24: Lira 1: eighth-note pattern. Lira 2: eighth-note pattern. Lira 3: eighth-note pattern. Caixa: eighth-note pattern. Prato: eighth-note pattern. Bumbo: eighth-note pattern.

Nova York -

5

25 26 27

Lira 1: Measures 25-27. Lira 1 has a continuous eighth-note pattern. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Lira 2: Measures 25-27. Lira 2 has a continuous eighth-note pattern. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Lira 3: Measures 25-27. Lira 3 has a continuous eighth-note pattern. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Caixa: Measures 25-27. Caixa plays eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Prato: Measures 25-27. Prato plays eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Bumbo: Measures 25-27. Bumbo plays eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

28 29 30

Lira 1: Measures 28-30. Lira 1 has a continuous eighth-note pattern. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Lira 2: Measures 28-30. Lira 2 has a continuous eighth-note pattern. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Lira 3: Measures 28-30. Lira 3 has a continuous eighth-note pattern. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Caixa: Measures 28-30. Caixa plays eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Prato: Measures 28-30. Prato plays eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Bumbo: Measures 28-30. Bumbo plays eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

Nova York -

6

Musical score for *Nova York* featuring six staves:

- Lira 1:** Treble clef, mostly eighth-note patterns.
- Lira 2:** Treble clef, mostly eighth-note patterns.
- Lira 3:** Treble clef, mostly eighth-note patterns.
- Caixa:** Indicated by vertical bars, with eighth-note patterns.
- Prato:** Indicated by vertical bars, with eighth-note patterns.
- Bumbo:** Indicated by vertical bars, with eighth-note patterns.

Measure numbers 31 through 36 are shown above the staves. Measures 31-33 show Lira 1, Lira 2, and Lira 3 playing eighth-note patterns. Measures 34-36 show Lira 1, Lira 2, and Lira 3 playing eighth-note patterns with slurs and grace notes. The Caixa, Prato, and Bumbo parts provide rhythmic support with eighth-note patterns.

Nova York -

7

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

This musical score page contains six staves. The first three staves (Lira 1, Lira 2, Lira 3) are treble clef, while the last three (Caixa, Prato, Bumbo) are bass clef. Measure 37 starts with a eighth note followed by a dotted half note. Measures 38 and 39 continue the pattern of eighth and dotted half notes. Measure 39 concludes with a fermata over the eighth note.

40

41

42

This section of the score continues the pattern established in the previous measures. Measures 40, 41, and 42 feature eighth-note patterns on the treble clef staves and eighth-note patterns on the bass clef staves. Measure 42 includes a fermata over the eighth note in the middle staff.

Nova York -

8

Musical score for *Nova York* featuring six instruments: Lira 1, Lira 2, Lira 3, Caixa, Prato, and Bumbo. The score is divided into two systems of four measures each.

System 1 (Measures 43-45):

- Lira 1:** Measures 43-45. Notes: D, C, B, A, G, F, E, D.
- Lira 2:** Measures 43-45. Notes: D, C, B, A, G, F, E, D.
- Lira 3:** Measures 43-45. Notes: D, C, B, A, G, F, E, D.
- Caixa:** Measures 43-45. Pattern: (Kick, Snare, Kick, Snare).
- Prato:** Measures 43-45. Pattern: (X, X, X, X) (X, X, X, X) (X, X, X, X) (X, X, X, X).
- Bumbo:** Measures 43-45. Notes: D, C, B, A, G, F, E, D.

System 2 (Measures 46-48):

- Lira 1:** Measures 46-48. Notes: B, A, G, F, E, D, C, B.
- Lira 2:** Measures 46-48. Notes: B, A, G, F, E, D, C, B.
- Lira 3:** Measures 46-48. Notes: B, A, G, F, E, D, C, B.
- Caixa:** Measures 46-48. Pattern: (Kick, Snare, Kick, Snare).
- Prato:** Measures 46-48. Pattern: (X, X, X, X) (X, X, X, X) (X, X, X, X) (X, X, X, X).
- Bumbo:** Measures 46-48. Notes: D, C, B, A, G, F, E, D.

Nova York -

9

49

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

50

51

52

53

54

Nova York -

10

Musical score for Nova York - page 10, measures 55-57. The score consists of six staves:

- Lira 1:** Treble clef, mostly rests.
- Lira 2:** Treble clef, eighth-note patterns.
- Lira 3:** Treble clef, eighth-note patterns.
- Caixa:** Vertical strokes.
- Prato:** X patterns on a grid.
- Bumbo:** Vertical strokes.

Measure 55: Lira 1 has a single note. Lira 2 has a eighth-note pattern. Lira 3 has a eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

Measure 56: Lira 1 has a eighth-note pattern. Lira 2 has a eighth-note pattern. Lira 3 has a eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

Measure 57: Lira 1 has a eighth-note pattern. Lira 2 has a eighth-note pattern. Lira 3 has a eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

Musical score for Nova York - page 10, measures 58-60. The score consists of six staves:

- Top staff:** Treble clef, eighth-note patterns.
- Second staff:** Treble clef, eighth-note patterns.
- Third staff:** Treble clef, eighth-note patterns.
- Caixa:** Vertical strokes.
- Prato:** X patterns on a grid.
- Bumbo:** Vertical strokes.

Measure 58: Top staff has an eighth-note pattern. Second staff has an eighth-note pattern. Third staff has an eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

Measure 59: Top staff has an eighth-note pattern. Second staff has an eighth-note pattern. Third staff has an eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

Measure 60: Top staff has an eighth-note pattern. Second staff has an eighth-note pattern. Third staff has an eighth-note pattern. Caixa has a vertical stroke. Prato has an X pattern. Bumbo has a vertical stroke.

SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Lira 1

2 **ff** 3
4 5 6
7 8 9
10 11 12
13 14 15
16 17 18
19 **f** 20 21
22 23 24
25 26 27
28 29 30

2

Lira 1

This image shows ten staves of musical notation for Lira 1, page 2. The notation is in common time, with measures numbered from 31 to 60. The first staff begins with a treble clef and a key signature of one sharp. Measures 31 through 35 feature eighth-note patterns with various slurs and grace notes. Measures 36 through 40 continue this pattern, with measure 39 ending on a half note. Measures 41 through 45 show a transition to a new section with sixteenth-note patterns and sustained notes. Measures 46 through 50 introduce a rhythmic pattern of eighth-note pairs followed by eighth-note chords. Measures 51 through 55 return to the earlier eighth-note patterns. Measures 56 through 60 conclude the page with a final eighth-note pattern.

SORTE GRANDE

IVETE SANGALO

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Lira 2

2 3
4 5 6
8 9
10 11 12
13 14 15
17 18
19 20 21
22 23 24
25 26 27
28 29 30

2

Lira 2

This image shows ten staves of musical notation for Lira 2, page 2. The notation is in common time and consists of measures numbered 31 through 60. The first staff begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. Subsequent staves feature various rhythmic patterns including eighth notes, sixteenth notes, and quarter notes, often with grace notes and slurs. Measure numbers are placed below each staff, and measure 59 is marked with a large '8' indicating a repeat.

SORTE GRANDE

IVETE SANGALO

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Lira 3

2 ff
4
7
10
13
16
19
22
25
28

2

Lira 3

This image shows eleven staves of musical notation for Lira 3, page 2. The notation is in common time, with measures numbered from 31 to 60. The music consists of eighth and sixteenth note patterns, primarily on the G, A, and B strings. Measure 31 starts with a sixteenth note on G, followed by eighth notes on A and B. Measures 32-33 show a repeating pattern of eighth notes on G, A, and B. Measures 34-35 continue this pattern. Measures 36-37 show eighth notes on G, A, and B, with measure 37 ending on a half note. Measures 38-39 show eighth notes on G, A, and B. Measures 40-41 show eighth notes on G, A, and B. Measures 42-43 show eighth notes on G, A, and B. Measures 44-45 show eighth notes on G, A, and B. Measures 46-47 show eighth notes on G, A, and B. Measures 48-49 show eighth notes on G, A, and B. Measures 50-51 show eighth notes on G, A, and B. Measures 52-53 show eighth notes on G, A, and B. Measures 54-55 show eighth notes on G, A, and B. Measures 56-57 show eighth notes on G, A, and B. Measures 58-60 show eighth notes on G, A, and B.

SORTE GRANDE

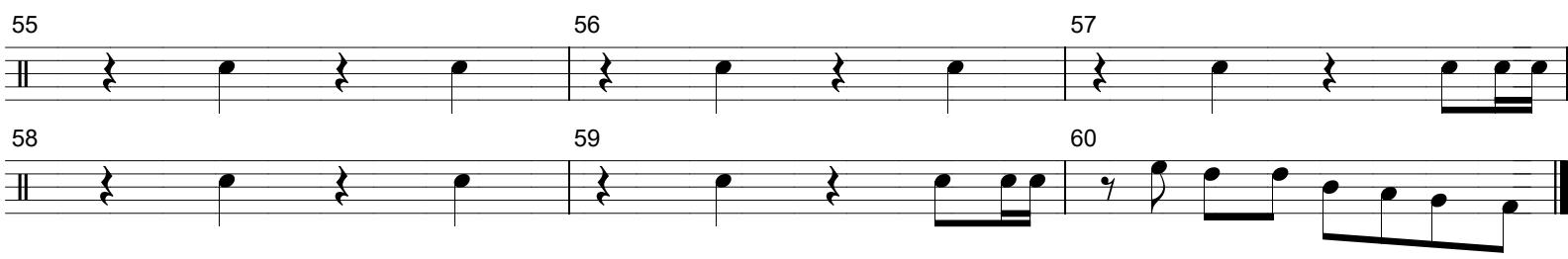
IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Caixa

2 3
4 5 6
7 8 9
10 11 12
13 14 15
16 17 18
19 20 21
22 23 24
25 26 27
28 29 30
31 32 33
34 35 36
37 38 39
40 41 42
43 44 45
46 47 48
49 50 51
52 53 54



SORTE GRANDE
IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Prato

2 3
4 5 6
7 8 9
10 11 12
13 14 15
16 17 18
19 20 21
22 23 24
25 26 27
28 29 30
31 32 33
34 35 36
37 38 39

Nova York -

2

Drum notation for Nova York - Part 2, measures 40 to 60. The notation consists of six staves, each representing a different drum or cymbal. The notes are indicated by 'x' marks on the heads of the staves. Measures are numbered on the left side of each staff.

Measures 40-42: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff plays eighth-note patterns of 'x-x-x-x'.

Measures 43-45: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff plays eighth-note patterns of 'x-x-x-x'.

Measures 46-48: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff plays eighth-note patterns of 'x-x-x-x'.

Measures 49-51: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'.

Measures 52-54: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff plays eighth-note patterns of 'x-x-x-x'.

Measures 55-57: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'.

Measures 58-60: The first two staves play eighth-note patterns of 'x-x-x-x'. The third staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The fourth staff plays eighth-note patterns of 'x-x-x-x'. The fifth staff starts with an eighth note 'x' followed by a sixteenth note 'x' and a eighth note 'x'. The sixth staff plays eighth-note patterns of 'x-x-x-x'.

SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Bumbo

2 3
4 5 6
7 8 9
10 11 12
13 14 15
16 17 18
19 20 21
22 23 24
25 26 27
28 29 30
31 32 33
34 35 36
37 38 39
40 41 42
43 44 45
46 47 48
49 50 - 60 11