

Grade

AMOR PERFEITO

(Axé, Babado Novo) Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

This musical score is for the piece 'AMOR PERFEITO' (Axé, Babado Novo) by Michael Sullivan and Paulo Massadas, arranged by Rildon B. Sales. The score is written for a large ensemble in 4/4 time, featuring a variety of woodwinds, brass instruments, and a drum set. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes parts for Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Soprano Sax, Alto Sax, and Tenor Sax. The second system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The Drum Set part is at the bottom. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and dynamic markings like accents (>) and slurs. There are also blue double bar lines with 'X' marks at the beginning of the first and second systems. The Drum Set part features a blue double bar line with 'X' marks and a green double bar line with 'X' marks.

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax

Alto Sax

Tenor Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Drum Set

AMOR PERFEITO

AMOR PERFEITO

3

10

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

10

D. S.

AMOR PERFEITO

§

AMOR PERFEITO

5

[illegible]

25

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

25

D. S.

3

3

The musical score is for a piece titled "AMOR PERFEITO". It is page 6 of the score, marked with a rehearsal cue "25". The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D. S.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The double bass line is marked with a "3" and a "3" in the first and second measures, indicating a triplet. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C).

7

The image displays a musical score for the song "Aoi no Hime" (The Princess of the Blue Hibiscus). The score is written for a vocal line and a piano accompaniment. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into two systems. The first system consists of 8 staves, and the second system consists of 7 staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the remaining staves. The score includes various musical notations such as notes, rests, and ornaments. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

36

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

36

D. S.

AMOR PERFEITO

46

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

46

D. S.

Ao

2 Vezes &

The musical score is divided into three systems, each marked with a blue asterisk. The first system consists of seven staves. The second system consists of eight staves, with the first six staves featuring red wedge-shaped markings. The third system consists of a single staff with notes and rests. The score is written in a key with one flat (B-flat) and a common time signature.

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

5

11

17

23

29

35

40

45

Ao $\text{\textcircled{S}}\text{\textcircled{S}}$ 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

12

18

24

30

36

41

45

49

p

Ao

2 Vezes

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

12

18

25

31

37

42

45

50

Ao XX 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

12

18

25

31

37

42

48

p

p

f

1. 2.

Ao \S & Φ

Ao $\S\S$ 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

12

18

25

31

37

42

48

p

p

Ao S & T

1. 2.

Ao S S 2 Vezes & *

Soprano Sax

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for "Ave Maria" by Schubert, featuring a piano solo and vocal melody. The score is in 4/4 time and includes various musical notations such as notes, rests, and ornaments. The piano part is marked with 'p' and the vocal part with 'Ave Maria'.

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

12

18

24

30

37

42

47

Ao **X** 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for "Ave Maria" by Schubert, Op. 9, No. 5, in G major, 4/4 time. The score is for a single melodic line in treble clef. It features various musical notations including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *p* (piano). There are also performance instructions in blue text: *Ao* (Allegretto), *2 Vezes* (two times), and symbols for repeat signs and fermatas. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 37, 42, and 47 indicated. The piece concludes with a double bar line and a repeat sign.

AMOR PERFEITO

(Axé, Babado Novo)

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Musical score for Tenor Saxophone, 4/4 time. The score includes various musical notations and symbols:

- Measure 1: Key signature change to one sharp (F#).
- Measure 6: Dynamic marking *p*.
- Measure 12: Triplet marking (3).
- Measure 18: Dynamic marking *p*.
- Measure 25: Triplet marking (3).
- Measure 31: Key signature change to one sharp (F#), marked "Ao" (Alto).
- Measure 37: First ending bracket (1. and 2. endings).
- Measure 46: Second ending bracket (1. and 2. endings).
- Measure 50: Key signature change to one sharp (F#), marked "Ao" (Alto).
- Measure 51: Key signature change to one sharp (F#), marked "2 Vezes" (Two times).

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for Tenor Sax 4, featuring a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. It also contains performance instructions like *p* (piano) and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 37, 42, 46, and 50 indicated. The score concludes with a double bar line and a final note.

The score includes several performance markings and symbols:

- Measure 1: $\S\S$ (blue)
- Measure 5: \ast (blue)
- Measure 6: *p* (green)
- Measure 11: \S (blue)
- Measure 12: $\underline{3}$ (blue)
- Measure 17: \oplus (blue)
- Measure 18: *p* (green)
- Measure 24: $\underline{3}$ (blue)
- Measure 30: \oplus (blue)
- Measure 31: Ao $\S\&$ \oplus (blue)
- Measure 41: 1. (blue)
- Measure 42: 2. (blue)
- Measure 49: \ast (blue)
- Measure 50: Ao $\S\S$ 2 Vezes & \ast (blue)

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for Horn in F 1, titled "AMOR PERFEITO (Axé, Babado Novo)" by Michael Sullivan and Paulo Massadas, arranged by Rildon B. Sales. The score is in 4/4 time and features various musical notations including dynamics (*mp*), articulations (accents, slurs), and performance instructions (Ao, 2 Vezes).

The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a double bar line and a blue double bar line symbol (§§). The first measure is a whole rest, followed by eighth and sixteenth notes.
- Staff 5:** Starts with a blue asterisk (*). The first measure is a whole rest, followed by eighth and sixteenth notes. A red wedge indicates a crescendo.
- Staff 11:** Starts with a blue double bar line symbol (§). The first measure is a whole rest, followed by eighth and sixteenth notes. A blue triple bar line (3) is present.
- Staff 17:** Starts with a blue circle with a cross (⊕). The first measure is a whole rest, followed by eighth and sixteenth notes.
- Staff 23:** Starts with a blue circle with a cross (⊕). The first measure is a whole rest, followed by eighth and sixteenth notes.
- Staff 29:** Starts with a blue circle with a cross (⊕). The first measure is a whole rest, followed by eighth and sixteenth notes. A blue double bar line symbol (§) and a blue circle with a cross (⊕) are present.
- Staff 36:** Starts with a blue double bar line symbol (§). The first measure is a whole rest, followed by eighth and sixteenth notes.
- Staff 41:** Starts with a blue double bar line symbol (§). The first measure is a whole rest, followed by eighth and sixteenth notes. A blue double bar line symbol (§) and a blue circle with a cross (⊕) are present.
- Staff 47:** Starts with a blue double bar line symbol (§). The first measure is a whole rest, followed by eighth and sixteenth notes.
- Staff 53:** Starts with a blue asterisk (*). The first measure is a whole rest, followed by eighth and sixteenth notes. A red wedge indicates a crescendo.

Performance instructions include "Ao" (Alto) and "2 Vezes" (Two times).

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

5

11

17

23

29

36

41

47

Ao 2 Vezes &

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

5
 11
 17
 23
 29
 36
 41
 47

%%
 *
 mp
 &
 3
 3
 Ao
 1.
 2.
 2 Vezes & *

02/2013

Trompa Eb 1

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for "Ave Maria" by Schubert, Op. 91, No. 6. The score is in 4/4 time, key of B-flat major, and consists of 50 measures. It features a melody with various ornaments, including grace notes, triplets, and slurs. The score is marked with "mp" (mezzo-piano) and includes a repeat sign at measure 36. The score is written on a single staff with a treble clef and a key signature of two flats.

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

5

11

17

23

29

36

41

47

Ao 2 Vezes &

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

11

17

24

31

38

43

46

50

Ao 2 Vezes &

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

11

16

22

29

36

41

46

50

Ao §§ 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6

11

16

22

29

36

41

46

50

Ao %& 2 Vezes & *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

The musical score is written for Trombone 1 in 4/4 time, key of B-flat major. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also decorative symbols like double percent signs, a blue asterisk, and a blue circle with a cross. The score is marked with measure numbers 6, 13, 20, 25, 30, 37, 42, and 47. The piece ends with a double bar line and a red wedge symbol.

6

13

20

25

30

37

42

47

Ao 2 Vezes &

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

The musical score is written for Trombone 2 in 4/4 time, key of B-flat major. It consists of 52 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mf* and articulation marks like accents and slurs. The score is divided into systems, with measure numbers 6, 13, 20, 25, 30, 37, 42, and 48 indicating the start of new lines. The score ends with a double bar line and a repeat sign.

The score includes the following markings and symbols:

- Measure 1: $\S\S$ (blue)
- Measure 5: \ast (blue)
- Measure 6: \wedge (red)
- Measure 13: \S (blue)
- Measure 14: $\underline{3}$ (blue)
- Measure 20: Φ (blue)
- Measure 21: *mf* (green)
- Measure 30: Φ (blue)
- Measure 31: $\text{Ao } \S\S \text{ \& } \Phi$ (blue)
- Measure 32: $\underline{3}$ (blue)
- Measure 42: 1. (blue), 2. (blue)
- Measure 48: \ast (blue)
- Measure 52: \ast (blue)

The score ends with the following markings and symbols:

- $\text{Ao } \S\S \text{ 2 Vezes \& } \ast$ (blue)
- \wedge (red)

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6
 13
 20
 25
 30
 37
 42
 48

A0 % 2 Vezes *

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

The musical score is written for Bombardino Bb in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 40, and 45 marked at the start of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. There are also repeat signs and a final double bar line at the end of the piece.

The score concludes with a double bar line and a final note. Below the final measure, there is a text instruction: "Ao % 2 Vezes & *".

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

6 *p*

12

18 *mf*

24

29

35

40 1. 2.

45

Ao 2 Vezes &

Tuba Bb

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score consists of 52 measures. It includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also performance markings like "Ao" and "Sfz".

Tuba Eb

AMOR PERFEITO

(Axé, Babado Novo)

Michael Sullivan, Paulo Massadas

Arr: Rildon B. Sales

8

6

12

17

23

28

34

39

44

50

Ao

2 Vezes

1.

2.

3

4

5

6

7

8

9

10

11

12

13

14

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510

511

512

513

514

515

Tuba

AMOR PERFEITO

(Axé, Babado Novo)

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8

6

12

17

23

28

34

39

44

50

Ao %& 2 Vezes &

AMOR PERFEITO

(Axé, Babado Novo)

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5

10

15

20

25

30

35

40

45

50

1. 2.

Ao 3^o Vezes

The image displays a drum set score for the song 'Amor Perfeito' in 4/4 time. The notation is spread across ten staves, each representing a 5-measure line. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure phrase, followed by a double bar line and a 4-measure phrase. Above the first phrase is a blue double 'X' symbol. Above the second phrase is a blue asterisk. Red notes with stems and flags are present, along with green 'x' marks above some notes.
- Staff 2:** Five measures of rests, each marked with a blue asterisk.
- Staff 3:** Five measures of rests, each marked with a blue asterisk.
- Staff 4:** Starts with a blue double 'X' symbol, followed by a 4-measure phrase, then three measures of rests.
- Staff 5:** Two measures of rests, followed by a 4-measure phrase, then two measures of rests.
- Staff 6:** Two measures of rests, followed by a 4-measure phrase, then two measures of rests.
- Staff 7:** Two measures of rests, followed by a 4-measure phrase, then two measures of rests.
- Staff 8:** Three measures of rests, followed by a 4-measure phrase, then two measures of rests.
- Staff 9:** Three measures of rests, followed by a 4-measure phrase, then two measures of rests.
- Staff 10:** One measure of rest, followed by a 4-measure phrase, then two measures of rests.

The notation uses red notes with stems and flags, green 'x' marks, and blue symbols (double 'X', asterisk, and a circled 'X') to indicate specific rhythmic elements. The phrase 'Ao 3^o Vezes' is written in blue above the final staff.