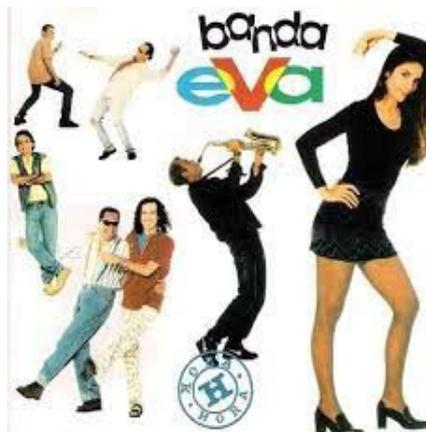


# Banda Eva



## "EVA"

**Arranjo: Cláudio Antunes**

**Adaptação para Banda de Música  
- Marcha -**

**05/2022**

# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Baritone Horn

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Trombone 3

Sousaphone in B $\flat$

Bass

$\text{♩} = 100$

Voz

5

The musical score is arranged in two systems of six staves each. The top system contains six vocal staves, with the first staff labeled 'Voz'. The bottom system contains six instrumental staves. The music is written in a key with two flats and a 3/4 time signature. The vocal parts feature melodic lines with slurs and ties. The instrumental parts include piano accompaniment with chords and melodic lines, and a bass line with a steady eighth-note rhythm.



This musical score page contains 18 staves of music. The first six staves are in treble clef, and the remaining twelve are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The score is organized into four measures. The first measure contains melodic lines with slurs and some rests. The second measure continues these lines, with some staves showing rhythmic patterns. The third measure features a variety of rhythmic textures, including eighth and sixteenth notes, and rests. The fourth measure includes dynamic markings such as *mf* (mezzo-forte) and concludes with various rhythmic patterns. The notation includes slurs, ties, and various note values, providing a detailed view of the piece's structure and dynamics.

17

17

*p* *fp* *p* *fp* *p* *fp*

The musical score is arranged in three systems of five staves each. The first system (staves 1-6) features a complex texture with multiple voices. The second system (staves 7-12) includes dynamic markings such as *mf*, *p*, *f*, and *fp*. The third system (staves 13-15) concludes the piece with a Coda. The key signature is B-flat major, and the time signature is 4/4.

25

This musical score page contains 18 staves of music. The first six staves are in treble clef, and the remaining twelve are in bass clef. The key signature is two flats (B-flat and E-flat). The score is divided into four measures. The first measure is marked with a repeat sign. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score contains 15 staves. The top six staves are grouped together and feature a melodic line with eighth and sixteenth notes, often beamed together. The next six staves are also grouped and feature a similar melodic line, but with some staves containing rests. The bottom three staves are in the bass clef and feature a bass line with eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled "1." is present at the top right and bottom right of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

33

2.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

2.

37 *tr* **D.S. al Coda**

*fp* *mf*  
*fp* *mf*  
*fp* *mf*  
*f*  
*f*  
*f*

*fp*  
*fp*  
*fp*  
*mp*  
*mp*  
*mp*

*fp*  
*fp*  
*fp*  
*fp*

*fp*  
*fp*  
*fp*

**D.S. al Coda**

**Coda**

**Coda**

**Coda**

This musical score consists of 12 staves and 4 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The first three staves are in treble clef, and the last three are in bass clef. The remaining six staves are in bass clef. The dynamic marking *mf* (mezzo-forte) is used in several measures, particularly in the lower staves. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures show the continuation of the musical ideas.

45

This musical score consists of 13 staves and 4 measures. The first measure (measure 45) contains a complex texture with multiple melodic lines in the upper staves and rhythmic accompaniment in the lower staves. A double bar line with repeat dots is placed at the end of the first measure. The second measure (measure 46) continues the melodic and rhythmic patterns. The third measure (measure 47) features a change in the lower staves, with some notes marked with accents. The fourth measure (measure 48) concludes the section with sustained notes in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

49

The musical score on page 14, starting at measure 49, is composed of 15 staves. The top six staves are in treble clef, and the bottom nine staves are in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'v' (accents). The score is divided into measures by vertical bar lines.

53

The musical score on page 15, starting at measure 53, is composed of 15 staves. The first six staves are in treble clef, and the last nine are in bass clef. The music is in a key with two flats (B-flat and E-flat). The score is divided into two systems of four measures each. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the piece with more complex rhythmic patterns and textures.

57

This musical score consists of 16 staves and 4 measures. The first five staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The first measure of each staff begins with a whole rest. The second and third measures contain melodic lines with slurs. The fourth measure concludes with notes and slurs. The bottom three staves (14, 15, and 16) feature sustained notes with long slurs, likely representing a pedal point or a sustained bass line.

61 Fine

The musical score is organized into two systems of seven staves each. The first system (measures 61-64) features six staves in treble clef. The first three staves contain quarter notes, while the last three staves contain eighth notes. The second system (measures 65-68) features eight staves in bass clef. The first three staves contain eighth notes, and the last five staves contain quarter notes. The word "Fine" is printed at the end of the first system and at the bottom of the second system.

# "Eva"

Flute

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$

5 Voz

9  $\text{♩}$

13

17

21 To Coda

25

29 1.

33 2. *mf*

37 *fp* *mf* *tr* *D.S. al Coda.*  $\text{Ⓢ}$  Coda

Flute

41



45



49



53



57



61

**Fine**



# "Eva"

Clarinet in B $\flat$  1

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$

6 **Voz**  $\text{§}$

12

18

23 **To Coda**

28 1.

33 2.

*mf*

37 *tr* **D.S. al Coda**  $\text{⊕}$  **Coda**  
*fp* *mf*

41

46

Clarinet in B $\flat$  1

50

Musical staff 1: Treble clef, B-flat key signature. Measures 50-54. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes D5, E5, F5, G5. Measure 52: quarter notes G5, F5, E5, D5. Measure 53: quarter notes C5, B4, A4, G4. Measure 54: half note G4.

55

Musical staff 2: Treble clef, B-flat key signature. Measures 55-58. Measure 55: quarter note G4, quarter rest, quarter note G4. Measure 56: quarter notes A4, B4, C5, D5. Measure 57: quarter notes E5, F5, G5, A5. Measure 58: quarter notes B5, C6, B5, A5.

59

Musical staff 3: Treble clef, B-flat key signature. Measures 59-62. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, E5, F5, G5. Measure 61: quarter notes G5, F5, E5, D5. Measure 62: half note G4.

**Fine**

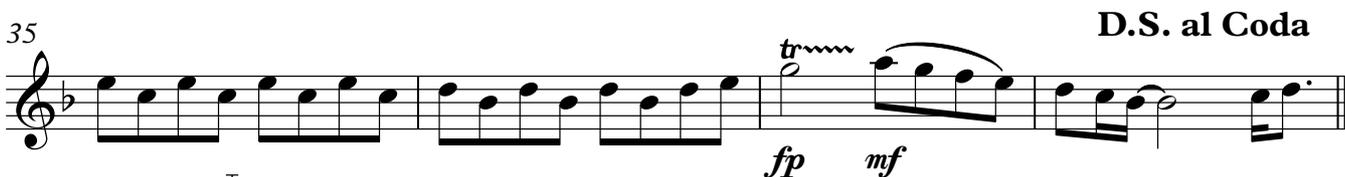
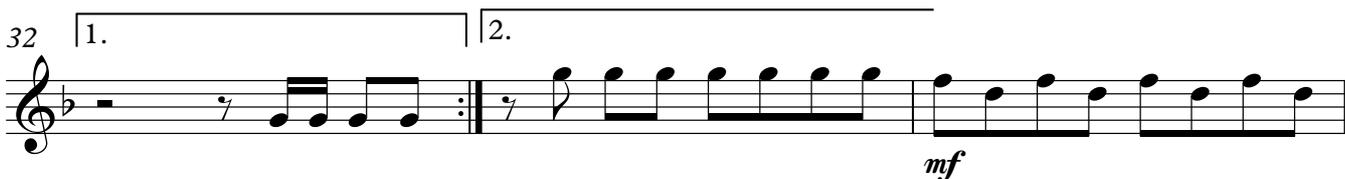
# "Eva"

Clarinet in B $\flat$  2

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$





# "Eva"

Alto Saxophone 1

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$

5 Voz

9  $\sharp$

14

19

24 **To Coda**

28 1.

33 2. *f*

38 **D.S. al Coda**  $\text{Coda}$

42

Alto Saxophone 1

47



52



57



**Fine**

Alto Saxophone 2

# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

♩=100

5 Voz

9  $\frac{3}{8}$

14

19

24 **To Coda**

28 1.

33 2.

38 **D.S. al Coda**  $\text{Coda}$

42

*f*

Detailed description: This is a musical score for Alto Saxophone 2, titled "Eva". It is an adaptation for a music band (Banda de Música) in the style of a march. The score is written in 4/4 time and has a tempo of 100 beats per minute. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a measure rest followed by a box labeled "Voz". The third staff has a treble clef and a 3/8 time signature. The fourth staff continues the melody. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a treble clef and a 3/8 time signature. The seventh staff has a treble clef and a 3/8 time signature, with the instruction "To Coda" above it. The eighth staff has a treble clef and a 3/8 time signature, with a first ending bracket labeled "1." above it. The ninth staff has a treble clef and a 3/8 time signature, with a second ending bracket labeled "2." above it and a dynamic marking of *f* at the end. The tenth staff has a treble clef and a 3/8 time signature, with the instruction "D.S. al Coda" above it. The eleventh staff has a treble clef and a 3/8 time signature, with a Coda symbol above it. The twelfth staff has a treble clef and a 3/8 time signature.

Alto Saxophone 2

47



52



57



# "Eva"

Tenor Saxophone

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

♩=100

5 Voz

9

14

19

24 **To Coda**

28 1.

33 2.

38 **D.S. al Coda** **Coda**

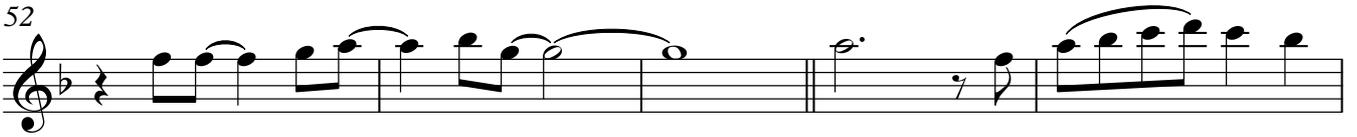
42

Tenor Saxophone

47



52



57



**Fine**

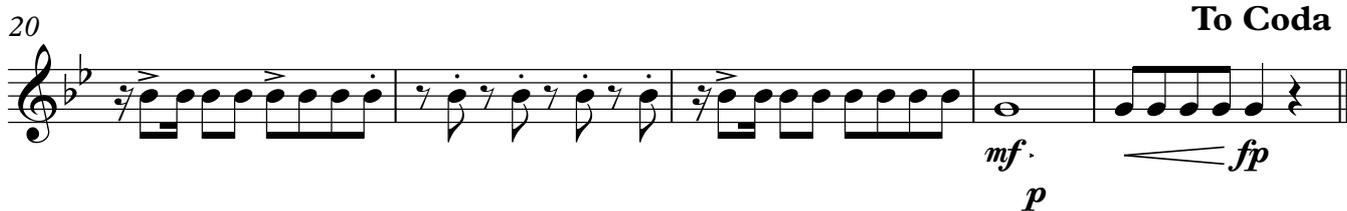
# "Eva"

Horn in F 1

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$



34

*mp* *fp*

39  Coda

43

48

52

55

59

**Fine**

Horn in F 2

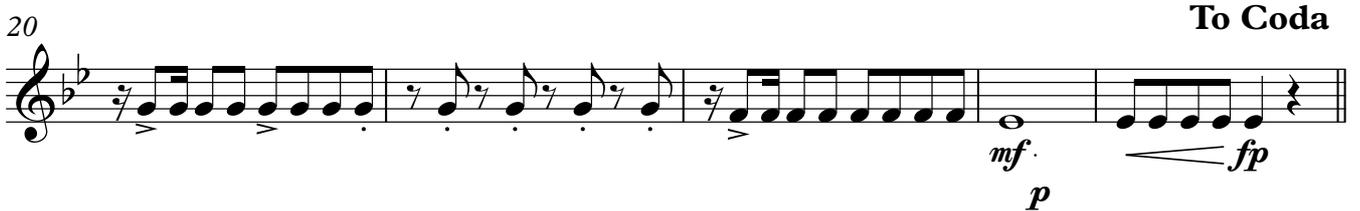
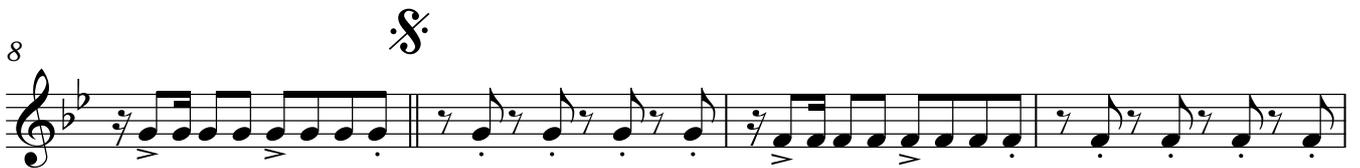
# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$



D.S. al Coda

34

Musical staff 1: Treble clef, key signature of two flats. Measures 34-38. Dynamics: *mp*, *fp*, >

39 Coda

Musical staff 2: Treble clef, key signature of two flats. Measures 39-42. Coda symbol

43

Musical staff 3: Treble clef, key signature of two flats. Measures 43-47.

48

Musical staff 4: Treble clef, key signature of two flats. Measures 48-51.

52

Musical staff 5: Treble clef, key signature of two flats. Measures 52-54.

55

Musical staff 6: Treble clef, key signature of two flats. Measures 55-58.

59

Musical staff 7: Treble clef, key signature of two flats. Measures 59-60. **Fine**

Horn in F 3

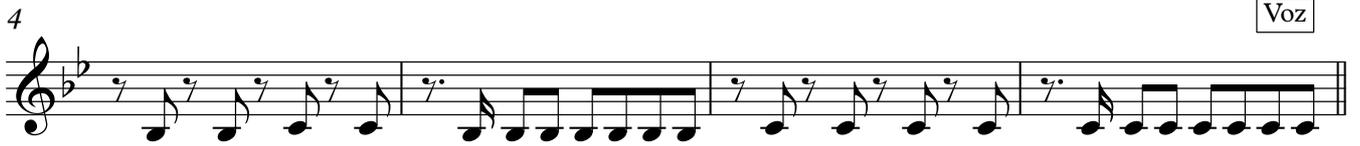
# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

♩=100



D.S. al Coda

34

*mp* *fp* >

39 Coda

43

48

52

55

59 Fine

# "Eva"

Trumpet in B $\flat$  1

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$

6 **Voz**

12 *mf*

18 *mf*

23 **To Coda**  
*f*

27

32 1. 2.

37 **D.S. al Coda**  
*mp* **Coda**

40

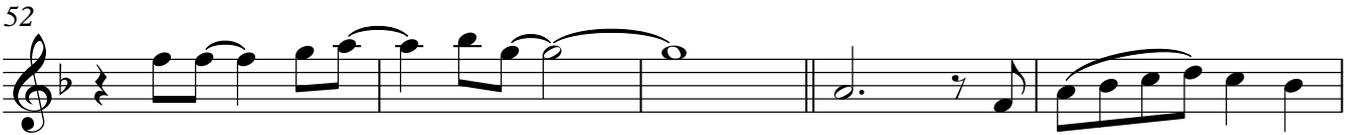
44

Trumpet in B $\flat$  1

48



52



57



Fine

# "Eva"

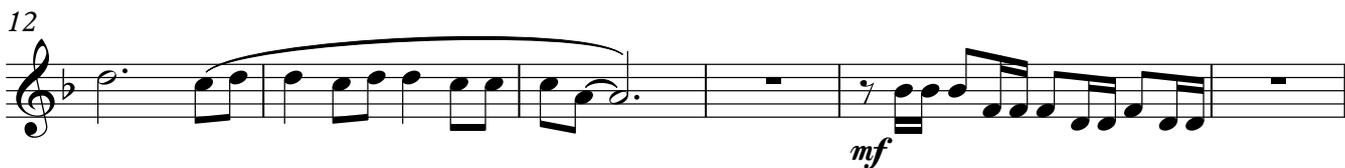
Trumpet in B $\flat$  2

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$

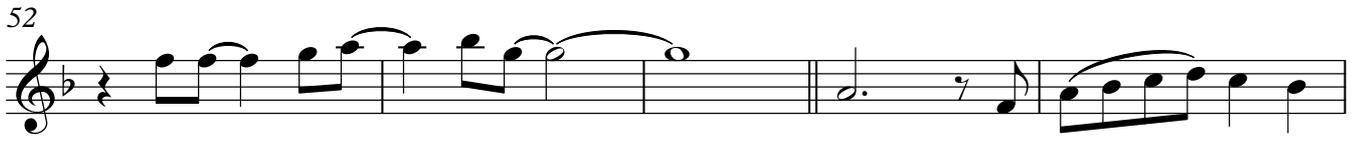


Trumpet in B $\flat$  2

48



52



57



**Fine**

# "Eva"

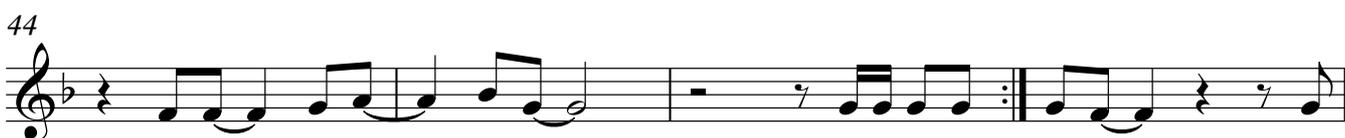
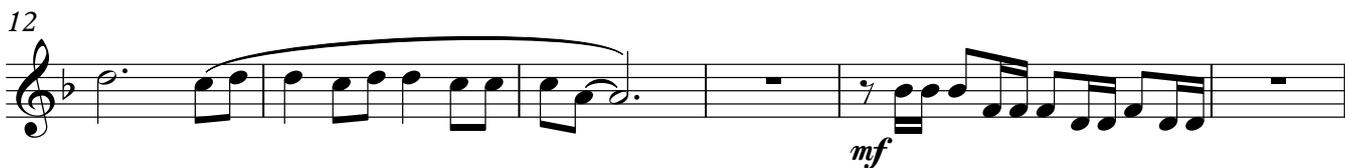
Trumpet in B $\flat$  3

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$



Trumpet in B $\flat$  3

48



52



57



Baritone Horn

# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

♩=100

7 Voz

12

18 To Coda

25

30

37 D.S. al Coda Coda

41

46

V.S.

Baritone Horn

50

*mf*

55

59

**Fine**

# "Eva"

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$

7 Voz  $\text{§}$

12 *p*

18 *fp* *p* *fp* *p* *fp* *mf* **To Coda**

25 *f* *mf* *f*

30 1. 2.

37 *fp* **D.S. al Coda**  $\text{⊕}$  **Coda**

41 *mf*

46

50

*mf*

55

59

**Fine**

Baritone 2

# "Eva"

## Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

$\text{♩} = 100$

7 Voz  $\text{§}$

12

18 *p* **To Coda**

25 *fp* *p* *fp* *p* *fp* *mf*

30 *f* *mf* *f* 1. 2.

37 *fp* **D.S. al Coda**  $\text{Ⓢ}$  **Coda**

41 *mf*

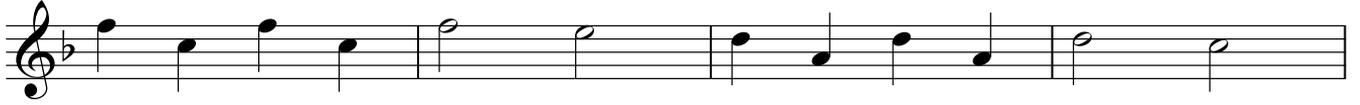
46

50 *mf*

Detailed description: This is a musical score for Baritone 2, titled "Eva". It is an adaptation for a music band (Marcha) by Cláudio Antunes. The score is in 4/4 time with a tempo of 100 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first line of music (measures 1-6) features a melodic line with various note values and rests. Measure 7 is marked with a box containing the word "Voz" and a section symbol (§). The following lines (measures 8-11, 12-17, 18-24) continue the melodic development, including dynamic markings such as *fp*, *p*, and *mf*. Measure 18 is marked "To Coda". Measures 25-29 show a more rhythmic section with accents and dynamic markings like *f* and *mf*. Measure 30 introduces a first and second ending. Measure 37 is marked "D.S. al Coda" and features a *fp* dynamic. The score concludes with a Coda section (measures 38-50) and a final *mf* dynamic marking.

Baritone 2

55



59



# "Eva"

Trombone 1

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

♩=100

Voz

8 *f*

14

20 *To Coda*

25

29 1.

33 2. *D.S. al Coda*

39 *mf* *fp* *Coda*

42

47

Detailed description: This is a musical score for Trombone 1 in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a treble clef and a 'Voz' box. The second staff starts at measure 8 with a forte (f) dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes the instruction 'To Coda'. The fifth staff starts at measure 25. The sixth staff starts at measure 29 and includes a first ending bracket. The seventh staff starts at measure 33 and includes a second ending bracket and the instruction 'D.S. al Coda'. The eighth staff starts at measure 39 and includes dynamics 'mf' and 'fp', and a 'Coda' symbol. The ninth staff starts at measure 42. The tenth staff starts at measure 47.



Trombone 2

# "Eva"

## Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

Voz

♩=100

8

14

20

To Coda

25

29

33

D.S. al Coda

39

*mf* Coda *fp*

42

47



Trombone 3

# "Eva"

## Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

♩=100

Voz

8

14

20

To Coda

25

29

1.

33

2.

D.S. al Coda

39

*mf* *fp*

Coda

42

47



# "Eva"

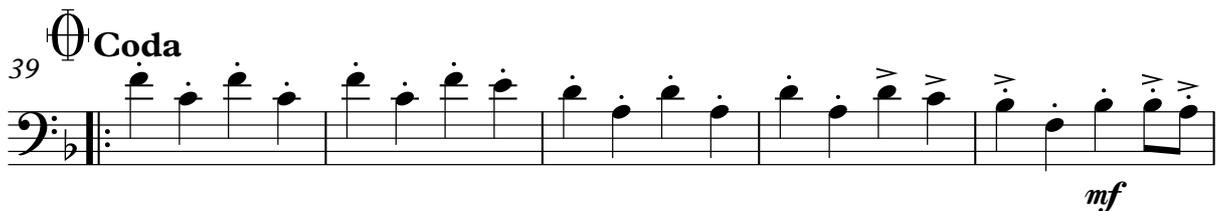
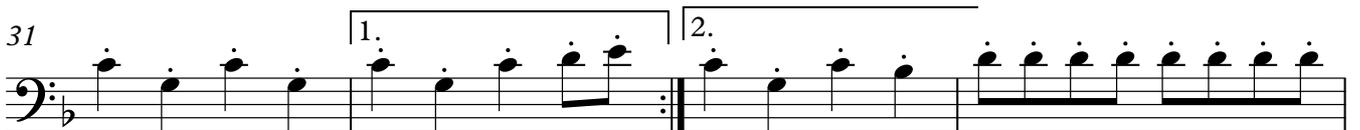
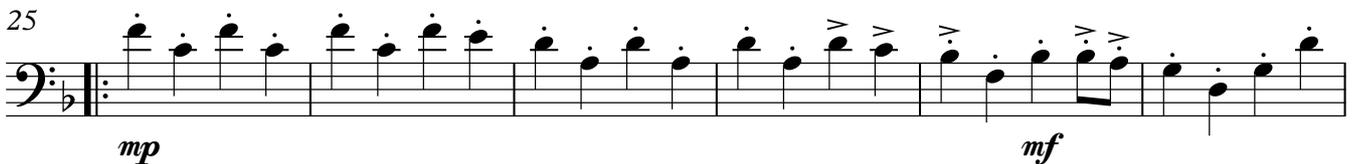
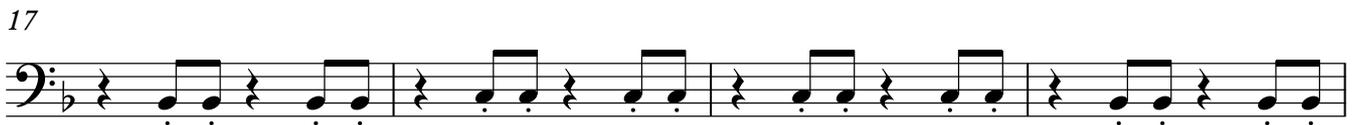
Sousaphone in B $\flat$

Adaptação para Banda de Música(Marcha)

Banda Eva

Arr.: Cláudio Antunes

$\text{♩} = 100$



Sousaphone in B $\flat$

50

*mf*

55

59

**Fine**

# "Eva"

Bass

Adaptação para Banda de Música(Marcha)

Banda Eva  
Arr.: Cláudio Antunes

♩=100



7

Voz



12

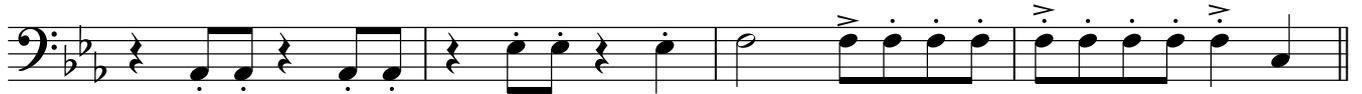


17



21

To Coda



25



31

1.

2.



35

D.S. al Coda



39

 Coda



44



Bass

50



55



59

