

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

♩=135

1 Clarinete em Sib			
2 Clarinete em Sib			
1 Saxofone alto			
3 Saxofone alto			
2 Saxofone tenor			
1 Trompete em Sib			
2 Trompete em Sib			
3 Trompete em Sib			
1 Trombone tenor			
2 Trombone tenor			
Eufônio			
Baixo em Mi♭			
Baixo em Sib			
Bateria			

4

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

ff

7

Cl.
Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

p
p
p
p
f
f
f

10

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

tr

tr

tr

tr

fff

fff

ff

Musical score for measures 14-16. The score includes parts for Cl., Sax. al., Sax. ten., Tpte., Trne., Euf., Baixo, and Bat. The key signature has one sharp (F#). Measure 14 starts with a forte (*f*) dynamic. Measures 15 and 16 show various dynamics including *ff*, *f*, and *ffff*. The percussion part (Bat.) features a complex rhythmic pattern.

17

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

ff

Detailed description: This page contains a musical score for measures 17, 18, and 19. The instruments are arranged in a grand staff with the following parts from top to bottom: two Clarinets (Cl.), two Alto Saxophones (Sax. al.), one Tenor Saxophone (Sax. ten.), three Trumpets (Tpte.), two Trombones (Trne.), one Euphonium (Euf.), two Basses (Baixo), and a Drum set (Bat.). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The drum part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for specific hits. The dynamic marking *ff* (fortissimo) is placed below the drum staff at the beginning of measure 18.

20

Cl.
Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

23

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

26

Cl.
Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

29

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

Detailed description: This page contains the musical notation for measures 29, 30, and 31 of a piece. The score is arranged in a system with ten staves. The first five staves are for woodwinds: two Clarinets (Cl.), two Alto Saxophones (Sax. al.), and one Tenor Saxophone (Sax. ten.). The next five staves are for brass and percussion: three Trumpets (Tpte.), two Trombones (Trne.), an Euphonium (Euf.), two Baritone Saxophones (Baixo), and a Drum Kit (Bat.). The key signature has one sharp (F#). Measure 29 shows the woodwinds and brass entering with various rhythmic patterns, including eighth and sixteenth notes. The percussion part features a complex rhythm with many rests and accents. Measure 30 continues the development of these themes. Measure 31 concludes the section with sustained notes in the brass and woodwinds, and a final rhythmic pattern in the percussion.

32

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

35

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

ff

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 35. The score is written for 12 instruments: two Clarinets (Cl.), two Alto Saxophones (Sax. al.), one Tenor Saxophone (Sax. ten.), three Trumpets (Tpte.), two Trombones (Trne.), one Euphonium (Euf.), two Baritone Saxophones (Baixo), and a Drummer (Bat.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. Measure 35 shows various melodic lines for the woodwinds and brass, with the drummer playing a pattern of eighth and sixteenth notes. Measure 36 features a strong dynamic marking of *ff* (fortissimo) for the Euphonium and Baritone Saxophones. Measure 37 continues the melodic development. The notation includes many slurs, ties, and dynamic markings like *ff*.

[illegible]

1 Clarinete em Sib

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

♩=135

ff

5

9 *p* *f*

17

24

30

36

40 *ff*

2Clarinete em Sib

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

ff

5

9

p

tr

f

17

23

28

34

40

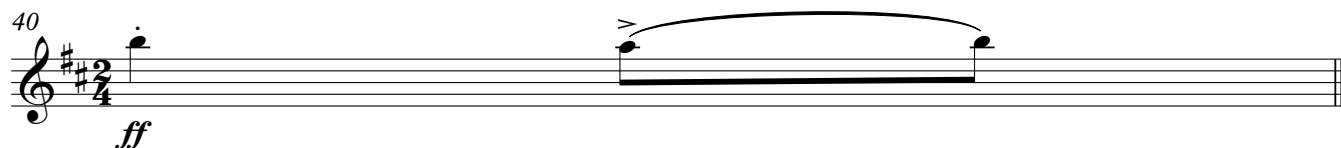
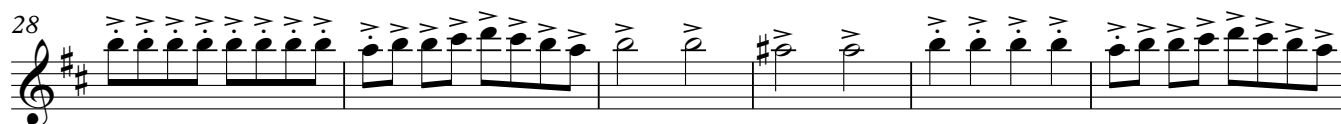
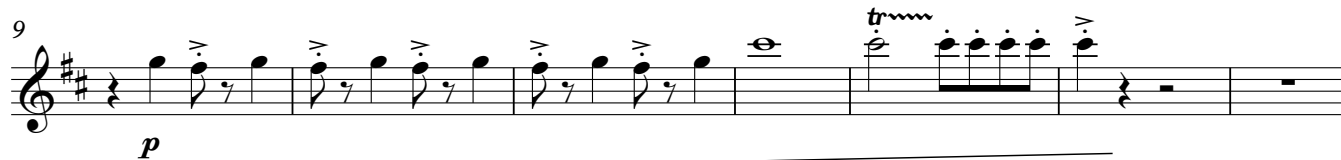
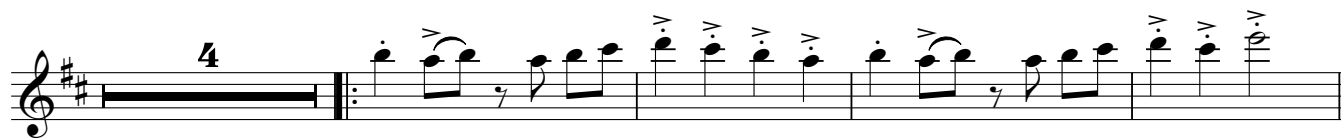
ff

1 Saxofone alto

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@



3Saxofone alto

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

p

tr

f

17

24

29

36

40

ff

2Saxofone tenor

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

17

23

28

34

37

40

ff

Metralhadora

1 Trompete em Sib

Banda Vingadora

Arr: M@xwell Silv@

4

9

f

16

f

23

29

36

40

ff

2 Trompete em Sib

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

f

16

f

23

29

36

40

ff

3 Trompete em Sib

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

16

23

29

36

40

f

ff

2/4

1 Trombone tenor

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

17

24

29

36

40

fff *ff* *f*

2 Trombone tenor

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

fff *ff* *f*

17

25

33

37

40

ff

Eufônio

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

ff

9

ff *f*

17

24

29

36

ff

40

ff

Baixo em Mi♭

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

4

9

16

22

28

34

40

ff

f

ff

ff

Baixo em Sib

Metralhadora

Banda Vingadora

Arr: M@xwell Silv@

Musical score for Baixo em Sib, titled "Metralhadora" by Banda Vingadora, arranged by M@xwell Silv@.

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music.

Staff 1 (Measures 1-8): Starts with a 4-measure rest, followed by a series of eighth and quarter notes, ending with a double bar line.

Staff 2 (Measures 9-16): Continues the melody with eighth and quarter notes, including a *ff* (fortissimo) dynamic marking.

Staff 3 (Measures 17-22): Features a series of eighth and quarter notes, continuing the melodic line.

Staff 4 (Measures 23-28): Continues the melody with eighth and quarter notes, ending with a double bar line.

Staff 5 (Measures 29-33): Continues the melody with eighth and quarter notes, ending with a double bar line.

Staff 6 (Measures 34-40): Continues the melody with eighth and quarter notes, ending with a double bar line. The final measure is marked *ff*.

Bateria

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3

6

9

15

18

22

26

30

34

37

40

ff

ffff

ff

2/4