

NA PEGADA DA SEEWAY

Grade

Impasse - Bang - Saudade - Chuva de Arroz

Arr: Jean Wagner

Moderato (♩ = c. 108)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritone Eb, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Baritone Bb, Bass, Bateria, and Percussão. The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes a drum set and a cymbal.

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Rosário do Catete/SE

NA PEGADA DA SEEWAY

This musical score is for the piece "NA PEGADA DA SEEWAY" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), and a Bassoon (B. Sx.). The saxophone section consists of two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and one Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Baritone (Bar.). The rhythm section includes a Bass and a Battery (Bat.). The percussion part (Perc.) is currently silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and saxophones play a melodic line with some rests, while the brass and bass play a rhythmic accompaniment. The battery part features a complex, multi-layered rhythmic pattern. The score is marked with a forte dynamic (*ff*) at the beginning of the piece.

NA PEGADA DA SEEWAY

19

Fl.
Cl. 1
Cl. 2
Cl. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tp. 1
Tp. 2^a
Tp. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bass
Bat.
Perc.

27

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

27

Bat.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The score begins at measure 27. The instruments listed on the left are Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), Trumpets 1, 2, and 3 (Tp. 1, Tp. 2^a, Tp. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The Flute part is mostly silent, with some activity starting in measure 27. The Clarinets and Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes and rests. The Baritone and Bass parts have more complex rhythmic patterns. The Percussion part is mostly silent.

35

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

This musical score is for the piece "NA PEGADA DA SEEWAY" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and begins at measure 43. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute.
- S. Sx. (Soprano Saxophone):** Melodic line.
- A. Sx. 1, 2 (Alto Saxophones):** Melodic lines.
- T. Sx. 1, 2 (Tenor Saxophones):** Melodic lines.
- B. Sx. (Baritone Saxophone):** Melodic line.
- Trp. 1, 2, 3 (Trumpets):** Melodic lines.
- Tpt. 1, 2, 3 (Trombones):** Melodic lines.
- Tbn. 1, 2, 3 (Trombones):** Melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line.
- Bat. (Bass Drum):** Rhythmic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.

The score includes various musical notations such as beams, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor).

51

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

59

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

Musical score for 'NA PEGADA DA SEEWAY' page 10, measures 77-84. The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tp. 1
- Tp. 2^a
- Tp. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bass
- Bat.
- Perc.

Measures 77-84. The score includes dynamics such as *mf* and *f*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra and includes parts for Flute, Clarinets (1, 2, 3), Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1, 2^a, 3), Trombones (1, 2, 3), Baritone, Bass, and Percussion. The score is written in a standard musical notation with a grand staff for each instrument.

86

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

86

Bat.

Perc.

This musical score is for the piece "NA PEGADA DA SEEWAY" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score begins at measure 95. The Flute, Clarinets, and Saxophones (Soprano, Alto 1, Alto 2) have active parts, while the Tenor Saxophones, Baritone Saxophone, and Trombones are mostly silent. The Trumpets (Tp. 1, 2, 3) and Trumpet 1 (Tpt. 1, 2, 3) have rhythmic patterns. The Bass and Percussion parts are also active, with the Percussion part featuring a complex, multi-layered rhythmic pattern.

104

Fl.
Cl. 1
Cl. 2
Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tp. 1
Tp. 2^a
Tp. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bass
Bat.
Perc.

104

104

Musical score for 'NA PEGADA DA SEEWAY' page 15, measures 123-132. The score is in 3/4 time and B-flat major. The instruments and parts are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tp. 1 (Trumpet 1)
- Tp. 2^a (Trumpet 2)
- Tp. 3 (Trumpet 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Bass (Double Bass)
- Bat. (Bass Drum)
- Perc. (Percussion)

Measures 123-132 show a complex orchestration with various dynamics such as *mf* and *mp*. The score includes a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is for the piece "NA PEGADA DA SEEWAY" and is page 16 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score begins at measure 132. The Flute part has a melodic line with eighth-note patterns. The Clarinets and Saxophones play rhythmic accompaniment with eighth and sixteenth notes. The Trombones and Baritone play a steady bass line. The Percussion part consists of a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and there are repeat signs in some parts.

This page of a musical score, titled "NA PEGADA DA SEEWAY", is page 17. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score begins at measure 142. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones have various rhythmic patterns, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The Trumpets and Trombones play rhythmic accompaniment. The Baritone and Bass parts have a steady, rhythmic accompaniment. The Percussion part consists of a steady drum pattern. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This musical score is for the piece "NA PEGADA DA SEEWAY" and is page 18 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score includes a rehearsal mark "152" at the beginning of the first staff. The music consists of multiple staves, each with its own part. The percussion part is mostly silent, indicated by a large "X" over the staff. The brass and woodwind parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a more melodic and rhythmic character, often playing eighth notes. The overall texture is dense and complex, typical of a large orchestral or concert band score.

This page of a musical score, titled "NA PEGADA DA SEEWAY", covers measures 162 through 171. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets 1, 2, and 3 (Tp. 1, Tp. 2, Tp. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass (Bass), and Percussion (Perc.). The Flute part begins with a measure rest and then plays a melodic line. The woodwinds and saxophones play rhythmic patterns, with the Alto Saxophones and Tenors playing more complex, syncopated lines. The brass section provides harmonic support with rhythmic patterns. The percussion part is mostly silent, indicated by measure rests.

183

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

183

183

204

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

NA PEGADA DA SEEWAY

Moderato (♩ = c. 118)

214

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

214

Bat.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 21 measures, starting at measure 214. The tempo is marked 'Moderato' with a quarter note equal to approximately 118 beats per minute. The key signature is B-flat major (two flats). The instrumentation includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a bass drum. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents.

232

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

232

232

242

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

242

242

262

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

271

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

271

Bat.

Perc.

280

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

280

280

289

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

289

289

This page of a musical score, titled "NA PEGADA DA SEEWAY", covers measures 298 to 307. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tp. 1, Tp. 2^a, Tp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Bass (Bass). The percussion section includes a Bass Drum (Bat.) and other Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The strings play a steady accompaniment with some triplet figures. The percussion provides a consistent rhythmic foundation.

317

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

317

317

This musical score page, numbered 37, is for the piece 'NA PEGADA DA SEEWAY'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 344.
- Cl. 1, 2, 3:** Clarinets in B-flat major.
- S. Sx.:** Soprano Saxophone.
- A. Sx. 1, 2:** Alto Saxophones.
- T. Sx. 1, 2:** Tenor Saxophones.
- B. Sx.:** Baritone Saxophone.
- Trp. 1, 2, 3:** Trumpets in B-flat major.
- Tbn. 1, 2, 3:** Trombones in B-flat major.
- Bar.:** Baritone saxophone (separate part).
- Bass:** Double Bass, starting at measure 344.
- Bat.:** Snare Drum, starting at measure 344.
- Perc.:** Percussion.

The score is written in B-flat major (two sharps) and begins at measure 344. The instrumentation includes woodwinds, saxophones, brass, and a rhythm section. The notation includes various rhythmic patterns, slurs, and dynamic markings.

This musical score is for the piece "NA PEGADA DA SEEWAY" and is page 38. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tp. 1, 2^a, 3), Trombones (Tpt. 1, 2, 3), Baritone (Bar.), Bass, and Percussion (Bat., Perc.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 355. The woodwinds and strings play melodic lines with some triplets, while the brass section provides harmonic support with rhythmic patterns. The percussion part features a consistent rhythmic accompaniment.

This musical score page, numbered 39, is for the piece 'NA PEGADA DA SEEWAY'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *mf*, with triplet markings.
- Cl. 1, 2, 3 (Clarinets):** Parts 1, 2, and 3, all marked *mf*.
- S. Sx. (Soprano Saxophone):** Part 1, marked *mf*.
- A. Sx. 1, 2 (Alto Saxophones):** Parts 1 and 2, both marked *mf*.
- T. Sx. 1, 2 (Tenor Saxophones):** Parts 1 and 2, both marked *mf*.
- B. Sx. (Baritone Saxophone):** Part 1, marked *mf*.
- Trp. 1, 2, 3 (Trumpets):** Parts 1, 2, and 3, all marked *mf*.
- Tpt. 1, 2, 3 (Trombones):** Parts 1, 2, and 3, all marked *f*.
- Bar. (Baritone):** Part 1, marked *mf*.
- Bass:** Part 1, marked *mf*.
- Bat. (Bass Drum):** Part 1, marked *mf*.
- Perc. (Percussion):** Part 1, marked *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, triplets, and dynamic markings. The page number '367' is visible at the beginning of several staves.

This musical score page, numbered 40, is for the piece "NA PEGADA DA SEEWAY". It begins at measure 376. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Saxophones: Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx. 1, T. Sx. 2), and Baritone (B. Sx.)
- Trumpets 1, 2, and 3 (Tp. 1, Tp. 2^a, Tp. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Bass
- Bat. (Bass Drum)
- Perc. (Percussion)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute part features a melodic line with triplets and a long note in the fifth measure. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a steady bass drum pattern and a complex snare drum pattern starting in the final measures of the page.

This page of a musical score, titled "NA PEGADA DA SEEWAY", covers measures 387 to 396. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Cl. 1, 2, 3** (Clarinets): All three parts are marked with a whole rest, indicating they are silent during these measures.
- S. Sx.** (Soprano Saxophone): Plays a rhythmic eighth-note accompaniment.
- A. Sx. 1, 2** (Alto Saxophones): Play a rhythmic eighth-note accompaniment.
- T. Sx. 1, 2** (Tenor Saxophones): Play a rhythmic eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic eighth-note accompaniment.
- Trp. 1, 2, 3** (Trumpets): All three parts are marked with a whole rest.
- Tpt. 1, 2, 3** (Trumpets): Enter in measure 390 with a rhythmic eighth-note accompaniment.
- Tbn. 1, 2, 3** (Tubas): Enter in measure 390 with a rhythmic eighth-note accompaniment.
- Bar.** (Baritone): Enter in measure 390 with a rhythmic eighth-note accompaniment.
- Bass**: Provides a bass line with eighth-note accompaniment.
- Bat.** (Bass Drum): Plays a consistent eighth-note pattern.
- Perc.** (Percussion): Remains silent throughout the measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 387, 388, 389, 390, 391, 392, 393, 394, 395, and 396 are indicated at the beginning of their respective staves.

399

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Bat.

Perc.

399

This page of a musical score, titled "NA PEGADA DA SEEWAY", covers measures 409 to 418. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two systems, with a double bar line and the measure number 409 appearing at the beginning of the second system. The first system (measures 409-414) features woodwinds (Flute, Clarinets 1-3, Saxophones 1-2, Tenors 1-2, Bass Saxophone) and strings (Trumpets 1-3, Trombones 1-3, Baritone, Bass). The second system (measures 415-418) includes the same woodwinds and strings, plus a Bass Drum (Bat.) and Percussion (Perc.). Dynamics are marked with *f* (forte) starting in measure 415. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

420

Fl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp. 1

Tp. 2^a

Tp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

420

Bat.

Perc.

Detailed description: This is a page of a musical score for a concert band, titled "NA PEGADA DA SEEWAY". The page number is 44. The score begins at measure 420. The instrumentation includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax.) in Alto (A. Sax. 1, A. Sax. 2), Tenor (T. Sax. 1, T. Sax. 2), and Baritone (B. Sax.) configurations, Trumpets 1, 2, and 3 (Tp. 1, Tp. 2^a, Tp. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass, and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern. The score is arranged in a standard concert band layout with multiple staves for each instrument.