

SEGURANDO A PETECA

Frevo de rua

José Nunes de Souza

This musical score is for the piece "Segurando a Peteca" by José Nunes de Souza, a Frevo de rua. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, and Tuba. The music is characterized by a rhythmic, syncopated melody with many accents and slurs. A first ending bracket is present in the first measure of each staff. A dynamic marking of *f* (forte) is placed below the Tuba staff at the beginning of the piece.

SEGURANDO A PETECA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

2

7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is "SEGURANDO A PETECA". The score is divided into two systems. The first system contains staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The second system contains staves for three B-flat Trumpets, two Trombones, and a Tuba. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The saxophones play a rhythmic melody with eighth and sixteenth notes, often with accents and slurs. The trumpets and trombones play a supporting role, with some parts featuring slurs and accents. The tuba plays a bass line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *p* (piano).

SEGURANDO A PETECA

29

A. Sx. 1

Musical staff for A. Sx. 1, showing a melodic line with eighth and sixteenth notes, slurs, and accents.

A. Sx. 2

Musical staff for A. Sx. 2, mirroring the melody of A. Sx. 1.

T. Sx. 1

Musical staff for T. Sx. 1, featuring a rhythmic accompaniment with eighth and sixteenth notes.

T. Sx. 2

Musical staff for T. Sx. 2, mirroring the accompaniment of T. Sx. 1.

29

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a short melodic phrase followed by rests.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a short melodic phrase followed by rests.

B♭ Tpt. 3

Musical staff for B♭ Tpt. 3, showing a short melodic phrase followed by rests.

Tbn. 1

Musical staff for Tbn. 1, showing a short melodic phrase followed by rests.

Tbn. 2

Musical staff for Tbn. 2, showing a short melodic phrase followed by rests.

Tuba

Musical staff for Tuba, showing a rhythmic accompaniment with eighth and sixteenth notes.

SEGURANDO A PETECA

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title 'SEGURANDO A PETECA' is centered at the top. The score is divided into two systems. The first system (measures 87-92) includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Trumpet 1 & 2. The second system (measures 37-42) includes parts for Baritone Trumpet 3, Trombone 1 & 2, and Tuba. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The saxophone parts feature intricate eighth-note patterns with slurs and accents. The trumpet and trombone parts have a more rhythmic, dotted-note character. The tuba part provides a steady bass line. The page number '87' is at the top left, and '37' is at the start of the second system.

SEGURANDO A PETECA

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

This block contains the first system of the musical score, measures 44 through 50. It features four staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. Each staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A first ending bracket labeled '1' spans measures 45 through 50. The system concludes with a double bar line and repeat dots.

44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This block contains the second system of the musical score, measures 44 through 50. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. Each staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A first ending bracket labeled '1' spans measures 45 through 50. The system concludes with a double bar line and repeat dots.

SEGURANDO A PETECA

8

D.S. al Coda

50

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda

This musical score is for the piece 'SEGURANDO A PETECA'. It features a woodwind section with two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and a brass section with three B-flat Trumpets (B \flat Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), and a Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts play a rhythmic melody with eighth and sixteenth notes, often beamed together. The woodwinds have a '2' above the first measure, indicating a second ending. The brass parts have a '50' above the first measure. The score is divided into three measures. The first measure contains the main melody with various articulations like accents and slurs. The second measure continues the melody. The third measure features a 'D.S. al Coda' instruction, with a Coda symbol (a circle with a cross) and a repeat sign. The woodwinds and brass parts have a final note in the third measure, while the tuba part has a final note in the second measure.

Alto Sax. 1 **SEGURANDO A PETECA**

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7

15 *To Coda*

23 1 2

31

39 1

46 2 *D.S. al Coda*

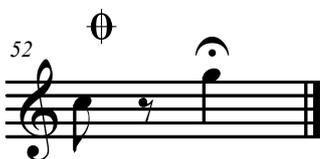
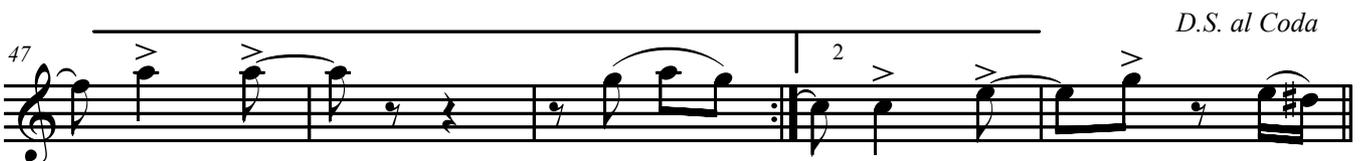
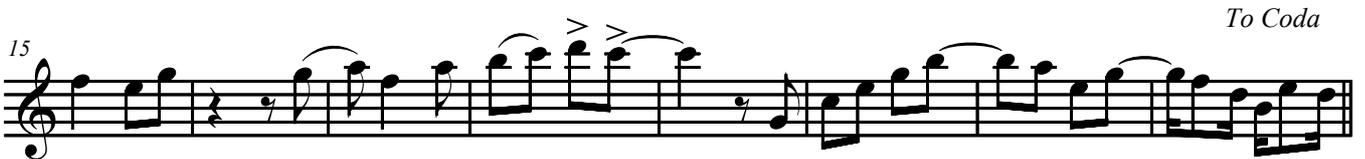
52

Alto Sax. 2 **SEGURANDO A PETECA**

Frevo de rua

José Nunes de Souza

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SEGURANDO A PETECA

Tenor Sax. 1

Frevo de rua

José Nunes de Souza

8

7

15

To Coda

23

31

39

47

D.S. al Coda

52

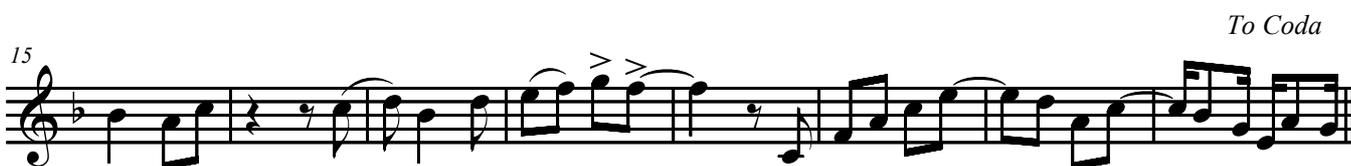
SEGURANDO A PETECA

Tenor Sax. 2

Frevo de rua

José Nunes de Souza

§



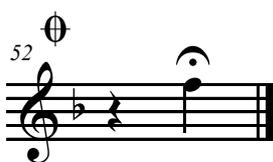
SEGURANDO A PETECA

Trumpet in B \flat 1

Frevo de rua

José Nunes de Souza

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SEGURANDO A PETECA

Trumpet in B \flat 2

Frevo de rua

José Nunes de Souza

§



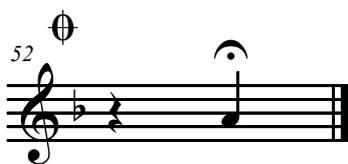
SEGURANDO A PETECA

Trumpet in B \flat 3

Frevo de rua

José Nunes de Souza

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SEGURANDO A PETECA

Trombone 1

Frevo de rua

José Nunes de Souza

8

6

3

To Coda

23

1

2

30

7

43

2

1

2

D.S. al Coda

52

SEGURANDO A PETECA

Trombone 2

Frevo de rua

José Nunes de Souza

§



Tuba

SEGURANDO A PETECA

Frevo de rua

José Nunes de Souza

8

16 *To Coda*

25

34

43 *D.S. al Coda*

52