

# SEGURANDO A PETECA

Frevo de rua

José Nunes de Souza

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

*f*

## SEGURANDO A PETECA

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

The image displays a musical score for a piece titled "SEGURANDO A PETECA". The score is arranged in a system with ten staves. The first four staves are for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The next four staves are for brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Tbn. 1. The final two staves are for Tbn. 2 and Tuba. The music is written in 2/4 time, with a key signature of one flat (B♭). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The tuba plays a bass line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

*To Coda 3*

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

To Coda

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

To Coda

Tbn. 1

Tbn. 2

To Coda

Tuba

To Coda

# SEGURANDO A PETECA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for the piece "SEGURANDO A PETECA". It is written for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The second system includes parts for Baritone Horn 1, 2, and 3, Trombone 1 and 2, and Tuba. The music is in 4/4 time, indicated by the "4/4" time signature at the beginning of the first staff. The key signature has one flat (B-flat), indicated by the key signature symbol at the beginning of the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Rehearsal marks 1 and 2 are present in each part, indicating specific sections of the music. The woodwinds play a melodic line with slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

SEGURANDO A PETECA

5

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece titled "SEGURANDO A PETECA". It features a woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section with five parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2), and a Tuba part. The score begins at measure 29. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass parts are mostly silent, indicated by whole rests, except for the Tuba which provides a rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score ends with a final measure containing a quintuplet of eighth notes in the woodwinds.

# SEGURANDO A PETECA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

87

37

Detailed description: This is a musical score for a piece titled 'SEGURANDO A PETECA'. The score is written for a woodwind and brass ensemble. The woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) are in treble clef, and the brass (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, Tbn. 2, Tuba) are in bass clef. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 8/8. The score is divided into two systems. The first system (measures 87-92) features a complex melodic line in the woodwinds, with the brass providing harmonic support. The second system (measures 93-98) continues the melodic development, with the brass playing a more active role. The Tuba part is written in a lower register, providing a solid bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings (accents).



# SEGURANDO A PETECA

8

50

2

*D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

The musical score is for a brass section in a piece titled "SEGURANDO A PETECA". It covers measures 8, 50, and 51. The instruments are arranged in two systems of four staves each. The first system includes Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Trumpets 1, 2, & 3, and Tenor Trombones 1 & 2. The second system includes Baritone Trumpets 1, 2, & 3, Tenor Trombones 1 & 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a melodic line with accents and slurs, followed by a "D.S. al Coda" instruction. The final measure (51) contains a Coda symbol (a circle with a cross) and a whole note for each instrument.



# Alto Sax. 1 **SEGURANDO A PETECA**

Frevo de rua

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7

15

23

31

39

46

52

To Coda

D.S. al Coda

# Alto Sax. 2 **SEGURANDO A PETECA**

Frevo de rua

José Nunes de Souza

§

7

15 *To Coda*

23 1 2

31

39 1

47 *D.S. al Coda* 2

52

# SEGURANDO A PETECA

Tenor Sax. 1

Frevo de rua

José Nunes de Souza

8

7

15 *To Coda*

23 1 2

31

39 1

47 2 *D.S. al Coda*

52

# SEGURANDO A PETECA

Tenor Sax. 2

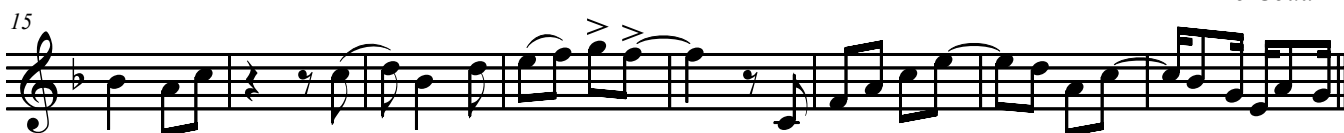
Frevo de rua

José Nunes de Souza

§



To Coda



D.S. al Coda



# SEGURANDO A PETECA

Trumpet in B $\flat$  1

Frevo de rua

José Nunes de Souza

§

9 6 3 *To Coda* 1

24 2 7

37 2 1 *D.S. al Coda*

46 2

52  $\Theta$

# SEGURANDO A PETECA

Trumpet in B $\flat$  2

Frevo de rua

José Nunes de Souza

§

9 6 3 1 To Coda

24 2 7

37 2 1 D.S. al Coda

46 2

52

# SEGURANDO A PETECA

Trumpet in B $\flat$  3

Frevo de rua

José Nunes de Souza

§

9 6 3 1 To Coda

24 2 7

37 2

45 1 2 D.S. al Coda

52

# SEGURANDO A PETECA

Trombone 1

Frevo de rua

José Nunes de Souza

8

6

3

To Coda

23

1

2

30

7

43

2

1

2

D.S. al Coda

52

⊘



# SEGURANDO A PETECA

Trombone 2

Frevo de rua

José Nunes de Souza

§

8

6

To Coda

3

23

1

2

30

7

43

2

1

2

D.S. al Coda

52

⊖

Tuba

# SEGURANDO A PETECA

Frevo de rua

José Nunes de Souza

8

*f*

*To Coda*

16

25

34

43

*D.S. al Coda*

52

The musical score is written for Tuba in 2/4 time, key of B-flat major. It begins with a repeat sign and a forte (*f*) dynamic. The first system (measures 1-7) includes accents (>) and a repeat sign. The second system (measures 8-15) continues the melody. The third system (measures 16-24) includes a 'To Coda' instruction and a first ending bracket. The fourth system (measures 25-33) includes a second ending bracket. The fifth system (measures 34-42) continues the melody. The sixth system (measures 43-51) includes a 'D.S. al Coda' instruction and a first ending bracket. The seventh system (measures 52) concludes with a Coda symbol.