

BOM PERNAMBUCO

Frevo canção

Luiz Silva

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. The following two staves are for trombones: Trombone 1 and Trombone 2. The seventh staff is for the Tuba, and the eighth staff is for the Voice. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The music begins with a rest for the first measure, followed by a series of notes with accents and slurs. The saxophones and trumpets play a melodic line, while the trombones and tuba provide a rhythmic accompaniment. The voice part is currently silent. The score includes dynamic markings such as *f* and *D.C.* (Da Capo).

BOM PERNAMBUCO

2
7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

This musical score is for the piece "BOM PERNAMBUCO". It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into systems. The first system contains the woodwind parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The second system contains the brass parts: three B-flat Trumpets, two Trombones, and the Tuba. The percussion part is shown at the bottom of the page. The music is in 2/7 time and features complex rhythmic patterns with many accents and slurs. The key signature has two flats. The score is marked with a rehearsal mark '2' at the beginning and '7' at the end of the page.

BOM PERNAMBUCO

The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1** and **A. Sax. 2**: Alto saxophones, both playing a melodic line with eighth-note patterns and slurs.
- T. Sax. 1** and **T. Sax. 2**: Tenor saxophones, playing a similar melodic line with eighth notes and slurs.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Three B-flat trumpets, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1** and **Tbn. 2**: Two trombones, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Playing a rhythmic accompaniment of eighth notes.
- Bottom Staff**: A single staff at the bottom of the page, likely for a vocal line, with a treble clef and a key signature of two flats.

Rehearsal mark **14** is placed at the beginning of the first staff. The phrase **To Fine** is written above the first staff in measures 14, 15, and 16. A double bar line with repeat dots appears in measure 16. A section symbol (a stylized 'S' with a vertical line) is placed below the first staff in measures 17, 18, and 19. The score concludes with a final measure containing a triplet of notes.

Vo - cê que é bom Per - nam - bu - ca -

BOM PERNAMBUCO

4
21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

- no _____ Ve - nha cor - ren - do prá ver _____ O blo - co da Fre - vi - o -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

29

- ca _____ Faz a - gen-te en - lou - que-cer Vo - - - Pe-las

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

ru - as do Re-ci - fe ——— Can-to e dan-ço a noi-te in-tei - ra. To-man-

BOM PERNAMBUCO

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

46

do mé de guar-da chu - va vou a - té a - Quar - ta fei - ra. _____

BOM PERNAMBUCO

54 *D.C. al Fine* *Fine*

A. Sx. 1

54 *D.C. al Fine* *Fine*

A. Sx. 2

54 *D.C. al Fine* *Fine*

T. Sx. 1

54 *D.C. al Fine* *Fine*

T. Sx. 2

54 *D.C. al Fine* *Fine*

Bb Tpt. 1

54 *D.C. al Fine* *Fine*

Bb Tpt. 2

54 *D.C. al Fine* *Fine*

Bb Tpt. 3

54 *D.C. al Fine* *Fine*

Tbn. 1

54 *D.C. al Fine* *Fine*

Tbn. 2

54 *D.C. al Fine* *Fine*

Tuba

54 *D.C. al Fine* *Fine*

Voice

BOM PERNAMBUCO

Frevo canção

Luiz Silva



D.C.

To Fine
14

Vo - cê que é bom Per-

20

nam - bu - ca - - no _____ Ve - nha cor - ren - do prá ver _____ O blo - co da

28

Fre - vi - o - ca _____ Faz a - gen - te en - lou - que - cer Vo -

36

- Pe - las ru - as do Re - ci - fe _____ Can - to e dan - ço a noi - te in - tei - ra.

44

To - man - do mé de guar - da chu - va vou a - té a - Quar - ta fei - ra. _____

53

D.C. al Fine

Fine

55

BOM PERNAMBUCO

Frevo canção

Luiz Silva

Alto Sax. 1

D.C.

8

15 *To Fine* §

24

33 1 2

43 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

Fine

55

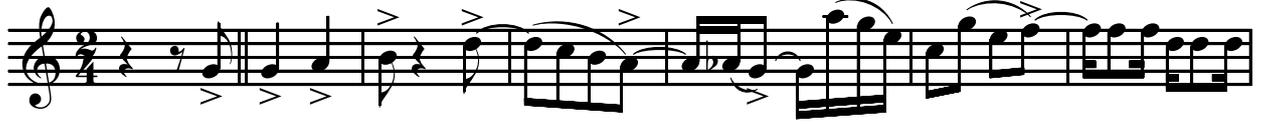
BOM PERNAMBUCO

Alto Sax. 2

Frevo canção

Luiz Silva

D.C.



To Fine

§



To Coda

D.S. al Coda



D.C. al Fine

Fine



BOM PERNAMBUCO

Tenor Sax. 1

Frevo canção

Luiz Silva

D.C.

8

15 *To Fine* %

23

32 1 2

42 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

Fine

55

BOM PERNAMBUCO

Tenor Sax. 2

Frevo canção

Luiz Silva

D.C.

8

15 *To Fine* $\$$

23

32 1 2

43 *To Coda* *D.S. al Coda*

53 \emptyset *D.C. al Fine*

Fine

55

BOM PERNAMBUCO

Trumpet in B \flat 1

Frevo canção

Luiz Silva

8

D.C.

2

8

To Fine

3

§

17

26

1

35

2

44

3 *To Coda*

D.S. al Coda

53

D.C. al Fine

Fine

55

BOM PERNAMBUCO

Trumpet in B \flat 2

Frevo canção

Luiz Silva

8

D.C.

2

8

To Fine

3

§

17

26

35

44

To Coda

53

\oplus

D.C. al Fine

Fine

55

BOM PERNAMBUCO

Trumpet in B \flat 3

Frevo canção

Luiz Silva

D.C.

2

8 *To Fine*

3

§

17

26 1

35 2

44 *To Coda* *D.S. al Coda*

53 \oplus *D.C. al Fine*

Fine

55

Trombone 1 BOM PERNAMBUCO

Frevo canção

Luiz Silva

1
D.C.
2

8
To Fine
3

17
§
1

26
1

35
2

44
To Coda
D.S. al Coda

53
D.C. al Fine

Fine
55

BOM PERNAMBUCO

Trombone 2

Frevo canção

Luiz Silva

Musical staff 1: Bass clef, 2/4 time signature. Starts with a D.C. (Da Capo) instruction. The melody consists of eighth and sixteenth notes with accents and slurs. Ends with a fermata and the number 2.

Musical staff 2: Bass clef, 2/4 time signature. Starts at measure 8. Ends with a fermata and the instruction "To Fine" with a 3.

Musical staff 3: Bass clef, 2/4 time signature. Starts at measure 17. Includes a repeat sign (S) above the staff.

Musical staff 4: Bass clef, 2/4 time signature. Starts at measure 26. Includes first and second endings marked with 1 and 2.

Musical staff 5: Bass clef, 2/4 time signature. Starts at measure 36.

Musical staff 6: Bass clef, 2/4 time signature. Starts at measure 45. Includes a 3-measure rest and the instruction "To Coda". Ends with a D.S. al Coda instruction.

Musical staff 7: Bass clef, 2/4 time signature. Starts at measure 53. Ends with a D.C. al Fine instruction.

Musical staff 8: Bass clef, 2/4 time signature. Starts at measure 55. Ends with a fermata and the instruction "Fine".

Tuba

BOM PERNAMBUCO

Frevo canção

Luiz Silva

D.C.

f

9

To Fine

§

18

28

1 2

38

48

To Coda

D.S. al Coda

53

D.C. al Fine

Fine

55