

# BOM PERNAMBUCO

## Frevo canção

**Luiz Silva**

[illegible]

BOM PERNAMBUCO

2  
7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

This musical score is for a piece titled "BOM PERNAMBUCO". It is written for a large ensemble, including two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), three B-flat trumpets (B $\flat$  Tpt. 1, 2, 3), two tubas (Tbn. 1 & 2), and a tuba. The score is in 2/7 time, as indicated by the time signature at the top left. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often marked with accents (>) and slurs. The brass section (trumpets, tubas, and tuba) provides a strong harmonic and rhythmic foundation, with the tuba playing a prominent, low-frequency line. The woodwinds (flutes and saxophones) play more intricate, melodic lines, often with rapid runs and grace notes. The overall texture is dense and energetic, characteristic of a Brazilian samba or funk style. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout with staves grouped together.

## 3

*To Fine*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

14

*To Fine*

14

Vo - cê que é bom Per - nam - bu-ca -

4  
21

## BOM PERNAMBUCO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1B $\flat$  Tpt. 2B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

- no \_\_\_\_\_ Ve - nha cor - ren - do prá ver \_\_\_\_\_ O blo - co da Fre - vi - o -

## BOM PERNAMBUCO

5

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

29

ca Faz a gente enlouquecer Vo - - - Pe-las

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

37

ru - as do Re-ci - fe ——— Can-to e dan-ço a noi-te in - tei - ra. To-man -

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

46

do mé de guar- da chu - va vou a - té a - Quar - ta fei - ra. \_\_\_\_\_

This musical score page contains measures 54 and 55 for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Horns 1, 2, and 3. The second system includes parts for Trombones 1 and 2, Tuba, and a Bass Staff. Measure 54 features a melodic line in the saxophones and baritone horns, while the trombones and tuba provide a harmonic accompaniment. Measure 55 concludes the phrase with a final chord. The score includes performance instructions such as 'D.C. al Fine' and 'Fine'.

**System 1:**

- A. Sax. 1:** Treble clef, key of B-flat major. Measure 54: quarter rest, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- A. Sax. 2:** Treble clef, key of B-flat major. Measure 54: quarter rest, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- T. Sax. 1:** Treble clef, key of B-flat major. Measure 54: quarter rest, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- T. Sax. 2:** Treble clef, key of B-flat major. Measure 54: quarter rest, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.

**System 2:**

- Bb Tpt. 1:** Treble clef, key of B-flat major. Measure 54: quarter note F4 with accent, quarter note G4 with accent, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- Bb Tpt. 2:** Treble clef, key of B-flat major. Measure 54: quarter note F4 with accent, quarter note G4 with accent, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- Bb Tpt. 3:** Treble clef, key of B-flat major. Measure 54: quarter note F4 with accent, quarter note G4 with accent, quarter rest, quarter note G4 with accent. Measure 55: quarter rest, quarter note G4 with accent, then a whole note G4 with a fermata and 'Fine' above.
- Tbn. 1:** Bass clef, key of B-flat major. Measure 54: quarter note F3 with accent, quarter note G3 with accent, quarter rest, quarter note G3 with accent. Measure 55: quarter rest, quarter note G3 with accent, then a whole note G3 with a fermata and 'Fine' above.
- Tbn. 2:** Bass clef, key of B-flat major. Measure 54: quarter note F3 with accent, quarter note G3 with accent, quarter rest, quarter note G3 with accent. Measure 55: quarter rest, quarter note G3 with accent, then a whole note G3 with a fermata and 'Fine' above.
- Tuba:** Bass clef, key of B-flat major. Measure 54: quarter note F3 with accent, quarter note G3 with accent, quarter rest, quarter note G3 with accent. Measure 55: quarter rest, quarter note G3 with accent, then a whole note G3 with a fermata and 'Fine' above.
- Bass Staff:** Treble clef, key of B-flat major. Measure 54: whole rest. Measure 55: whole rest, then a whole note B-flat2 with a fermata and 'Fine' above.



Voice

# BOM PERNAMBUCO

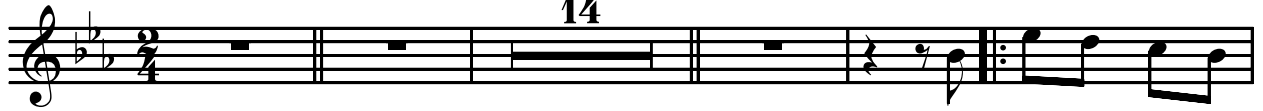
Frevo canção

Luiz Silva



*D.C.*

*To Fine*  
**14**



Vo - cê que é bom Per-

20



nam - bu - ca - - no - - - - - Ve - nha cor - ren - do prá ver - - - - - O blo - co da

28



Fre - vi - o - - ca - - - - - Faz a - gen - te en - lou - que - cer

Vo - -

36



- Pe - las ru - as do Re - ci - fe - - - - - Can - to e dan - ço a noi - te in - tei - ra.

44



To - man - do mé de guar - da chu - va vou a - té a - Quar - ta fei - ra. - - -

53



*D.C. al Fine*

*Fine*

55



# BOM PERNAMBUCO

Frevo canção

Luiz Silva

Alto Sax. 1

*D.C.*

8

15 *To Fine* §

24

33 1 2

43 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Alto Sax. 2

Frevo canção

Luiz Silva

*D.C.*

8

15 *To Fine* §

24

33 1 2

43 *To Coda* *D.S. al Coda*

53  $\emptyset$  *D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Tenor Sax. 1

Frevo canção

Luiz Silva

*D.C.*

8

15 *To Fine* %

23

32 1 2

42 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Tenor Sax. 2

Frevo canção

Luiz Silva

*D.C.*

8

15 *To Fine* %

23

32 1 2

43 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Trumpet in B $\flat$  1

Frevo canção

Luiz Silva

*D.C.*

8

*To Fine*

17

26

35

44

*To Coda*

*D.S. al Coda*

53

*D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Trumpet in B $\flat$  2

Frevo canção

Luiz Silva

*D.C.*

8

*To Fine*

17

26

35

44

*To Coda*

*D.S. al Coda*

53

*D.C. al Fine*

*Fine*

55

# BOM PERNAMBUCO

Trumpet in B $\flat$  3

Frevo canção

Luiz Silva

*D.C.*

8 *To Fine*

17

26 1

35 2

44 *To Coda* *D.S. al Coda*

53 *D.C. al Fine*

*Fine*

55



# Trombone 1 BOM PERNAMBUCO

Frevo canção

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# BOM PERNAMBUCO

Trombone 2

Frevo canção

Luiz Silva



# Tuba

# BOM PERNAMBUCO

Frevo canção

Luiz Silva

*D.C.*

*f*

9

*To Fine*

18

28

1

2

38

48

*To Coda*

*D.S. al Coda*

53

*D.C. al Fine*

*Fine*

55

The musical score is written for a Tuba part in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a 'D.C.' marking and a forte 'f' dynamic. The second staff has a measure rest and ends with 'To Fine'. The third staff begins with a repeat sign. The fourth staff has first and second endings. The fifth staff continues the melody. The sixth staff has a 'To Coda' marking and ends with a double bar line. The seventh staff begins with a Coda symbol and ends with 'D.C. al Fine'. The final staff is a single measure ending with a fermata and 'Fine'.