

SOBRADOS E CASARÕES

Frevo de rua

Alcides Leão

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion (labeled RITMO)

The score is written in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of Frevo de rua. The percussion part is marked 'RITMO' and provides a driving beat. The saxophone and brass parts have various articulations, including accents and slurs, and some parts have repeat signs.

SOBRADOS E CASARÕES

This musical score is for the piece "SOBRADOS E CASARÕES". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and the key signature has one sharp (F#). The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.). The brass section includes three trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion part is marked with a drum set symbol. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The piece concludes with a "To Coda" instruction at the end of the final measure.

SOBRADOS E CASARÕES

16 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.



16 1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba



16 1 2

Perc. RITMO RITMO



SOBRADOS E CASARÕES

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Perc.

RITMO

Detailed description: This is a page of a musical score for a band. The title is 'SOBRADOS E CASARÕES'. The score is written in 4/4 time and the key signature has one sharp (F#). The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes parts for three B-flat Trumpets, three Trombones, and a Tuba. The third system includes a Percussion part. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '26' is present at the beginning of the second system. The word 'RITMO' is written above the percussion staff.

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 33 RITMO

Detailed description: This page of a musical score, titled 'SOBRADOS E CASARÕES', contains measures 33 through 38. The score is arranged for a large ensemble. The top section features five saxophone parts: A. Sx. 1 and A. Sx. 2 (Alto Saxophones), T. Sx. 1 and T. Sx. 2 (Tenor Saxophones), and B. Sx. (Baritone Saxophone). The middle section contains three B \flat Trumpet parts (B \flat Tpt. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), and a Tuba part. The bottom section is for Percussion (Perc.), with a specific part labeled 'RITMO'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 33 is marked with a '33' above the staff. The percussion part begins with a rhythmic pattern of eighth and sixteenth notes. The saxophone and trumpet parts feature melodic lines with various articulations, including accents and slurs. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns.

SOBRADOS E CASARÕES

Alto Sax. 1

Frevo de rua

Alcides Leão

14 *To Coda*

21

29

37

44 *D.S. al Coda*

48

The score is written for Alto Saxophone 1 in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The piece is marked 'Frevo de rua' and composed by Alcides Leão. The notation includes various rhythmic patterns, slurs, and accents. Measure 14 is marked 'To Coda' and features a first and second ending. Measure 44 is marked 'D.S. al Coda' and also features a first and second ending. The piece concludes with a final measure (48) marked with a double bar line and a repeat sign.

SOBRADOS E CASARÕES

Alto Sax. 2

Frevo de rua

Alcides Leão

6

14 *To Coda*

21

29

37

45 *D.S. al Coda*

48

SOBRADOS E CASARÕES

Tenor Sax. 1

Frevo de rua

Alcides Leão

7

To Coda

16

1 2

24

32

40

1 2

D.S. al Coda

48

SOBRADOS E CASARÕES

Tenor Sax. 2

Frevo de rua

Alcides Leão

7

To Coda

16

1 2

24

32

40

1 2

D.S. al Coda

48

SOBRADOS E CASARÕES

Baritone Sax.

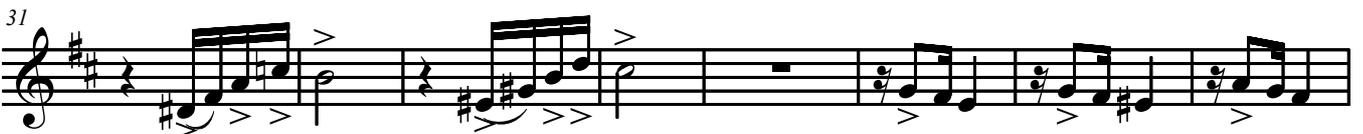
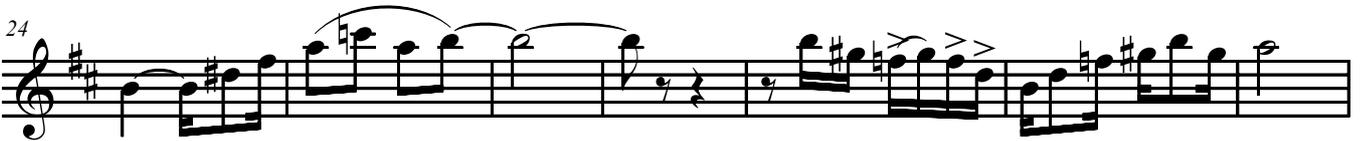
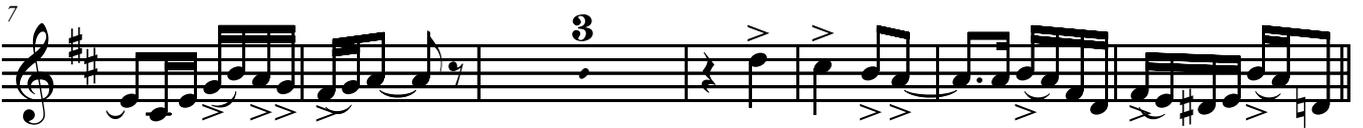
Frevo de rua

Alcides Leão

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To Coda



D.S. al Coda



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SOBRADOS E CASARÕES

Trumpet in B \flat 1

Frevo de rua

Alcides Leão

8

15 *To Coda*

23

32

40 *D.S. al Coda*

48

SOBRADOS E CASARÕES

Trumpet in B \flat 2

Frevo de rua

Alcides Leão

8

15 *To Coda*

24

32

40 *D.S. al Coda*

48

SOBRADOS E CASARÕES

Trumpet in B \flat 3

Frevo de rua

Alcides Leão

8

15 *To Coda*

24

32

40 *D.S. al Coda*

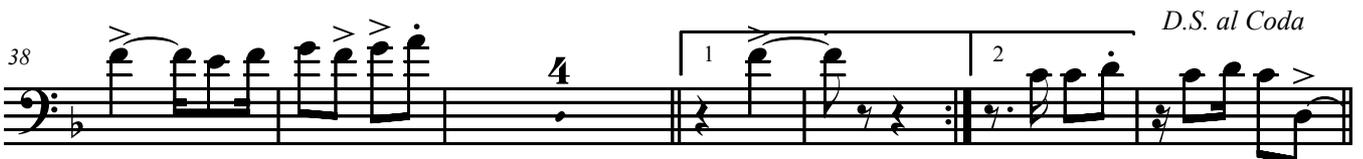
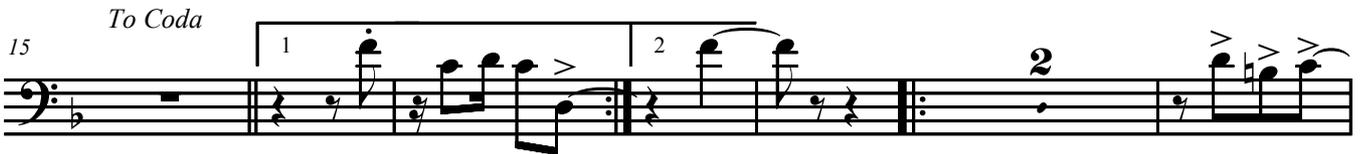
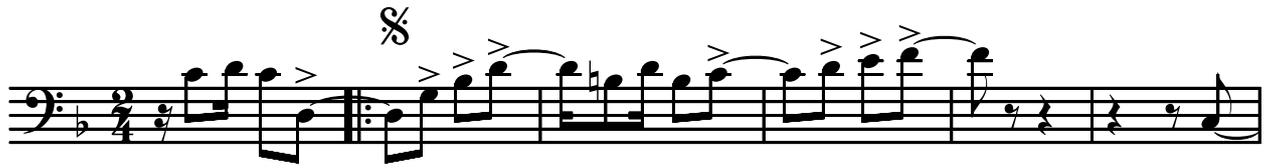
48

SOBRADOS E CASARÕES

Trombone 1

Frevo de rua

Alcides Leão



SOBRADOS E CASARÕES

Trombone 2

Frevo de rua

Alcides Leão

♩

7

15 *To Coda*

24

32

39 *D.S. al Coda*

48

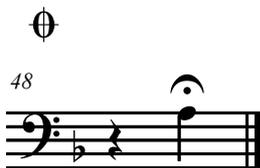
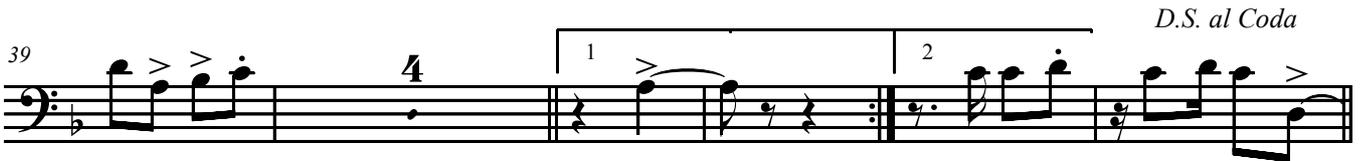
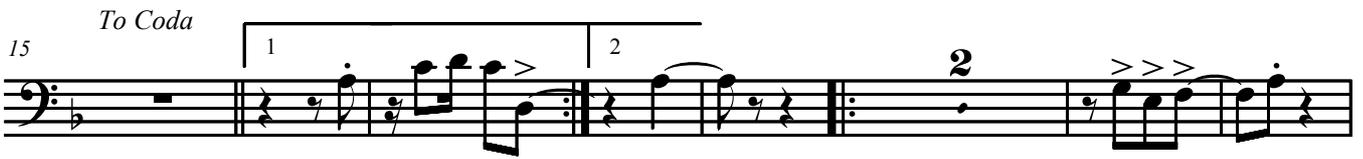
The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 7. The third staff starts at measure 15 and includes a first ending (marked '1') and a second ending (marked '2'). The fourth staff starts at measure 24 and includes a '2' marking. The fifth staff starts at measure 32. The sixth staff starts at measure 39 and includes a first ending (marked '1') and a second ending (marked '2'), with the instruction 'D.S. al Coda'. The final staff starts at measure 48 and ends with a double bar line.

SOBRADOS E CASARÕES

Trombone 3

Frevo de rua

Alcides Leão



Percussion **SOBRADOS E CASARÕES**

Frevo de rua

Alcides Leão

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of $>$ and a section labeled "RITMO" with a "9" above it. The second system begins at measure 16 and includes a first ending bracket and a section labeled "RITMO" with a "2" above it. The third system begins at measure 26 and includes a section labeled "RITMO" with a "4" above it, followed by a section labeled "RITMO" with a "3" above it. The fourth system begins at measure 39 and includes a section labeled "RITMO" with a "2" above it, a first ending bracket, and a section labeled "D.S. al Coda" with a "2." above it. The fifth system begins at measure 48 and includes a section labeled "RITMO" with a "2" above it. The score concludes with a double bar line and repeat dots.