

PINGA - PINGA

Frevo de rua

Miro Oliveira

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

PINGA - PINGA

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

To Coda

1

PINGA - PINGA

3

17 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

17 2

PINGA - PINGA

4

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

25

T. Sx. 2

25

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

Perc.

The musical score is for a piece titled "PINGA - PINGA". It is written in 4/4 time and features a key signature change to one flat (B-flat major or D minor) at measure 5. The instrumentation includes two B-flat Clarinets (Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), two B-flat Trumpets (B \flat Tpt. 1 and 2), three Tenor Trombones (Tbn. 1, 2, and 3), a Tuba, and Percussion. The woodwinds and upper brass parts are highly active, featuring many sixteenth and thirty-second note runs, often with slurs and accents. The percussion part begins at measure 25 with a rhythmic pattern of eighth notes.

PINGA - PINGA

D.S. al Coda

5

33

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

1

2

D.S. al Coda

33

Clarinet in B \flat 1 **PINGA - PINGA**

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6

13 *To Coda* 1 2

21

27

33 1 2 *D.S. al Coda*

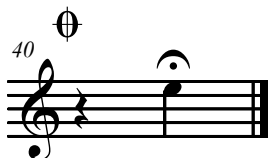
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Clarinet in B \flat 2

PINGA - PINGA

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Alto Sax. 1

PINGA - PINGA

Frevo de rua

Miro Oliveira

13

6

21

27

33

40

To Coda

D.S. al Coda

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Alto Sax. 2

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7

14 *To Coda* 1 2

22

29 1

35 *D.S. al Coda* 2

40

Tenor Sax. 1

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♩

7

15 *To Coda* 1 2

23

30 1

37 2 *D.S. al Coda*

40

Tenor Sax. 2

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♩

7

15 *To Coda* 1 2

23

30 1

37 2 *D.S. al Coda*

40

Trumpet in B \flat 1 **PINGA - PINGA**

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§

7

15 *To Coda*

22

34

40

D.S. al Coda

Trumpet in B \flat 2 **PINGA - PINGA**

Frevo de rua

Miro Oliveira

§

7

15 *To Coda* 1 2

22 4 3

34 1 2 *D.S. al Coda*

40 \oplus

Trombone 1

PINGA - PINGA

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6

12

19

28

37

40

To Coda

D.S. al Coda

Trombone 2

PINGA - PINGA

Frevo de rua

Miro Oliveira

7

14

21

31

40

To Coda

D.S. al Coda

©Erlson Oliveira

Trombone 3

PINGA - PINGA

Frevo de rua

Miro Oliveira

§

7

14 *To Coda* 1 2

21 4

31 3 1 2 *D.S. al Coda*

40

Tuba

PINGA - PINGA

Frevo de rua

Miro Oliveira

Sheet music for Tuba, featuring a Frevo de rua style. The music is written in bass clef, 2/4 time, with a key signature of one flat (Bb).

The score includes measures 1 through 40, marked with measure numbers (8, 17, 28, 38, 40) and rehearsal marks (S, Ø). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by the Frevo de rua style.

Key markings include:

- Measure 1: Rehearsal mark S.
- Measure 8: Measure number 8.
- Measure 17: Measure number 17, with a first ending bracket (1) and a second ending bracket (2).
- Measure 28: Measure number 28, with a first ending bracket (1) and a second ending bracket (3).
- Measure 38: Measure number 38, with a first ending bracket (2).
- Measure 40: Measure number 40, with a rehearsal mark Ø.

The music concludes with a final measure (40) marked with a rehearsal mark Ø.

To Coda (Measure 28)

D.S. al Coda (Measure 38)

Percussion

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Frevo de rua

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Sheet music for Percussion, featuring measures 1 through 40. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-9: Includes a repeat sign and a section marked with a '2'.

Measures 10-27: Includes a section marked 'To Coda' and a section marked with a '6'.

Measures 28-37: Includes a section marked with a '3' and a section marked 'D.S. al Coda'.

Measures 38-39: Includes a section marked with a '2'.

Measures 40-41: Includes a section marked with a '40'.