

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150 \%$

Alto Sax. 1
f

Alto Sax. 2
f

Tenor Sax. 1
f

Tenor Sax. 2
f

Baritone Sax.
f

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Trumpet in B \flat 3
f

Trumpet in B \flat 4
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f

Electric Bass
f

Caixa Surdo
f

Pandeiro
f

Chord progression for Electric Bass:
F G m7 C7 F E7 A m7 E7 A m7 A m7 E \flat m7 G \flat /A \flat

To Coda

The musical score for "To Coda" is a complex orchestral arrangement. It features a variety of instruments including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and percussion (E.B., Cx. S., Pand.). The score is written in 2/4 time and includes a key signature of one sharp (F#). The music is characterized by intricate string patterns, woodwind and brass entries, and a dynamic range from piano (p) to fortissimo (ff). The score includes a "To Coda" section and a "Coda" section. The "To Coda" section features a complex arrangement of woodwinds and brass, while the "Coda" section is a short, rhythmic piece. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The score is a full orchestral score, including parts for strings, woodwinds, brass, and percussion.

3

[illegible]

PEDRO E PAULO NO FREVO

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.B.

Cx. S.

Pand.

31

1.

2.

D.S. al Coda

G m7 C7 F E♭7 D7 G m7 D♭7 C7 D7 G m G7/B C7 C7 F 1. 2. F D♭9 C9

The musical score is written for a large ensemble. The woodwinds (saxophones) play a complex, fast-paced melody in the key of F# major. The brass section (trumpets and trombones) provides harmonic support and counter-melodies. The euphonium (E.B.) and congas (Cx. S.) play a steady, rhythmic pattern. The pandeiro (Pand.) provides a driving, syncopated rhythm. The score includes a key signature of one sharp (F#) and a 4/4 time signature. It features a main melody with first and second endings, and a final section marked 'D.S. al Coda'.



F D^b9 C⁹ B^bM7 A 7(♯11) A^b7 D^b9 G^b7(♯11) F F M7(♯11)

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(Frevo de Rua)

NILSON LOPES

♩ = 150



Alto Sax. 1

f

7

To Coda

14

1. 2.

3

sfz p < f

22

29

36

D.S. al Coda

1. 2.

3

44

48

PEDRO E PAULO NO FREVO

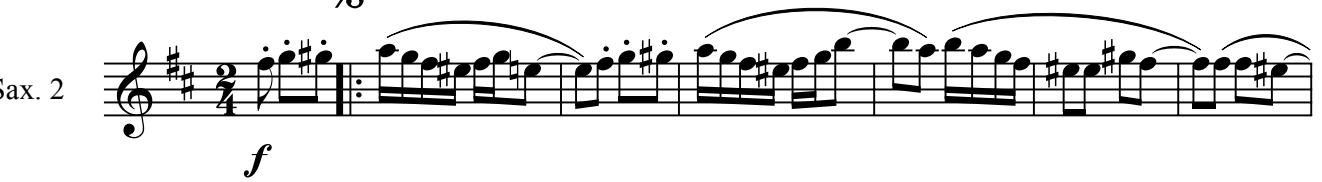
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NILSON LOPES

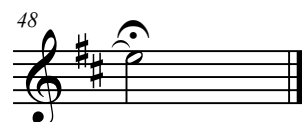
$\text{♩} = 150$



Alto Sax. 2



To Coda



PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Tenor Sax. 1



To Coda



PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Tenor Sax. 2

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 150 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 21, featuring a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 35. The sixth staff contains measures 36 through 43, also featuring a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The seventh staff contains measures 44 through 47, with triplets indicated by a '3' over the notes. The eighth staff contains measure 48, which ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz* and *p*.

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Baritone Sax.

f

7

To Coda

14

1. 2.

3

sfz *f*

22

29

36

1. 2.

D.S. al Coda

3

44

3

48

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Trumpet in B \flat 1

f

To Coda

7

16

25

32

39

46

D.S. al Coda

\emptyset

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Trumpet in B \flat 2

f

To Coda

7

16

25

32

39

46

48

D.S. al Coda

Φ

(Frevo de Rua)

♩ = 150



1 B♭ 3

f

To Coda

7

16

25

32

39

D.S. al Coda

46

48

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Trumpet in B \flat 4

f

To Coda

7

16

25

32

39

D.S. al Coda

46

48

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

♩ = 150



Trombone 1

7 *f* *To Coda* 3 1. 3

16 2. 2 *sfzp* *f*

24

31

38 1. 2. *D.S. al Coda* 3 3

45

48

PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



Trombone 2

f

To Coda

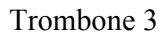
sfz *p* *f*

D.S. al Coda

\emptyset

(Frevo de Rua)

♩ = 150

[illegible]

PEDRO E PAULO NO FREVO

TROMBONE 4

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$



f

To Coda

7

16

24

31

38

45

48

sfp *f*

D.S. al Coda

\emptyset

PEDRO E PAULO NO FREVO

Baixo Elétrico

(Frevo de Rua)

NILSON LOPES

♩ = 150



Chords: F, Gm7, C7, F, E7, Am7, E7

f

7 Am7 Am7 Ebm7 Gb/Ab DbM7 F Gm7

To Coda

14 Gm7 C7 F 1. F Db9 C9 2. C7 Gb7(#11)

21 F F Gm7 C7 F Bbm7

28 Db/Eb AbM7A7(#11) DbM7 Gm7 C7 F Eb7 D7

35 Gm7 Db7 C7 D7 Gm G7/B C7 C7 F 1. 2. F Db9

42 C9 *D.S. al Coda*

44 F Db9 C9 Bbm7A7(#11) Ab7 Db9 Gb7(#11) F FM7(#11)

48

PEDRO E PAULO NO FREVO

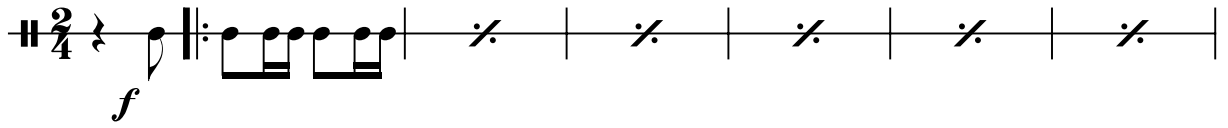
(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$

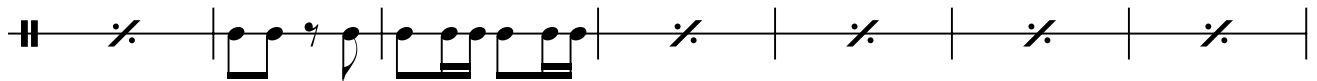


Pandeiro



7

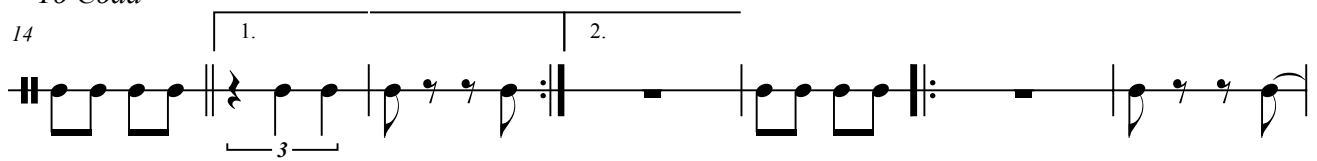
Pand.



To Coda

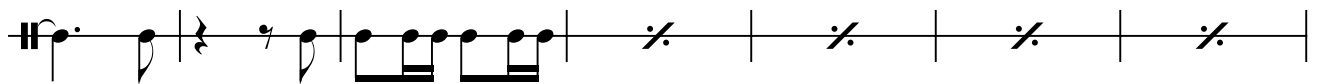
14

Pand.



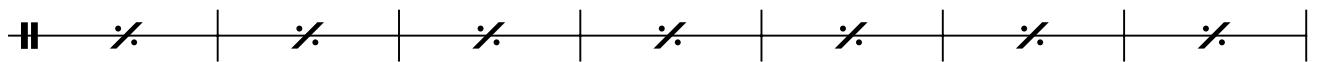
21

Pand.



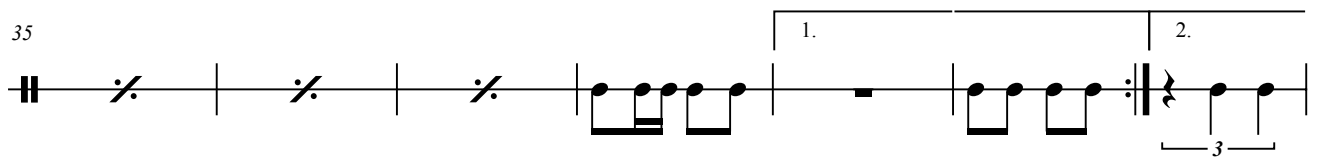
28

Pand.



35

Pand.



D.S. al Coda

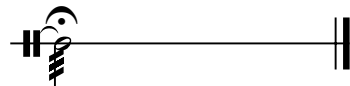
42

Pand.



48

Pand.



PEDRO E PAULO NO FREVO

(Frevo de Rua)

NILSON LOPES

$\text{♩} = 150$

Caixa Surdo

f

S^c

7

To Coda

14

21

28

35

42

D.S. al Coda

48