

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in E $\flat$

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Barril de chopp

11

A

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

mf

2

2

This musical score is for a piece titled "Barril de chopp". It is a page from a larger score, indicated by the page number "2" in the top left. The score is for a woodwind and brass ensemble, with drums. The woodwind section includes three Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (Tpt.1, Tpt.2, Tpt.3), E♭ Horn (E♭ Hn.), three Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The score is in 4/4 time, as indicated by the drum notation. The key signature has one sharp (F#), and the tempo is marked "Allegretto" (A). The score begins with a rehearsal mark "11" and a section marker "A". The woodwind parts are written in treble clef, while the brass and drum parts are in bass clef. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The brass parts are primarily sustained notes with some rhythmic movement. The drum part features a steady eighth-note pattern. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The second system includes a double bar line and a repeat sign, indicating a repeat of the previous material. The score is written for a full ensemble, with each instrument having its own staff. The notation is clear and professional, with standard musical symbols and abbreviations. The overall style is that of a modern orchestral or concert band score.

Barril de chopp

3

B

19

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

2

2

Barril de chopp

26

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

(4)

(4)

2

2

2

2

The musical score is for a piece titled "Barril de chopp". It is page 4 of the score, starting at measure 26. The woodwind section consists of three Clarinets (Cl.1, Cl.2, Cl.3), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (Tpt.1, Tpt.2, Tpt.3), an E♭ Horn (E♭ Hn.), three Trombones (Tbn. 1, Tbn.2, Tbn.3), an Euphonium (Euph.), and a Tuba (Tba.). The drum section (Dr.) features a snare drum pattern in the first measure, followed by four measures with a "2" and a double bar line, indicating a two-measure rest. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brasses play a complex, rhythmic melody, while the drums provide a steady, syncopated accompaniment.

Barril de chopp

5

35

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

(4)

2

2

2

2

Barril de chopp

43

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn. (4)

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba. (4)

Dr. 2

The musical score is for a piece titled "Barril de chopp". It is a 2/4 time piece. The woodwind section consists of three Clarinets (Cl.1, Cl. 2, Cl.3), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets (Tpt.1, Tpt.2, Tpt.3), an E♭ Horn (E♭ Hn.), three Trombones (Tbn. 1, Tbn.2, Tbn.3), an Euphonium (Euph.), and a Tuba (Tba.). The drum section consists of a Drum (Dr.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section plays a melodic line with many slurs and ties. The brass section plays a rhythmic pattern with many slurs and ties. The drum section plays a simple rhythmic pattern.

7

51

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Barril de chopp

60

C

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

mf

(4)

(4)

2

2

2

Barril de chopp

9

69

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

(4)

(8)

(4)

(4)

(4)

2

2

2

2

2

Barril de chopp

79

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

2 2 2 2 2

89

Barril de caixas **pp** AO "A"

11

Cl.1

Cl. 2

Cl.3

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

E♭ Hn.

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

The musical score is written for a large ensemble. The woodwind section includes three flutes (Cl.1, Cl. 2, Cl.3), an alto saxophone (A. Sax.), two tenor saxophones (T. Sax.), and a baritone saxophone (B. Sax.). The brass section includes three trumpets (Tpt.1, Tpt.2, Tpt.3), an E-flat horn (E♭ Hn.), three tubas (Tbn. 1, Tbn.2, Tbn.3), an euphonium (Euph.), and a tuba (Tba.). The percussion section includes a snare drum (Dr.). The score is in 4/4 time and features a key signature change to B-flat major (two flats) at measure 89. The woodwinds and brass play sustained notes, while the percussion plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Barril de chopp

95

The musical score is for a piece titled "Barril de chopp". It features a woodwind and brass ensemble with a drum line. The woodwind section includes three Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (Tpt. 1, 2, 3), E♭ Horn (Eb Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The drum line (Dr.) is at the bottom. The score is in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The woodwinds and brass play a melodic line, while the drums provide a steady, rhythmic accompaniment. The score is divided into measures, with a double bar line at the end of the first system. The number 95 is written above the first measure of the first system.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Flauta/Piccolo

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

The musical score is written for Flauta/Piccolo in 2/4 time, with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 12, 18, 25, 36, 46, 57, 69, 81, 92, and 98. The music features various musical notations including eighth and sixteenth notes, rests, and triplets. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ff* 3 and *ff* 3. The score includes repeat signs with first and second endings at measures 18-24. Section markers A, B, and C are placed above the staves at measures 12, 25, and 57 respectively. The piece concludes with a double bar line at measure 98.

Barril de chopp

Arr: Fábio Mesquita

Frevo ♩ = 150

12 **A**

18 1. 2.

25 **B**

36

46 3

57 **C**

69

81

92 AO "A"

98

Clarinet in B $\flat$ 1

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Frevo ♩ = 150'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and features several triplet markings. The second staff begins at measure 12 with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 18 and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins at measure 25 with a section labeled 'B'. The fifth staff starts at measure 36. The sixth staff begins at measure 46 and ends with a triplet marking. The seventh staff starts at measure 57 with a mezzo-forte (mf) dynamic and includes a section labeled 'C'. The eighth staff begins at measure 69. The ninth staff starts at measure 81 and ends with a repeat sign. The tenth staff begins at measure 92 with a section labeled 'AO "A"' and a forte (f) dynamic, followed by a fortissimo (ff) dynamic and triplet markings. The final staff starts at measure 98 and ends with a repeat sign.

Clarinet B $\flat$ 2

Barril de chopp
Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$

ff **f**

A

B

C

mf

ff

AO "A"

Clarinet in B $\flat$ 3

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

12 **A**

18 1. 2.

25 **B**

35

45

56 **C**

67

79

90 **AO "A"**

97

Alto Sax

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

The musical score is written for Alto Saxophone in 2/4 time, key of D major (one sharp). It consists of 10 staves of music. The tempo is marked 'Frevo' with a quarter note equal to 150 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, and C are placed above the staff lines. The piece concludes with a final double bar line.

ff 3 3 3 3 3 3

12 **A** f

18 1. 2.

25 **B** mp

36

46 3

57 **C** mf 3 3

68 3 3

80

91 **AO "A"** f ff 3 3

98 3 3 3 3

Tenor Sax

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 150 beats per minute. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat dots.

ff

12 **A**

f

18 1. 2.

25 **B**

mp

36

f

46

3

57 **C**

mf

68

3

80

3

91 **AO "A"**

ff

3

98

3

2

Baritone Sax

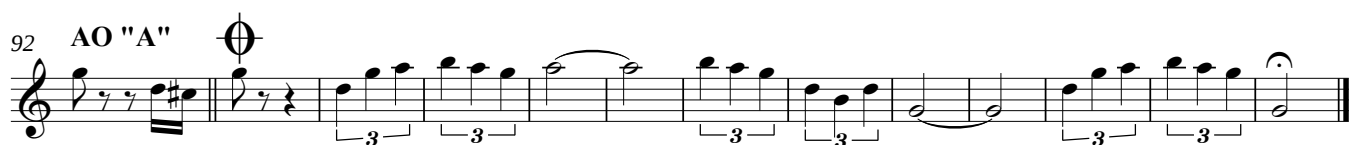
Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150



Trumpet in B $\flat$ 1

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a tempo marking of **Frevo** and a metronome indication of $\text{♩} = 150$. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 12, 24, 34, 45, 53, 61, 73, 83, 92, and 98 indicated. The music includes several triplets (marked with a '3' and a bracket) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Section markers are used to denote different parts of the piece: **A**, **B**, **C**, and **AO "A"**. The score concludes with a final double bar line and a repeat sign.

Trumpet in B $\flat$ 2

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$

12 **A** **f** **mf** 1. 2. 3

24 **B**

34

45

53 3

61 **C** 3 3

72 3 3

82

92 **AO "A"** 3 3

98 3 3

Trumpet in B $\flat$ 3

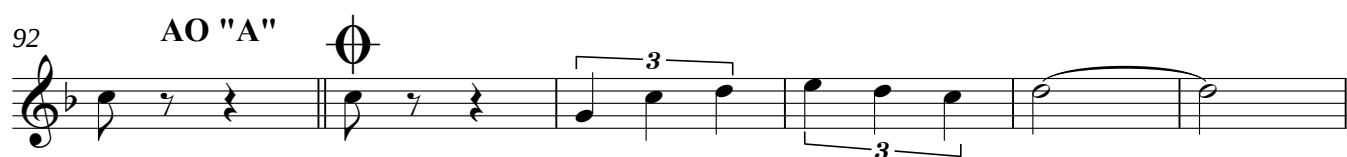
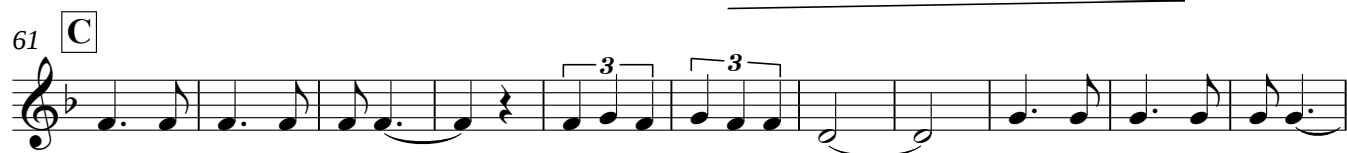
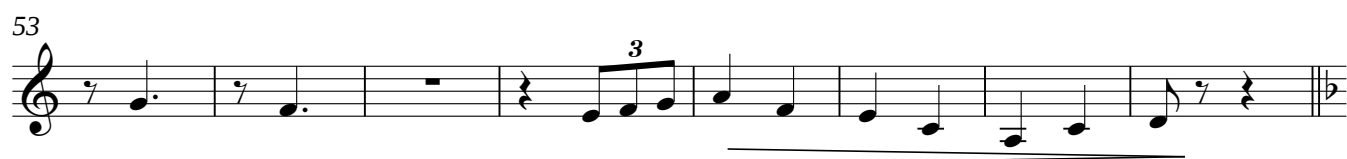
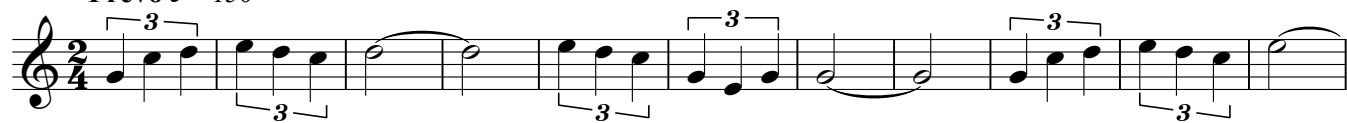
Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$



Barril de chopp

Arr: Fábio Mesquita

Frevo ♩ = 150

13 **A**

23 **B**

35

48

60 **C**

73

84

92 **AO "A"**

98

Barril de chopp

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$

13 **A**

23 **B**

35

48

60 **C**

73

84

92 AO "A"

98

Barril de chopp

Arr: Fábio Mesquita

Frevo $\text{♩} = 150$

13 **A**

23 **B**

35

48

60 **C**

73

84

92 AO "A"

98

Trombone 1

Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

The musical score is written for Trombone 1 in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Frevo' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of 'f' and contains several triplet markings. The second staff starts at measure 12, includes a first ending bracket labeled 'A', and a dynamic marking of 'mf'. The third staff starts at measure 22 and contains a section labeled 'B'. The fourth staff starts at measure 32 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 44 and includes another second ending bracket labeled '2'. The sixth staff starts at measure 53 and includes a triplet marking. The seventh staff starts at measure 61, includes a section labeled 'C', and contains multiple triplet markings. The eighth staff starts at measure 76 and includes a triplet marking. The ninth staff starts at measure 85 and ends with a double bar line and a repeat sign. The tenth staff starts at measure 92, includes a section labeled 'AO "A"', and contains triplet markings. The final staff starts at measure 98 and ends with a double bar line.

12 **A** *mf*

22 **B**

32 **2**

44 **2**

53 **2** **3**

61 **C** **3** **2** **2** **3**

76 **2** **3** **3**

85

92 **AO "A"**

98

Trombone 2

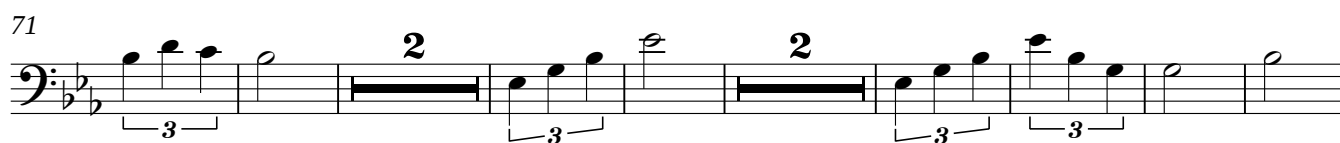
Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150



Trombone 3

Barril de chopp
Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

13 **A**

24 **B**

36

49

61 **C**

77

90 Φ AO "A" Φ

97

Detailed description: This is a musical score for Trombone 3, arranged by Fábio Mesquita. The piece is 'Barril de chopp', a German Polka adapted to Frevo style. The tempo is marked as Frevo ♩ = 150. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff in bass clef. It consists of several measures of music, with measures 13, 24, 49, 61, 77, 90, and 97 marked with box letters A, B, C, and a repeat sign. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like '2' and '3'.

Euphonium Bb

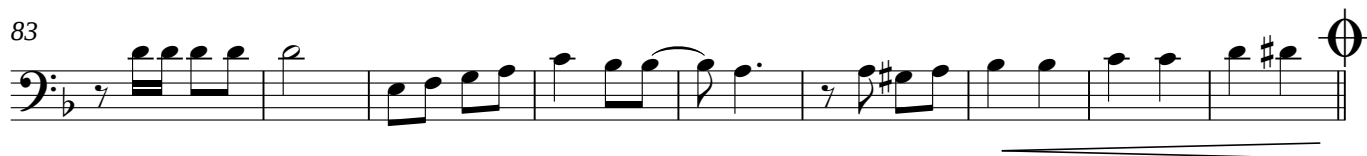
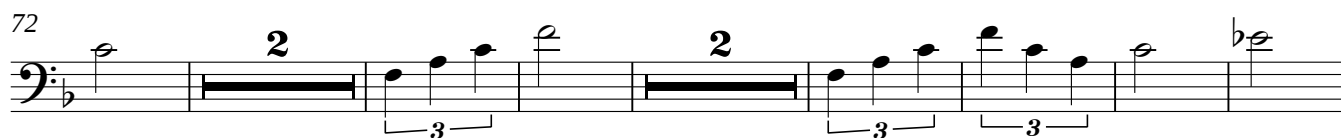
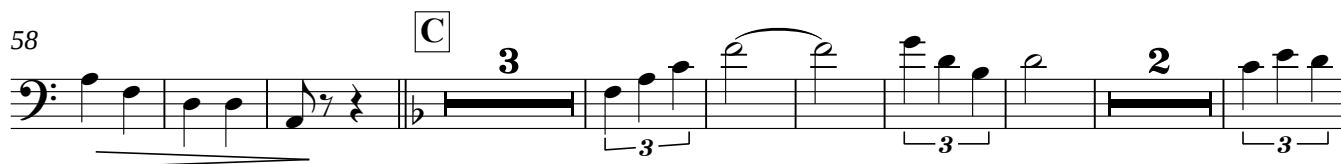
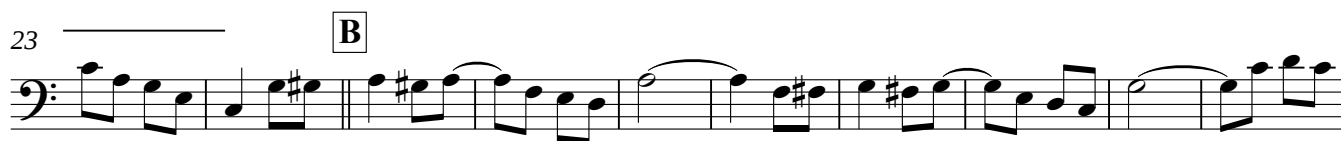
Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150



Barril de chopp
Polca Alemã adaptada p Frevo

Arr: Fábio Mesquita

Preview 150

Preview 150

13

A

1.

2.

23 B

[illegible][illegible][illegible]

72



72

[illegible]

92 AO "A"

98

98

Barril de chopp

Arr: Fábio Mesquita

Frevo ♩ = 150

[illegible]

12 **A** 1. 2.

23 B (4)

The musical notation for Example 23, Bass staff, measures 23-30, is as follows: Measure 23: G2, A2, B2. Measure 24: C3, D3, E3. Measure 25: F3, G3, A3. Measure 26: B3, C4, D4. Measure 27: E4, F4, G4. Measure 28: A4, B4, C5. Measure 29: D5, E5, F5. Measure 30: G5, A5, B5.

35



(4)

[illegible]

59 C (4) (4)

59 C (4) (4)

71

(4) (4)

82

92 AO "A"

92 AO "A"

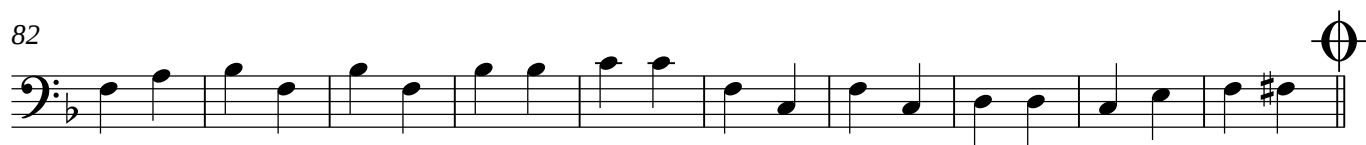
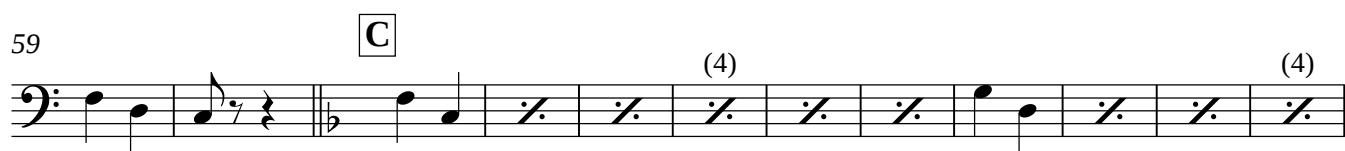
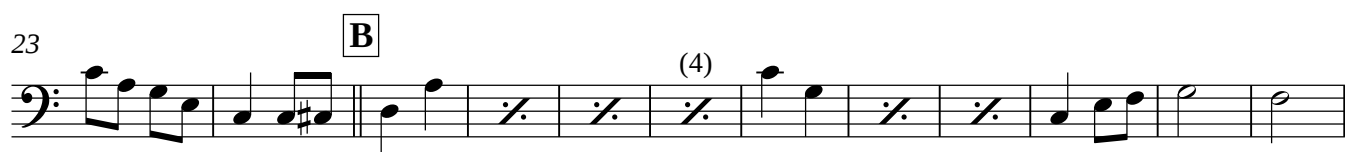
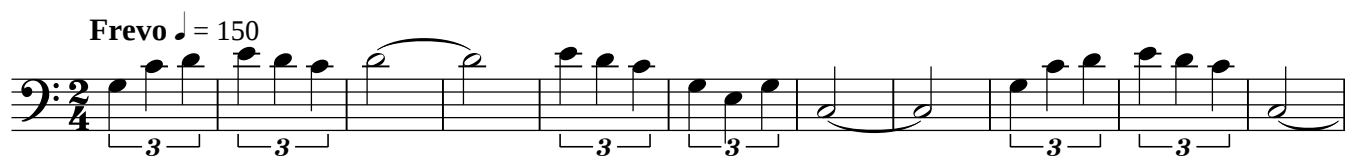
98

Musical notation for exercise 98, bass clef, 12 measures. The notation includes triplets and a slur over measures 3 and 4.

Barril de chopp

Arr: Fábio Mesquita

Frevo ♩ = 150



String Bass

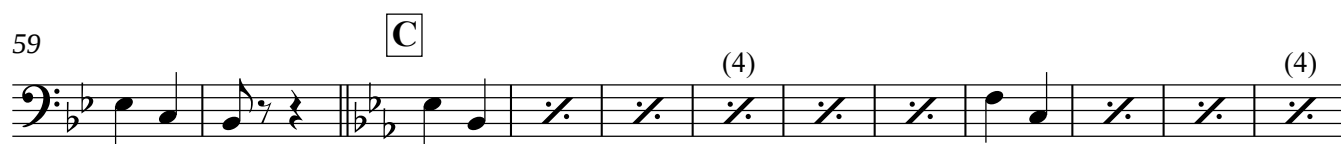
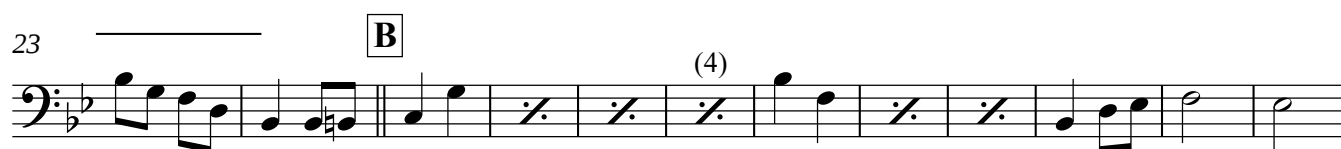
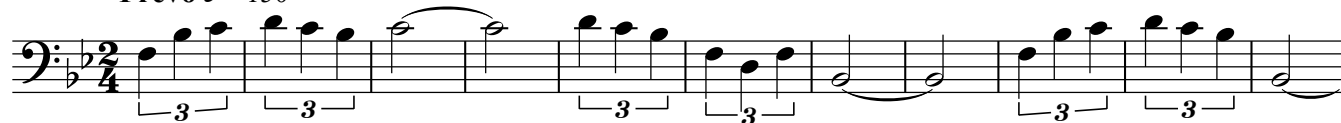
Barril de chopp

Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150



Drum Set

Barril de chopp
Polca Alemã adaptada p Frevo

Vejdova/Brown

Arr: Fábio Mesquita

Frevo ♩ = 150

12 **A**

22 **B**

33

47

59 **C**

69

81

AO "A"

92

98