

TOURO SENTADO

Frevo de rua

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

TOURO SENTADO

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7

Perc.

This musical score is for a piece titled "TOURO SENTADO". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-6) features woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2) and brass (B \flat Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba). The second system (measures 7-12) features the percussion section. The woodwinds and brass parts are complex, with many slurs, ties, and dynamic markings. The percussion part is simpler, with a mix of rhythmic patterns and rests.

TOURO SENTADO

3

14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

TOURO SENTADO

4/4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

To Coda

1

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

To Coda

1

21

Perc.

To Coda

1

This musical score is for a piece titled "TOURO SENTADO". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2) plays a melodic line with many slurs and accents, starting at measure 4. The brass section (B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba) plays a rhythmic pattern of eighth and sixteenth notes, also starting at measure 4. The percussion part (Perc.) is marked with a double bar line and a slash, indicating a specific rhythmic pattern. The score is divided into two systems. The first system ends at measure 20, and the second system begins at measure 21. Both systems conclude with a "To Coda" instruction and a first ending bracket. The key signature changes to one flat (B♭) at measure 21.

TOURO SENTADO

5

29 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

f

p

f

p

f

p

f

p

29 2

Detailed description: This is a page of a musical score for a piece titled 'TOURO SENTADO'. The page is numbered '5' in the top right corner. The score is arranged in a multi-staff format. The top section includes four woodwind staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The middle section includes six brass staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3, followed by a Tuba staff. The bottom section includes a Percussion (Perc.) staff. The score is divided into measures by vertical bar lines. Rehearsal marks are present at measure 29 and measure 2. Dynamic markings include *f* (forte) and *p* (piano). The woodwinds play a melodic line with accents. The brass section plays a rhythmic, descending line, with the tuba providing a low-frequency accompaniment. The percussion plays a simple rhythmic pattern.

TOURO SENTADO

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

36

This musical score is for the piece 'TOURO SENTADO'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 36. The woodwind section (A. Sx., T. Sx.) plays a melodic line with eighth and sixteenth notes. The brass section (B \flat Tpt., Tbn., Tuba) provides harmonic support with a rhythmic pattern of eighth notes. The percussion section (Perc.) plays a steady eighth-note rhythm. The score is written in 2/4 time and features a key signature of one sharp (F#).

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

The musical score for measures 43-46 of 'TOURO SENTADO' is written for a large ensemble. Measures 43 and 44 feature a rhythmic pattern of eighth and sixteenth notes across the saxophone and trumpet sections, with the tuba providing a steady bass line. Measures 45 and 46 introduce a new melodic line for the saxophones and trumpets, characterized by sharp and flat accidentals and dynamic markings like accents and slurs. The percussion part consists of a simple rhythmic pattern of eighth notes.

TOURO SENTADO

8

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

Perc.

Detailed description: This is a page of a musical score for a piece titled 'TOURO SENTADO'. The page is numbered '8' in the top left. The score is arranged in a multi-staff format. The first section includes four staves for saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second section includes five staves for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The third section includes two staves for the Tuba and one staff for Percussion. The percussion staff uses a drum kit notation. The score is marked with a '51' at the beginning of each section, indicating a measure number. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like '>' (accent) and '<' (decrescendo). The saxophone parts feature complex rhythmic patterns with many beamed notes. The brass parts have a more melodic and harmonic focus, with some parts featuring sustained notes and others having more active lines. The tuba part provides a low-frequency harmonic foundation, and the percussion part adds rhythmic texture with various drum sounds.

TOURO SENTADO

9

The first system of the musical score includes parts for four Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Tuba, and Percussion. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the trombones and tuba provide a harmonic foundation. The percussion part features a rhythmic pattern of eighth notes.

TOURO SENTADO

10

64 2 D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Alto Sax. 1

TOURO SENTADO

Frevo de rua

Alcides Leão



Alto Sax. 2

TOURO SENTADO

Frevo de rua

Alcides Leão



7

14

To Coda

25

34

40

47

54

61

1 4 2 D.S. al Coda

67

0

Detailed description: This is a musical score for Alto Saxophone 2, titled 'TOURO SENTADO' by Alcides Leão. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 25, 34, 40, 47, 54, 61, and 67 indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs. The score includes a repeat sign at the beginning, a 'To Coda' instruction at measure 25, and a 'D.S. al Coda' instruction at measure 61. The piece concludes with a final measure at 67, marked with a '0' symbol.

Tenor Sax. 1

TOURO SENTADO

Frevo de rua

Alcides Leão

7

14

25

35

42

49

56

67

To Coda

D.S. al Coda

TOURO SENTADO

Tenor Sax. 2

Frevo de rua

Alcides Leão

7

14

To Coda

25

35

42

49

56

67

1 2 4

1 4 2 D.S. al Coda

TOURO SENTADO

Trumpet in B \flat 1

Frevo de rua

Alcides Leão

Sheet music for Trumpet in B \flat 1, Frevo de rua, Touro Sentado. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- \S (Section symbol)
- To Coda*
- f* (Fortissimo)
- p* (Piano)
- D.S. al Coda* (Da Capo al Coda)

The score is divided into measures, with measure numbers 7, 14, 21, 30, 39, 46, 55, 62, and 67 indicated. The music concludes with a final measure marked with a double bar line and a repeat sign.

TOURO SENTADO

Trumpet in B \flat 2

Frevo de rua

Alcides Leão

§

8

16

23

To Coda

32

42

52

59

67

p *p* *f* *f* *D.S. al Coda*

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TOURO SENTADO

Trumpet in B \flat 3

Frevo de rua

Alcides Leão

7

14

To Coda

21

30

40

47

56

63

67

D.S. al Coda

Trombone 1

TOURO SENTADO

Frevo de rua

Alcides Leão

7

14

23

To Coda

31

40

46

54

60

67

f

p

p

f

D.S. al Coda

Trombone 2

TOURO SENTADO

Frevo de rua

Alcides Leão

7

14

To Coda

23

32

41

47

55

62

D.S. al Coda

67

Trombone 3

TOURO SENTADO

Frevo de rua

Alcides Leão

7

14

To Coda

23

32

41

47

55

62

D.S. al Coda

67

Tuba

TOURO SENTADO

Frevo de rua

Alcides Leão



10

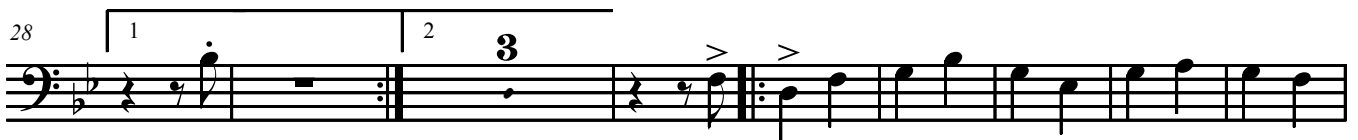


To Coda

19



28



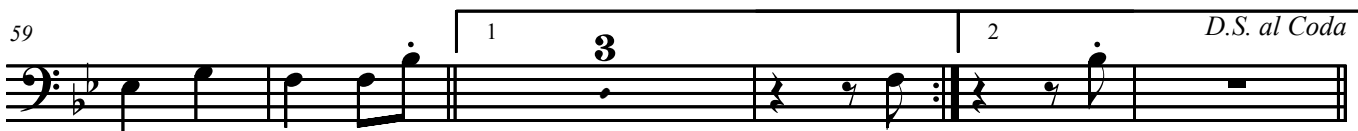
39



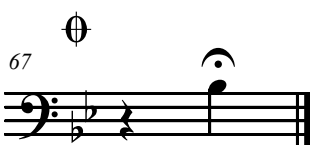
49



59



D.S. al Coda



Percussion

TOURO SENTADO

Frevo de rua

Alcides Leão

Sheet music for Percussion, featuring measures 1 through 67. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-8: Initial rhythmic pattern with a repeat sign and a section symbol (§).

Measure 9: Start of a new section.

Measures 18-26: Continuation of the rhythmic pattern.

Measure 27: Marked "To Coda".

Measures 37-45: Continuation of the rhythmic pattern.

Measures 46-54: Continuation of the rhythmic pattern.

Measures 55-64: Continuation of the rhythmic pattern, ending with a double bar line and the instruction "D.S. al Coda".

Measures 65-67: Final section, marked with a section symbol (Θ).