

Coração de Estudante

Trilha Sonora

Tirado: João Ricardo F. Barros
Comp: Wagner Tiso/Milton Nascimento

Arranjo: Orquestra Tabajara

Editoração: Fábio Marques

Score

The score is for a 4/4 piece in G major. It features a woodwind section with Flute, three Clarinets in Bb, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section includes three Trombones in Eb, three Trumpets in Bb, and a Tuba. The percussion section consists of Cymbals 1, Snare Drum 2, and Bass Drum 3. The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like accents and slurs. The woodwinds and saxophones play a melodic line starting in the third measure, while the brass and percussion provide a rhythmic accompaniment.

Coração de Estudante

This musical score is for the piece "Coração de Estudante" and is the second page of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets (Tp. 1, 2, 3), Trombones (B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3), Bombardier (Bomb.), Tuba, and Percussion (P. T. 1, C. X. 2, B. B. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts include a snare drum (P. T. 1) and a xylophone (C. X. 2). The bass drum (B. B. 3) provides a steady rhythmic foundation. The woodwinds and brass instruments play melodic and harmonic lines, often with slurs and accents. The overall texture is rich and varied, typical of a concert band or symphonic band score.

This musical score is for the piece "Coração de Estudante" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into two systems, with the first system starting at measure 18. The instruments listed are:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- B. Tpt. 3 (Baritone Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bomb. (Bombardone)
- Tuba
- P. T. 1 (Percussion 1)
- C. X. 2 (Cymbal 2)
- B. B. 3 (Bass Drum 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a double bar line and a repeat sign (⌘) begins at measure 18. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels. The percussion parts include patterns for P. T. 1, C. X. 2, and B. B. 3.

This musical score is for the piece "Coração de Estudante" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into several systems of staves:

- Flute (Fl.):** Starts at measure 27 with a *mp* dynamic, playing a melodic line with grace notes.
- Clarinets (B♭ Cl. 1, 2, 3):** Play a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.
- Saxophones (A. Sx. 1, 2; T. Sx. 1, 2):** Play a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.
- Trumpets (Tp. 1, 2, 3):** Play a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.
- Trombones (B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3; Bomb.):** Play a rhythmic accompaniment, starting with *mf* and moving to *f* later in the piece.
- Tuba:** Plays a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.
- Percussion (P. T. 1, C. X. 2, B. B. 3):** Play a rhythmic accompaniment, starting with *mp* and moving to *f* later in the piece.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece begins at measure 27. The dynamic markings are: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

36

Fl. *mp* *f* D.S. ao Coda

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *mp* *f*

T. Sx. 2 *mp* *f*

B. Sx. *mf* *f*

36

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

B. Tpt. 1 *f* *f*

B. Tpt. 2 *f* *f*

B. Tpt. 3 *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bomb. *mf* *f*

Tuba *mf* *f*

36

P. T. 1 *mf* *f*

C. X. 2 *mf* *f*

B. B. 3 *mf*

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Flauta C

2
mp

7
f *mp*

14
f

21

26
mp

33
f *mp*

38
f

44
D.S. ao Coda
mp

52
f

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1º Clarinete B \flat

The musical score is written for the 1st Clarinet in B-flat, in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mp, f), articulation (>), and performance instructions like 'D.S. ao Coda'. The piece features several measures with rests, indicated by a '2' above the staff. The score concludes with a final measure marked with a double bar line.

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2º Clarinete B \flat

The musical score is written for a 2nd Clarinet in B-flat, in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest followed by a second measure rest, then a melody starting at measure 3 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 with a second measure rest, followed by a melody starting at measure 9 with a forte (*f*) dynamic. The third staff starts at measure 14 with a third measure rest, followed by a melody starting at measure 16 with a forte (*f*) dynamic. The fourth staff starts at measure 21 with a melody starting at measure 21 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 26 with a melody starting at measure 26 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 33 with a melody starting at measure 33 with a forte (*f*) dynamic. The seventh staff starts at measure 37 with a melody starting at measure 37 with a forte (*f*) dynamic. The eighth staff starts at measure 44 with a melody starting at measure 44 with a mezzo-piano (*mp*) dynamic, marked "D.S. ao Coda". The ninth staff starts at measure 52 with a melody starting at measure 52 with a forte (*f*) dynamic.

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3º Clarinete B \flat

Musical score for 3º Clarinete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 51. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like "D.S. ao Coda" and "3" (triplets). The score is divided into measures by bar lines, with some measures containing repeat signs or other symbols.

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2° Sax. Alto E♭

Musical score for 2° Sax. Alto E♭, 4/4 time signature, key of D major. The score consists of nine staves of music. The first staff starts with a 2-measure rest, followed by a melody starting on G4. The second staff begins at measure 7 with a 2-measure rest, then a melody starting on G4 with a forte (f) dynamic. The third staff begins at measure 14 with a 3-measure rest, then a melody starting on G4 with a forte (f) dynamic. The fourth staff begins at measure 21 with a melody starting on G4. The fifth staff begins at measure 26 with a 2-measure rest, then a melody starting on G4 with a mezzo-forte (mp) dynamic. The sixth staff begins at measure 33 with a melody starting on G4 with a forte (f) dynamic. The seventh staff begins at measure 37 with a melody starting on G4 with a forte (f) dynamic. The eighth staff begins at measure 44 with a 3-measure rest, then a melody starting on G4 with a mezzo-forte (mp) dynamic. The ninth staff begins at measure 52 with a melody starting on G4 with a forte (f) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, accents, and dynamic markings.

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1º Sax. Tenor B \flat

2

mp

7

f

mp

14

f

21

26

mp

33

f

mp

38

f

44

D.S. ao Coda

3

mp

51

f

3

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2º Sax. Tenor B \flat

2

mp

7

f

mp

14

f

21

26

mp

33

f

mp

38

43

f

D.S. ao Coda

mp

51

f

3

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Sax. Barítono Eb

Musical score for Saxophone in Eb, 4/4 time signature. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece begins with a rest, followed by a series of notes with dynamic markings *f* and *mp*. The score includes various musical notations such as accents (>), slurs, and dynamic changes. A section starting at measure 33 features a key change to one flat (Bb) and includes a *f* dynamic marking. The score concludes with a *f* dynamic marking and a final rest.

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1ª Trompa E♭

The musical score is written for a 1st Trumpet in E-flat, in 4/4 time, with a key signature of one sharp (F#). The piece consists of 57 measures across nine staves. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 23, and 51; *mp* (mezzo-piano) at measures 3, 7, 11, 15, 27, and 31; *mf* (mezzo-forte) at measures 13, 17, 29, and 34. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins. A section starting at measure 34 is marked with a double bar line and a key signature change to two sharps (F# and C#), with a '2' above the staff indicating a second ending. The piece concludes with the instruction 'D.S. ao Coda' at measure 39 and a final double bar line at measure 57.

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2ª Trompa E♭

The musical score is written for a 2nd Trombone E-flat part in 4/4 time. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 28, 33, 39, 47, and 52 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several accents (>) and breath marks (ϕ) throughout. A section starting at measure 39 is marked 'D.S. ao Coda' and includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final *f* dynamic.

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3ª Trompa E \flat

The musical score is written for a 3rd Trumpet in E-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, and *mf*. There are also performance markings like accents, a repeat sign, and a double bar line with a fermata. The piece concludes with a *D.S. ao Coda* instruction and a coda section.

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1º Trompete B \flat (Solista)

The musical score is written for a 1st Trumpet B \flat (Soloist) in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rest for the first four measures, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. A repeat sign is used at measure 11. A fermata is placed over measure 16. A 7-measure rest is indicated at measure 17. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (B \flat) occurs at measure 33. The score concludes with a double bar line at measure 53, followed by a final rest. The dynamic *f* is maintained throughout most of the piece.

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2º Trompete B \flat

Musical score for 2º Trompete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 10, 19, 31, 38, 42, 46, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents (>) and slurs. Rehearsal marks (S and \emptyset) are present. A section labeled "D.S. ao Coda" begins at measure 42. The score concludes with a double bar line at the end of the eighth staff.

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3° Trompete B \flat

The musical score is written for a 3rd Trumpet B \flat part. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several measures with rests, some of which are marked with a '6' or '4', indicating a specific duration or a measure rest. The score concludes with a double bar line and a repeat sign.

10 *f* *mf* *f*

19 *f*

31 *f* *f*

38

42 *f* D.S. ao Coda

46 *f*

53 *f* 3

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1º Trombone C

Musical score for 1º Trombone C, measures 1-51. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It includes various musical notations such as dynamics (f, mf, p, mp), articulation (>), slurs, and rests. Measure numbers 9, 17, 23, 33, 38, 44, and 51 are indicated at the start of their respective lines. A section starting at measure 44 is marked "D.S. ao Coda".

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2º Trombone C

The musical score is written for a 2nd Trombone C in bass clef, 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics (f, mf, p, mp) and articulations (accents, slurs). It features several rhythmic patterns, including a 4-measure rest, a 3-measure rest, and a 2-measure rest. There are also triplet markings and a section marked 'D.S. ao Coda' starting at measure 44. The piece concludes with a final cadence at measure 50.

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3º Trombone C

Musical score for 3rd Trombone C, measures 1-50. The score is written in bass clef, 4/4 time, and B-flat major. It includes various dynamics (f, p, mf, mp), articulations (accents, slurs), and performance markings (4, 3, 2, 3, 2, 3, D.S. ao Coda). Measure numbers 9, 17, 23, 33, 38, 44, and 50 are indicated at the start of their respective lines.

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Bombardino B \flat

9

17

23

33

38

44

51

f *p* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

4

3

2

3

2

3

D.S. ao Coda

3

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Tuba B \flat

6

12

17

22

28

34

39

44

50

f *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

§

⊕

⊕

D.S. ao Coda

The musical score is written for Tuba B \flat in 4/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. Section markers include a double bar line with a section sign (§) at measure 17 and a double bar line with a circle containing a cross (⊕) at measures 28, 39, and 44. The instruction "D.S. ao Coda" appears at measure 44. The piece concludes with a final double bar line at measure 50.

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Pratos

The musical score for 'Pratos' is written in 4/4 time. It consists of 51 measures across ten staves. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often marked with 'x' to indicate specific articulation. Dynamics such as accents (>) and sforzando (sf) are used throughout. The score includes repeat signs, a section marked 'D.S. ao Coda' at measure 41, and a final double bar line with a '2' indicating a second ending. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 are clearly marked at the beginning of their respective staves.

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Caixa

6

11

17

22

28

34

39

D.S. ao Coda

51

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Bombo



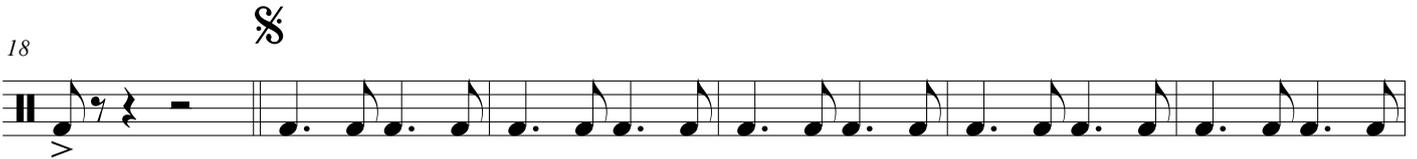
6



12



18



24



30



36



43



50

