

BALANÇA A REDE

Frevo canção

Irmãos Valença

This page of a musical score is for a jazz ensemble. It contains ten staves, each with a part name on the left and musical notation on the right. The notation is in 2/4 time and the key signature has two flats (Bb major). A first ending is indicated by a double bar line and the letter 'A' above the staff.

- Alto Sax. 1**: Treble clef, 2/4 time. First ending marked 'A'.
- Alto Sax. 2**: Treble clef, 2/4 time. First ending marked 'A'.
- Tenor Sax. 1**: Treble clef, 2/4 time. First ending marked 'A'.
- Tenor Sax. 2**: Treble clef, 2/4 time. First ending marked 'A'.
- Trumpet in Bb 1**: Treble clef, 2/4 time. First ending marked 'A'.
- Trumpet in Bb 2**: Treble clef, 2/4 time. First ending marked 'A'.
- Trombone 1**: Bass clef, 2/4 time. First ending marked 'A'.
- Trombone 2**: Bass clef, 2/4 time. First ending marked 'A'.
- Tuba**: Bass clef, 2/4 time. First ending marked 'A'.
- Soprano**: Treble clef, 2/4 time. First ending marked 'A'.

BALANÇA A REDE

A. Sx. 1



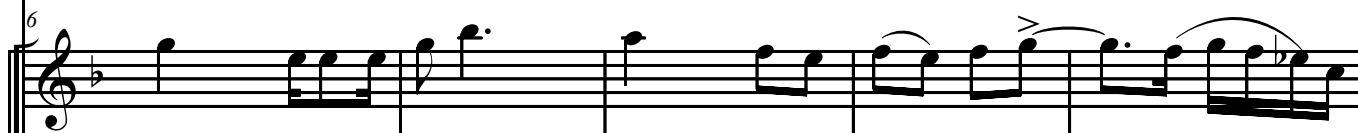
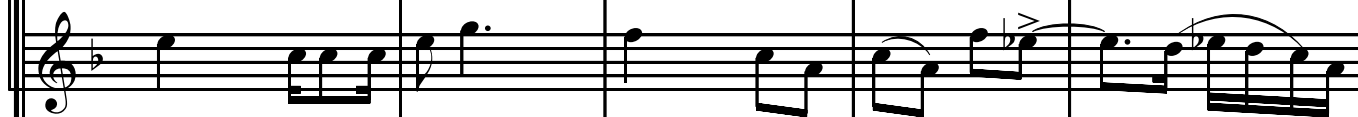
A. Sx. 2



T. Sx. 1



T. Sx. 2

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1



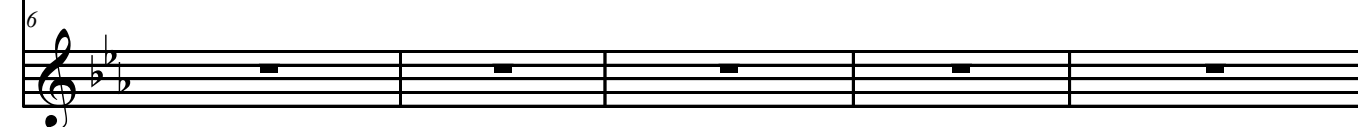
Tbn. 2



Tuba



S



BALANÇA A REDE

* 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

*

*

*

*

*

*

*

*

*

BALANÇA A REDE

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Ba-lan-ça a re-de ba-lan-ça meu bem Ba-lan-ça a

BALANÇA A REDE

To Coda 5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

re- de que eu ba - lan - ço tam - bém Ba-lan-ça a bem.

BALANÇA A REDE

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

27

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

27

Tuba

27

S

Se a re-de ca - ir eu a - cho Que a - gen - te não

This musical score is for the piece 'BALANÇA A REDE'. It features a woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section with four parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2), a tuba part, and a vocal part (S). The woodwinds and brass parts are marked with measure numbers 87 and 27. The vocal part is marked with measure number 27. The lyrics are: 'Se a re-de ca - ir eu a - cho Que a - gen - te não'. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts are marked with measure numbers 87 and 27. The vocal part is marked with measure number 27. The lyrics are: 'Se a re-de ca - ir eu a - cho Que a - gen - te não'.

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

pa - ra não a re-de fi - ca por bai - xo

BALANÇA A REDE

8

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

D.S. al Coda

Φ Ao A *

E a gen-te ba - lan - ça o chão. ————— Ba-lan-ça a

This musical score is for the piece 'BALANÇA A REDE'. It features a woodwind section with two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), a euphonium (B \flat Tpt. 1), a tuba (B \flat Tpt. 2), two trombones (Tbn. 1 & 2), a tuba, and a vocal soloist (S). The score begins at measure 39. The woodwinds and brass parts have a melodic line with accents and slurs. The vocal soloist part has lyrics in Portuguese. The score includes a 'D.S. al Coda' instruction and a Coda symbol. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

Voz

BALANÇA A REDE

Frevo canção

Irmãos Valença

A * 1 2 %

14

Ba-lan-ça a re-de ba-

To Coda

19

lan-ça meu bem Ba-lan-ça a re-de que eu ba-lan-ço tam-bém. Ba-lan-ça a bem.

27

Se a re-de ca-ir eu a-cho. Que a-gen-te não pa-ra não a

36

D.S. al Coda Ao A

re-de fi-ca por bai-xo. E a gen-te ba-lan-ça o chão. Ba-lan-ça a

45 *

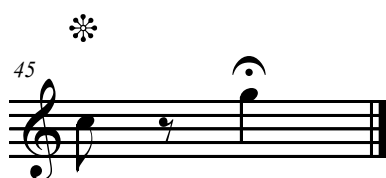
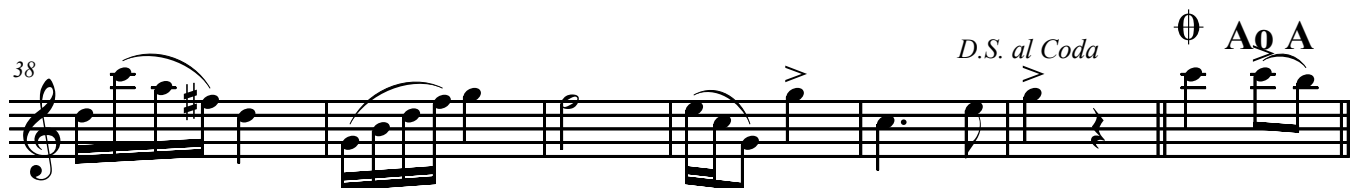
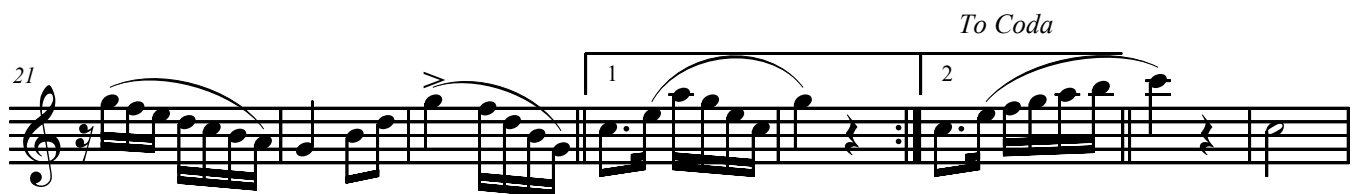
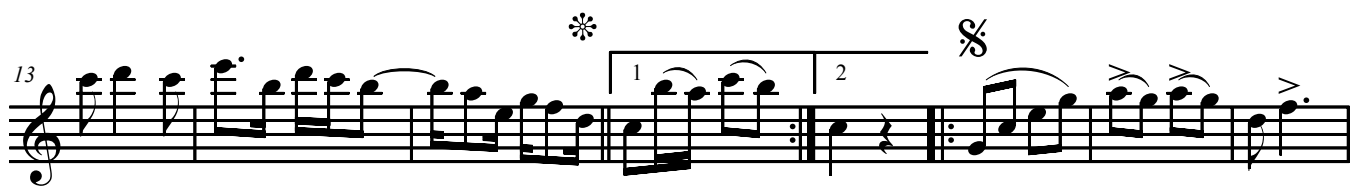
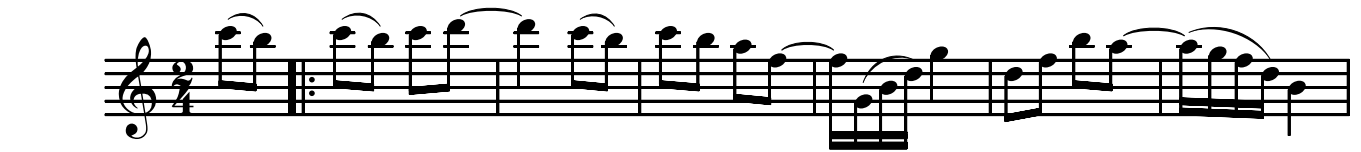
Alto Sax. 1

BALANÇA A REDE

Frevo canção

Irmãos Valença

A



BALANÇA A REDE

Alto Sax. 2

Frevo canção

Irmãos Valença

A

7

13

21

29

38

45

To Coda

D.S. al Coda

⊖ A0 A

BALANÇA A REDE

Tenor Sax. 1

Frevo canção

Irmãos Valença

A

7

13

21

29

37

45

To Coda

D.S. al Coda

Φ Ao A

The musical score is written for Tenor Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a key signature change to two flats (B-flat and E-flat). The third staff includes a key signature change to one flat (B-flat) and a measure rest. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

BALANÇA A REDE

Tenor Sax. 2

Frevo canção

Irmãos Valença

A

7

13

21

28

36

45

To Coda

D.S. al Coda

Ao A

BALANÇA A REDE

Trumpet in B \flat 1

Frevo canção

Irmãos Valença

A

8

15

23

32

41

45

To Coda

D.S. al Coda

Φ Ao A

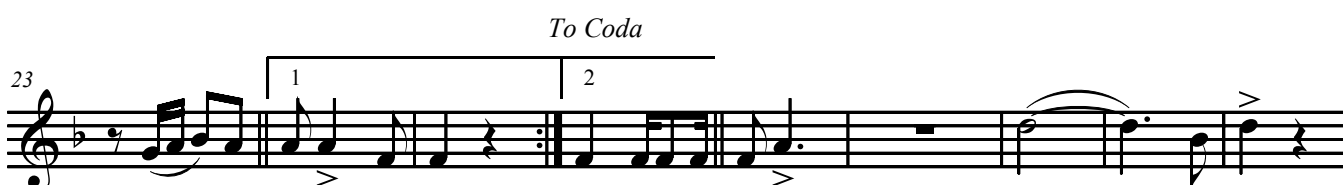
BALANÇA A REDE

Trumpet in B \flat 2

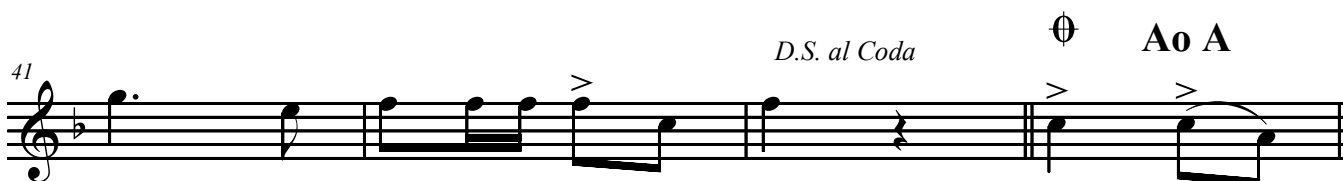
Frevo canção

Irmãos Valença

A



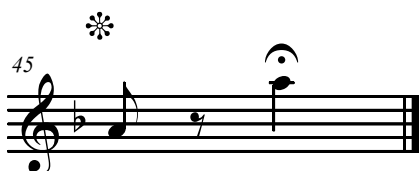
To Coda



D.S. al Coda

⊖

Ao A



Trombone 1

BALANÇA A REDE

Frevo canção

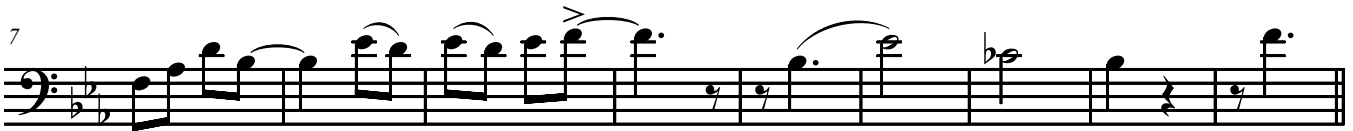
Irmãos Valença

A



*

7



§

16



To Coda

25



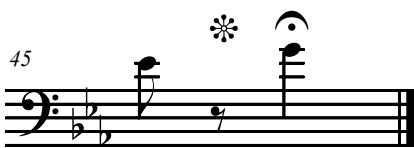
D.S. al Coda

⊕ Ao A

35



45



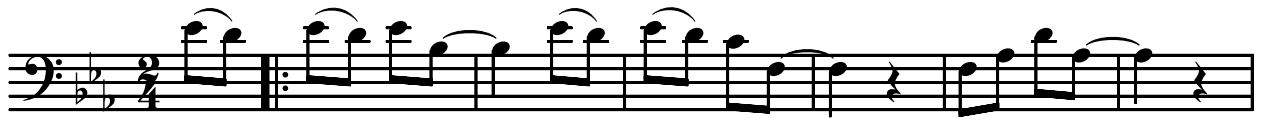
Trombone 2

BALANÇA A REDE

Frevo canção

Irmãos Valença

A



7



§

16



To Coda

25



35

D.S. al Coda

⊖ Ao A



✱

45



Tuba

BALANÇA A REDE

Frevo canção

Irmãos Valença

A

8

17

26

35

45

To Coda

D.S. al Coda

Coda