

OLINDA PECADO IMORTAL

Frevo canção

Raul Valença
Arr.: Edson Rodrigues

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Baixo e Guitarra

Percussão

Voz

9 *To Coda*

Sx. A.1

9 *To Coda*

Sx. A.2

9 *To Coda*

Sx. T.

9 *To Coda*

Sx. Bt.

9 *To Coda*

Tpt. 1

9 *To Coda*

Tpt. 2

9 *To Coda*

Tpt. 3

9 *To Coda*

Tbn. 1

9 *To Coda*

Tbn. 2

9 *To Coda*

Bx. e Gui.

F m F + B^bm B^bm C C F m F m F 7 B^bm B^bm

9 *To Coda*

Perc.

RITMO

9 *To Coda*

Voz

O - lin - da é fre - vo é po - vo O - lin - da é car - na - val _

19

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bx. e Gui.

Perc.

Voz

— O-lin-da é a me-ni - na do meu pe - ca-do i-mor-tal — O-lin - da O-lin - da ei - ta me - ni-na bo-ni -

F m B^bm/G C F m F 7 B^bm B^bm F m C 7

29 1ª vez 2ª vez B

Sx. A.1

Sx. A.2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bx. e Gui.

Perc.

Voz

- ta O-lin ta Na e-vo-lu - ção do teu fre - vo não tem se - gre - do nem me -

37

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. Bt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bx. e Gui.

Perc.

Voz

- do pos-so di - zer cla-ra-men - te ou ou ou ____ só em chei - ri-nho de a-mor ____ O-lin - da O-lin -

F m F m B^bm B^bm B^bm/G C C F m F B^bm B^bm

[illegible]

Voz

OLINDA PECADO IMORTAL

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

D.C. *To Coda* **13** **A**

O - lin - da é fre - vo é po - vo O - lin - da é car - na - val

19

O - lin - da é a me - ni - na do meu pe - ca - do i - mor - tal

26

O - lin - da ei - ta me - ni - na bo - ni - ta

B

33

Na e - volu - ção do teu fre - vo não tem se - gredo nem me - do posso di - zer cla - ra - men - te ou

40

ou ou ou só em chei - ri - nho de a - mor

47

- da ei - ta me - ni - na bo - ni - ta

D.C. al Coda

53

Erilson Oliveira

OLINDA PECADO IMORTAL

Sax Alto 1

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

The musical score is written for Sax Alto 1 in 2/4 time, featuring a key signature of one flat (Bb). The score consists of several staves of music with various annotations and repeat signs.

- Staff 1:** Starts with a *D.C.* (Da Capo) instruction. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes with accents. A slur covers the final four measures.
- Staff 2:** Measures 7-13. Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.
- Staff 3:** Measures 14-23. Labeled *To Coda* at measure 14. A box labeled **A** spans measures 18-23, which contains a whole note rest followed by a four-measure phrase.
- Staff 4:** Measures 24-30. A first ending bracket labeled *1ª vez* spans measures 27-30, leading to a double bar line.
- Staff 5:** Measures 31-38. A second ending bracket labeled *2ª vez* spans measures 31-34, leading to a box labeled **B** which covers measures 35-38.
- Staff 6:** Measures 39-49. A first ending bracket labeled *1ª vez* spans measures 46-49, leading to a double bar line.
- Staff 7:** Measures 50-52. A second ending bracket labeled *2ª vez* spans measures 50-52, leading to a double bar line. The instruction *D.C. al Coda* is written above the staff.
- Staff 8:** Measures 53-54. Ends with a Coda symbol (a circle with a cross) and a final whole note chord.

OLINDA PECADO IMORTAL

Sax Alto 2

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

D.C.

7

14 *To Coda* [A] 4

24 1ª vez

31 2ª vez [B] 2

39 5 1ª vez

50 *D.C. al Coda* 2ª vez

53

Erilson Oliveira

OLINDA PECADO IMORTAL

Sax Tenor

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

D.C.

7

14 *To Coda* **A** 4

24 1ª vez

31 2ª vez **B** 2

39 5 1ª vez

50 2ª vez *D.C. al Coda*

53 **RITMO**

Erilson Oliveira

OLINDA PECADO IMORTAL

Frevo canção

Sax Barítono

Raul Valença

Arr.: Edson Rodrigues

D.C.

7

14 *To Coda* [A] 4

24 1ª vez

31 2ª vez [B] 2

39 5 1ª vez

50 2ª vez *D.C. al Coda*

53

RITMO

Erilson Oliveira

OLINDA PECADO IMORTAL

Trompete 1

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

The musical score is written for Trompete 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing a staff of music with various musical notations including notes, rests, and dynamic markings.

System 1: Starts with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a *D.C.* marking. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

System 2: The first staff begins with a measure rest marked '7'. It continues with eighth and sixteenth notes, followed by a double bar line and a *To Coda* marking. The second staff contains a whole rest marked '3' and a double bar line, followed by another whole rest marked '2' and a double bar line.

System 3: The first staff begins with a measure rest marked '17' and a boxed 'A'. It continues with eighth and sixteenth notes, followed by a double bar line and a measure rest marked '6'. The second staff begins with a measure rest marked '4', followed by a double bar line and a first ending bracket labeled '1ª vez'. The third staff contains a second ending bracket labeled '2ª vez' and a double bar line.

System 4: The first staff begins with a measure rest marked '32' and a boxed 'B'. It continues with eighth and sixteenth notes, followed by a double bar line and a measure rest marked '3'. The second staff contains a whole rest marked '3' and a double bar line, followed by eighth and sixteenth notes.

System 5: The first staff begins with a measure rest marked '41'. It continues with eighth and sixteenth notes, followed by a double bar line and a measure rest marked '4'. The second staff begins with a measure rest marked '4', followed by a double bar line and a first ending bracket labeled '1ª vez'. The third staff contains a second ending bracket and a double bar line.

System 6: The first staff begins with a measure rest marked '51' and a bracket labeled '2ª vez'. It continues with eighth and sixteenth notes, followed by a double bar line and a *D.C. al Coda* marking.

System 7: The first staff begins with a measure rest marked '53'. It continues with eighth and sixteenth notes, followed by a double bar line and a whole note.

RITMO

Erilson Oliveira

OLINDA PECADO IMORTAL

Trompete 2

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

The musical score is written for Trompete 2 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a *D.C.* (Da Capo) instruction and includes various accents and slurs. The second staff includes a *To Coda* instruction and a repeat sign. The third staff is marked with a box 'A' and a measure number of 17, containing a 6-measure rest and a 4-measure rest, followed by a first and second ending. The fourth staff is marked with a box 'B' and a measure number of 32, containing a 3-measure rest. The fifth staff is marked with a measure number of 41 and contains a 4-measure rest and a first ending. The sixth staff is marked with a measure number of 51 and contains a second ending and a *D.C. al Coda* instruction. The seventh staff is marked with a measure number of 53 and contains a whole note chord and a whole note rest.

D.C.

To Coda

A

17

6

4

1ª vez

2ª vez

B

32

3

41

4

1ª vez

51

2ª vez

D.C. al Coda

53

OLINDA PECADO IMORTAL

Trompete 3

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

D.C.

To Coda

3 **2**

A
17

6 **4** 1ª vez 2ª vez

B
32

3

41

4 1ª vez

51 2ª vez *D.C. al Coda*

53 Φ

RITMO

Erilson Oliveira

OLINDA PECADO IMORTAL

Trombone 1

Frevo canção

Raul Valença
Arr.: Edson Rodrigues

7 Musical notation for measures 7 and 8 of 'The Swan'. Measure 7 contains a series of eighth and sixteenth notes with accents. Measure 8 is a whole rest. The section concludes with a double bar line, followed by a 3-measure rest labeled 'To Coda' and a 2-measure rest.

A
17

6 4 1ª vez 2ª vez

32 

41

4

1ª vez

51 2ª vez *D.C. al Coda*

53

RITMO

Erilson Oliveira

OLINDA PECADO IMORTAL

Trombone 2

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

[illegible]

7  *To Coda* **3** **2**

[illegible]

32

B

3

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change from one flat to two flats. The melody starts on a whole note G4, followed by a half note A4-Bb4, and a quarter note C5. A slur covers the next three notes: a quarter note Bb4, an eighth note A4, and a sixteenth note G4. This is followed by a quarter rest, then a double bar line. After the double bar line, there is a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The piece ends with a quarter note A3, a quarter note G3, and a quarter note F3.

41

4

51 2ª vez D.C. al Coda

The musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole rest. This is followed by a double bar line. After the double bar line, there is a measure with a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by another double bar line. The final measure of the second ending contains a whole note chord consisting of B-flat, E-flat, and A-flat, with a 'D.C. al Coda' instruction above it. The word 'RITMO' is written below the staff at the end of the section.

53



OLINDA PECADO IMORTAL

Baixo e Guitarra

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

D.C.

F m F + B \flat m B \flat m/G C C

7 F m F m F m F + B \flat m B \flat m C

14 *To Coda* C F m F m F 7 B \flat m B \flat m F m

21 B \flat m/G C F m F 7 B \flat m B \flat m F m

28 C 7 F m ^{1ª vez} F 7 F m ^{2ª vez} B \flat F m C F m

35 F m B \flat m F m F m F m B \flat m B \flat m B \flat m/G C

42 C F m F B \flat m B \flat m F m C F m

49 F m ^{1ª vez} F F m ^{2ª vez} F m *D.C. al Coda*

53 F m

RITMO

Erilson Oliveira

Percussão

OLINDA PECADO IMORTAL

Frevo canção

Raul Valença

Arr.: Edson Rodrigues

The musical score is written for percussion in 2/4 time. It consists of three main systems of staves. The first system begins with a *D.C.* (Da Capo) instruction and a *RITMO 2* marking. The second system starts at measure 8 and includes a *To Coda* instruction, a *RITMO 5* marking, and a section labeled **A**. The third system starts at measure 31 and includes a *2ª vez* (2nd time) marking, a *RITMO 11* marking, a section labeled **B**, a *1ª vez* (1st time) marking, a *2ª vez* (2nd time) marking, and a *D.C. al Coda* instruction. The score concludes with a final measure marked 53 and a Coda symbol.

RITMO