

A PRAGA DO GALO

Frevo canção

Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Voice

Bass

f

A \flat A \flat E \flat C m F m B \flat E \flat

A PRAGA DO GALO

To Coda

2
8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

To Coda

To Coda

To Coda

To Coda

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

To Coda

To Coda

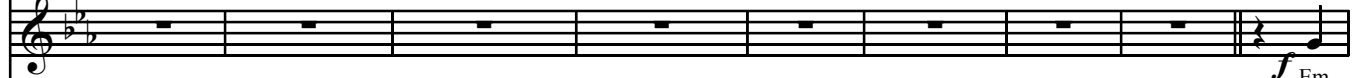
To Coda

To Coda

To Coda

To Coda

8



To Coda

8

Bass



C m

F m

B \flat

E \flat

A PRAGA DO GALO

3

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

São Jo - sé No di - a de Zé Pe - rei - ra Pa - trão

F m B \flat F m B \flat E \flat E \flat E \flat E \flat

Bass

This musical score is for the piece 'A Praga do Galo'. It features a woodwind section with two parts each for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B \flat Tpt.). The brass section includes three parts each for B \flat Trumpet (B \flat Tpt.) and Trombone (Tbn.). The vocal parts consist of a vocal line with lyrics and a bass line with chord symbols. The score is marked with a rehearsal symbol 'A' at measure 17. The woodwinds and brass play a rhythmic melody with accents and slurs. The vocal line has lyrics in Portuguese, and the bass line provides harmonic support with specific chord symbols.

A PRAGA DO GALO

4
25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

25

bri - ga com em-pre - ga-da que só vol-ta na Quar - ta fei - ra. E vai

25

E \flat D m D m G G C m C m C m C m

Bass

A PRAGA DO GALO

5

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

33

tu-do prá Fre - van - ça Ca-me - lô sai da cal-ça - da Quer tam - bém ca - ir na dan -

33 E \flat A \flat m A \flat m A \flat m B \flat E \flat E \flat C C Fm

Bass

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

42

- ça No ga-lo da Ma - dru-ga - da Em São Jo-sé ga-da.

42 F m F m F m B \flat E \flat E \flat E \flat E \flat

Bass

The musical score is for a piece titled "A PRAGA DO GALO". It is a page from a larger score, indicated by the page number "6" and the measure number "42". The score is arranged for a large ensemble, including woodwinds (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2), brass (B-flat Trumpets 1, 2, and 3, and Trombones 1, 2, and 3), and a Bass line. The woodwinds and brass parts are written in treble and bass staves, respectively, with various musical notations including notes, rests, and articulation marks. The Bass line is written in a bass staff and includes chord symbols: F m, F m, F m, B \flat , E \flat , E \flat , E \flat , and E \flat . The lyrics are in Portuguese and are written below the woodwind staves. The score is divided into two systems, with the first system starting at measure 42 and the second system starting at measure 43. The first system ends with a double bar line, and the second system continues the music. The woodwinds and brass parts are written in a way that suggests they are playing a melody, while the Bass line provides a harmonic foundation. The lyrics are: "- ça No ga-lo da Ma - dru-ga - da Em São Jo-sé ga-da." The woodwinds and brass parts are written in a way that suggests they are playing a melody, while the Bass line provides a harmonic foundation. The score is divided into two systems, with the first system starting at measure 42 and the second system starting at measure 43. The first system ends with a double bar line, and the second system continues the music.

A PRAGA DO GALO

7

[illegible]

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

59

cê por-que não vem Eu nem lhe fa-lo e nun-ca mais vou lhe cha - mar. Quem não

59

G A♭ A° B♭

Bass

The musical score is arranged in three systems. The first system contains four staves for saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2). The second system contains six staves for brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3). The third system contains two staves: a vocal line with lyrics and a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>). The lyrics are in Portuguese and appear below the vocal line.

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

65

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

65

quer sa - n - no Ga - lo tem dez a - nos de a - zar. Eu nem lhe a - nos de a - zar.

65

C F m B \flat E \flat E \flat B \flat E \flat

Bass

The musical score is divided into three systems. The first system (measures 65-70) features woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and brass (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3). The woodwinds play a melodic line with slurs and ties. The brass parts are mostly rests, with some rhythmic figures in the tubas. The second system (measures 71-76) continues the woodwind melody and adds more complex brass figures, including slurs and accents. The third system (measures 77-82) features a vocal line with lyrics and a bass line with chords. The lyrics are: "quer sa - n - no Ga - lo tem dez a - nos de a - zar. Eu nem lhe a - nos de a - zar." The bass line shows chords: C, F m, B \flat , E \flat , E \flat , B \flat , E \flat .

72 *D.S. al Coda* \emptyset

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

72 *D.S. al Coda* \emptyset

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

72 *D.S. al Coda* \emptyset

72 *D.S. al Coda* \emptyset

72 *D.S. al Coda* \emptyset

Bass

E \flat 6

A PRAGA DO GALO

Voice

Frevo canção

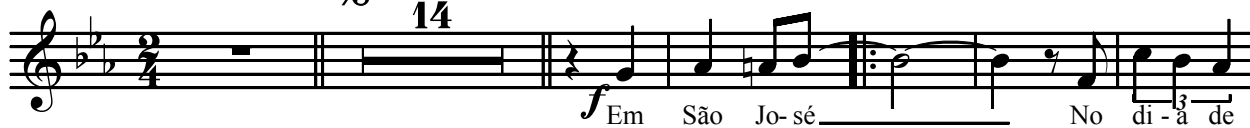
Fernando Gama / Fernando Azevedo

To Coda



14

A



21



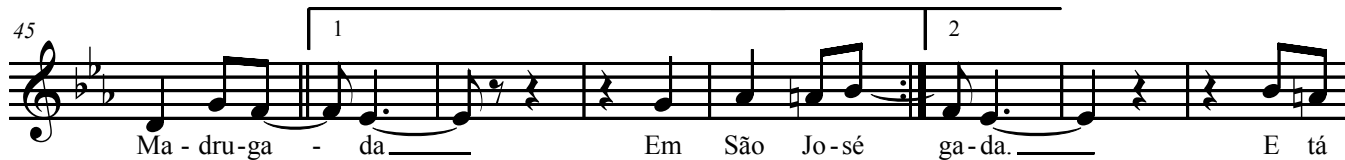
29



37



45



B

53



59



D.S. al Coda

65



73



A PRAGA DO GALO

Alto Sax. 1

Frevo canção

Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues

The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8, ending with a repeat sign. The second staff, starting at measure 9, includes a 'To Coda' instruction above the staff. The third staff, starting at measure 18, contains a section labeled 'A' in a box. The fourth staff, starting at measure 28, continues the melody. The fifth staff, starting at measure 39, includes a first ending bracket labeled '1'. The sixth staff, starting at measure 49, contains a section labeled 'B' in a box and includes first and second ending brackets labeled '1' and '2'. The seventh staff, starting at measure 61, includes a 'D.S. al Coda' instruction and first and second ending brackets labeled '1' and '2'. The final staff, starting at measure 73, concludes the piece with a double bar line.

A PRAGA DO GALO

Alto Sax. 2

Frevo canção

Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues

The musical score is written for Alto Sax. 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) includes a repeat sign and a slur. The second system (measures 9-17) includes a slur and the instruction "To Coda". The third system (measures 18-27) includes a box labeled "A" and a slur. The fourth system (measures 28-37) includes a slur and a triplet. The fifth system (measures 38-48) includes a slur and a triplet. The sixth system (measures 49-60) includes a box labeled "B", a slur, and a triplet. The seventh system (measures 61-72) includes a slur, a triplet, and the instruction "D.S. al Coda". The eighth system (measures 73-73) includes a slur and a triplet.

9

To Coda

A

18

28

38

1

B

49

2

3

61

3

1

2

D.S. al Coda

73

A PRAGA DO GALO

Tenor Sax. 1

Frevo canção

Fernando Gama / Fernando Azevedo
Arr.: Edson Rodrigues

The musical score is written for Tenor Saxophone 1 in 2/4 time, featuring a key signature of one flat (Bb). The piece is a Frevo canção. The score consists of several staves of music with various musical notations including slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 9 and includes a 'To Coda' instruction. The third staff starts at measure 18 and is marked with a box labeled 'A'. The fourth staff starts at measure 27 and includes triplet markings. The fifth staff starts at measure 37 and includes a first ending bracket labeled '1'. The sixth staff starts at measure 47 and includes a box labeled 'B' and a second ending bracket labeled '2'. The seventh staff starts at measure 59 and includes a 'D.S. al Coda' instruction and first and second ending brackets. The eighth staff starts at measure 73 and includes a repeat sign. The score concludes with a double bar line.

A PRAGA DO GALO

Tenor Sax. 2

Frevo canção

Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues

9

To Coda

A

18

27

37

B

47

59

D.S. al Coda

73

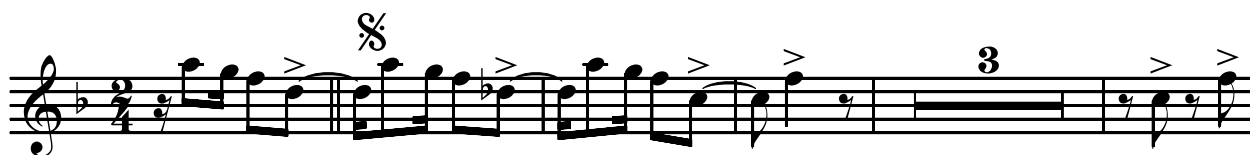
A PRAGA DO GALO

Trumpet in B \flat 1

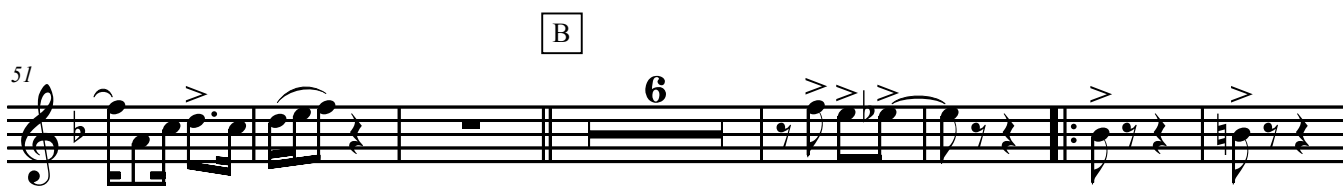
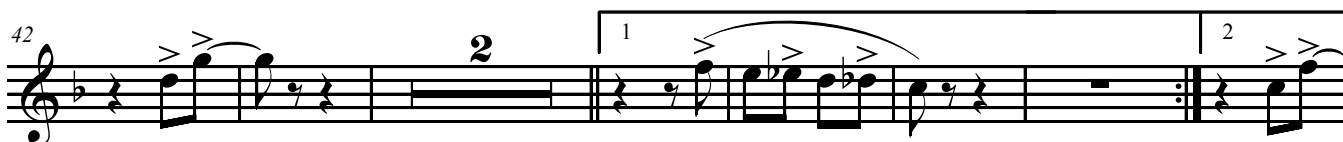
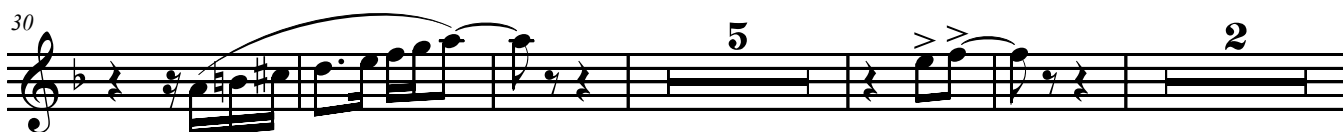
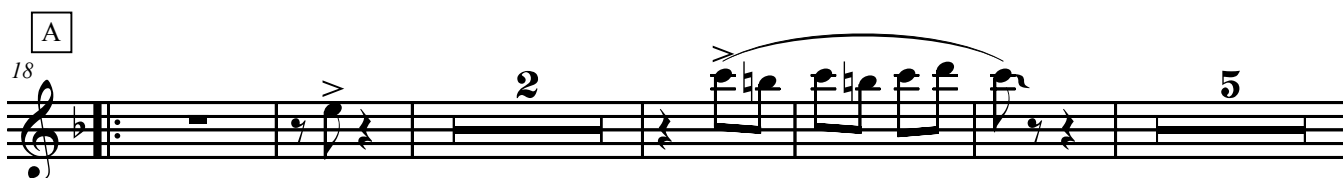
Frevo canção

Fernando Gama /Fernando Azevedo

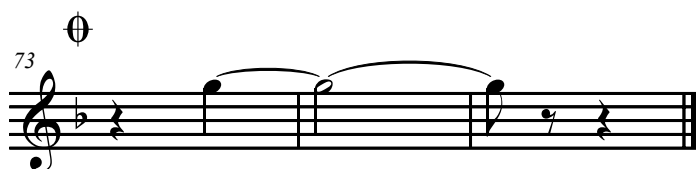
Arr.: Edson Rodrigues



To Coda



D.S. al Coda



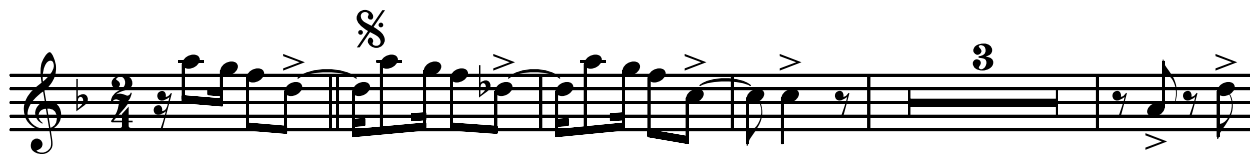
A PRAGA DO GALO

Trumpet in B \flat 2

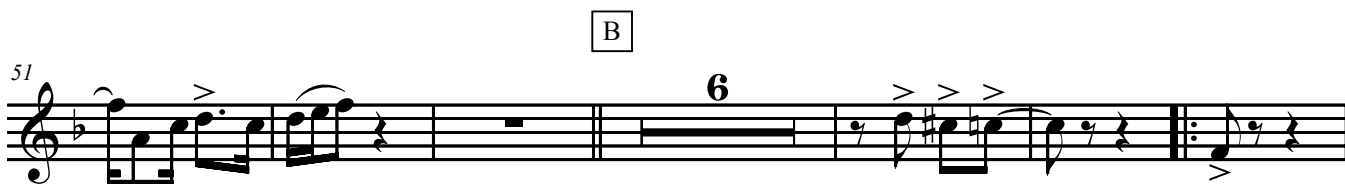
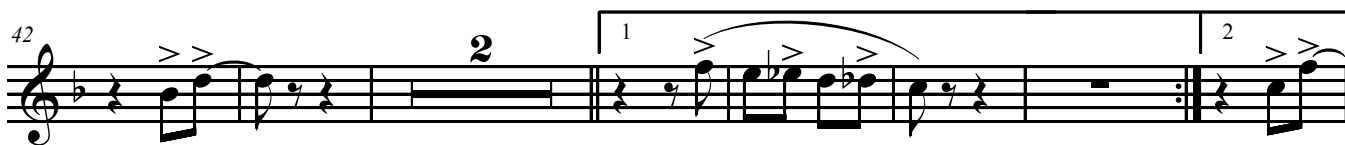
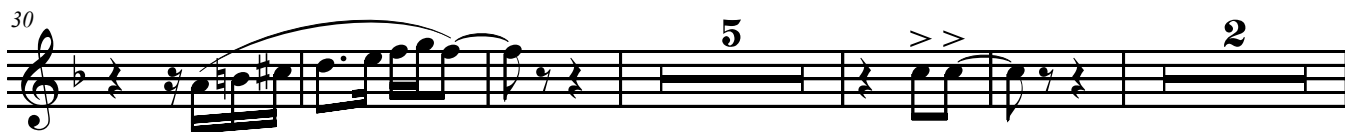
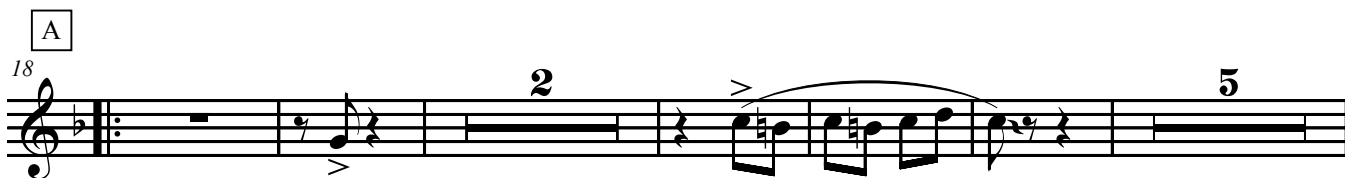
Frevo canção

Fernando Gama /Fernando Azevedo

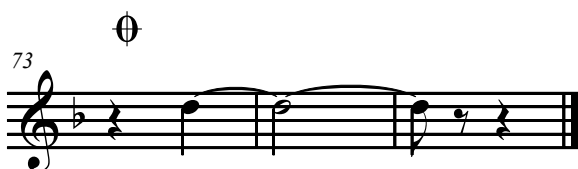
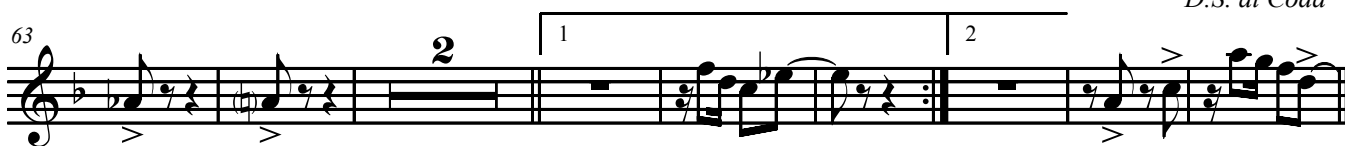
Arr.: Edson Rodrigues



To Coda



D.S. al Coda



A PRAGA DO GALO

Trumpet in B \flat 3

Frevo canção

Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues

9

To Coda

18

A

30

42

51

B

64

D.S. al Coda

73

A PRAGA DO GALO

Trombone 1

Frevo canção

Fernando Gama / Fernando Azevedo

Arr.: Edson Rodrigues

Sheet music for Trombone 1, featuring a Frevo canção. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece includes various musical notations such as slurs, accents, and fingerings. The score is divided into measures, with measure numbers 9, 18, 30, 42, 51, 63, and 73 indicated. The piece concludes with a Coda symbol (⌵) at measure 73.

9

To Coda

18

A

30

42

51

B

63

D.S. al Coda

73

⌵

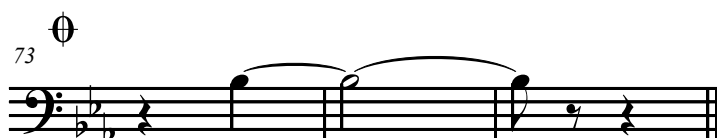
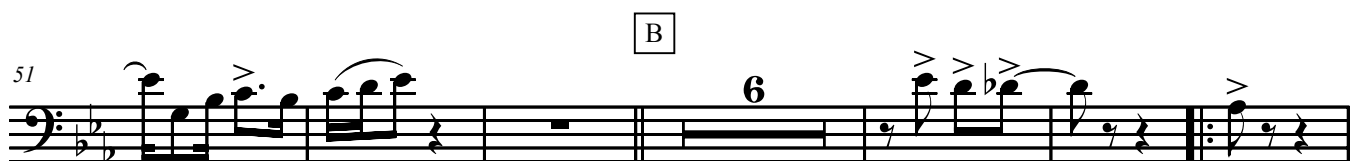
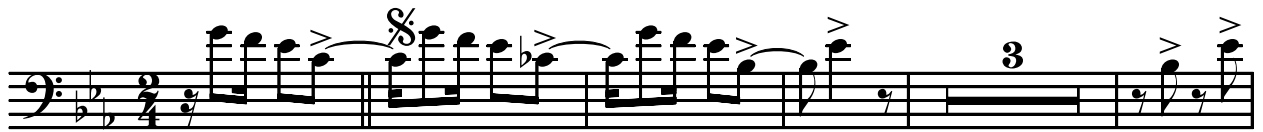
A PRAGA DO GALO

Trombone 2

Frevo canção

Fernando Gama /Fernando Azevedo

Arr.: Edson Rodrigues

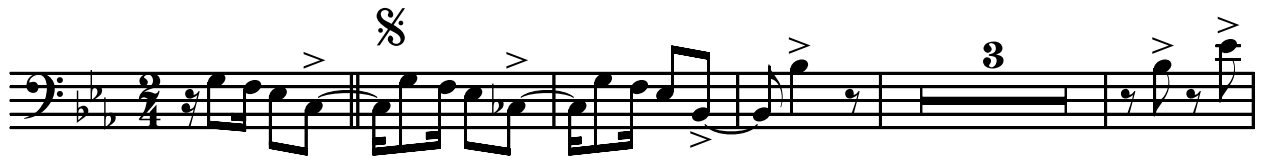


A PRAGA DO GALO

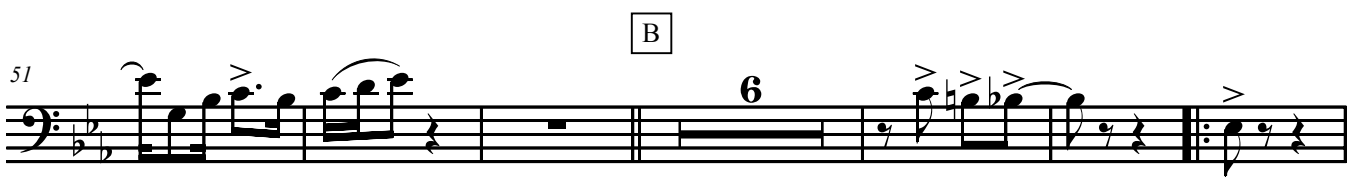
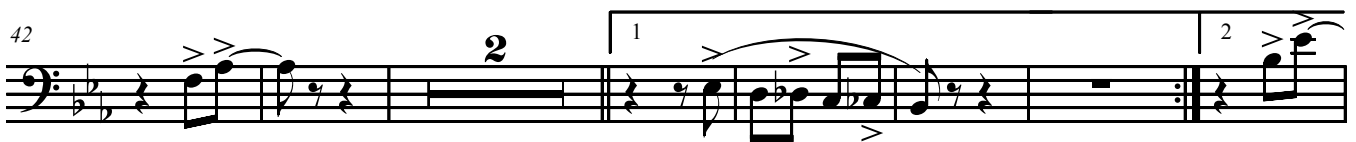
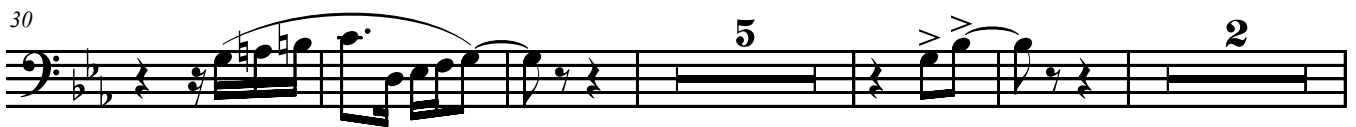
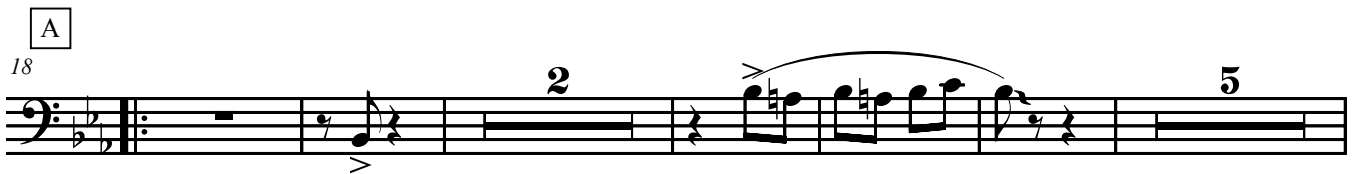
Trombone 3

Frevo canção

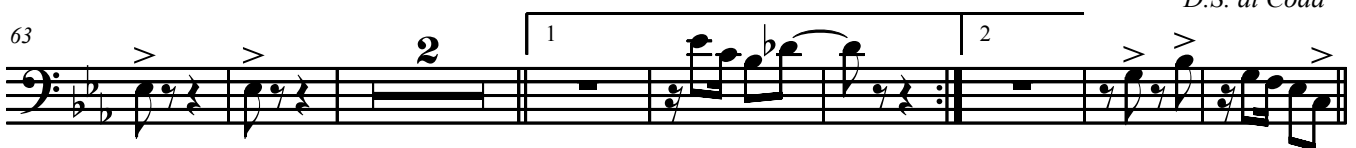
Fernando Gama /Fernando Azevedo
Arr.: Edson Rodrigues



To Coda



D.S. al Coda



A PRAGA DO GALO

Bass

Frevo canção

Fernando Gama /Fernando Azevedo

Arr.: Edson Rodrigues

Sheet music for Bass, Frevo canção, A PRAGA DO GALO. The music is in 2/4 time, key of B-flat major (two flats). The score includes measures 1 through 73, with various musical notations and chord symbols.

Measures 1-8: *f* (forte). Chords: A^b, A^b, E^b, C m, F m, B^b, E^b, E^b. A repeat sign is present after measure 2.

Measure 9: *To Coda*. Chords: C m, F m, B^b, E^b. A boxed 'A' indicates the start of a section.

Measures 10-18: Chords: F m, B^b, E^b, E^b, E^b, E^b, E^b, D m, D m, G, G, C m, C m.

Measures 19-30: Chords: B^b, F m, B^b, E^b, E^b, E^b, E^b, E^b, D m, D m, G, G, C m, C m.

Measures 31-42: Chords: C m, C m, E^b, A^b m, A^b m, A^b m, B^b, E^b, E^b, C, C, F m, F m.

Measures 43-53: Chords: F m, F m, B^b, E^b, E^b, E^b, E^b, E^b, E^b, E^b, E^b. A repeat sign is present after measure 46.

Measures 54-63: Chords: F m, B^b, E^b, E^b, D m5°, G, A^b, A°. A boxed 'B' indicates the start of a section.

Measures 64-72: Chords: B^b, C, F m, B^b, E^b, E^b, B^b, E^b. A repeat sign is present after measure 67. *D.S. al Coda* is indicated.

Measures 73-76: Chords: E^b6. A repeat sign is present after measure 75.