

# Zé Lacraia

(Frevo-de-rua)

Autoria: Roniere Leite Soares (Setembro/2020)  
Arranjo para orquestra de frevo: Willian Ciriaco (Outubro/2020)

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Mito sobre o famoso Zé Lacraia do Alto Sertão da Paraíba:

“Dizem que Zé Lacraia dançava esse frevo com um prato de cuscuz na mão, sem derramar nadinha, mesmo na hora em que dava um duplo carpado ao acabar a música.”

# Zé Lacreia

## Frevo

♩ = 152

Roniere Leite Soares  
Arr. Willian Ciriaco

The musical score is for a Frevo piece titled "Zé Lacreia". It is in 2/4 time with a tempo of 152 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a large ensemble with the following parts:

- Saxophone Alto 1**: Starts with a *mf* dynamic, playing eighth notes and quarter notes.
- Saxophone Alto 2**: Similar to Alto 1, with a *mf* dynamic.
- Saxophone Tenor**: Plays a similar line to the alto saxophones, with a *mf* dynamic.
- Trompete Bb 1**: Starts with a *mf* dynamic, playing eighth notes and quarter notes.
- Trompete Bb 2**: Similar to Trompete 1, with a *mf* dynamic.
- Trombone 1**: Plays a line with a *mf* dynamic, featuring some sustained notes.
- Trombone 2**: Similar to Trombone 1, with a *mf* dynamic.
- Caixa**: Starts with a *mp* dynamic, playing a pattern of eighth notes with a *cresc.* marking.
- Bumbo**: Starts with a *mp* dynamic, playing a pattern of eighth notes with a *cresc.* marking.
- Bateria**: Starts with a *mp* dynamic, playing a pattern of eighth notes with a *cresc.* marking, reaching a *f* dynamic.
- Contrabaixo E.**: Starts with a *mp* dynamic, playing a line with a *cresc.* marking, reaching a *f* dynamic.
- Tuba Eb**: Starts with a *mp* dynamic, playing a line with a *cresc.* marking, reaching a *f* dynamic.
- Tuba Bb**: Starts with a *mp* dynamic, playing a line with a *cresc.* marking, reaching a *f* dynamic.
- Tuba**: Starts with a *mp* dynamic, playing a line with a *cresc.* marking, reaching a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), crescendos (*cresc.*), and trills (*tr*). The key signature changes from two flats to one flat (Bb) in the final section.

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a saxophone quartet (Alto Sax., Ten. Sax., Tpt., Tbn.), brass (Tpt., Tbn.), and a rhythm section (S. D., T. D., Dr., E. Bass, Bass, Tba.). The score is divided into two systems. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The key signature is B-flat major (two flats). The tempo is marked 'moderate'. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks (accents, slurs). The saxophone parts are highly melodic and rhythmic, while the brass and rhythm section provide a solid harmonic and rhythmic foundation. The score is written for a full ensemble, with each instrument part clearly delineated on its own staff.

17

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

S. D. *mf*

T. D. *mf*

Dr. *mf*

E. Bass *mf*

Bass *mf*

Bass *mf*

Tba. *mf*

*Fm Bb Ebmaj7 Cm D<sup>ø7</sup> G7 Cm*

25 B

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mf*

Tbn. *mf*

S. D. *mf* *mp* 2

T. D. *mf* *mp* 2

Dr. 2

E. Bass *mp* G<sup>7</sup> Cm(add9)

Bass *mp*

Bass *mp*

Tba. *mp*

32

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

S. D. 2

T. D. 2

Dr. 2

E. Bass G Cm C<sup>7</sup> Fm G<sup>7</sup>

Bass

Bass

Tba.

38

Alto Sax. 1. 2.

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

S. D. *mf*

T. D. *mf*

Dr. *mf*

E. Bass *mf*

Bass *mf*

Bass *mf*

Tba. *mf*

Cm G<sup>7</sup> Cm Cm

46 **C**

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

S. D. 2

T. D. 2

Dr. 2

E. Bass *mp* *G*<sup>7</sup> *C*<sub>m</sub> *B*<sup>b</sup><sub>7</sub> *E*<sup>b</sup><sub>7</sub><sup>maj</sup> *E*<sup>ø</sup><sub>7</sub>

Bass *mp*

Bass *mp*

Tba. *mp*



54

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

*mp*

Tpt.

*mp*

Tbn.

Tbn.

S. D.

2

T. D.

2

Dr.

2

Fm Bb Ebmaj7 Cm

E. Bass

Bass

Bass

Tba.



Saxofone Alto 1

# Zé Lacreia

## Frevo

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

*mf*

9 **A**

16 *f*

22 1. 2.

28 **B** *mp* *mf*

36 1.

44 2. **C** *mf*

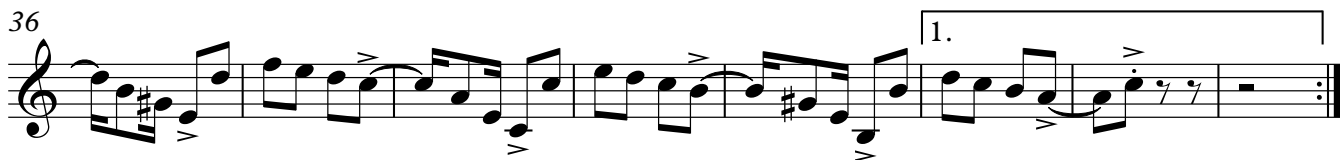
51

57 1. 2. *f*

## Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco

♩ = 152



Saxofone Tenor

# Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

The musical score is written for Saxophone Tenor in 2/4 time with a tempo of 152 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section A starts at measure 9 and ends at measure 21. Section B starts at measure 28 and ends at measure 35. Section C starts at measure 44 and ends at measure 50. The score concludes with a final measure at measure 57.

*mf*

9 **A**

16 *f*

22 1. 2.

28 **B** *mp* *mf*

36 1.

44 2. **C** *mf*

51

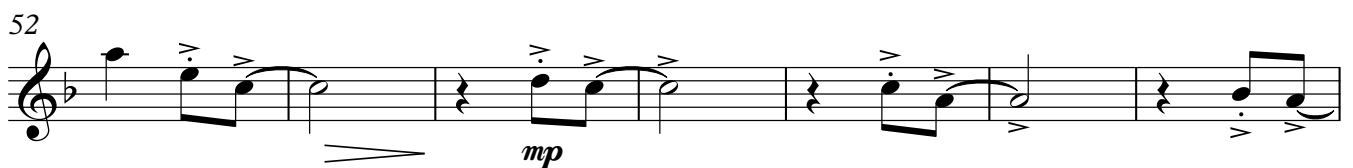
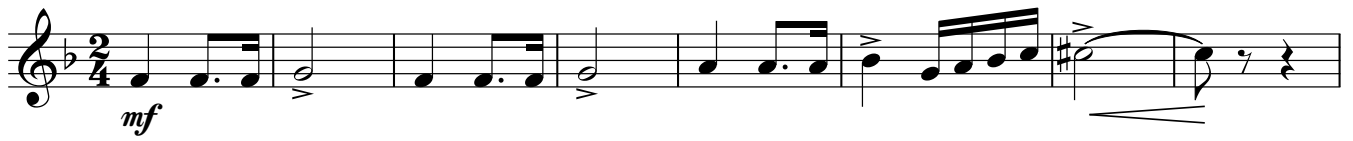
57 1. 2. *f*

# Zé Lacreia

Trompete B $\flat$  1

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

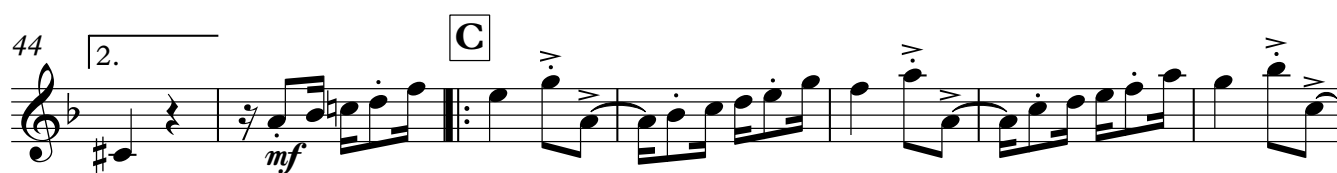
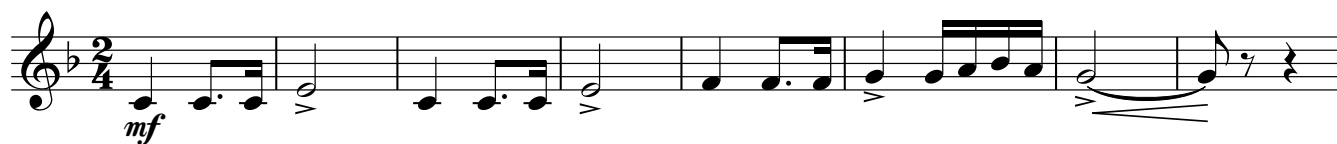


# Zé Lacreia

Trompete B $\flat$  2

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$



## Trombone 1

## Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

*mf*

9 **A**

*mf* *mf*

18

26 **B**

*mf*

34

*mp*

45 **C**

*mp* *mf* *mf*

55

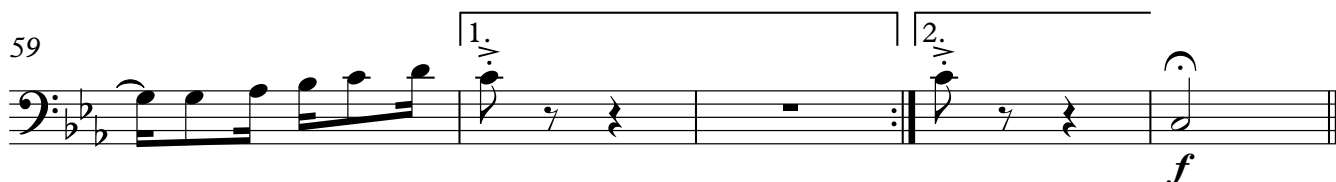
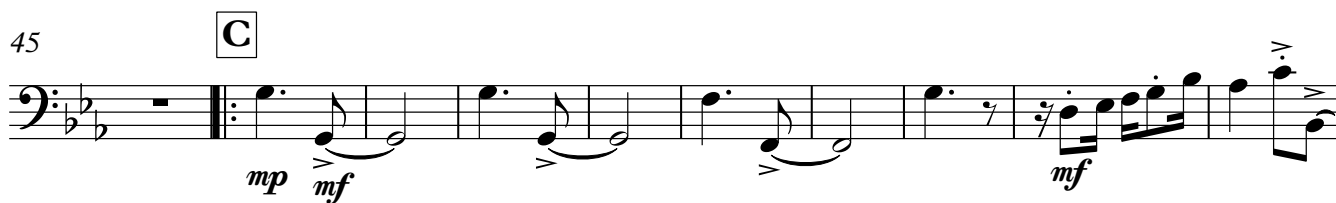
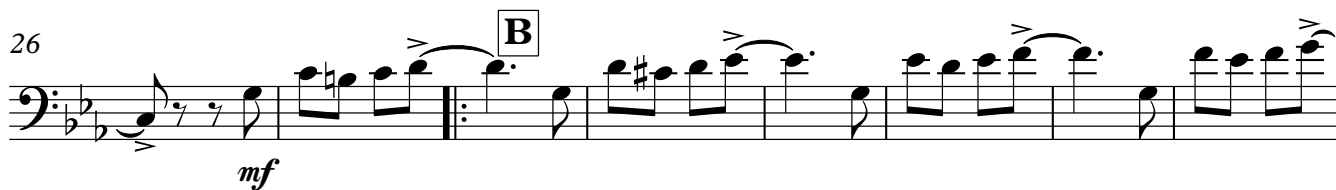
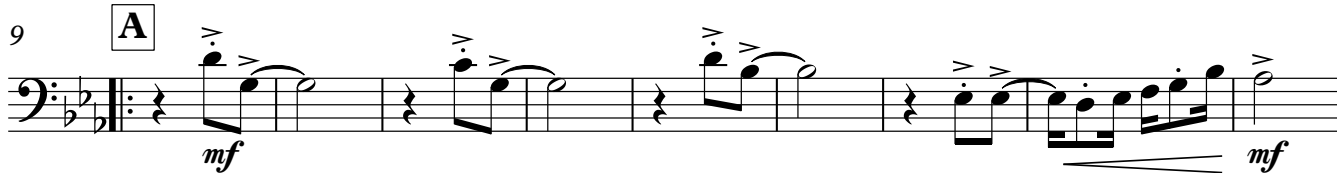
59

*f*



## Trombone 2

## Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco $\text{♩} = 152$ 

# Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$   
*tr*  
 $\frac{2}{4}$   
*mp* *cresc.* *mf*

9 **A**

19 *mf* *mf*

28 **B** *mp*

36 *mf* *mf*

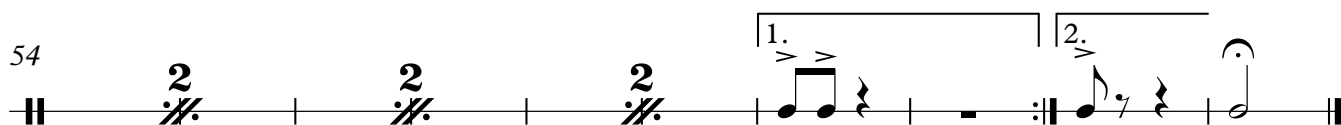
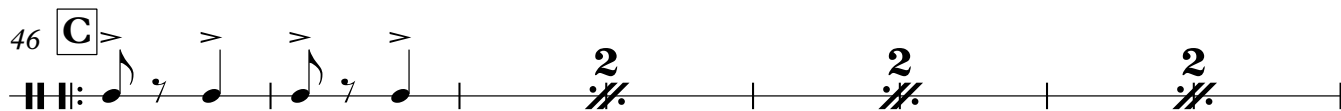
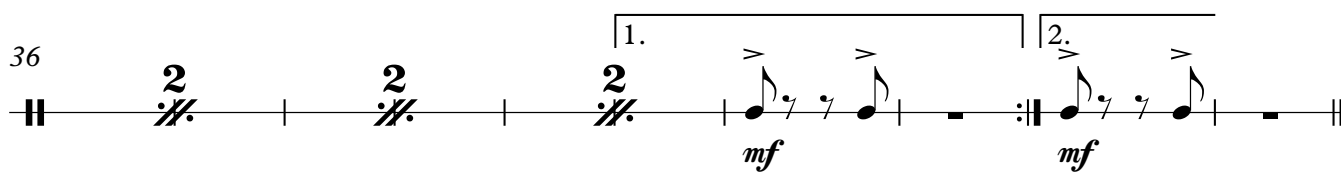
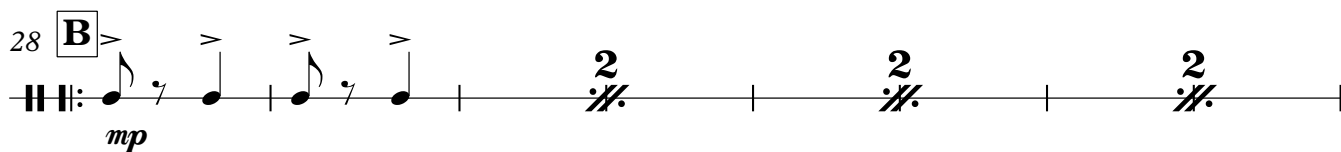
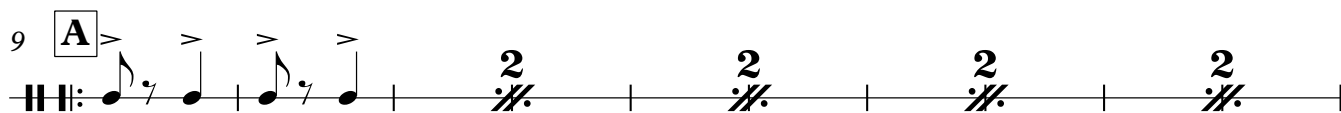
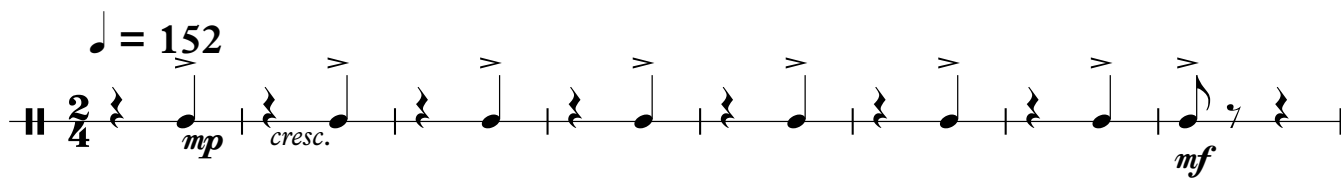
46 **C**

54

Bumbo

# Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco



Bateria

# Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

*mp* *cresc.* *f*

9 **A**

*mp*

17

28 **B**

36

46 **C**

54

*ff*

# Zé Lacreia

Contrabaixo E.

Roniere Leite Soares  
Arr. Willian Ciriaco

♩ = 152

Chord progression: Eb Bb Eb/G Bb E/Bb Bb/Ab G<sup>7</sup>

9 **A** G<sup>7</sup> Cm Bb<sup>7</sup> Ebmaj<sup>7</sup> E<sup>ø7</sup> Fm Bb

19 Ebmaj<sup>7</sup> Cm D<sup>ø7</sup> G<sup>7</sup> 1. Cm 2.

27 **B** G<sup>7</sup> Cm(add9) G Cm C<sup>7</sup> Fm

37 G<sup>7</sup> Cm G<sup>7</sup> 1. Cm 2. Cm

46 **C** G<sup>7</sup> Cm Bb<sup>7</sup> Ebmaj<sup>7</sup> E<sup>ø7</sup> Fm

55 Bb Ebmaj<sup>7</sup> Cm D<sup>ø7</sup> G<sup>7</sup> 1. Cm 2. Cm

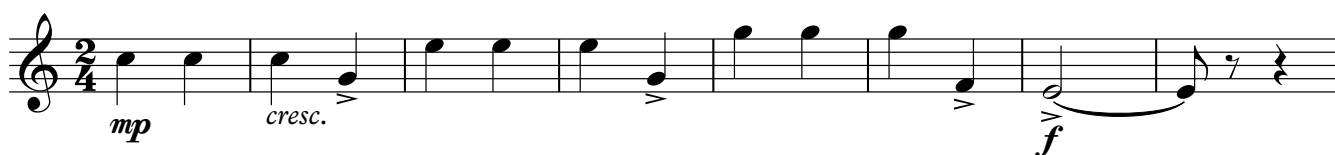
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# Zé Lacreia

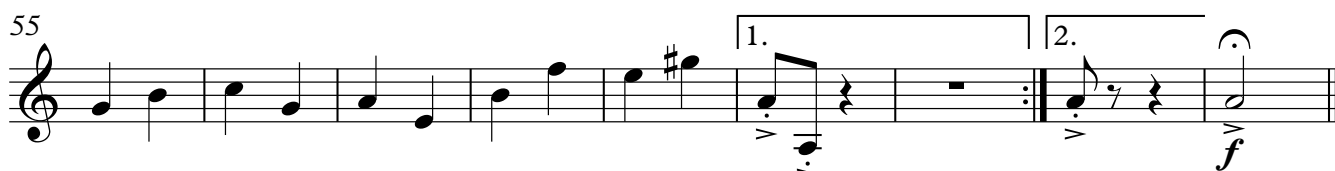
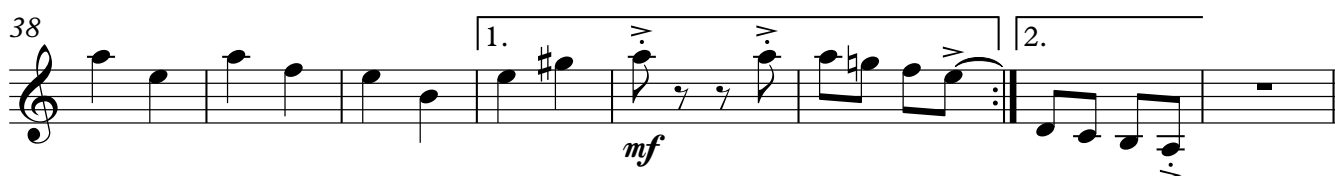
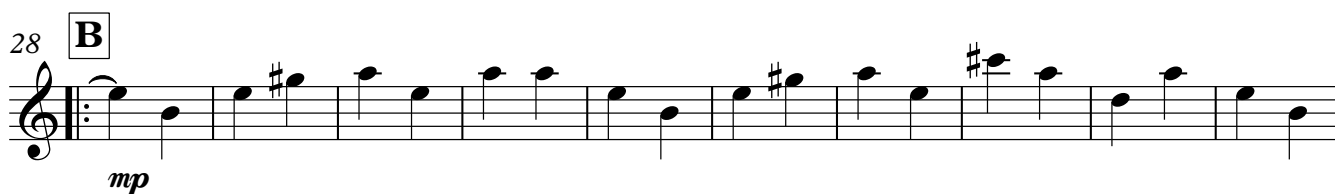
Tuba Eb

Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$



9 **A**

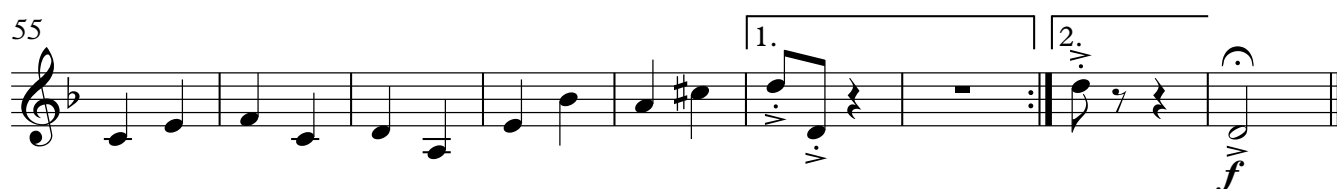
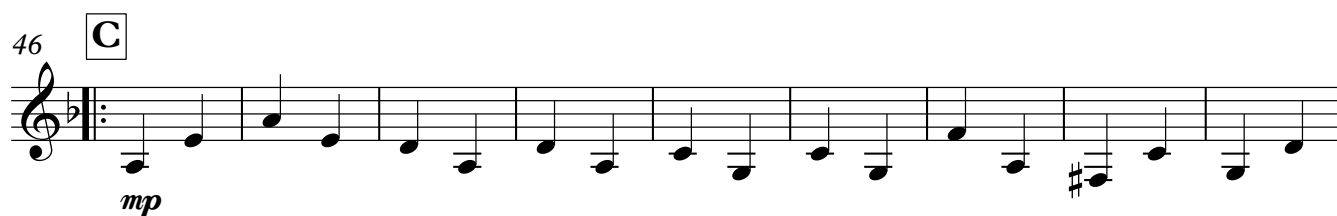
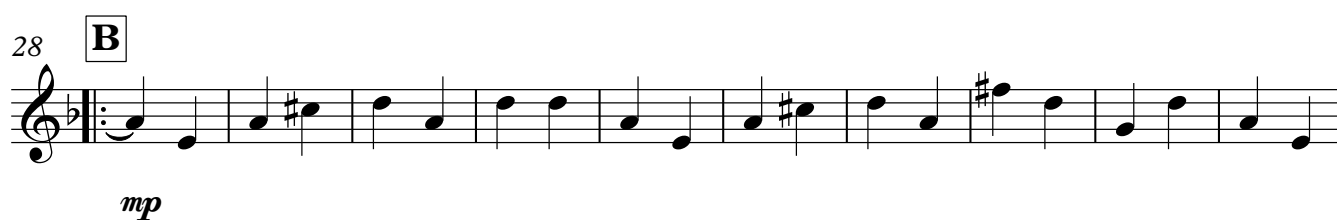
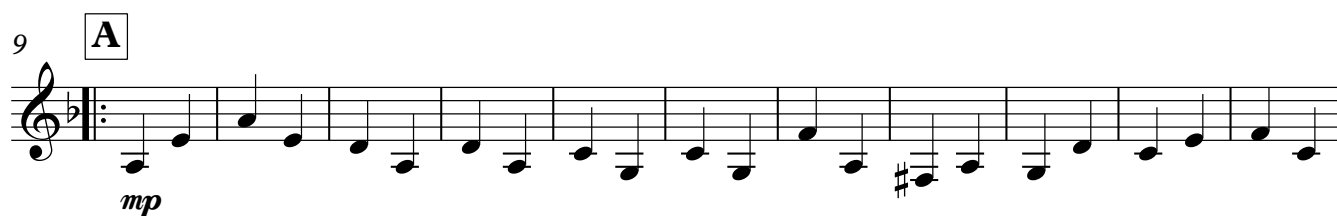
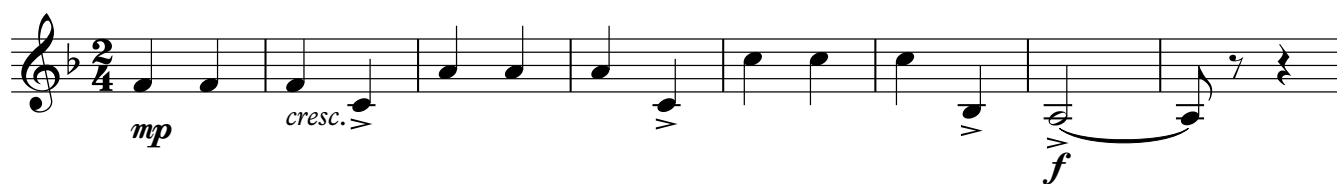


# Zé Lacreia

Tuba B $\flat$

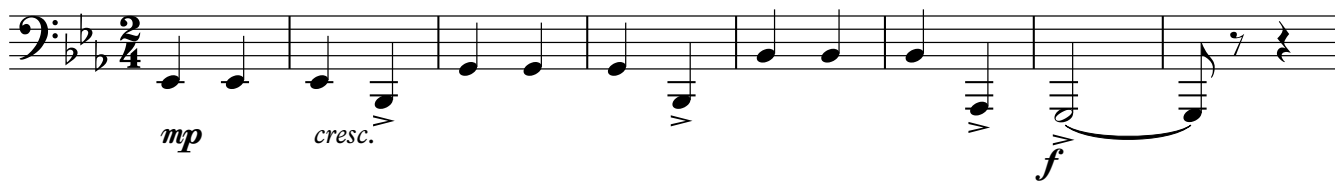
Roniere Leite Soares  
Arr. Willian Ciriaco

$\text{♩} = 152$

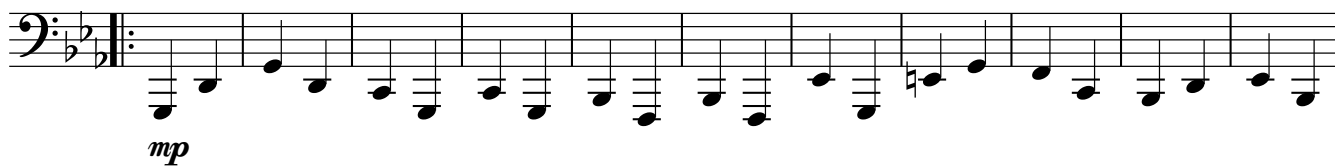


## Tuba

## Zé Lacreia

Roniere Leite Soares  
Arr. Willian Ciriaco $\text{♩} = 152$ 

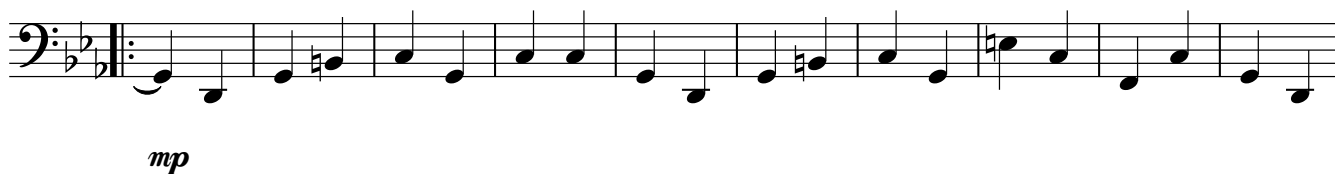
9

**A**

20



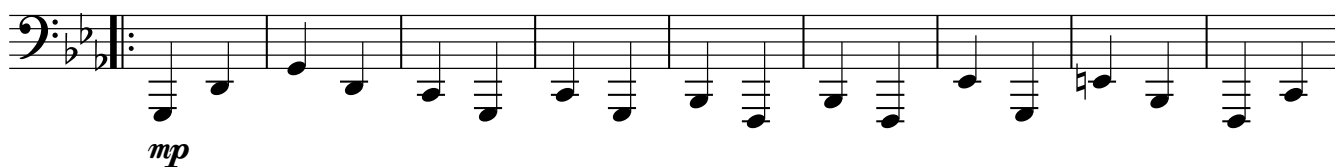
28

**B**

38



46

**C**

55

