

Eraldo no Frêvo

Para Orquestra de Frêvo

Composer: A. C. Rocha Sousa

SCORE

Para Orquestra de Frêvo

SCORE

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Cl

Sax1

Sax2

Sax3

Sax4

Sax5

Sax6

Tmp1

Tmp2

Tmp3

Tb1

Tb2

Tb3

Bass

Drums

Gm

Cm

D7

Enaldo no Frêvo

2

This musical score is for the piece "Enaldo no Frêvo". It is a multi-staff arrangement featuring the following instruments and parts:

- Cl** (Clarinet): Melodic line with various ornaments and slurs.
- Sxa1** (Saxophone 1): Melodic line, often mirroring the Clarinet.
- Sxa2** (Saxophone 2): Melodic line, often playing a different texture or harmony.
- Sxt1** (Saxophone Tenor 1): Melodic line.
- Sxt2** (Saxophone Tenor 2): Melodic line.
- Sxbr** (Saxophone Baritone): Melodic line.
- Tmpt 1** (Trumpet 1): Melodic line.
- Tmpt 2** (Trumpet 2): Melodic line.
- Tmpt 3** (Trumpet 3): Melodic line.
- Tb1** (Tuba 1): Bass line.
- Tb2** (Tuba 2): Bass line.
- Tb3** (Tuba 3): Bass line.
- Bass**: Bass line with harmonic markings *D7*, *Gm*, and *D7*.
- Drums**: Rhythmic accompaniment, including a triplet marked with a '3'.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

Enaldo no Frêvo

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Bass

Drums

11

Cm

D7

Gm

Cm

3

3

3

3

The musical score is for a piece titled "Enaldo no Frêvo". It features a variety of instruments: Clarinet (Cl), Saxophones 1 and 2 (Sxa1, Sxa2), Saxophones Tenor 1 and 2 (Sxt1, Sxt2), Saxophone Baritone (Sxbr), Trumpets 1, 2, and 3 (Tmpt 1, Tmpt 2, Tmpt 3), Trombones 1, 2, and 3 (Tb1, Tb2, Tb3), Bass, and Drums. The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The bass line includes chord markings: Cm, D7, Gm, and Cm. The drums part includes a measure number 11 and four triplets marked with a '3' over the notes.

Enaldo no Frêvo

1. 2.

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Bass

Drums

16

D⁷ G_m

Detailed description: This is a musical score for a piece titled 'Enaldo no Frêvo'. The score is written for a large ensemble of instruments. The instruments listed on the left are Clarinet (Cl), Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone Tenor 1 (Sxt1), Saxophone Tenor 2 (Sxt2), Saxophone Baritone (Sxbr), Trumpet 1 (Tmpt 1), Trumpet 2 (Tmpt 2), Trumpet 3 (Tmpt 3), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Bass, and Drums. The score is divided into two main sections by a double bar line. The first section is marked '1.' and the second section is marked '2.'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The Bass line includes the chords D⁷ and G_m. The Drums line includes a 16-measure rest followed by a rhythmic pattern. The overall structure suggests a complex arrangement with multiple endings or variations.

Enaldo no Frêvo

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Bass

Drums

21

D

Gm

G7

D7

3

3

3

Detailed description: This is a musical score for a piece titled 'Enaldo no Frêvo'. The score is written for a 12-piece band and a drummer. The instruments are arranged in a standard orchestral-like fashion from top to bottom: Clarinet (Cl), Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 3 (Sxt1), Saxophone 4 (Sxt2), Saxophone 5 (Sxbr), Trumpet 1 (Tmpt 1), Trumpet 2 (Tmpt 2), Trumpet 3 (Tmpt 3), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure is marked with a double bar line and a repeat sign. The second measure contains a '3' over a triplet of eighth notes. The third measure contains a '3' over a triplet of eighth notes. The fourth measure contains a '3' over a triplet of eighth notes. The fifth measure contains a '3' over a triplet of eighth notes. The bass line is written in bass clef with a key signature of one flat (Bb). The drums part is written in a simplified notation with various rhythmic patterns. The score is numbered 21 in the bottom left corner.

Enaldo no Frêvo

6

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Bass

Drums

26

3

3

The musical score is written for a 12-piece band. The instruments are arranged in staves from top to bottom: Clarinet (Cl), Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 3 (Sxt1), Saxophone 4 (Sxt2), Saxophone 5 (Sxbr), Trumpet 1 (Tmpt 1), Trumpet 2 (Tmpt 2), Trumpet 3 (Tmpt 3), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Bass, and Drums. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The time signature is 4/4. The Drums part includes a measure with a '26' and a sequence of eighth notes, and two measures with triplets of eighth notes. The Bass part includes a measure with a 'C' and a sequence of eighth notes, and two measures with triplets of eighth notes. The Saxophone and Trumpet parts have various melodic lines, including some with slurs and ties. The Trombone parts have a more rhythmic, sustained sound.

Enaldo no Frêvo

1.

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Bass

Drums

31

Cm Em A⁷ D⁷ Gm D⁷

Enaldo no Frêvo

2. *To Coda* *D.S. al Coda* *Coda*

Cl
Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt 1
Tmpt 2
Tmpt 3
Tb1
Tb2
Tb3
Bass
Drums

36

Enaldo no Frêvo

Para Orquestra de Frêvo

Composer: A. C. Rocha Sousa

CLARINETE Bb

Teresina-PI 2018

6

11

16

21

26

31

36

1.

2.

D.S. al Coda

To Coda

Coda

The musical score is written for Clarinet Bb in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff. The score concludes with a double bar line and a Coda symbol. The piece is titled 'Enaldo no Frêvo' and is composed by A. C. Rocha Sousa, Teresina-PI 2018. The instrument specified is Clarinet Bb.

Enaldo no Frêvo

Para Orquestra de Frêvo
SAX ALTO Eb 1

Composer: A. C. Rocha Sousa
Teresina-PI 2018

6

11

16

21

26

31

36

1.

2.

To Coda

D.S. al Coda

Coda

The musical score is written for Sax Alto Eb 1 in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece. The score concludes with a Coda section marked with a double bar line and a Coda symbol.

Enaldo no Frêvo

Para Orquestra de Frêvo
SAX ALTO Eb 2

Composer: A. C. Rocha Sousa
Teresina-PI 2018

Musical score for Sax Alto Eb 2, composed by A. C. Rocha Sousa, Teresina-PI 2018. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 36 measures across eight staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is used between measures 16 and 21. The piece concludes with a Coda section starting at measure 36.

6

11

16

21

26

31

36

1.

2.

To Coda

D.S. al Coda

Coda

Enaldo no Frêvo

Para Orquestra de Frêvo
SAX TENOR 1

Composer: A. C. Rocha Sousa
Teresina-PI 2018

6

11

16

21

26

31

36

1.

2.

To Coda

D.S. al Coda

Coda

The musical score is written for Saxophone Tenor 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a measure rest of 6. The third staff has a measure rest of 11. The fourth staff has a measure rest of 16 and a first ending bracket. The fifth staff has a measure rest of 21. The sixth staff has a measure rest of 26. The seventh staff has a measure rest of 31 and a first ending bracket. The score concludes with a double bar line, a measure rest of 36, and a final Coda symbol.

Enaldo no Frêvo

Para Orquestra de Frêvo
SAX TENOR 2

Composer: A. C. Rocha Sousa
Teresina-PI 2018

Musical score for Sax Tenor 2, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score includes first and second endings, a double bar line, and a Coda section marked with a Coda symbol and the word 'Coda'. The piece concludes with a final measure on the seventh staff.

6

11

16

21

26

31

36

1.

2.

To Coda D.S. al Coda

Coda

Enaldo no Frêvo

Para Orquestra de Frêvo
SAX BARITONO Eb

Composer: A. C. Rocha Sousa
Teresina-PI 2018

6

11

16

21

26

31

36

1.

2.

To Coda

D.S. al Coda

Coda

Enaldo no Frêvo

Para Orquestra de Frêvo
TROMPETE 1

Composer: A. C. Rocha Sousa
Teresina-PI 2018

6

11

16

21

26

32

37

1.

2.

2.

To Coda

D.S. al Coda

Coda

The musical score is written for Trompete 1 in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The score consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a measure rest of 6. The third staff has a measure rest of 11. The fourth staff has a first ending bracket with two endings. The fifth staff has a measure rest of 16. The sixth staff has a measure rest of 21. The seventh staff has a measure rest of 26. The eighth staff has a first ending bracket with two endings. The ninth staff has a measure rest of 32. The tenth staff has a measure rest of 37. The score ends with a Coda symbol.

Enaldo no Frêvo

Para Orquestra de Frêvo
TROMPETE 2

Composer: A. C. Rocha Sousa
Teresina-PI 2018

Musical score for Trompete 2, written in 2/4 time. The score consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a Coda section marked with a Coda symbol and the text 'Coda'.

6

11

16

21

26

32

37

1.

2.

To Coda

D.S. al Coda

Coda

Enaldo no Frêvo

Para Orquestra de Frêvo

Composer: A. C. Rocha Sousa

TROMPETE 3

Teresina-PI 2018

Musical score for Trompete 3, written in 2/4 time. The score consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

6

11

16

21

26

32

37

1.

2.

2.

To Coda

D.S. al Coda

Coda

Enaldo no Frêvo

Para Orquestra de Frêvo
TROMBONE 1

Composer: A. C. Rocha Sousa
Teresina-PI 2018

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The rhythm is 4/4 time.

11

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by an eighth note G2, an eighth note F2, and a quarter note E2 with an accent (>). This is followed by a double bar line. The first ending, marked '1.', consists of an eighth note G2, an eighth note F2, a quarter note E2, and a quarter note D2 with a sharp sign (#). The second ending, marked '2.', consists of an eighth note G2, a quarter note F2, a quarter note E2, and a quarter note D2 with a sharp sign (#). The system concludes with a whole rest.

16

21

26

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bottom staff is for the piano accompaniment, also in G major and 4/4 time. It features a simple harmonic accompaniment with a bass line of quarter notes G2, F2, E2, and D2, and a treble line of quarter notes G4, A4, B4, and C5. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The Rose Tree" are written below the vocal staff. The score is marked with a first ending bracket and a repeat sign.

32

2. *To Coda* *D.S. al Coda* *Coda*

The musical score for the Coda section is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a second ending bracket labeled '2.' over a quarter note B-flat. This is followed by an eighth note G with an accent (>) and a quarter rest, then a quarter note B-flat. A double bar line separates this from the next phrase, which starts with an eighth note G, followed by eighth notes A and B-flat, and then a quarter note C with a sharp (#). Above this phrase is the instruction 'D.S. al Coda'. After another double bar line, there is a whole rest, then a quarter note C, and finally a quarter note B-flat. Above the final two notes is the instruction 'Coda' with a Coda symbol (a circle with a cross). The piece ends with a double bar line.

37

Enaldo no Frêvo

Para Orquestra de Frêvo
TROMBONE 2

Composer: A. C. Rocha Sousa
Teresina-PI 2018



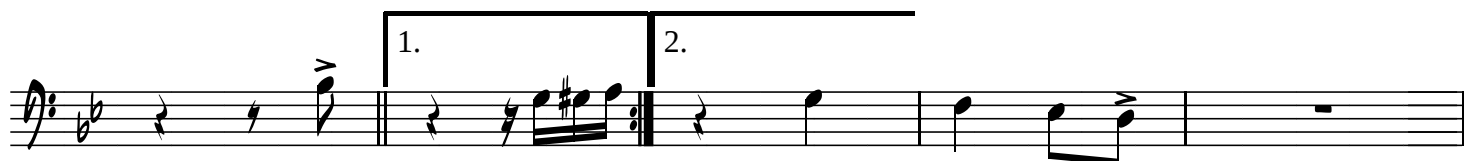
6



11



16



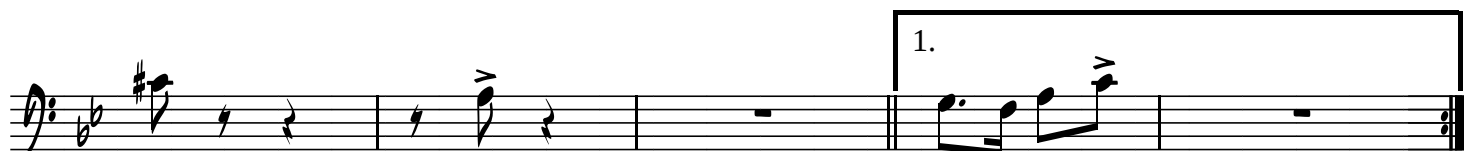
21



26



32



37



Enaldo no Frêvo

Para Orquestra de Frêvo

Composer: A. C. Rocha Sousa

TROMBONE 3 

Teresina-PI 2018

6

11

[illegible]

16

21

26

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It consists of three measures followed by a first ending bracket. The first measure contains a quarter note G2, an eighth rest, and a quarter note F2. The second measure contains an eighth rest, a quarter note E2 with a sharp sign, and a quarter note D2. The third measure is a whole rest. The first ending bracket covers the final two measures of the staff, which contain a quarter note G2, an eighth rest, a quarter note F2 with a sharp sign, and a quarter note E2 with an accent mark. The staff ends with a double bar line and repeat dots.

32

2. *To Coda* *D.S. al Coda* *Coda*

The musical score for the Coda section is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled '2.'. The notation includes a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. This is followed by a double bar line, then a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1. The section concludes with a double bar line, a whole rest, and a final Coda symbol (a circle with a cross) over a whole note G1.

37

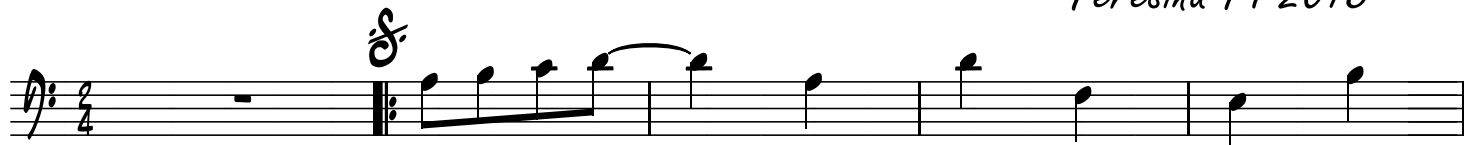
Enaldo no Frevo

Para Orquestra de Frevo

TUBA B $\flat$

Composer: A. C. Rocha Sousa

Teresina-PI 2018



6



11



16



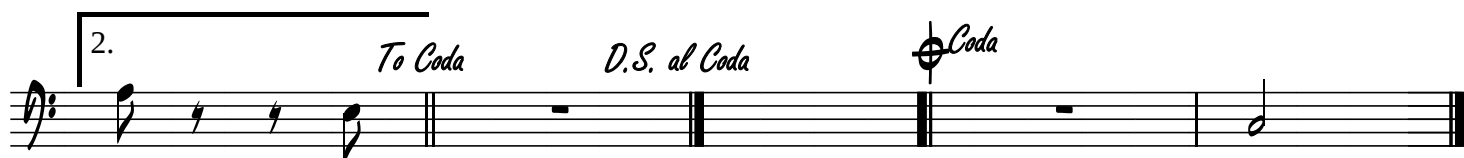
21



26



32



37

To Coda

D.S. al Coda

Coda

Enaldo no Frevo

Para Orquestra de Frevo
CONTRABAIXO C

Composer: A. C. Rocha Sousa

Teresina-PI 2018

Musical score for Contrabaixo C (Double Bass) of the piece "Enaldo no Frevo". The score is written in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of 37 measures across eight staves. The notation includes eighth and quarter notes, rests, and various chords. Chord symbols are placed above the staff: Gm, Cm, D7, Gm, D7, Gm, Cm, D7, Gm, G7, D7, G7, C, Cm, Em, A7, D7, Gm, D7, D7, and Gm7/Bb. The score includes first and second endings, a double bar line with a repeat sign, and a coda section marked with a Coda symbol and the instruction "D.S. al Coda".

6

11

16

21

26

32

37

Enaldo no Frevo

Para Orquestra de Frevo

D R U M S

Composer: A. C. Rocha Sousa

Teresina-PI 2018

The musical score is written for a drum set in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, and 37 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '3' above them, indicating a triplet. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a Coda section, marked 'Coda' and 'D.S. al Coda'. The word 'Coda' is written vertically at the end of the score.

6

11

16

21

26

32

37

To Coda

D.S. al Coda

Coda

Coda