

# REGRESSO DO GALO

Frevo canção

José Menezes

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Tuba

Voice

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

*mp*

*To Coda*

8

This musical score is for a piece titled 'REGRESSO DO GALO'. It is a 2-page score, with this being page 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a tuba. The brass section includes four B-flat trumpets (B $\flat$  Tpt. 1-4), three tenor horns (Tbn. 1-3), and a tuba. The percussion section is represented by a single line at the bottom. The score begins with a measure marked with a '2' and an '8', indicating a second ending or a specific measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated. The piece concludes with a 'To Coda' instruction, followed by a final measure marked with an '8'.

# REGRESSO DO GALO

3

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

16

Vem cá meu bem vem cá — vem pro cor - dão É ho - ra de a - pro - vei - tar —

3

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

O Ga-lo vai re - gres - sar — Ar - ras - tan - do a mul - ti - dão

The musical score is for a piece titled "REGRESSO DO GALO". It features a woodwind section with two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a brass section with four B-flat trumpets (B $\flat$  Tpt. 1-4), three tenor horns (Tbn. 1-3), and a tuba. The score includes a vocal line at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The woodwinds and brass parts include various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The vocal line includes the lyrics "O Ga-lo vai re - gres - sar — Ar - ras - tan - do a mul - ti - dão".

# REGRESSO DO GALO

5

33 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

33 2

Vem cá meu

Co-mo tem mu - lher nes-se pa - go-de

Ve - ja co-mo o

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

41

Ga-lo se sa - co-de      Dá von - ta - de    de cho-rar \_\_\_\_ Es - pe - rar    na pra - ça ou-tro    car - na-val \_\_\_\_

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Ver o Ga-lo des-fi-lar — Ma-tar a sau-da - de Mos-trar que é sem i - gual. gual.

61 *D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

61 *D.S. al Coda*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

61 *D.S. al Coda*

Tbn. 1

Tbn. 2

Tbn. 3

*D.S. al Coda*

Tuba

61 *D.S. al Coda*



Voice

# REGRESSO DO GALO

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José Menezes

$\frac{8}{8}$  To Coda  
14



Vem cá meu bem vem cá\_\_\_\_\_ vem pro cor-



dão É ho-ra de a - pro-vei-tar\_\_\_\_\_ O Ga-lo vai re-gres-sar\_\_\_\_\_ Ar-ras-



tan-do a mul - ti-dão Vem cá meu Co-mo tem mu -



lher nes-se pa - go-de Ve - ja co-mo o Ga-lo se sa - co-de Dá von - ta - de

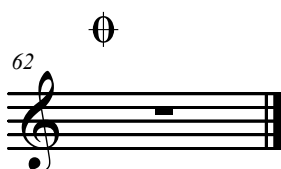


de cho-rar\_\_\_\_\_ Es - pe - rar na pra - ça ou-tro car - na-val\_\_\_\_\_ Ver o Ga - lo

*D.S. al Coda*



des-fi-lar\_\_\_\_\_ Ma - tar a sauda - de Mostrar que é sem i - gual. gual.



# REGRESSO DO GALO

Alto Sax. 1

Frevo canção

José Menezes

8

*To Coda*

15

23

32

39

47

56

*D.S. al Coda*

62

Alto Sax. 2

# REGRESSO DO GALO

Frevo canção

José Menezes

8

*To Coda*

15

23

33

41

50

59

*D.S. al Coda*

62

# Tenor Sax. 1 REGRESSO DO GALO

Frevo canção

José Menezes

8 *To Coda*

16

25

34

42

52 *D.S. al Coda*

62

# REGRESSO DO GALO

Tenor Sax. 2

Frevo canção

José Menezes

8

*To Coda*

15

24

34

42

52

*D.S. al Coda*

62

# REGRESSO DO GALO

Trumpet in B $\flat$  1

Frevo canção

José Menezes

Sheet music for Trumpet in B $\flat$  1, Frevo canção, by José Menezes. The music is in 2/4 time and key of D major (two sharps). The score includes measures 1 through 62, with various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*To Coda*, *D.S. al Coda*), and repeat signs.

Measure 1:  $\S$

Measure 7: *mp*

Measure 14: *To Coda*

Measure 23: *p*

Measure 32: *mf*

Measure 40: *3*

Measure 50: *3*

Measure 60: *D.S. al Coda*

Measure 62:  $\Theta$

# REGRESSO DO GALO

Trumpet in B $\flat$  2

Frevo canção

José Menezes

Sheet music for Trumpet in B $\flat$  2, Frevo canção, José Menezes. The music is in 2/4 time and key of D major (two sharps). The score includes measures 1 through 62, with various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (>), and repeat signs. The piece concludes with a Coda symbol (⊘) at measure 62.



# REGRESSO DO GALO

Trumpet in B $\flat$  3

Frevo canção

José Menezes

§

7

*mp*

To Coda

14

2

23

*p*

32

1 2

*mf*

40

3

50

3 1

60

2

D.S. al Coda

62

⊕



# REGRESSO DO GALO

Trumpet in B $\flat$  4

Frevo canção

José Menezes

♩

7

*mp*

15 *To Coda*

24

*p* *mf*

33

2

3

43

52

*D.S. al Coda*

62

# Trombone 1 REGRESSO DO GALO

Frevo canção

José Menezes

7

14 *To Coda* *mp* 2

23

32 *p*

40 *mf* 3

50 3 1

60 2 *D.S. al Coda*

62

# Trombone 2 REGRESSO DO GALO

Frevo canção

José Menezes

7

*mp*

14 *To Coda*

23

*p*

32

*mf*

40

50

60

62

*D.S. al Coda*

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# Trombone 3 REGRESSO DO GALO

Frevo canção

José Menezes

7

*mp*

14 *To Coda*

23

*p*

32

*mf*

43

52

*D.S. al Coda*

62

©Erilson Oliveira

Tuba

# REGRESSO DO GALO

Frevo canção

José Menezes

§



10

*To Coda*



19



29



38

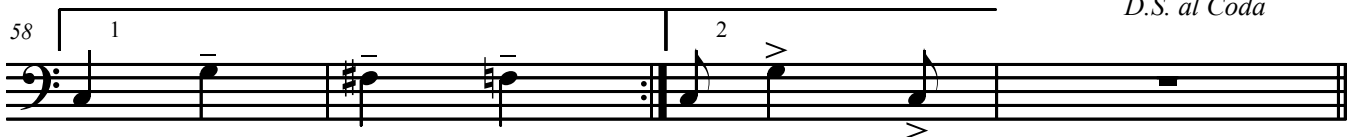


48



58

*D.S. al Coda*



62

