

# DOS PÉS À CABEÇA

## Frevo canção

**Severino Luiz de Araújo**

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Guitar

Voice

E $\flat$ 7+ E $\flat$ 7+ D m7 D m7 G m7 C m F7 B $\flat$ 7+ B $\flat$ 7+ G m7

# DOS PÉS À CABEÇA

This musical score is for the piece "The Coda" by John Williams, from the film "The Empire Strikes Back". The score is arranged for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The woodwind section includes two flutes (A. Sx. 1, A. Sx. 2), two oboes (T. Sx. 1, T. Sx. 2), and a bassoon (B. Sx.). The brass section includes three trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), three trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3), and a tuba (Bass). The string section is represented by a single line at the bottom. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a Coda symbol.

**Instrumentation:**

- Woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bass
- Strings: (represented by a single line at the bottom)

**Key Signature:** One sharp (F#)

**Time Signature:** 2/4

**Measure Numbers:** 2, 9

**Section Labels:** To Coda

**Chord Symbols:** Cm7, F7, Bb, Gm7, F7, Bb

Dos meus

## DOS PÉS À CABEÇA

DOS PÉS À CABEÇA

3

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

18

Bass

pés à ca-be - ça sou tu - a meu bem Bem ves - ti-da e nu - a

# DOS PÉS À CABEÇA

4

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

28

C m7 F7 F7 B♭ B♭ B♭ B♭ F m7 B♭7

Bass

28

nu - a tam - bém Não me fí-ques pe-din - do to - do meu ca - ri -

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bass

37

7 F m9

5 $^+$  B $\flat$ 7

9 E $\flat$ 7 $^+$

9 E $\flat$ 7 $^+$

E dim

E dim

B $\flat$ 6/F

G m7

C m7

- nho pe - lo a mor de Deus \_\_\_\_\_

Se dos pés a ca-be - ça ai meu bem não es-que - ça \_\_\_\_\_

## DOS PÉS À CABEÇA

6

6

46

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

46

F7 Bb F7 Bb Bb Cm7 F7

Bass

46

1 2

— é tu-do teu Dos meus pés à ca-be - teu É teu o meu o-lhar Mi-nha pai-

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

55

Bass

55

xão! O meu je-i-to de an-dar — meu co-ra - ção E o mais que a-in-da res - ta prá fa-zer a fes - ta e

## DOS PÉS À CABEÇA

8

64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

64

B $\flat$ 7

E $\flat$ 7+

E $\flat$ 7+

E dim

E dim

B $\flat$ 6/F

G m7

C m7

64

ras-gar o véu

A-té mes-mo es se bei - jo com gos-to ma ci-o de quei - jo de fru-ta ma



## DOS PÉS À CABEÇA

9

72 *D.S. al Coda* 

A. Sx. 1 *D.S. al Coda* 

A. Sx. 2 *D.S. al Coda* 

T. Sx. 1 *D.S. al Coda* 

T. Sx. 2 *D.S. al Coda* 

B. Sx. *D.S. al Coda* 

B $\flat$  Tpt. 1 *D.S. al Coda* 

B $\flat$  Tpt. 2 *D.S. al Coda* 

B $\flat$  Tpt. 3 *D.S. al Coda* 

T. Tbn. 1 *D.S. al Coda* 

T. Tbn. 2 *D.S. al Coda* 

T. Tbn. 3 *D.S. al Coda* 

72 *D.S. al Coda* 

Bass *D.S. al Coda* 

72 *D.S. al Coda* 

du - ra e de mel

Voice

# DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§ *To Coda* 14 2

A

Dos meus pés à ca-be - ça sou tu -

21 - a meu bem Bem ves - ti-da e nu - a nu - a tam -

31 bém Não me fi - ques pe - din - do to - do meu ca - ri - nho pe -

38 lo a mor de Deus Se dos pés a ca-be - ça ai meu bem não es-que -

45 1 2 - ça é tu-do teu Dos meus pés à ca-be - teu É teu o meu o-lhar

B

53 Mi-nha pai - xão! O meu jei - to de an-dar meu co-ra - ção E o mais

60 que a-in-da res - ta prá fa-zer a fes - ta e ras-gar o véu A-té

68 mes-mo es se bei - jo com gos-to ma ci-o de quei - jo de fru-ta ma-du-ra e de mel

74 *D.S. al Coda* Ø

Alto Sax. 1

# DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§



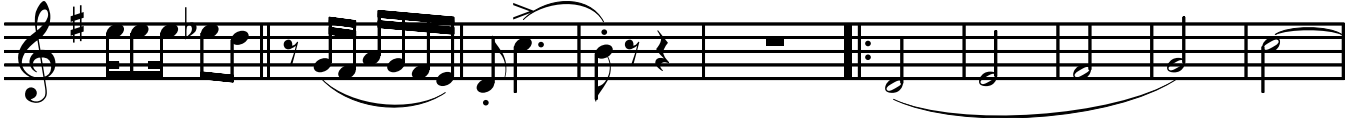
7



A

14

To Coda



24



34



44



B

52

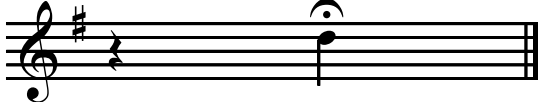


D.S. al Coda

62



75



Alto Sax. 2

# DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§



7



A

14

To Coda



24



34



44



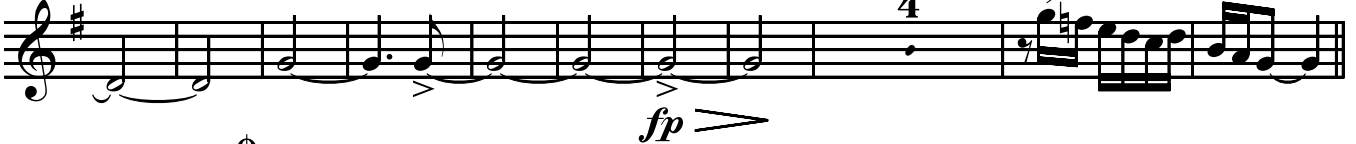
B

52



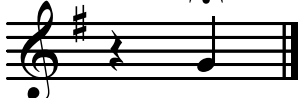
D.S. al Coda

61



∅

75



# Tenor Sax. 1      DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§



7



A

14 To Coda



24



34



45



B

53



D.S. al Coda

62



75



# Tenor Sax. 2      DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§



10

To Coda

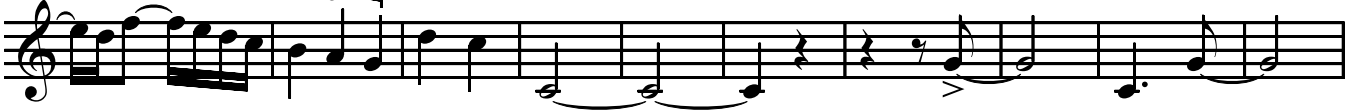


A

18



28



38



*fp*

B

48

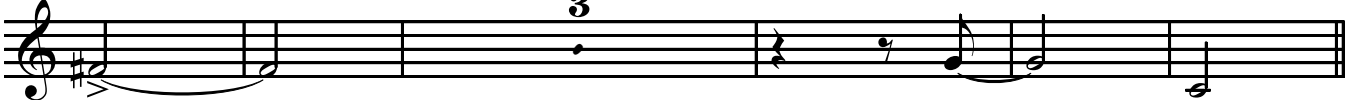


57



*D.S. al Coda*

67



*fp*

3

⊘

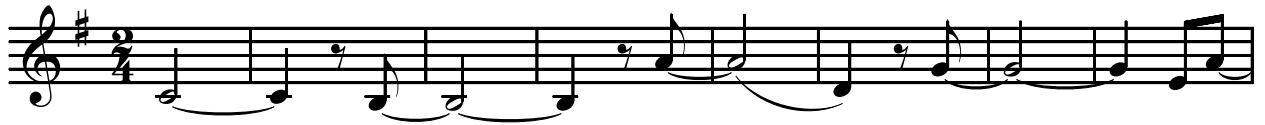
75



# Baritone Sax. **DOS PÉS À CABEÇA**

Frevo canção

Severino Luiz de Araújo



9

*To Coda*



A

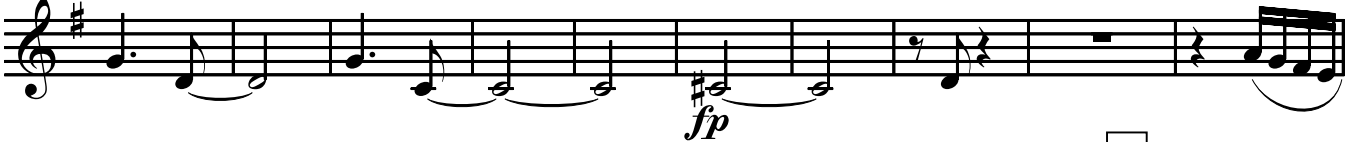
16



27

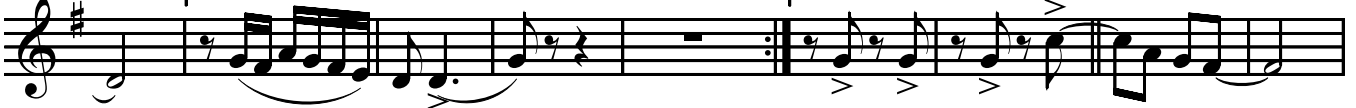


36



B

46



55

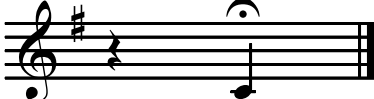


*D.S. al Coda*

64



75



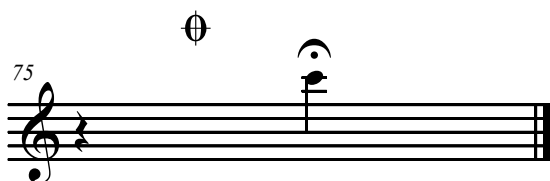
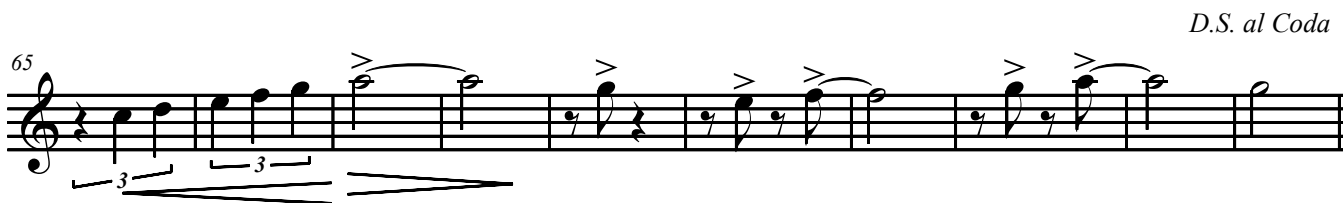
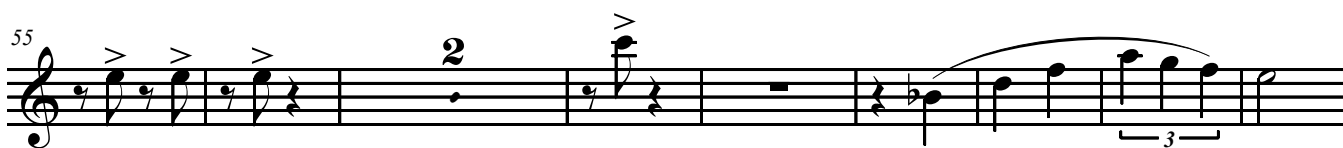
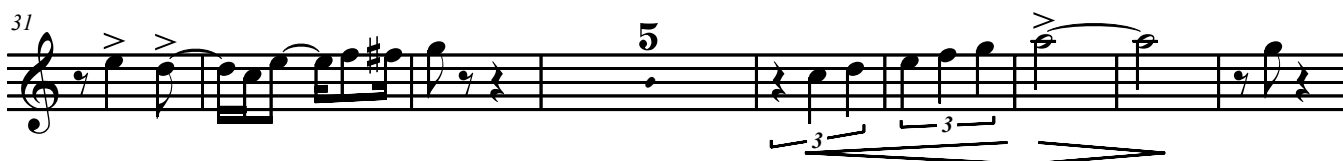
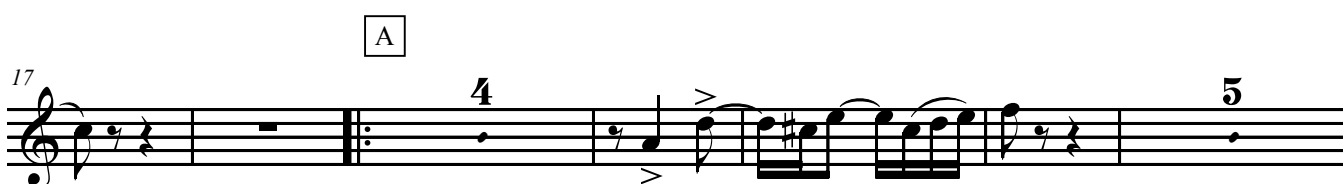
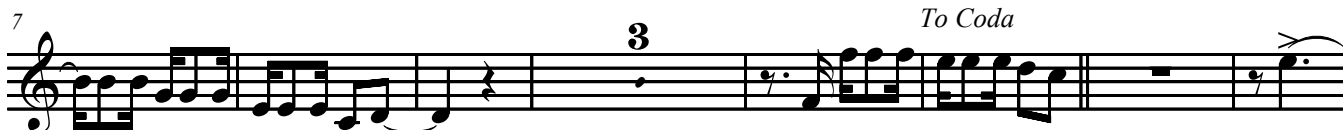
# DOS PÉS À CABEÇA

Trumpet in B $\flat$  1

Frevo canção

Severino Luiz de Araújo

§





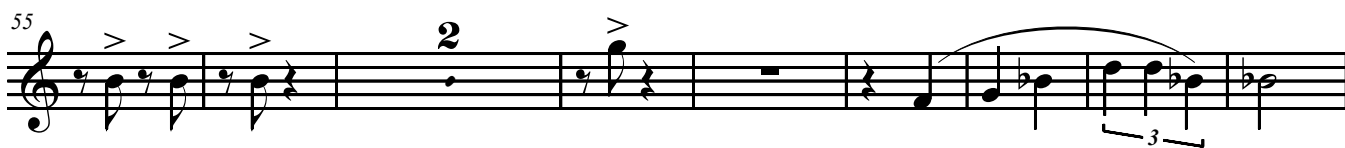
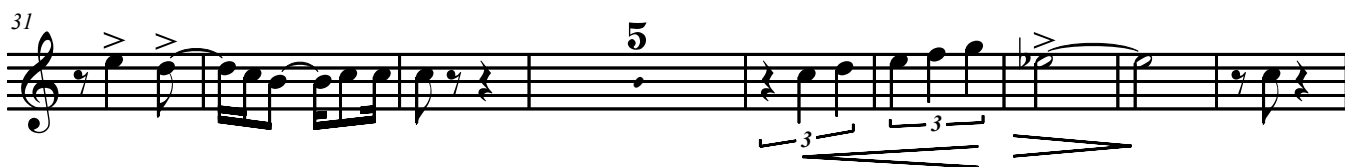
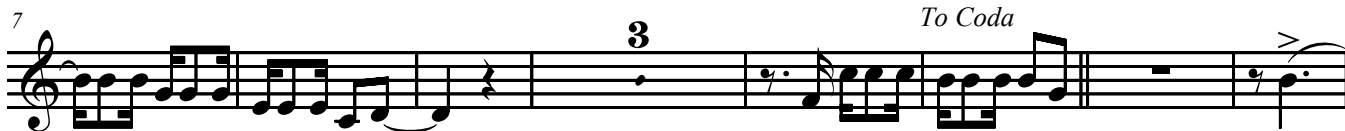
# DOS PÉS À CABEÇA

Trumpet in B $\flat$  2

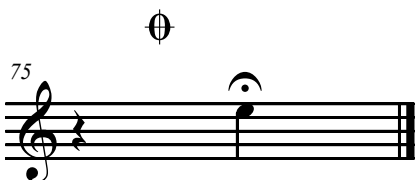
Frevo canção

Severino Luiz de Araújo

§



*D.S. al Coda*



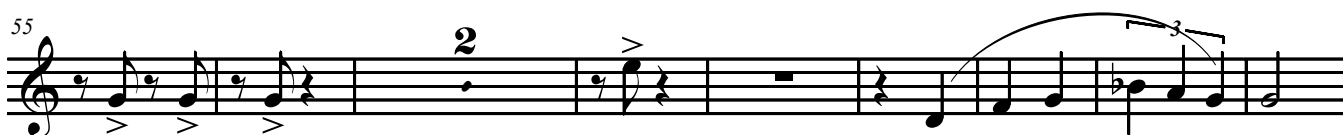
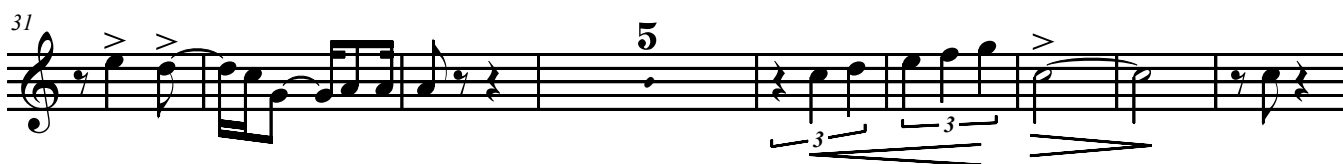
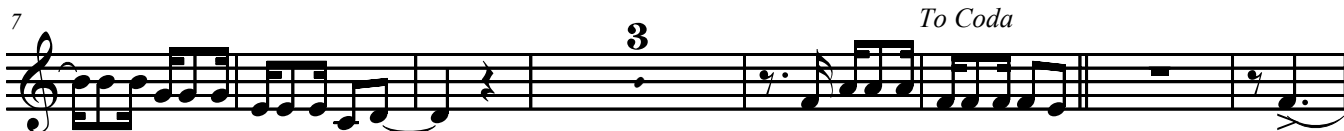
# DOS PÉS À CABEÇA

Trumpet in B $\flat$  3

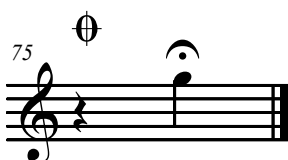
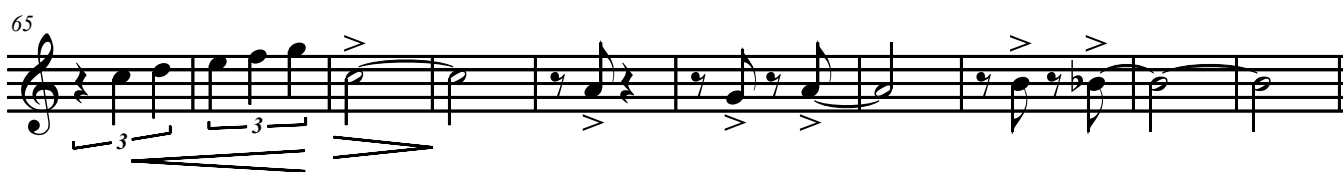
Frevo canção

Severino Luiz de Araújo

§



*D.S. al Coda*



# DOS PÉS À CABEÇA

Tenor Trombone 1

Frevo canção

Severino Luiz de Araújo

§



10

To Coda



A

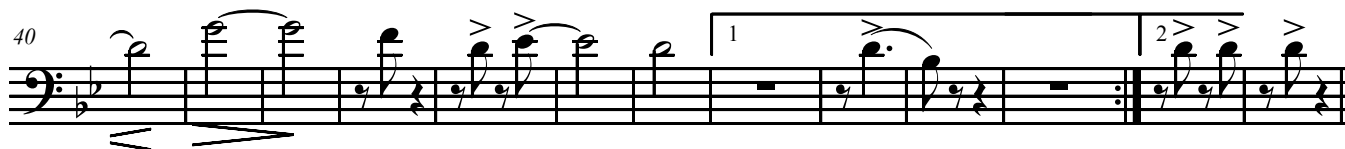
18



31



40



B

53



64

D.S. al Coda



75



# DOS PÉS À CABEÇA

Tenor Trombone 2

Frevo canção

Severino Luiz de Araújo



10



A

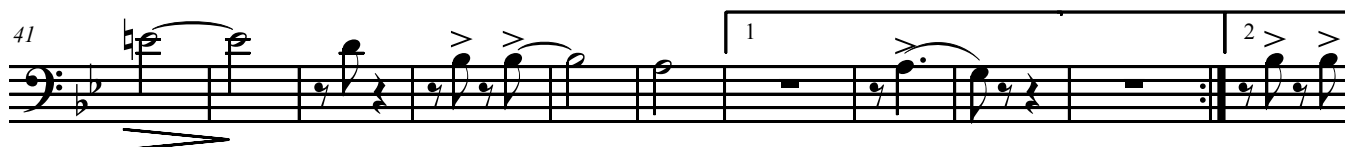
18



31



41

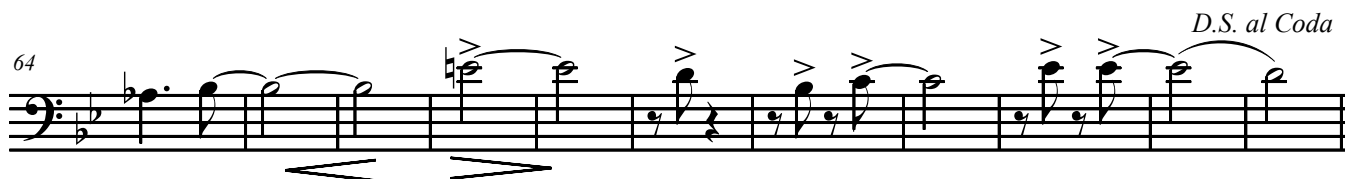


B

52



64



*D.S. al Coda*

75



## Tenor Trombone 3

## Frevo canção

**Severino Luiz de Araújo**

§

[illegible]

**A**

19

4

5

[illegible]

42

Measures 42 and 43 of the piece. Measure 42 contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 43 contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one flat (Bb) and the time signature is 4/4.

B

[illegible]

*D.S. al Coda*

[illegible]

75

## Bass Guitar

## DOS PÉS À CABEÇA

Frevo canção

Severino Luiz de Araújo

§

E $\flat$ 7+ E $\flat$ 7+ D m7 D m7 G m7 C m F7 B $\flat$ 7+ B $\flat$ 7+ G m7

9 C m7 C m7 F7 B $\flat$  G m7 C m7 F7 B $\flat$  To Coda 6 F7 B $\flat$  6 F7 B $\flat$

18 A B $\flat$  B $\flat$  B $\flat$  B $\flat$  C m7 C m7 C m7 C m7 C m7 C m7 F7

30 F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  F m7 B $\flat$ 7 7 F m9 5+ B $\flat$ 7 9 E $\flat$ 7+ 9 E $\flat$ 7+ E dim

42 E dim B $\flat$ 6/F G m7 C m7 F7 6 B $\flat$  F7 B $\flat$  B $\flat$  B $\flat$

B 53 C m7 F7 B $\flat$  G m7 C m7 F7 B $\flat$  B $\flat$  F m7 F m7 6 B $\flat$ 7 6 B $\flat$ 7 E $\flat$ 7+

66 E $\flat$ 7+ E dim E dim B $\flat$ 6/F G m7 C m7 F7 F m7 D.S. al Coda B $\flat$ 7

75