

ESTÁ LEGAL

Frevo canção

I. Valença

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. The bottom three staves are for trombones and tuba: Trombone 1, Trombone 2, and Tuba. A Voice staff is at the very bottom. The music is in 2/4 time with a key signature of one sharp (F#). A first ending bracket spans the first two measures of each staff. The dynamic *f* is marked in the Tenor Sax. 1 and Tenor Sax. 2 staves. The instruction *D.C.* (Da Capo) is placed above the first ending bracket in every staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

ESTÁ LEGAL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

7

7

Detailed description: This is a page of a musical score for the piece 'ESTÁ LEGAL'. The score is arranged in a grand staff format with ten staves. The top four staves are for saxophones: A. Sx. 1 and A. Sx. 2 in the treble clef, and T. Sx. 1 and T. Sx. 2 in the treble clef. The next three staves are for trumpets: B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3, all in the treble clef. The bottom three staves are for trombones and tuba: Tbn. 1 and Tbn. 2 in the bass clef, and Tuba in the bass clef. The music is in 2/4 time, indicated by a '2' above the first staff. The key signature is one sharp (F#), shown in the key signature area of the first staff. The score consists of six measures. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombones provide harmonic support with various rhythmic patterns, including some rests. The tuba plays a steady bass line. There are dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$ throughout the score. A rehearsal mark '7' is placed above the first staff at the beginning of the first measure and above the tuba staff at the beginning of the seventh measure.

ESTÁ LEGAL

A musical score for a brass ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and three parts of B♭ Trumpet. The second system includes parts for Trombone 1 and 2, and Tuba. Each instrument part begins with a measure number (48 or 18) and a first ending bracket with a '2' above it. A double bar line with a repeat sign (⌘) is placed at the end of the first system. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones and tuba. The key signature has one sharp (F#) and the time signature is 4/4.

f A - qui não é li - ga de ba - te pa po A - qui não se bri -

ESTÁ LEGAL

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical score for Saxophones and Trumpets. The first four staves are for A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The next three staves are for B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature intricate melodic lines with many slurs and ties. The trumpet parts are more rhythmic, often playing eighth and sixteenth notes.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Musical score for Trombones and Tuba. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The music continues in the same key signature and time signature. The trombone parts are primarily rhythmic, often playing eighth and sixteenth notes. The tuba part provides a steady bass line.

25

- ga por um fi - a - po Quem qui-ser in-gres - so in - va - da o sa - lão

Vocal line with lyrics. The music is in the same key signature and time signature. The lyrics are: - ga por um fi - a - po Quem qui-ser in-gres - so in - va - da o sa - lão.

ESTÁ LEGAL

A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

A

A

A

A

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A

A

A

A

A

A

31

31

— pois nes - te con-gres - so não há e - lei - ção — Ai — que gei-ti-nho no

ESTÁ LEGAL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tuba

37

cor - po a - gen - te dá _____ re-me-xe prá lá ai _____ re-me-xe prá

ESTÁ LEGAL

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

43

cá Oi es- te pas- so gos - to - so es - tá le - gal que a vi-da não

49 *To Coda* 1 *♭.S. al Coda* ⊕ SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

49 *To Coda* 1 *♭.S. al Coda* ⊕

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

49 *To Coda* 1 *♭.S. al Coda* ⊕

pas - sa de um car - na - val _____ val. val.

ESTÁ LEGAL

10

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

57

Detailed description: This page of a musical score, numbered 10, is for the piece 'ESTÁ LEGAL'. It contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tuba, and a grand staff at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature intricate melodic lines with many slurs and ties. The trumpet and trombone parts are more rhythmic, often using accents and slurs. The tuba part provides a steady bass line. A rehearsal mark '57' is placed above the first staff and below the grand staff.

Voice

ESTÁ LEGAL

Frevo canção

I. Valença

D.C. *al Fine* **13** | 1 2 | 2

A-
f

20 

qui não é li - ga de ba - te pa po A - qui não se bri - ga por um fi - a - po Quem

28

qui-ser in-gres - so in - va-da o sa-lão — pois nes-te con-gres - so não há e-lei-ção —

A

35

— Ai — que gei-ti-nho no cor-po a - gen - te dá — re-me-xe prá lá ai —

42 

— re-me-xe prá cá Oi — es-te pas-so gos - to - so es - tá le - gal que a vi-da não

49 *To Coda* | 1 *D.S. al Coda*  15 *Ao A* *D.C. al Fine* **3**

pas-sa de um car - na - val — val. val. Ai

73 *Fine* **2**

Alto Sax. 1

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

6

12 *al Fine* 1

18 2

25

31 A

38

46 *To Coda* 1 *D.S. al Coda*

53 SOLO

61 Ao A

70 *D.C. al Fine*

73 *Fine*

Alto Sax. 2

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

7

13 *al Fine* 1 2

20 §

29 A

36

47 * *To Coda* 1 *D.S. al Coda* ⊕

56

65 *Ao A*

70 * *D.C. al Fine*

73 *Fine*

Tenor Sax. 1

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

6

12

18

26

33

40

48

57

65

70

73

al Fine

To Coda

D.S. al Coda

Ao A

D.C. al Fine

Fine

Tenor Sax. 2

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

f

al Fine

1 2

20 $\%$

30

40 *To Coda* *

51 *D.S. al Coda* 1 2 \oplus

60 *Ao A*

70 *

D.C. al Fine

73 *Fine*

ESTÁ LEGAL

Trumpet in B \flat 1

Frevo canção

I. Valença

D.C.

7

13 *al Fine* 1 2

19 §

28 A

37

46 *To Coda* 1 2 *D.S. al Coda* ⓪

55

64 *Ao A*

70 *

D.C. al Fine

73 *Fine*

Trumpet in B \flat 2 ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

9 *al Fine* 1 2

19 \S

28 A

36

45 *To Coda* $*$ *D.S. al Coda* 1 2 \oplus

54

63 *Ao A*

70 $*$ *D.C. al Fine*

73 *Fine*

Trumpet in B \flat 3

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

al Fine

9

19

28

37

D.S. al Coda

46

To Coda

55

64

Ao A

70

D.C. al Fine

73

Fine

Trombone 1

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

9 *al Fine* 1 2

19 $\frac{\text{S}}{\text{S}}$

28 A

37 2

48 * *To Coda* 1 2 \oplus *D.S. al Coda*

58 *Ao A*

70 * *D.C. al Fine*

73 *Fine*

Trombone 2

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.



10

al Fine



20



A

30



40



50

To Coda

D.S. al Coda



60

Ao A



70



D.C. al Fine

73

Fine



Tuba

ESTÁ LEGAL

Frevo canção

I. Valença

D.C.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a forte (*f*) dynamic marking.

10

al Fine

Musical staff 2: Continuation of the previous staff, ending with a first and second ending bracket.

20



Musical staff 3: Continuation of the previous staff.

A

30

Musical staff 4: Continuation of the previous staff.

40

Musical staff 5: Continuation of the previous staff, ending with an asterisk symbol.

50

To Coda

D.S. al Coda

Musical staff 6: Continuation of the previous staff, including first and second endings and a Coda symbol.

60

Ao A

Musical staff 7: Continuation of the previous staff.

70



D.C. al Fine

Musical staff 8: Continuation of the previous staff.

73

Fine

Musical staff 9: Final staff of the piece, ending with a double bar line.