

# ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

The musical score is arranged in a system of seven staves. The top six staves are for instruments: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, and Trombone. The bottom staff is for Voice. The music is in 2/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score is divided into two systems of five measures each. The first system contains the first measure, and the second system contains the remaining four measures. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. The dynamic marking *f* is placed above the first measure of the second system, and *D.C.* is placed above the first measure of both systems for all instrument parts. The voice part consists of a series of rests in the first system and a series of notes in the second system.

ESQUEÇA, PALHAÇO

A. Sx. 1

A. Sx. 2

T. Sx. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

6

6

Detailed description: This is a page of a musical score for the piece 'ESQUEÇA, PALHAÇO'. The score is arranged in a system of seven staves. The top three staves are for woodwinds: A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), and T. Sx. 1 (Tenor Saxophone 1). The bottom four staves are for brass instruments: B $\flat$  Tpt. 1 (Bass Trumpet 1), B $\flat$  Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of the woodwinds starts with a treble clef and a 2/4 time signature. The brass instruments start with a bass clef. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A rehearsal mark '6' is placed above the first measure of the B $\flat$  Tpt. 1 staff and below the first measure of the Tuba staff. The bottom-most staff is a grand staff with a treble clef, containing a single note in the first measure and rests in the following five measures.

ESQUEÇA, PALHAÇO

To Fine



3

A. Sx. 1

Musical staff for A. Sx. 1, measures 12-16. Includes a repeat sign at the end of the section.

A. Sx. 2

Musical staff for A. Sx. 2, measures 12-16. Includes a repeat sign at the end of the section.

T. Sx. 1

Musical staff for T. Sx. 1, measures 12-16. Includes a repeat sign at the end of the section.

To Fine

To Fine

To Fine



B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1, measures 12-16. Includes a repeat sign at the end of the section.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2, measures 12-16. Includes a repeat sign at the end of the section.

To Fine

To Fine



Tbn.

Musical staff for Tbn., measures 12-16. Includes a repeat sign at the end of the section.

To Fine

Tuba

Musical staff for Tuba, measures 12-16. Includes a repeat sign at the end of the section.

To Fine



12

Musical staff for Tuba, measures 12-16. Includes a repeat sign at the end of the section.

Es - que -

ESQUEÇA, PALHAÇO

4<sup>o</sup>

A. Sx. 1

A. Sx. 2

T. Sx. 1

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

19

ça pa-lha - ço O que vo - cê me fa - lou Ve-nha co-

ESQUEÇA, PALHAÇO

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mi- go \_\_\_\_\_ fa-zer o pas-so - O que pas - sou \_\_\_\_\_ pas-sou..

1 5

1

1

1

1

1

1

ESQUEÇA, PALHAÇO

The musical score is arranged in a system with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, and a vocal line. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 33. A first ending bracket covers measures 33-34, and a second ending bracket covers measures 35-36. The vocal line starts at measure 33 with the lyrics: "Es - ta-mos em ple-na fo - li - a Prá que cho-". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with fingerings (2, 3) and slurs. The vocal line is written in a single staff with a treble clef and includes the lyrics.

Es

Es

- ta-mos em

ple-na fo

- li - a

Prá que cho-

ESQUEÇA PALHAÇO

A. Sx. 1

Musical staff for A. Sx. 1, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

A. Sx. 2

Musical staff for A. Sx. 2, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

T. Sx. 1

Musical staff for T. Sx. 1, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes in the first measure and rests for the remainder of the system.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2, starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes in the first measure and rests for the remainder of the system.

Tbn.

Musical staff for Tbn., starting at measure 40. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of eighth notes in the first two measures, followed by a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

Tuba

Musical staff for Tuba, starting at measure 40. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The part consists of quarter notes in the first two measures, followed by quarter notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

40

Vocal line starting at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the final measure. A slur covers the first six measures, and a fermata is placed over the seventh measure.

rar \_\_\_\_\_ por u- ma coi-sa tão ba - nal? Mos-tre que vo-cê \_\_\_\_\_ é pa - lha-ço so-

ESQUEÇA, PALHAÇO

8

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

48

men - te pe - lo car - na - val. \_\_\_\_\_ Es val.

Voice

# ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

2 *D.C.* *To Fine* 13  $\text{\textcircled{X}}$

Es - que -

19

ça pa-lha - ço - O que vo - cê me fá - lou Ve-nha co - mi-go - fazer o

28

pas-so - O que pas - sou - pas-sou.. Es Es -

36

ta-mos em ple-na fo - li - a - Prá que cho - rar - por u-ma coi-sa tão ba - nal? Mos-tre

45 *To Coda* *D.S. al Coda*  $\text{\textcircled{X}}$  *D.C. al Fine*

que vo-cê - é pa - lha-ço so - men - te pe-lo car-na - val. - Es val.

*Fine*  
54

Alto Sax. 1

# ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

*D.C.*

7

14 *To Fine* §

23

33 2

42 *To Coda* *D.S. al Coda*

52 *D.C. al Fine*

*Fine*

54

Alto Sax. 2

# ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

*D.C.*

7

*To Fine*  $\$$

14

24

34

43 *To Coda* *D.S. al Coda*

52 *D.C. al Fine*

*Fine*

54

# ESQUEÇA, PALHAÇO

Tenor Sax. 1

Frevo Canção

Gildo Moreno

*D.C.*

7

14 *To Fine*

23

33

42 *To Coda* *D.S. al Coda*

52 *D.C. al Fine*

*Fine*

54

# ESQUEÇA, PALHAÇO

Trumpet in B $\flat$  1

Frevo Canção

Gildo Moreno

*D.C.*

*To Fine*

*To Coda*

*D.S. al Coda*

*D.C. al Fine*

*Fine*

# ESQUEÇA, PALHAÇO

Trumpet in B $\flat$  2

Frevo canção

Gildo Moreno

*D.C.*

7 *To Fine* 6  $\frac{\text{C}}{\text{C}}$  2

20 2

29 3 1 2 3 5 3

43 *To Coda* 6 *D.S. al Coda*

52  $\emptyset$  *D.C. al Fine*

54 *Fine*



Tuba

# ESQUEÇA, PALHAÇO

Frevo Canção

Gildo Moreno

*D.C.*

2

*f*

8 *To Fine*

17  $\%$

27 1 2

36

47 *To Coda* *D.S. al Coda*

52  $\emptyset$  *D.C. al Fine*

54 *Fine*