

SOM UNIVERSAL

Frevo canção

Alcides Leão

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Voice

The musical score is written for a 2/4 time signature. It features a key signature of one sharp (F#) for the saxophones and trumpets, and one flat (B \flat) for the trombones and tuba. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard orchestral layout. The voice part is written in a separate staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also repeat signs and first/second endings indicated by double bar lines and repeat symbols.

SOM UNIVERSAL

2

To Coda

1 2

A. Sx. 1

A. Sx. 2

To Coda

1 2

T. Sx. 1

To Coda

1 2

T. Sx. 2

To Coda

1 2

B \flat Tpt. 1

To Coda

1 2

B \flat Tpt. 2

To Coda

1 2

B \flat Tpt. 3

To Coda

1 2

Tbn. 1

To Coda

1 2

Tbn. 2

To Coda

1 2

Tuba

To Coda

1 2

7

To Coda

1 2

f São qua-ren-tae

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3

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

13

oi - to a - nos de lu - ta de Gló - ria Rá - dio

SOM UNIVERSAL

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

Clu- be qua-se cin-quen-tão _____ É quem lhe con-ta a his - tó _____ ria

Detailed description of the musical score: The score is for a piece titled 'SOM UNIVERSAL'. It features a woodwind section with Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and a brass section with B-flat Trumpets 1, 2, & 3, Tenorbone 1 & 2, and a Tuba. A vocal line is at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic melody with various articulations like accents and slurs. The vocal line has lyrics in Portuguese: 'Clu- be qua-se cin-quen-tão _____ É quem lhe con-ta a his - tó _____ ria'. There are two measures marked with '20' at the beginning of the brass and vocal sections.

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

27

— do ci - ne - ma do te - a - tro e de es - por - te — or - gu - lho do Le - ão do Nor
de no - tí - cia de no - ve - la e

SOM UNIVERSAL

6

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

34

te Tem pro - gra-ma to-do di-a di-fe - ren-te Que pren de a a-ten -

The musical score is for a piece titled 'SOM UNIVERSAL'. It consists of 34 measures. The woodwind section includes two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), three B-flat Trumpets (B \flat Tpt. 1, 2, and 3), two Trombones (Tbn. 1 and 2), and a Tuba. The vocal line is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal line features a melodic phrase with a triplet at the end.

41 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

41 1 2 3

ção da gen - te te Al-ta pri - o - ri-da

SOM UNIVERSAL

8

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

48

— de — com no - ti - cias — da ci - da - de — Pro-gra-ma bem bra - si -

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

56

lei- ro _____ in - for - man - do ao mun - do in - tei _____ ro _____ Rá-dio clu-be co-ber-

SOM UNIVERSAL

10

63 *D.S. al Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

63 *D.S. al Coda*

tu-ra to-tal _____ quan-do che-ga o car - na - val. _____

Voice

SOM UNIVERSAL

Frevo canção

Alcides Leão

§ *To Coda* 7 1 2 2

f São qua-ren - tae

13
oi - to a - nos _____ de lu - ta _____ de Gló - ria _____ Rá - dio Clu - be qua-se

21
cin-quen-tão _____ É quem lhe con-ta a his - tó - ria _____ do ci - ne-ma do te -
de no - tí-cia de no-

29
a - tro e de es - por-te _____ or-gu - lho do Le - ão do Nor _____ te _____ Tem pro - gra-ma to-do
ve-lá e

37
di-a di-fe - ren-te _____ Que pren _____ de a a-ten - ção da gen - te _____ te _____

45
_____ Al - ta pri - o - ri - da _____ de _____ com no - tí - cias _____ da ci - da-de _____

54
Pro-gra-ma bem bra-si - lei-ro _____ in - for - man - do ao mun-do in-tei _____ ro _____ Rádio

62 *D.S. al Coda*
clu-be co-ber - tu-ra to-tal _____ quan-do che-ga o car - na-val. _____

70

Alto Sax. 1

SOM UNIVERSAL

Frevo canção

Alcides Leão

70

7

To Coda

1 2

15

24

34

43

52

62

D.S. al Coda

70

SOM UNIVERSAL

Alto Sax. 2

Frevo canção

Alcides Leão

70

7

To Coda

1 2

15

24

34

43

52

62

D.S. al Coda

70

SOM UNIVERSAL

Tenor Sax. 1

Frevo canção

Alcides Leão

70

To Coda

1 2

15

25

35

1 2

45

3

55

65

D.S. al Coda

70

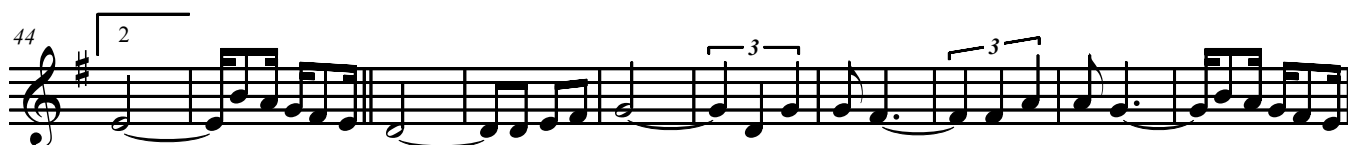
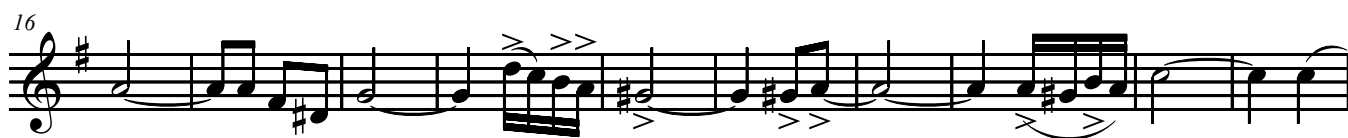
Tenor Sax. 2

SOM UNIVERSAL

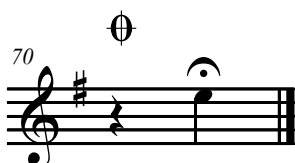
Frevo canção

Alcides Leão

§



D.S. al Coda



SOM UNIVERSAL

Trumpet in B \flat 1

Frevo canção

Alcides Leão

70

To Coda

1 2

2

3 2 2

2 2 1

2 2 2

2 2 2

D.S. al Coda

SOM UNIVERSAL

Trumpet in B \flat 2

Frevo canção

Alcides Leão

70

SOM UNIVERSAL

Trumpet in B \flat 3

Frevo canção

Alcides Leão

§

7 *To Coda* 1 2

15 2

24 3 2 2

35 2 2 1

44 2 2

53 2 2

62 2 *D.S. al Coda*

70 Θ

Trombone 1

SOM UNIVERSAL

Frevo canção

Alcides Leão

7

To Coda

14

23

34

43

52

61

70

D.S. al Coda

Trombone 2

SOM UNIVERSAL

Frevo canção

Alcides Leão

7

To Coda

14

23

34

43

52

61

D.S. al Coda

70

Tuba

SOM UNIVERSAL

Frevo canção

Alcides Leão

8 *To Coda* 1 2

17

27

37 1 2

47

57

67 *D.S. al Coda*

70