

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩ = 135

A

Flautim *f*

Flauta *f*

Reuinta
Clarineta B $\flat$ 1.2.3. *f*

Sax-alto 1.2. *f*

Sax tenor 1.2. *f*

Sax barítono *mf*

Trompa F 1.2.3. *mf*

Trompete-B $\flat$ 1.2.3.4. *f*

Trombone 1.2. *mf*

Trombone 3.4. *mf*

Bombardino *mf*

Tuba e Baixo *mf*

Pandeiro *mf*

Surdo *mf*

Bateria *mf*
ritmo

Chords: C $\flat$ m C $\flat$ m7 C $\flat$ m6 F $\flat$ m D $\flat$ C $\sharp$ C $\flat$ B $\flat$

Sapecando

2

Fltm

fl

req
cl 1.2.3.

alt 1.2.

tn 1.2.

bar

tpa 1.2.3.

1° tp

trb 1.2.

trb 3.4.

bomb

tba
bx

pand

sd

bat

ritmo

C#° C° B° Cm Db7(#11) Gm7(b5) Gb7(#11) Fm

Detailed description of the musical score: The score is for a piece titled 'Sapecando'. It is written for a large ensemble. The instruments listed on the left are: Fltm (Flute), fl (Flute), req cl 1.2.3. (Requiem Clarinet 1, 2, 3), alt 1.2. (Alto 1, 2), tn 1.2. (Tenor 1, 2), bar (Baritone), tpa 1.2.3. (Trumpet 1, 2, 3), 1° tp (First Trumpet), trb 1.2. (Trumpet 1, 2), trb 3.4. (Trumpet 3, 4), bomb (Bombardone), tba bx (Tuba/Bassoon), pand (Pandeiro), sd (Surdo), and bat (Bateria). The score is in 2/4 time. The key signature has two flats (Bb and Eb). The music features complex rhythmic patterns, including triplets and sixteenth notes. The harmonic structure is indicated by the chord symbols at the bottom: C#°, C°, B°, Cm, Db7(#11), Gm7(b5), Gb7(#11), and Fm. The percussion section includes a Pandeiro (pand) and a Surdo (sd) playing a steady rhythm, and a Bateria (bat) providing a more complex rhythmic accompaniment.

Sapendo

3

This musical score is for the 'Coda' section of a piece, marked 'To Coda' at the top. It features a large ensemble of instruments. The woodwind section includes Flute (Fltm), Flute (fl), Recorder (req), Clarinet in E-flat (cl 1.2.3.), Alto Saxophone (alt 1.2.), Tenor Saxophone (tn 1.2.), and Baritone Saxophone (bar). The brass section includes Trumpet in A (tpa 1.2.3.), First Trumpet (1° tp), Trombone 1.2. (trb 1.2.), Trombone 3.4. (trb 3.4.), Bombardone (bomb), and Tuba/Euphonium (tba bx). The percussion section includes Piano (pand), Snare Drum (sd), and Bass Drum (bat). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion provides a rhythmic foundation with patterns on the snare and bass drums. The score is divided into two systems, with the first system ending at measure 13 and the second system continuing from measure 13 to the end. The final measure is marked with a double bar line and a repeat sign.

Sapendo

4

[illegible]

5

Sapecando

6

[illegible]

7

36

Fltm

fl

req
cl 1.2.3.

alt 1.2.

tn 1.2.

bar

tpa 1.2.3.

1° tp

trb 1.2.

trb 3.4.

bomb

tba
bx

pand

sd

bat

7

42 2. D

Fltm *mf*

fl *mf*

req
cl 1.2.3. *mf*

alt 1.2. *mf*

tn 1.2. *mf*

bar *mf*

tpa 1.2.3. *f*

1° tp *f*

trb 1.2. *f*

trb 3.4. *f*

bomb *f*

tba
bx Cm F#G C⁶ G7 *f*

pand *f*

sd *f*

bat *f*

48

Fltm

fl

req
cl 1.2.3.

alt 1.2.

tn 1.2.

bar

tpa 1.2.3.

1° tp

trb 1.2.

trb 3.4.

bomb

tba
bx

pand

sd

bat

f

f

f

f

f

f

1.2.
3.

C 7(b13)

Fm6

Fm7

Bb7

The musical score is for a piece titled "Sapecando" on page 9. It features a large ensemble of instruments. The woodwind section includes Flute (Fltm), Flute (fl), Clarinet in Bb (req cl 1.2.3.), Alto Saxophone (alt 1.2.), Tenor Saxophone (tn 1.2.), and Baritone Saxophone (bar). The brass section includes Trumpet in A (tpa 1.2.3.), First Trumpet (1° tp), Trombone 1.2. (trb 1.2.), Trombone 3.4. (trb 3.4.), Bombardone (bomb), and Tuba/Euphonium (tba bx). The rhythm section includes Piano (pand), Snare Drum (sd), and Bass Drum (bat). The score begins at measure 48. The woodwinds and brass play melodic lines with various articulations and dynamics, including forte (f). The piano part features a complex harmonic progression with chords like C 7(b13), Fm6, Fm7, and Bb7. The percussion parts are marked with slashes, indicating rhythmic patterns or specific playing techniques.

Sapecando

10

1.

54

Fltm

fl

req
cl 1.2.3.

alt 1.2.

tn 1.2.

bar

tpa 1.2.3.

1° tp

trb 1.2.

trb 3.4.

bomb

tba
bx

E $\flat$ 7M

D7

F $\sharp$ /G

54

pand

sd

bat

2.

D.S. al Coda

60

Fltm

fl

req
cl 1.2.3.

alt 1.2.

tn 1.2.

bar

tpa 1.2.3.

1° tp

trb 1.2.

trb 3.4.

bomb

tba
bx

pand

sd

bat

ritmo

ff

f

mf

G7 Dm7(b5) G7 C m Db7(#11)

[illegible]

Sapecando

[illegible]

Sapecando

(frevo de rua)

Flautim

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

6

12

To Coda

1.

f

18

2.

f

B

cresc.

26

28

C

f

2 - Flautim

36

42

50

56

60

73

79

mf

f

ff

f

ff

D.S. al Coda

5

2

Flauta

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

6

12

To Coda

1.

f

18

2.

f

cresc.

B

24

28

C

f

36

1.

f

2 - Flauta

Sapecando

42 2. D

mf

50 *f*

56 1. 2.

60 2. *ff* *f* D.S. al Coda

65 5 *f*

79 *ff*

Requinta

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

7

12 *To Coda*

16 1. *f* 2. *f*

B

cresc.

26

C

f

38 1. *f* 2.

Sapecando

2 - Quinta

D

mf

50 *f*

1.

56 2

2.

60 *ff* *f* D.S. al Coda

65 5 2

74 *f*

79 *ff*

Clarinete Bb 1

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

6

To Coda

12

16

1. 2.

f

B

cresc.

26

C

f

38

1. 2.

f

Sapecando

2 - Clarineta Bb 1

D

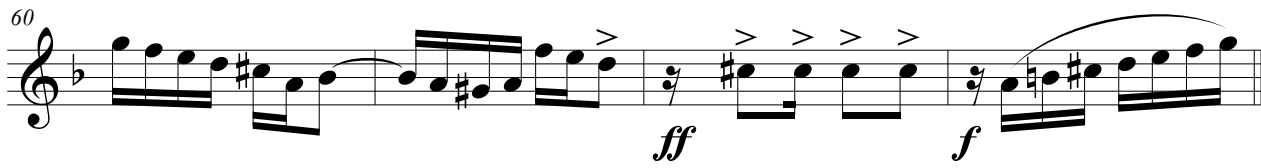


1.



2.

D.S. al Coda



Ø



Clarinete Bb 2

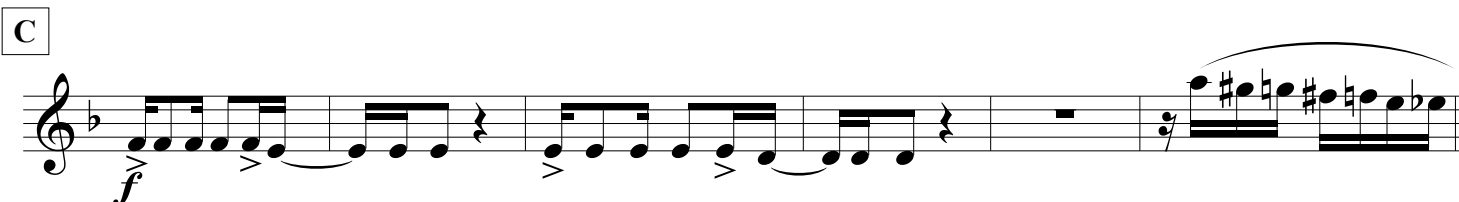
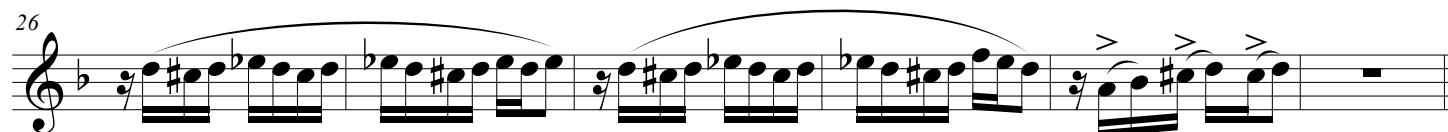
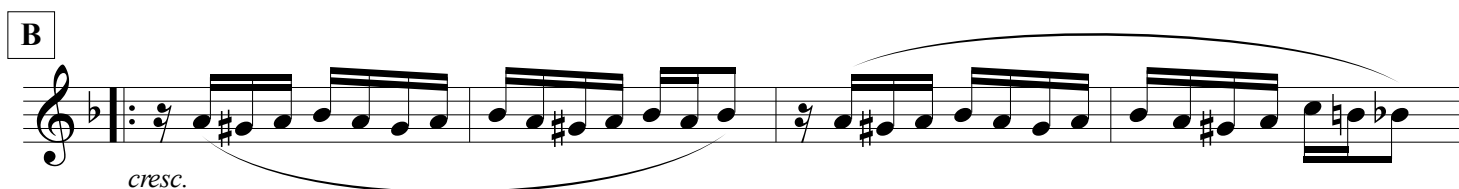
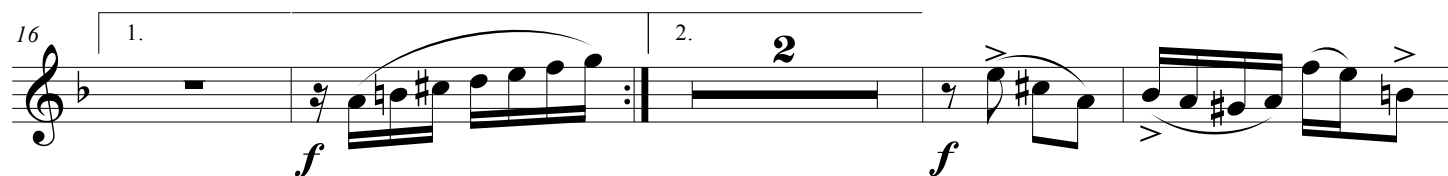
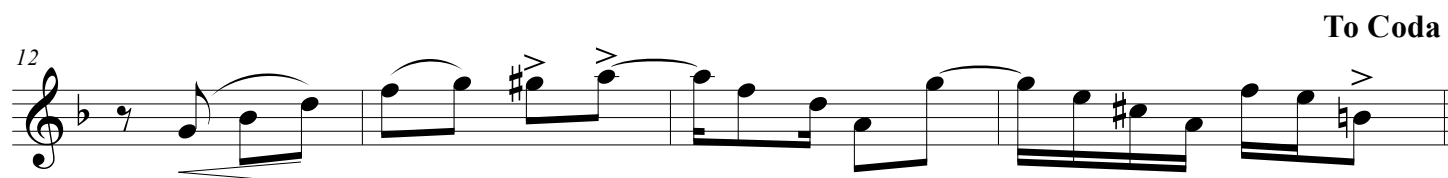
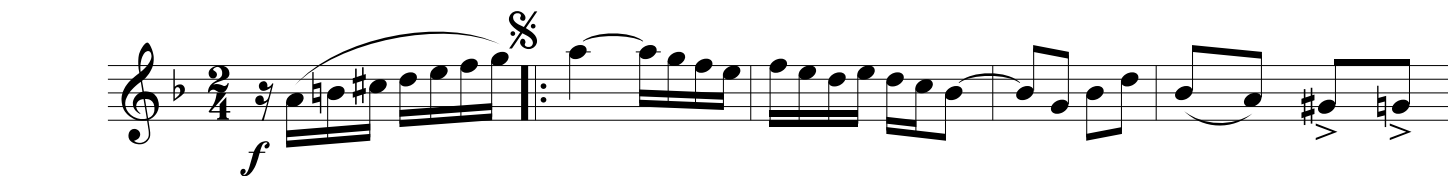
Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

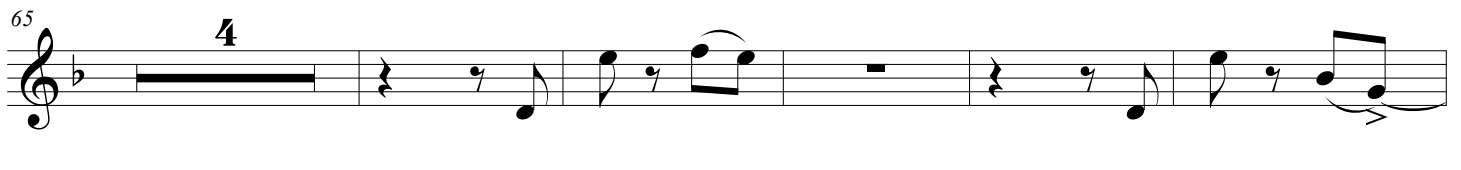
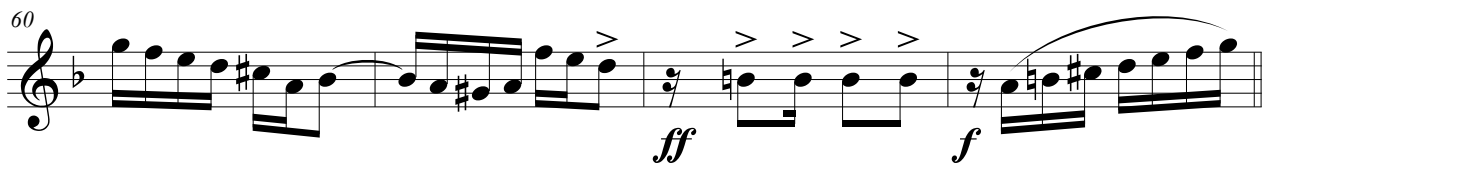
A



Sapecando

2 - Clarineta Bb 2

D



D.S. al Coda

Clarinetas Bb 3

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$ A

6

12 To Coda

16 1. 2. f

B *cresc.*

26

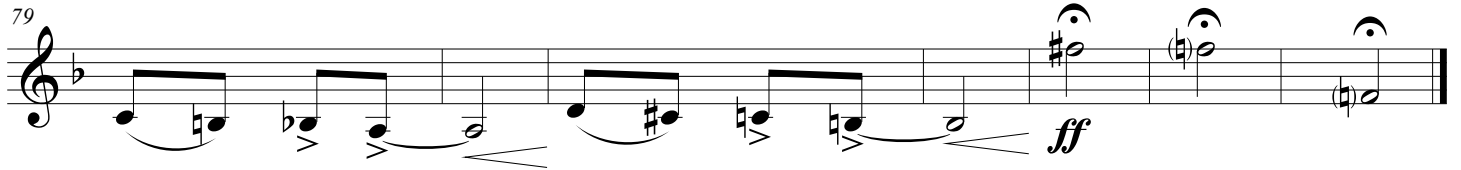
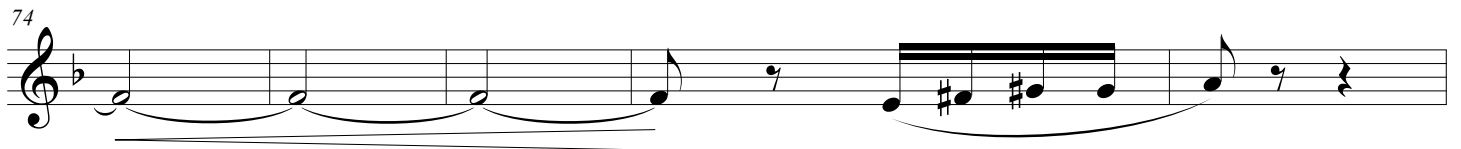
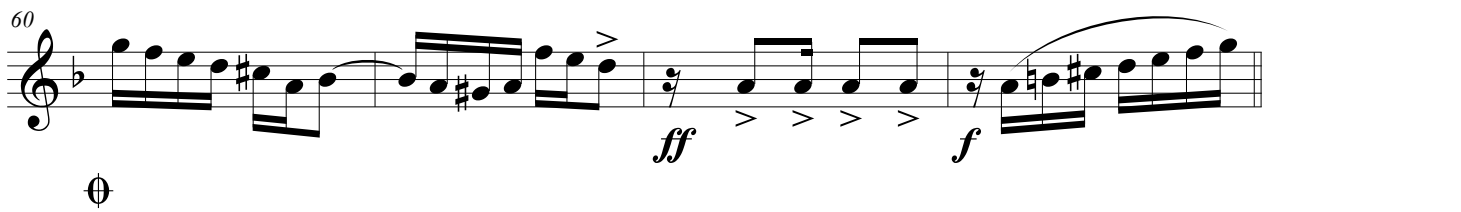
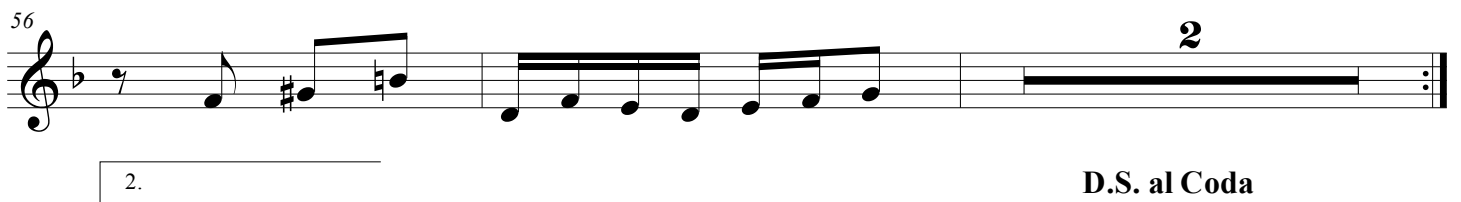
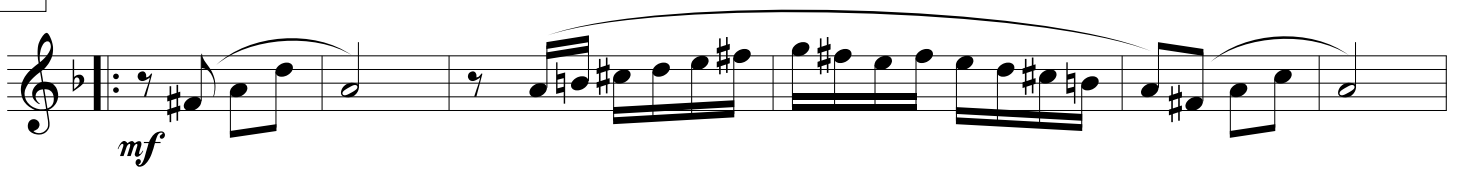
C

38 1. 2. f

Sapecando

2 - Clarineta Bb 3

D



D.S. al Coda

1.

2.

2

4

60

65

74

79

1º Sax-alto

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

7

13

To Coda

1. *f* 2.

20

f *cresc.* **B**

26

C *f*

38

1. *f* 2.

D *mf*

Sapecando

2 - 1° Sax-alto

50 *f*

56 1. 2.

60 2. *ff* *f* D.S. al Coda

65 3.

71 2. *f*

79 *ff*

2º Sax-alto

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

7

f

To Coda

13

1. *f* 2.

20

f *cresc.*

B

26

f

C

38

1. *f* 2.

D

mf

Sapecando

2 - 2º Sax-alto

50

f

56 1.

2

60 2.

ff *f*

D.S. al Coda

65 4

71

74 *f*

79 *ff*

1º Sax-tenor

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

8

To Coda

16

1.

2.

f

B

cresc.

27

C

f

38

1.

2.

f

D

mf

Sapecando

2 - 1º Sax-tenor

50 *f*

56 1. 2

60 2. *ff* *f* D.S. al Coda

65 4

71

74 *f*

79 *ff*

2º Sax-tenor

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

f

7

To Coda

16

1.

2.

f

B

cresc.

27

C

f

38

1.

2.

f

D

mf

Sapecando

2 - 2º Sax-tenor

50 *f*

56 1. 2

60 2. *ff* *f* D.S. al Coda

65 3

68

71

74 *f*

79 *ff*

Sax barítono

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

To Coda

9

18 2. *f* *cresc.* **B**

25

30 *f* **C**

37 1. *f*

42 2. *mf* **D**

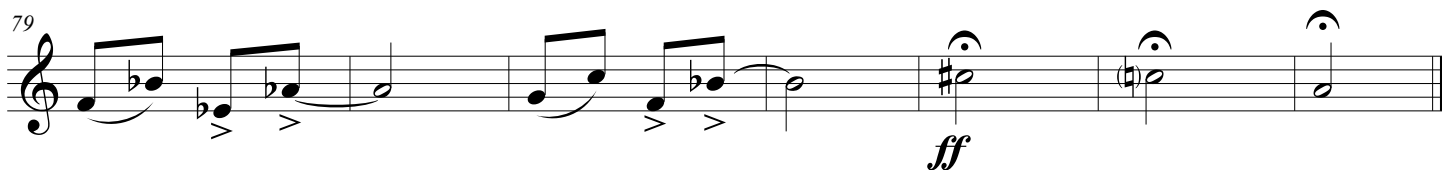
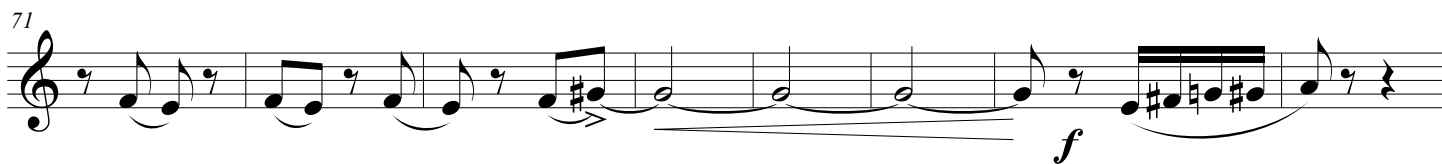
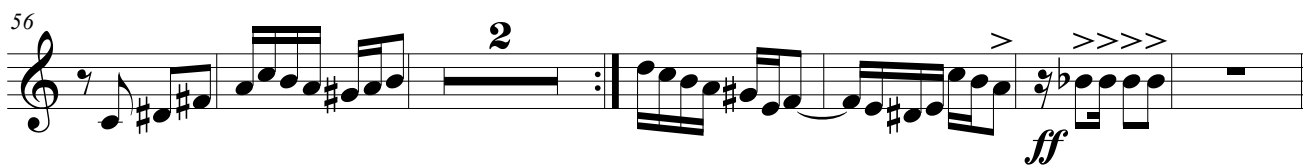
50 *f*

2 - Sax barítono

Sapecando

D.S. al Coda

1. 2.



Trompa F 1

Sapecando

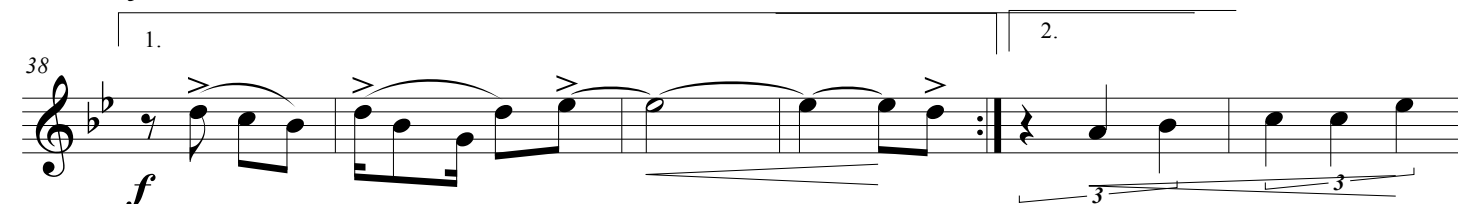
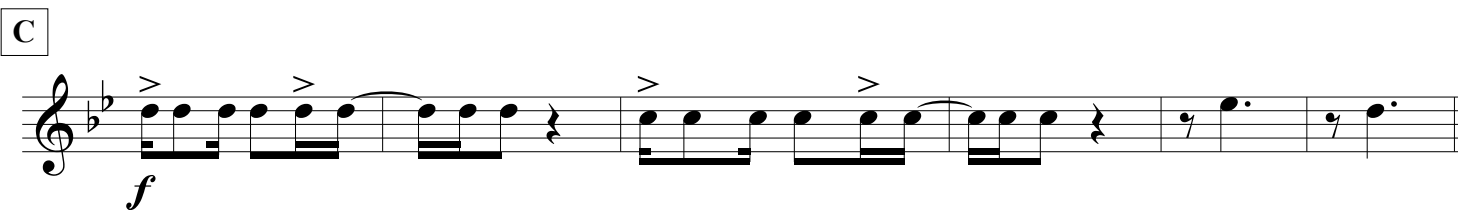
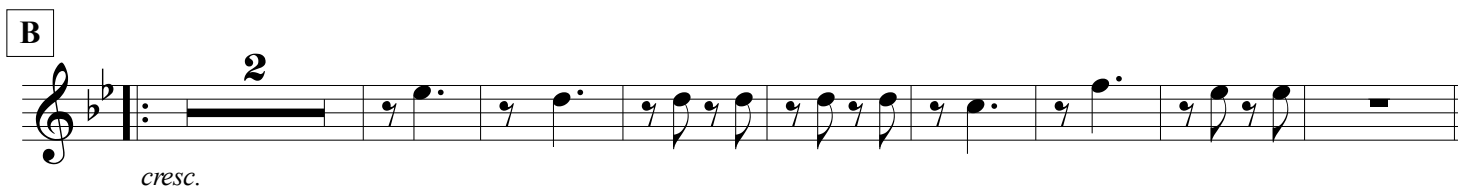
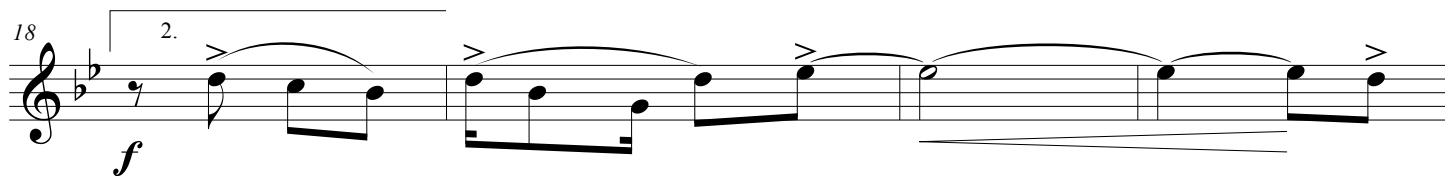
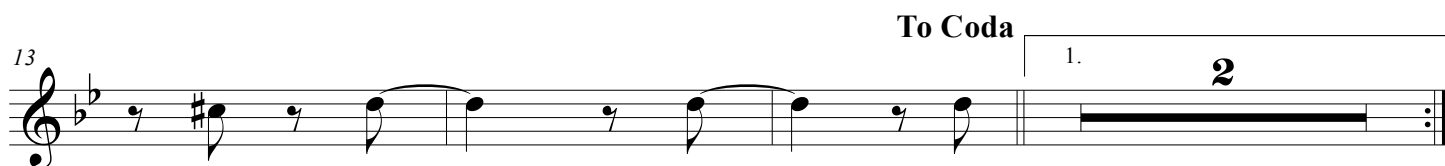
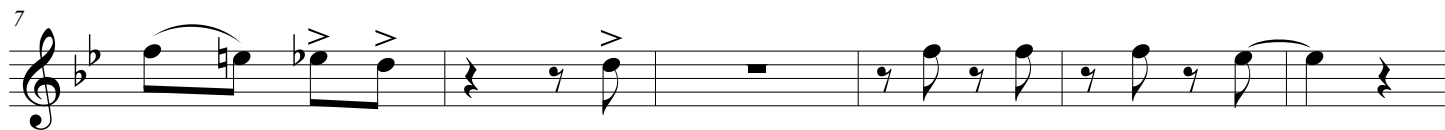
(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

§

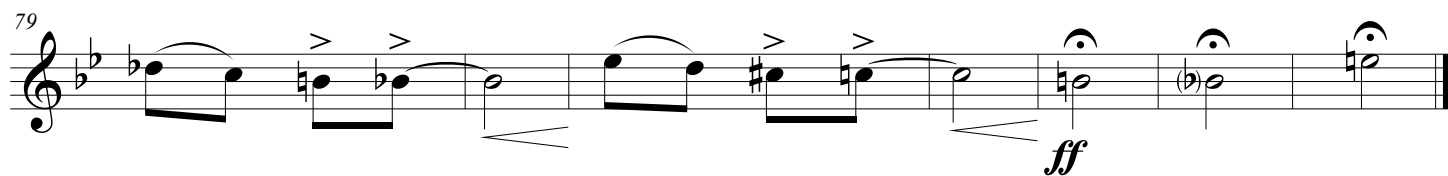
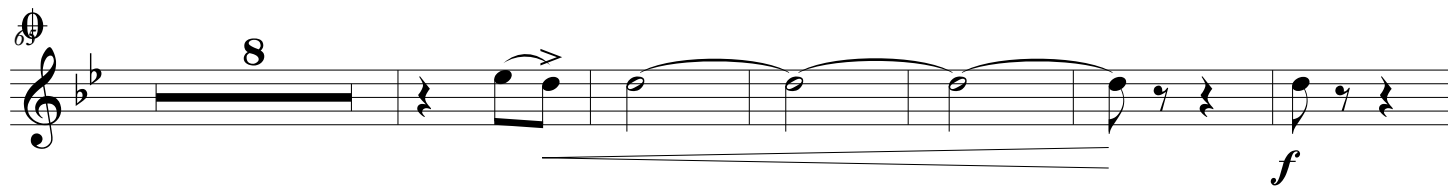
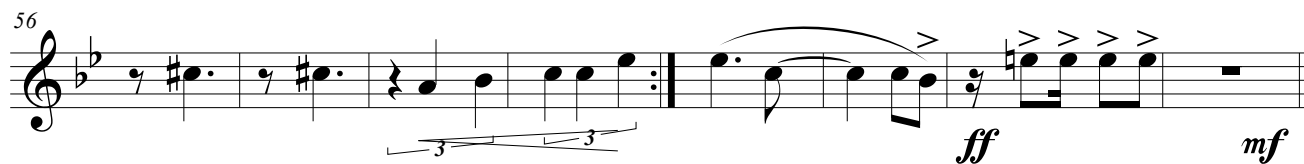


Sapecando

2 - Trompa F 1



D.S. al Coda



Trompa F 2

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$ A

mf

7

13 **To Coda** 1. 2.

18 2. f

B 2. $cresc.$

C f 1. 2. 3. 3.

38 f

D f

Sapecando

2 - Trompa F 2

52

1. 2. D.S. al Coda

56

3 3

ff *mf*

69

8

f

79

ff

Detailed description: The musical score is for the Trompa F 2 part of a piece titled 'Sapecando'. It consists of four staves of music. The first staff (measures 52-55) is in G major and 4/4 time, featuring a first ending with two endings. The second staff (measures 56-68) continues in G major, including a triplet and a key signature change to E major (two sharps) at measure 69. The third staff (measures 69-78) is in E major and features a key signature change to E major (two sharps) at measure 79. The fourth staff (measures 79-82) continues in E major. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

Trompa F 3

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

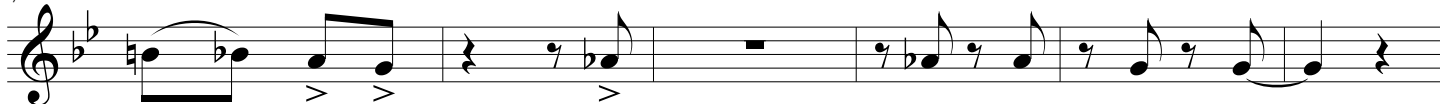
♩=135

A

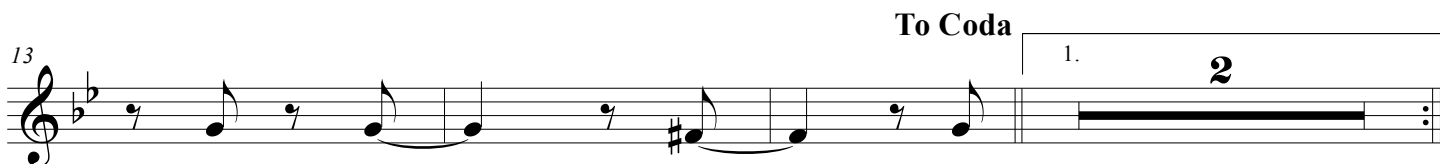
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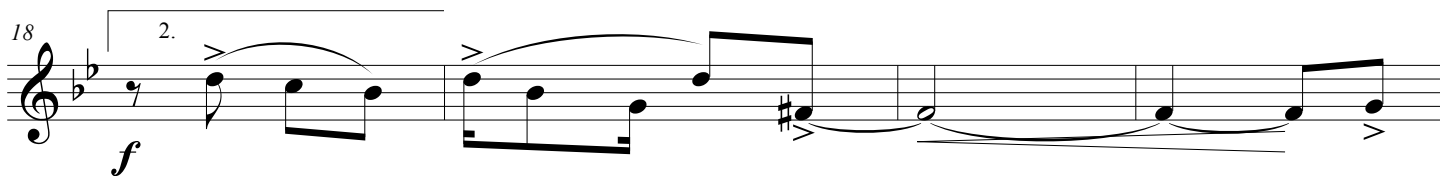
7



13



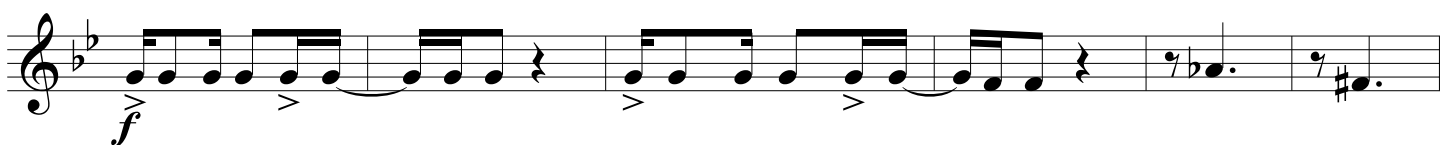
18



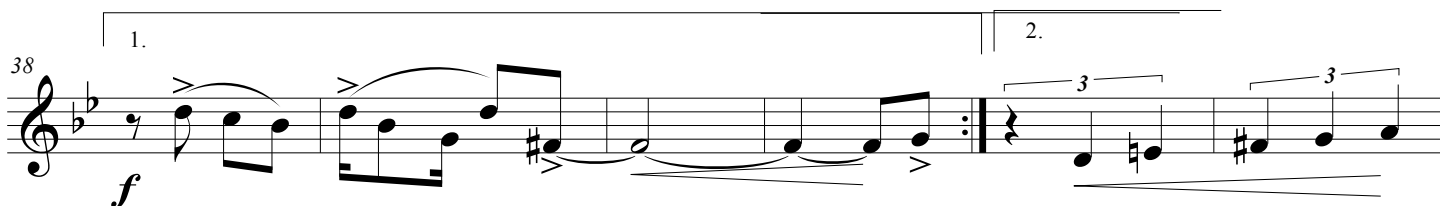
B



C



38



D

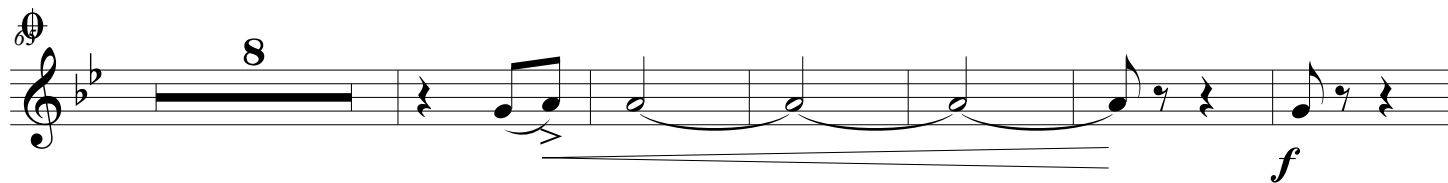
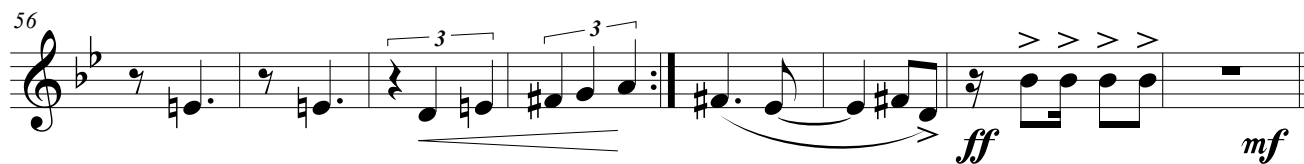


Sapecando

2 - Trompa F 3



D.S. al Coda



1º Trompete-B $\flat$

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$

A

f

7

To Coda

2

16

1.

f

2.

f

B

4

26

mf

3

C

f

36

1.

f

42

2.

D

f

3

54

1.

3

3

60

2.

ff

f

D.S. al Coda

2 - 1º Trompete-B $\flat$

Musical notation for measures 65-68. Measure 65 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A whole rest is present in measure 65, with a large number "8" above it indicating an octave shift. Measures 66 and 67 are also whole rests. Measure 68 contains two eighth notes, G4 and F#4, beamed together, with a fermata over them.

74

f

79

2º Trompete-B $\flat$

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$

A

f

7

To Coda

2

16

1.

2.

f

B

4

26

mf

3

f

C

36

1.

f

42

2.

3

f

D

2

54

1.

3

3

60

2.

ff

f

D.S. al Coda

Sapecando

2 - 2° Trompete-B $\flat$

65 Φ 7

74

f

79

ff

3º Trompete-B $\flat$

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$ A

The musical score is written for a 3rd Trumpet B-flat part. It begins with a tempo marking of 135 beats per minute and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 16, 26, 36, 54, and 60 indicated. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes various musical notations such as slurs, ties, and accents. There are two main sections labeled A and B, and a section labeled C. The score concludes with a 'D.S. al Coda' instruction. The piece is identified as a 'frevo de rua' (street frevo).

7 B 2 To Coda

16 1. 2. 4

26 3 C *mf* *f*

36 1. 2. 3 3 *f*

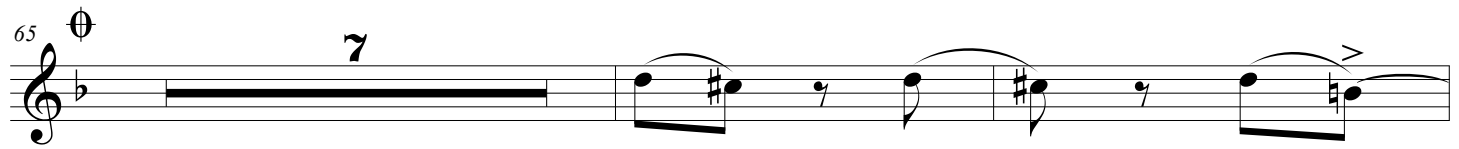
D 2 *f*

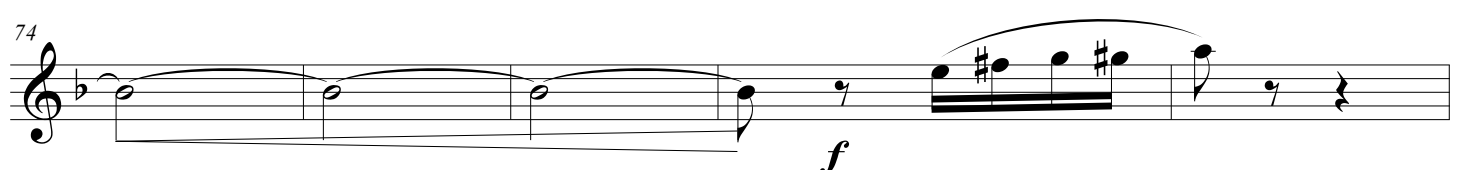
54 1. 3 3

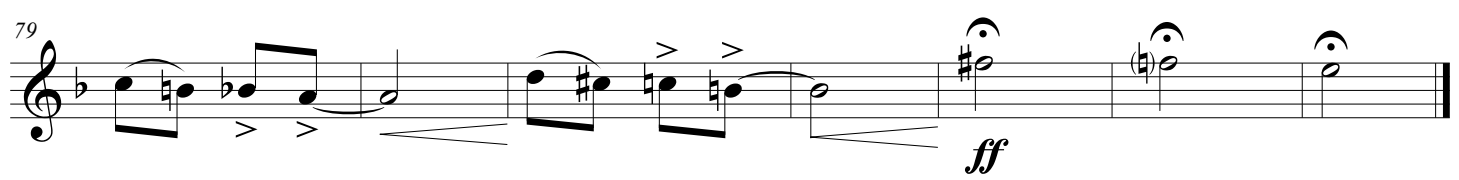
60 2. *ff* *f* D.S. al Coda

Sapecando

2 - 3º Trompete-B♭

65 

74 

79 

4º Trompete-B $\flat$

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$ A

The musical score is written for a 4th Trumpet B-flat part. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 135 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff has a 'To Coda' instruction. The third staff has first and second endings. The fourth staff has a 'C' section marker. The fifth staff has a first ending. The sixth staff has a 'D' section marker. The seventh staff has first and second endings. The eighth staff has a 'D.S. al Coda' instruction. The score is marked with various dynamics including f, mf, and ff.

7 2 To Coda

16 1. B 4

26 C 3 D 1. D 2.

35 D 1. D 2.

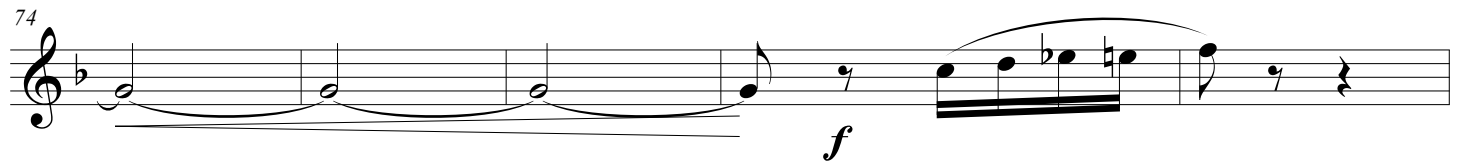
42 3 3 D 2.

54 1. 3 3

60 2. D D.S. al Coda

Sapecando

2 - 4° Trompete-B $\flat$



1º Trombone

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

To Coda

9

18

f

B

2

mf

27

f

C

36

f

42

f

D

52

60

ff

D.S. al Coda

Sapecando

2 - 1° Trombone

65 $\emptyset$

68

71

74

79

f

ff

The musical score for the 2 - 1° Trombone part, measures 65-79, is written in bass clef with a key signature of two flats. Measures 65-73 each begin with a measure number (65, 68, 71) and a whole rest, followed by a half note. Measures 74-79 show a series of eighth and quarter notes with various dynamics and articulations. Measure 74 starts with a half note, followed by a quarter note, and then a half note. Measure 75 starts with a quarter note, followed by a half note, and then a quarter note. Measure 76 starts with a quarter note, followed by a half note, and then a quarter note. Measure 77 starts with a quarter note, followed by a half note, and then a quarter note. Measure 78 starts with a quarter note, followed by a half note, and then a quarter note. Measure 79 starts with a quarter note, followed by a half note, and then a quarter note. The dynamics *f* and *ff* are indicated below the staff. The articulation $\emptyset$ is indicated above the staff in measure 65.

2º Trombone

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

8

To Coda

1.

18

f

B

2

mf

C

27

f

3

36

1.

f

D

42

f

3

3

54

1.

3

3

60

2.

ff

D.S. al Coda

Sapecando

2 - 2° Trombone

65 $\emptyset$

69

72

74

f

79

ff

3º Trombone

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

To Coda

8

18

f

B

mf

27

f

C

35

f

D

42

f

54

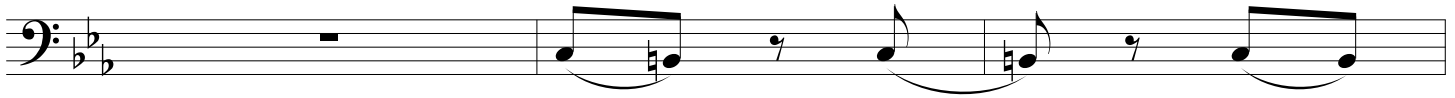
60

ff

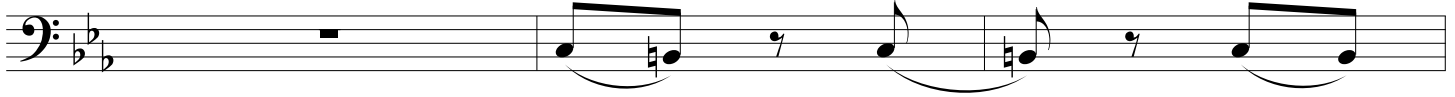
D.S. al Coda

2 - 3° Trombone

Sapecando

65 $\emptyset$ 

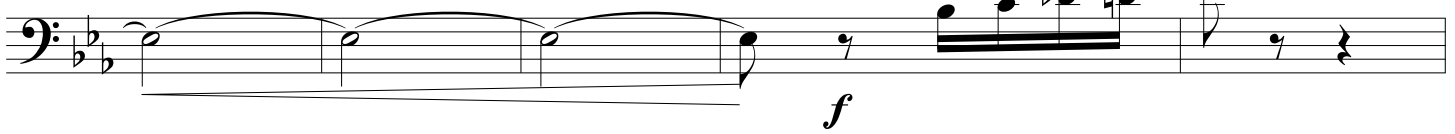
68



71



74



79



4º Trombone

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

9

To Coda

1.

18

2.

B

f

2

mf

27

3

C

f

35

1.

f

42

2.

3

D

f

2

54

1.

3

60

2.

ff

D.S. al Coda

Sapecando

2 - 4° Trombone

65

69

74

79

Bombardino

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

To Coda

9

1.

18

2.

f

B

2

mf

3

C

f

38

1.

2.

3

3

f

D

f

52

2

2 - Bombardino

Sapecando

1. 2. D.S. al Coda

56

ff

65 Θ

74

f

79

ff

Tuba Bb

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

8

To Coda

13

1. 2.

f

B

cresc.

C

f

38

1. 2.

f

D

f

56

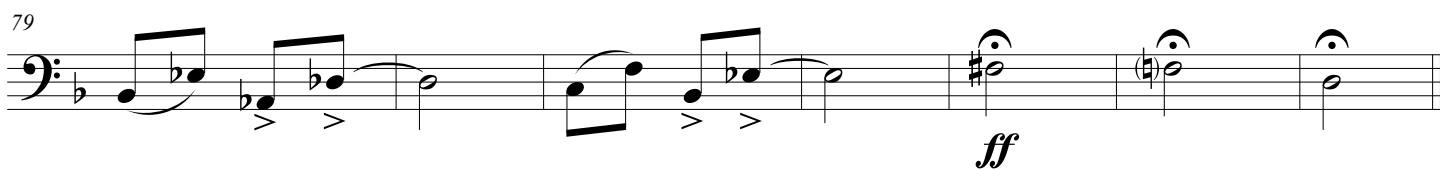
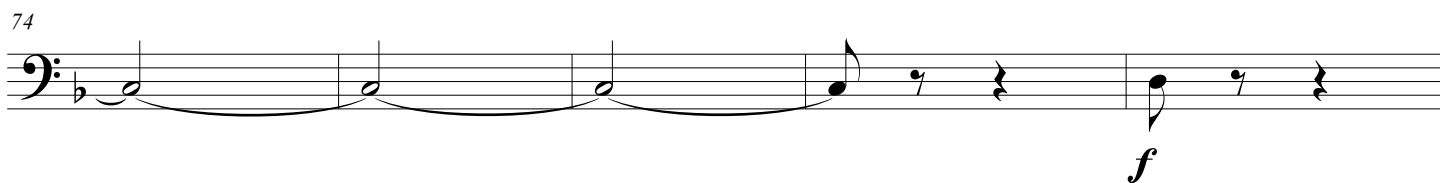
1. 2.

ff *mf*

D.S. al Coda

2 - Tuba Bb

Sapecando



Tuba C

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

To Coda

B

C

D

D.S. al Coda

8

13

38

56

mf

cresc.

f

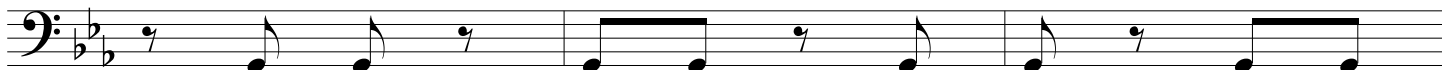
f

ff

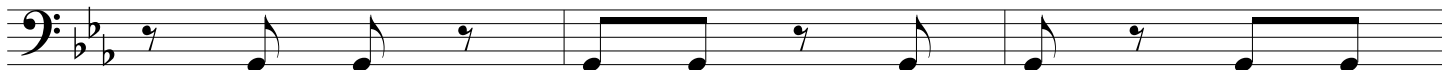
mf

2 - Tuba C

Sapecando

65 $\emptyset$ 

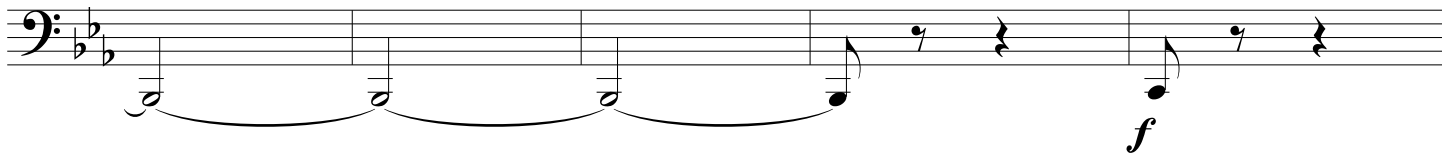
68



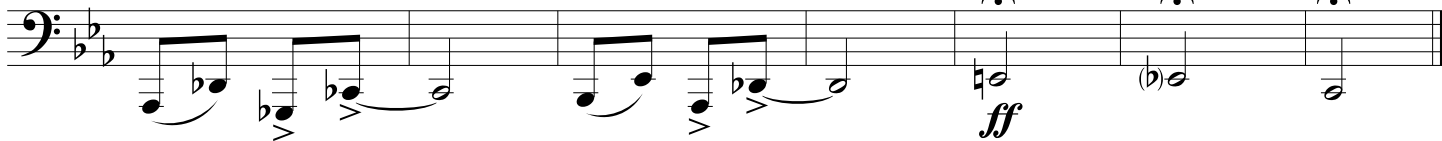
71



74



79



Tuba Eb

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩=135

A

mf

8

To Coda

13

1. 2.

f

B

cresc.

C

f

38

1. 2.

f

D

f

56

1. 2.

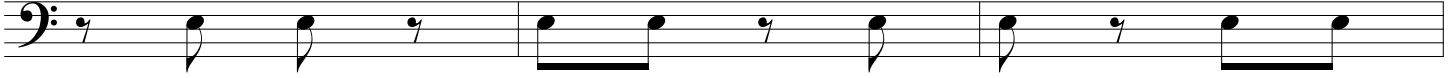
ff

mf

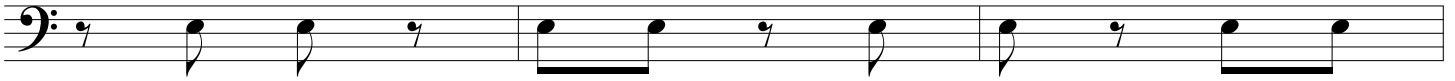
D.S. al Coda

2 - Tuba Eb

Sapecando

♩
65

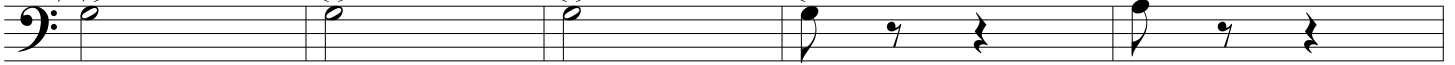
68



71



74

*f*

79

*ff*

Baixo
Guitarra

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

A

$\text{♩} = 135$

$\text{Cm CmM Cm7 Cm6 Fm D}^\circ \text{C}^\sharp \text{C}^\circ \text{B}^\circ \text{C}^\sharp \text{C}^\circ \text{B}^\circ \text{Cm}$

mf

8 $\text{D}\flat 7(\sharp 11) \text{Gm7}(\flat 5) \text{G}\flat 7(\sharp 11) \text{Fm}$

To Coda

13 $\text{F}^\sharp \text{Cm/G G7 Cm}$ 1. 2. G7

f

B

$\text{Cm Dm7}(\flat 5) \text{D}\flat 7(\sharp 11) \text{C7 Gm7}(\flat 5) \text{G}\flat 7(\sharp 11) \text{Fm}$

cresc.

C

$\text{Fm7 B}\flat 7(13) \text{E}\flat 7\text{M A}\flat 7\text{M D}\flat 6 \text{G7}$

f

38 1. Cm G7 2. Cm F/G

f

D

$\text{C}^6_9 \text{G7 C7}(\flat 13) \text{Fm6 Fm7 B}\flat 7 \text{E}\flat 7\text{M}$

f

56 1. D7 F/G G7 2. $\text{Dm7}(\flat 5) \text{Cm D}\flat 7(\sharp 11) \text{D.S. al Coda}$

ff *mf*

2 - Baixo
Guitarra

Sapecando

65 $\emptyset$ G7(b9)



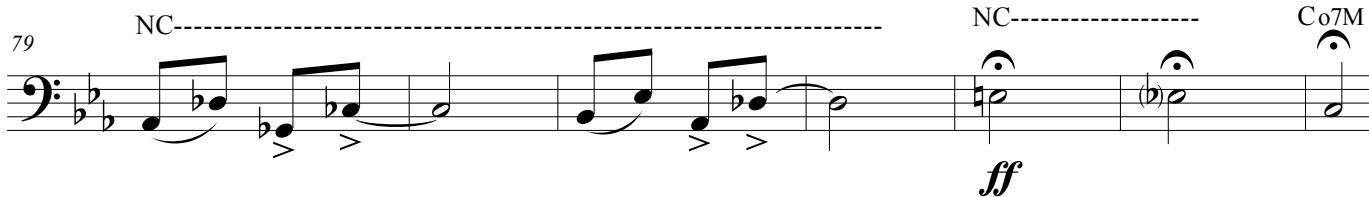
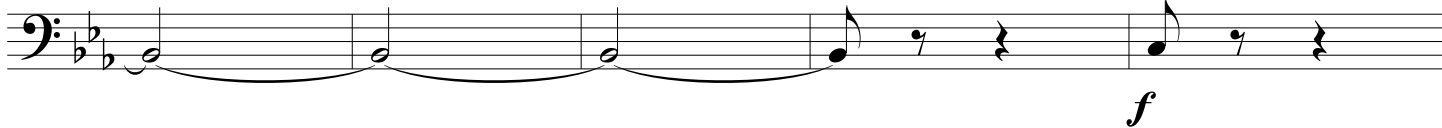
68



71



74 B7(#9)



Pandeiro

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

$\text{♩} = 135$ **A**

mf

9 10 11 12 13 14 15 **To Coda** 16 1. **2**

18 2. **3** 21

B

2 24 25 26 27 28 29 30 cresc. f 31

C

33 34 35 36 37 38 39 **2** 41

f **D**

42 2. 43 45 46 47 48 49 50 51

f

52 53 54 55 56 1. 57 58 **2**

60 2. 61 62 ff 63 **D.S. al Coda**

Sapecando

2 - Pandeiro

65 $\emptyset$

66 67 68

69 70 71 72 73 >

74 4 78 79 4 83 84 85 *ff*

f *ff*

Surdo

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

♩ = 135

A

mf

9 10 11 12 13 14 15 **To Coda** 16 1. 17

18 2. 3 21

B

23 24 25 26 27 28 29 30 31

cresc.

C

33 34 35 36 37 38 39 40 41

f

D

42 2. 43 44 45 46 47 48 49 50 51

f

52 53 54 55 56 1. 57 58 59

60 2. 61 62 63 **D.S. al Coda**

ff

Sapecando

2 - Surdo

65 Φ

66

67

68

69

70

71

72

73

74

78

79

83

84

85

f

ff

Bateria

Sapecando

(frevo de rua)

Música de: Marcos FM
Arranjo do autor
2018

A

♩ = 135

ritmo 3 4 5 6 7 8

9 10 ritmo 11 12 13 14 15 **To Coda** 16 1. 17

18 2. 19 20 21 **B** 22 23 24 ritmo 25 26 27

f *cresc.*

28 29 30 31 **C** 32 33 34 35

f

36 37 38 39 40 41 42 1. 2. 43 44 45 46 47 48 49 50 51

f 3 3

D ritmo 45 46 47 48 49 50 51

52 53 54 55 56 1. 57 58 59 60 2. ritmo 61 62 63 **D.S. al Coda**

ff

Sapacando

2 - Bateria

65 Θ

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

f

ff