

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

The musical score consists of 16 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax 1
- Alto Sax 3
- Tenor Sax 2
- Tenor Sax 4
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1, 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium B♭
- Bass in B♭
- Drum Set

Each staff includes a dynamic marking (e.g., *f*, *mf*) and a tempo marking (*Tempo de Guarânia=102*). The score is set in 3/4 time throughout.

8

This musical score page contains two systems of music. The top system includes parts for Flute (Flt), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A Sx. 1), Alto Saxophone 3 (A Sx. 3), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 4 (T. Sx. 4), and Bass Saxophone (B. Sax.). The bottom system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bass), and Drums (Dr.). Measure 8 begins with eighth-note patterns on the woodwind and brass sections. Measures 9 and 10 show sustained notes and sixteenth-note patterns. Measure 11 features eighth-note chords on the brass and woodwind sections. Measure 12 concludes with eighth-note patterns. Measure 13 is indicated by a repeat sign and measure number 12.

Flt  
Cl. 1  
Cl. 2  
Cl. 3  
A Sx. 1  
A Sx. 3  
T. Sx. 2  
T. Sx. 4  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Dr.

(8) (12)

**A**

Flt. 16 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A Sx.1 *mf*

A Sx.3 *mf*

T. Sx.2 *mf* (3)

T. Sx.4 *mf* (3)

B. Sax. *mp*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn. 1, 2 *p*

Tbn. 1 (3) 3

Tbn. 2 (3) 3

Tbn. 3 (3) 3

Euph. (3) 3

Bass *p*

Dr. (16) (3) (4)

## Boate Azul

23

**B**

Flt. 31

Cl. 1

Cl. 2

Cl. 3

A Sx.1

A Sx.3

T. Sx.2

T. Sx.4

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1, 2

Tbn. 1

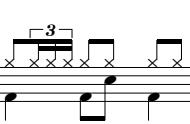
Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(16) 

(4)



## Boate Azul

38

Flt. (tr) 

Cl. 1 (tr) 

Cl. 2 (tr) 

Cl. 3 (tr) 

A. Sx. 1 

A. Sx. 3 

T. Sx. 2 

T. Sx. 4 

B. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1, 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Bass 

Dr. 

(8) (12)

**C**

Flt. 45 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 3 *p* *mp*

T. Sx. 2 *p* *mp*

T. Sx. 4 *p*

B. Sax. *mf*

Tpt. 1 *f* *3* *3* *3* *3* *3*

Tpt. 2 *f* *3* *3* *3* *3* *3*

Tpt. 3 *f* *3* *3* *3* *3* *3* *3*

Hn. 1, 2 *mp* *3* *3* *3* *3* *3*

Tbn. 1 *3* *f* *3* *3* *3* *3* *3* *3*

Tbn. 2 *3* *f* *3* *3* *3* *3* *3* *3*

Tbn. 3 *3* *f* *3* *3* *3* *3* *3* *3*

Euph. *3* *f* *3* *3* *3* *3* *3* *3*

Bass *mf*

Dr. *3* *3* *3* *3* *3* *3* *3* *3*

## Boate Azul

52

Filt  
Cl. 1  
Cl. 2  
Cl. 3  
A Sx. 1  
A Sx. 3  
T. Sx. 2  
T. Sx. 4  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Dr.

(4) (8)

59

(12)

## Boate Azul

Flt  
Cl. 1  
Cl. 2  
Cl. 3  
A Sx.1  
A Sx.3  
T. Sx.2  
T. Sx.4  
B. Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Dr.

63

D.C.

f

f

Flute

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

1

7

12

17 A

24 4

33 B

41

47 C

55

59

64 D.C.

Requinta E♭

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

1

7

12

17 A

24 4

33 B

41

47 C

55

59

64 D.C.

## Clarinet in B♭ 1

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

**Tempo de Guarânia=102**

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major. The key signature changes from one staff to another, indicated by the presence of sharps or flats. The time signature also varies, with measures containing 3/4, 2/4, and 4/4. The music includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *f*. Performance instructions like *tr.* (trill) and *3* (triplets) are also present. The music is divided into sections labeled A, B, C, and D.C. (Da Capo). The first section (measures 1-16) starts with a forte dynamic (*f*) and ends with a measure of *mf*. The second section (measures 17-24) begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The third section (measures 25-32) features a trill instruction (*tr.*) and a 3 triplet marking. The fourth section (measures 33-40) includes a dynamic change from *mp* to *f*. The fifth section (measures 41-48) shows a rhythmic pattern with a 3 triplet marking. The sixth section (measures 49-56) begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The seventh section (measures 57-64) concludes with a da capo instruction (D.C.) and a final dynamic marking.

## Clarinet in B♭ 2

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

7

12

17 A

24

33 B

41

47 C

55

59

64 D.C.

The musical score consists of 12 staves of music for Clarinet in B-flat major. The key signature changes from one staff to another, indicated by sharp and double sharp symbols. Measure numbers are placed at the beginning of each staff. Various dynamics are marked throughout the score, including *f*, *mf*, *p*, *mp*, and *tr*. Articulation marks like dots and dashes are also present. Performance instructions include tempo markings (*Tempo de Guarânia=102*), measure numbers (7, 12, 17, 24, 33, 41, 47, 55, 59, 64), and section endings (A, B, C, D.C.). Measure 17 starts with a dynamic *p* and ends with *mf*. Measure 24 starts with a dynamic *p* and ends with *f*. Measure 33 starts with a dynamic *mp* and ends with *f*. Measure 47 starts with a dynamic *p* and ends with *mp*. Measure 59 ends with a dynamic *f* and a fermata symbol. Measure 64 ends with a fermata symbol.

Clarinet in B♭ 3

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

7

14

A

14

p

22

4

32

B

f

mp

tr

40

3

3

45

49

C

p

mp

57

62

D.C.

f

Alto Sax1

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

7

14

A 2

mf

23

3

32

B

f

38

3

3

3

3

45

2

p

mp

53

mf

p

60

mf

64

D.C.

Alto Sax3

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

1

7

14

A

2

mf

14

2

mf

23

3

32

B

f

38

3

3

3

45

2

C

p

mp

53

p

60

mf

64

D.C.

Ø

Tenor Sax2

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

7

17 **A**

24

33 **B**

39

47 **C**

54

62 **D.C.**

65

## Tenor Sax4

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102



7

*mp*

*mf*

17 **A**

*3*

24

*3*

*f*

33 **B**

*3*

39

*3*

*2*

*#*

47 **C**

*p*

54

*mf*

*p*

61

*mf*

$\oplus$

64

**D.C.**

$\oplus$

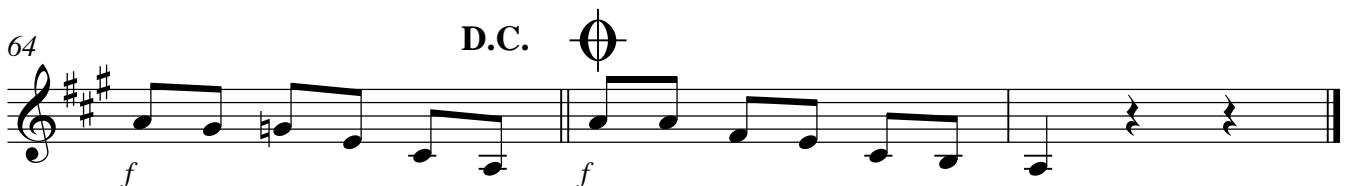
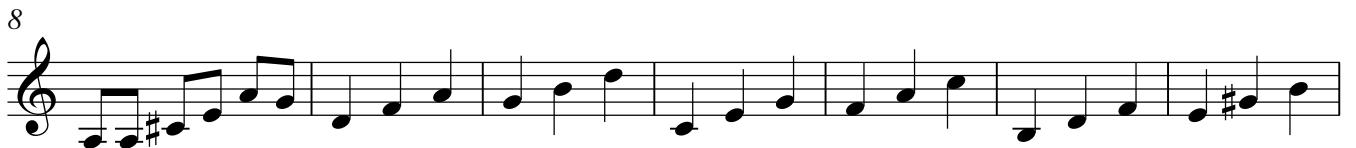
# Boate Azul

## Baritone Sax

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102



## Trumpet in B♭ 1

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

1      

# Boate Azul

Trumpet in B♭ 2

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

The musical score for 'Boate Azul' for trumpet in B♭ 2 is composed of eight staves of music. The key signature changes from B♭ major to A major (three sharps) at measure 39. The time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic of *mf*. Measures 9 and 15 begin with *f*. Measure 15 includes performance markings 'A', '2', and '3'. Measures 25 and 32 include performance markings '3' and '2'. Measure 39 begins with *f* and includes a dynamic of *mf*. Measure 47 includes a performance marking 'C'. Measures 53 and 59 show eighth-note patterns. Measure 64 concludes with a repeat sign and the instruction 'D.C.'

1

9

15 **A** **2** **3**

25

32 **B** **2**

39 **3**

47 **C**

53

59

64 D.C.

# Boate Azul

Trumpet in B♭ 3

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

The musical score for "Boate Azul" is composed of 12 staves of music for trumpet in B♭ 3. The tempo is set at Tempo de Guarânia=102. The score includes various dynamics such as *mf*, *f*, and *mp*. There are also performance markings like *D.C.* (Da Capo) and circled 'O' symbols. The music features several sections labeled A, B, and C, with section A having three endings (2, 3). The key signature changes throughout the piece, including a section in E major (three sharps).

1

9

15

A

2

3

15

25

32

B

2

39

3

47

C

53

59

D.C.

64

Horn in F 1, 2

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

1

*mp*

8

16

**A**

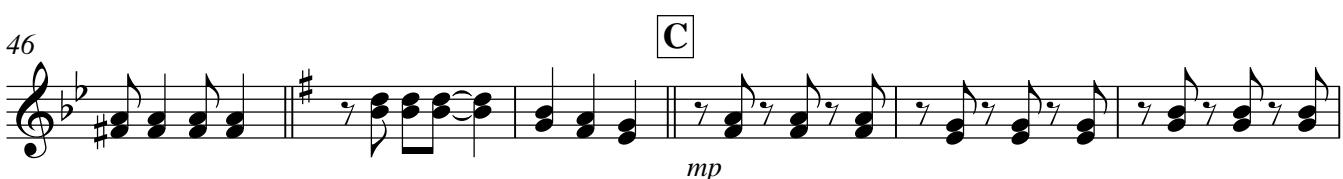
*p*

23

31

**B**

38



46

*mp*

52

57

62

D.C.

## Trombone 1

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

*mp*

8 *f*

14 **A**

21 (4) **2**

31 **B** *mf* *f*

41 *mf* *f* *3* *3*

47 **C** *f* *3* *3* *3* *3* *3* *3*

53

59

64 **D.C.** *Ø*

Trombone 2

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

The musical score consists of 12 staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in 3/4, 2/4, and 4/4.

- Staff 1:** Measure 1 starts with a dynamic *mp*. Measures 2-7 show eighth-note patterns. Measure 8 begins with a dynamic *f*.
- Staff 2:** Measures 8-13. Measure 14 is labeled **A** and includes a measure number **14** and a 3/4 time signature indicator below the staff.
- Staff 3:** Measures 14-19. Measure 21 is labeled **2** and includes a 2/4 time signature indicator below the staff.
- Staff 4:** Measures 21-26. Measure 31 is labeled **B** and includes a 3/4 time signature indicator below the staff.
- Staff 5:** Measures 31-36. Measure 41 is labeled **2** and includes a 2/4 time signature indicator below the staff.
- Staff 6:** Measures 41-46. Measure 47 is labeled **C** and includes a 3/4 time signature indicator below the staff.
- Staff 7:** Measures 47-52.
- Staff 8:** Measures 52-57.
- Staff 9:** Measures 57-62.
- Staff 10:** Measures 62-67.
- Staff 11:** Measures 67-72.
- Staff 12:** Measures 72-77.

Performance markings include slurs, grace notes, and various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*. Measure numbers are placed above the staves, and section labels A, B, and C are indicated with boxes. Measure 64 concludes with a repeat sign and the instruction "D.C." followed by a circle with a dot.

Trombone 3

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

The musical score consists of 12 staves of music for Trombone 3. The key signature changes throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). Various dynamics are used, such as *mp*, *f*, *ff*, and *p*. Performance markings include grace notes, slurs, and triplets. The score is divided into sections labeled A, B, C, and D.C. (Da Capo). Measures 1-7 show a steady eighth-note pattern. Measures 8-13 show sixteenth-note patterns with a dynamic change to *f*. Measures 14-20 show a more complex sixteenth-note pattern with a dynamic change to *p*. Measures 21-29 show a sixteenth-note pattern with a dynamic change to *p* and a measure repeat sign. Measures 31-40 show a sixteenth-note pattern with a dynamic change to *f*. Measures 41-49 show a sixteenth-note pattern with a dynamic change to *mp* and a dynamic change to *f*. Measures 51-58 show a sixteenth-note pattern. Measures 59-64 show a sixteenth-note pattern with a dynamic change to *p* and a final section ending with a fermata.

# Euphonium B♭

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

Sheet music for bassoon, page 2, measures 8-64. The music is in 3/4 time, with key signatures changing frequently. Measure 8 starts with a dynamic *mf*. Measure 14 begins with a dynamic *f*, followed by a section labeled **A**. Measure 21 starts with a dynamic *p*, followed by a section labeled **2**. Measure 31 begins with a dynamic *mf*, followed by a section labeled **B**. Measure 37 starts with a dynamic *mp*. Measure 43 starts with a dynamic *f*. Measure 47 begins with a section labeled **C**. Measure 59 features a fermata over the bassoon part. Measure 64 concludes with a dynamic *f* and a section labeled **D.C.**

Bass in B $\flat$

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

mf

8

16

A

p

25

33

B

40

47

C

mf

55

62

Φ

D.C.

Φ

Bass in E♭

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

3/4  
mf

8

measures 8-15

16

A

p

25

measures 25-32

33

B

measures 33-40

40

measures 40-47

47

C

mf

55

measures 55-62

62

Φ

D.C.

Φ

f

f

measures 62-69

## String Bass

## Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

Musical score for Boate Azul, String Bass part. Measure 1: 3/4 time, bass clef, two flats. Dynamics: *mf*. Measures 2-7: Continuation of the bass line.

8

Continuation of the bass line from measure 7.

16

**A**

Measure 16: Bass line with a dynamic marking of *p*.

25

Measure 25: Bass line.

33

**B**

Measure 33: Bass line.

40

Measure 40: Bass line.

47

**C**

Measure 47: Bass line with a dynamic marking of *mf*.

55

Measure 55: Bass line.

62

Φ

D.C.

Φ

Measure 62: Bass line ending with a repeat sign and dynamic *f*.

Drum Set

# Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

8 (8) (12) (16)

17 A (4)

24 (8) (12) (16)

33 B (4) (8)

42 (12)

47 (4)

55 (8) (12)

64 D.C. (3)