

Boate Azul

Arr: Fábio Mesquita

Benedito Seviero

Tempo de Guarânia=102

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax1

Alto Sax3

Tenor Sax2

Tenor Sax4

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B♭

Bass in B♭

Drum Set

8

Flt. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sx. 1 *mf*

A Sx. 3 *mf*

T. Sx. 2 *mp*

T. Sx. 4 *mp*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass

Dr. (8) (12)

16 **A**

Flt. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A Sx.1 *mf*

A Sx.3 *mf*

T. Sx.2 *mf* 3

T. Sx.4 *mf* 3

B. Sax. *mp*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn. 1, 2 *p*

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

Euph. 3

Bass *p*

Dr. (16) 3 (4)

23

Flt. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sx.1

A Sx.3

T. Sx.2

T. Sx.4

B. Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *mf*

Hn. 1, 2

Tbn. 1 *p* (4)

Tbn.2 *p*

Tbn.3

Euph. *p*

Bass

Dr. (8) (12)

31

B

Flt.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

f

mf

mp

(16)

(3)

(4)

38

Flt. (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Cl. 3 (tr)

A Sax. 1

A Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(8)

(12)

[illegible]

52

Flt

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(4)

(8)

59

Flt

Cl. 1

Cl. 2

Cl. 3

A Sx. 1

A Sx. 3

T. Sx. 2

T. Sx. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(12)

mf

mf

mf

mf

Flute

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

7

12

17 **A**

24 **4**

33 **B**

41 **3**

47 **C**

55

59 Φ

64 D.C. Φ

f

mf

p

mf

f

mf

f

p

mf

Requinta E $\flat$

Boate Azul

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Benedito Sevierio

Tempo de Guarânia=102

7

12

17 **A**

24 **4**

33 **B**

41

47 **C**

55

59

64 **D.C.**

f

mf

p

mf

f

tr

mf

f

3

p

mf

Φ

Φ

Clarinet in B $\flat$ 1

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

7 *f*

12 *mf*

17 **A** *p* *mf*

24 *f*

33 **B** *mp* *f* 3

41 3 3

47 **C** *p* *mf*

55

59

64 D.C. Φ

Clarinet in B $\flat$ 2

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

7

12

17 **A**

24

33 **B**

41

47 **C**

55

59

64

f

mf

p

mf

f

mp

f

p

mp

f

f

D.C.

Clarinet in B $\flat$ 3

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

f

7 *mf*

14 **A** *p*

22 *mf* 4

32 **B** *f* *tr* *mp*

40 *f* 3 3 3

45

49 **C** *p* *mp*

57

62 *f* D.C.

Boate Azul

Benedito Seviero

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The staff continues with a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5.

7  Musical notation for measures 7-12. Measure 7: Quarter note G4, eighth notes A4-B4. Measure 8: Half note G4. Measure 9: Quarter note G4, eighth notes A4-B4. Measure 10: Quarter notes A4-G4, F4-E4. Measure 11: Quarter note G4, eighth notes A4-B4. Measure 12: Quarter note G4, eighth notes A4-B4. Dynamics: *mf* (measures 9-12).

[illegible]

23

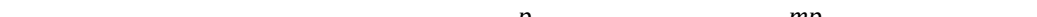


32 B

Measures 32-37 of the musical score for 'The Rose Tree'. Measure 32 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line follows. Measure 33 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 34 has a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 35 has a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F#3. Measure 36 has a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. Measure 37 has a quarter note A2, an eighth note G2, a quarter note F#2, and a quarter note E2. A dynamic marking 'f' (forte) is placed below the first measure. A section marker 'B' is placed above the first measure.

38

3

45 

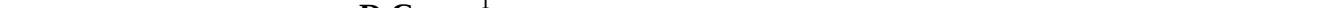
53

mf *p*

60

mf

64 **D.C.** 



Alto Sax3

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

7

14

23

32

38

45

53

60

64

f

mf

mf

f

p

mp

p

mf

A

B

C

D.C.

Tenor Sax2

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

7

17 **A**

24

33 **B**

39

47 **C**

54

62 Φ D.C.

65 Φ

f

mp

mf

f

f

p

mp

mf

p

mf

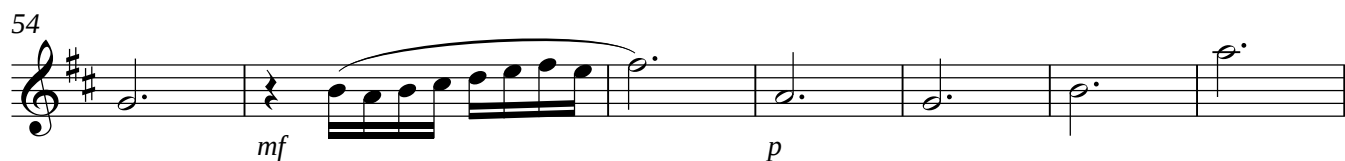
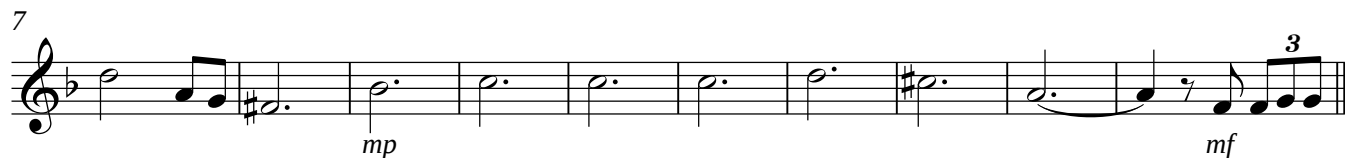
Tenor Sax4

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



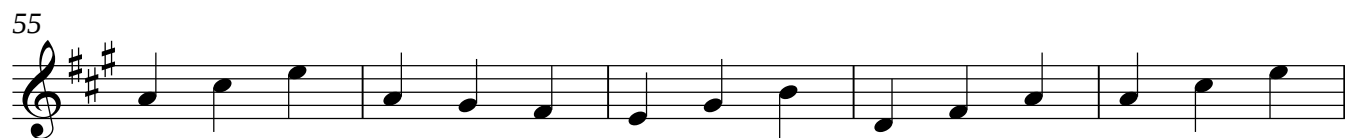
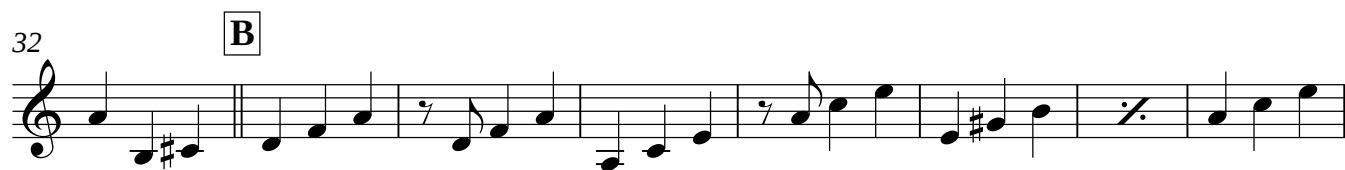
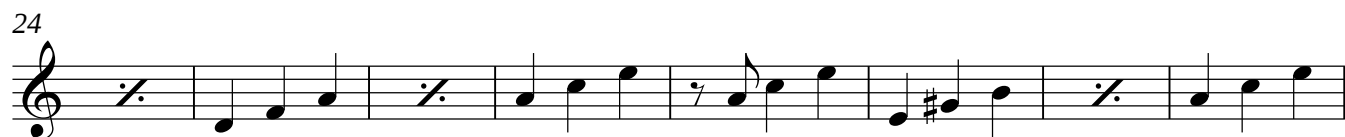
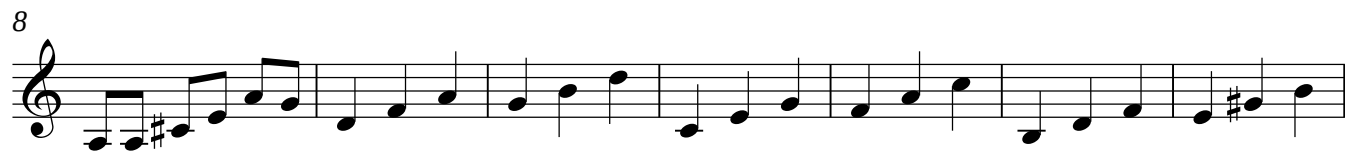
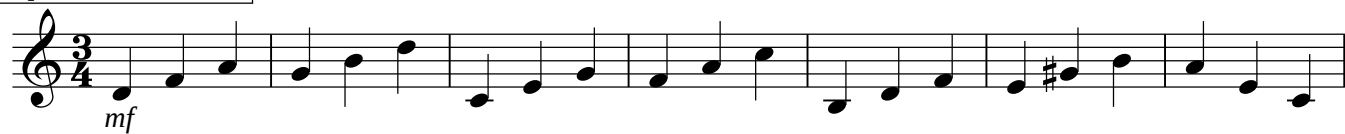
Boate Azul

Baritone Sax

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



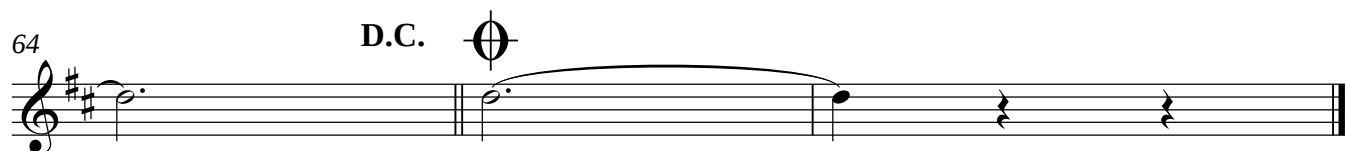
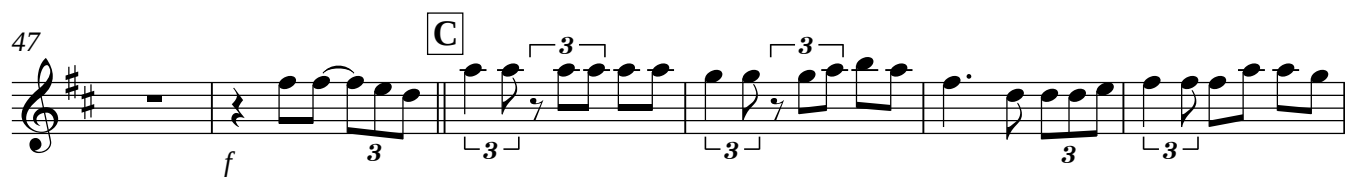
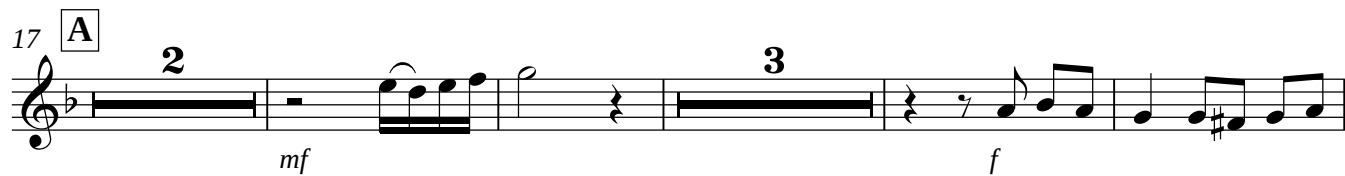
Trumpet in B $\flat$ 1

Boate Azul

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Benedito Sevierio

Tempo de Guarânia=102



Boate Azul

Trumpet in B $\flat$ 2

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

mf

9

f

15

A

2

mf

3

f

25

3

32

B

mp

2

39

f

mf

3

47

C

f

3

3

3

3

3

3

53

59

64

D.C.

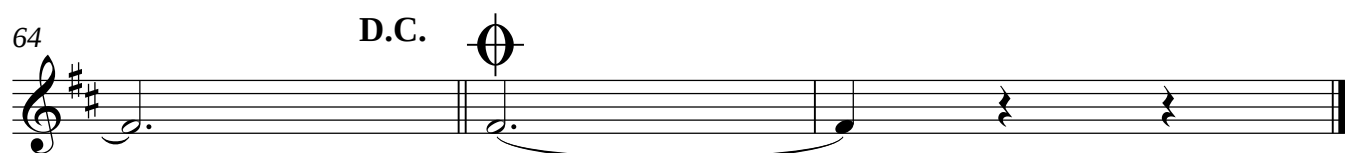
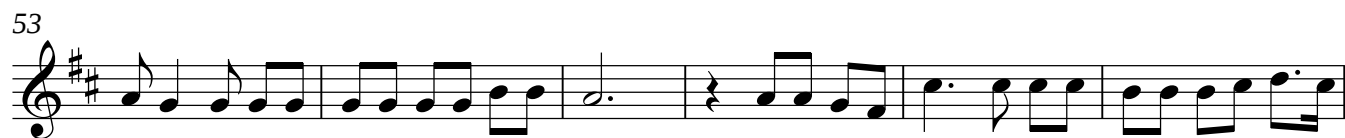
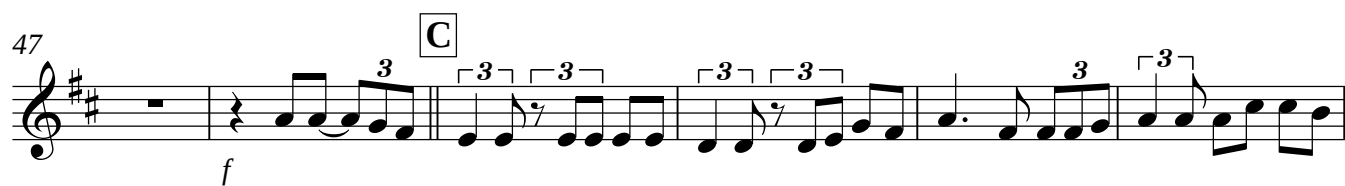
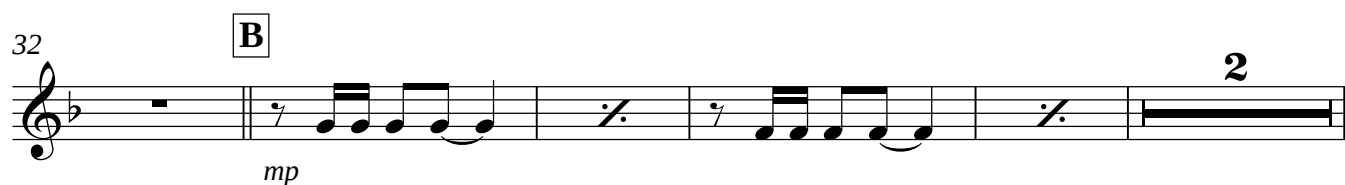
Boate Azul

Trumpet in B $\flat$ 3

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



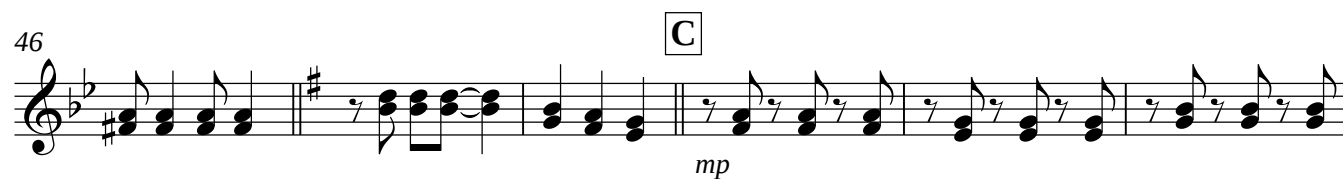
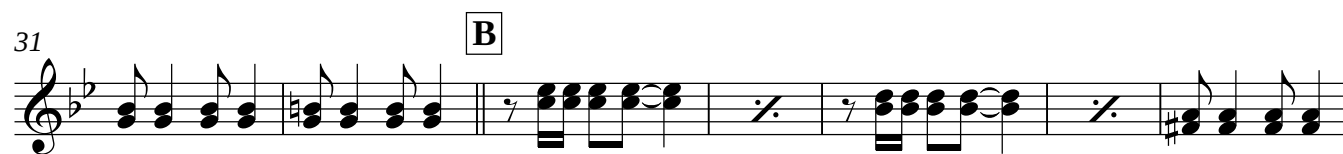
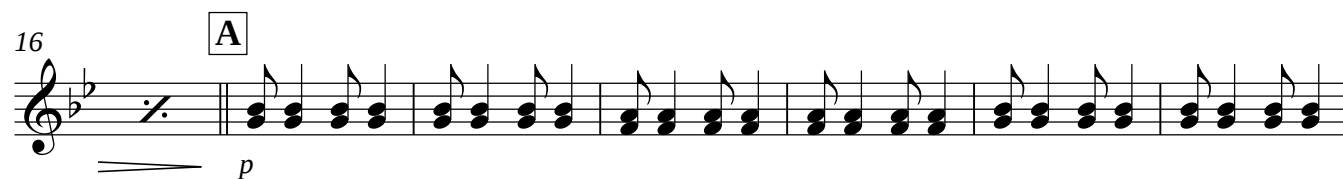
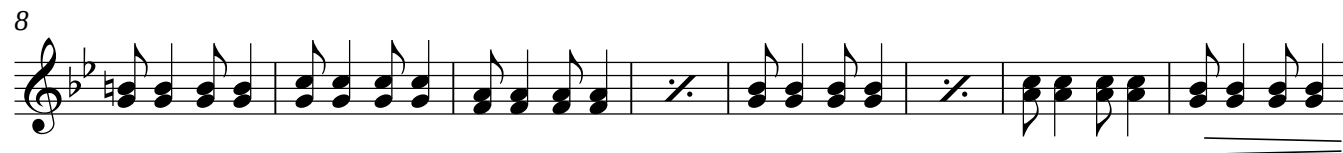
Horn in F 1, 2

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



Trombone 1

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

mp

8

f

14

A

3

21

3

p

(4)

2

31

B

mf

2

f

41

mf

f

3

3

47

C

f

3

3

3

3

3

3

53

59

64

D.C.

Φ

Φ

The musical score is written for Trombone 1 in a key of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 'Tempo de Guarânia=102' and a dynamic of 'mp'. The second staff has a measure rest of 8 measures followed by a dynamic of 'f'. The third staff has a measure rest of 14 measures followed by a section marked 'A' with a triplet of eighth notes. The fourth staff has a measure rest of 21 measures followed by a dynamic of 'p' and a section marked '(4)' with a measure rest of 2 measures. The fifth staff has a measure rest of 31 measures followed by a section marked 'B' with a dynamic of 'mf' and a measure rest of 2 measures followed by a dynamic of 'f'. The sixth staff has a measure rest of 41 measures followed by a dynamic of 'mf' and a section marked 'f' with a triplet of eighth notes. The seventh staff has a measure rest of 47 measures followed by a section marked 'C' with a dynamic of 'f' and a triplet of eighth notes. The eighth staff has a measure rest of 53 measures followed by a section marked '59' with a dynamic of 'f' and a section marked '64' with a dynamic of 'f'. The ninth staff has a measure rest of 64 measures followed by a section marked 'D.C.' with a dynamic of 'f' and a section marked 'Φ' with a measure rest of 2 measures.

Trombone 2

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

mp

8

f

14

A

3

21

3

p

2

31

B

mf

f

2

41

mp

f

3

3

47

C

f

3

3

3

3

3

53

59

64

D.C.

Φ

Φ

Detailed description: This is a musical score for Trombone 2 of the piece 'Boate Azul' by Fábio Mesquita, arranged by Benedito Sevierio. The tempo is marked as 'Tempo de Guarânia=102'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of nine staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a crescendo leading to a forte (f) dynamic. The third staff includes a first ending bracket labeled 'A' and a triplet of eighth notes. The fourth staff has a piano (p) dynamic and a second ending bracket labeled '2'. The fifth staff starts with a mezzo-forte (mf) dynamic, includes a first ending bracket labeled 'B', and ends with a forte (f) dynamic. The sixth staff has a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic and triplet markings. The seventh staff includes a first ending bracket labeled 'C' and multiple triplet markings. The eighth staff continues the melodic line. The ninth staff concludes with a double bar line and a repeat sign. Dynamics include mp, f, mf, p, and D.C. (Da Capo). There are also two fermatas marked with the symbol Φ.

Trombone 3

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

mp

8

f

14

A

3

21

3

2

31

B

2

f

41

mp

f

3

47

C

f

3

3

3

3

3

53

59

64

D.C.

Φ

Φ

Detailed description: This is a musical score for Trombone 3 of the piece 'Boate Azul' by Fábio Mesquita, arranged by Benedito Sevierio. The tempo is marked 'Tempo de Guarânia=102'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of nine staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a crescendo leading to a forte (f) dynamic. The third staff contains a triplet of eighth notes and a section labeled 'A'. The fourth staff has a triplet of eighth notes and a section labeled '2'. The fifth staff has a section labeled 'B' and a section labeled '2' with a forte (f) dynamic. The sixth staff has a mezzo-piano (mp) dynamic, a forte (f) dynamic, and a triplet of eighth notes. The seventh staff has a section labeled 'C' and several triplets of eighth notes. The eighth staff ends with a fermata. The ninth staff starts with a double bar line, followed by a section labeled 'D.C.' and a fermata, and ends with a double bar line.

Euphonium B $\flat$

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

mf

8

f

14

A

3

21

3

p

2

31

B

mf

f

37

3

mp

43

f

3

3

47

C

f

3

3

3

3

3

3

53

59

64

D.C.

f

f

Boate Azul

Bass in B $\flat$

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



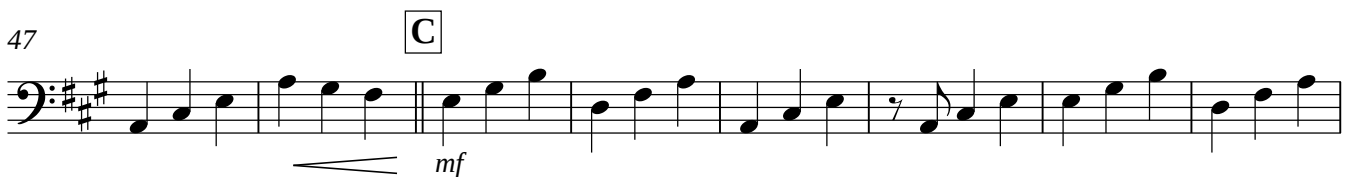
Boate Azul

Bass in E $\flat$

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



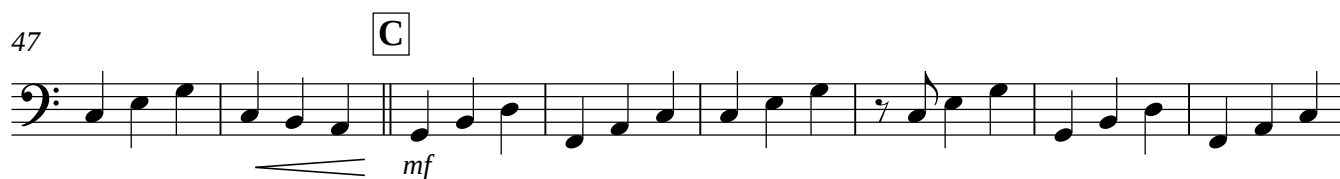
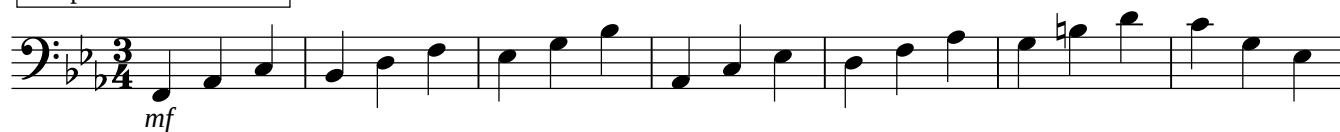
String Bass

Boate Azul

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102



Boate Azul

Drum Set

Arr: Fábio Mesquita

Benedito Sevierio

Tempo de Guarânia=102

