

ACORDA! GENTE Frevo de Rua

Ademir Araújo

♩ = 140

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Tuba

Percussion

Electric Guitar

Electric Bass

Rit.....

Rit.....

Fm D♭ G Cm Fm Fm B♭m C7 Fm Fm Fm D♭ G7

ACORDA! GENTE Frevo de Rua

2

This musical score is for the piece "ACORDA! GENTE Frevo de Rua". It is a 2-page score, with this page being the second. The score is written for a large ensemble, including five saxophones (A. Sx. 1-5), four trumpets (B. Tpt. 1-4), four trombones (Tbn. 1-4), a tuba (B. Tba.), a percussionist (Perc.), an electric guitar (E. Gtr.), and an electric bass (E. B.). The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The score is divided into three main sections: a first section from measure 12 to the end of the page, a second section starting with a "To Coda" marking, and a third section starting with a "P Cresce....." marking. The guitar part includes a chord progression: G7, Cm, Cm, D♭, G, Fm, Fm, C7, Fm, Fm, Fm. The percussion part includes a "Rit....." marking. The electric bass part includes a "P Cresce....." marking. The tuba part includes a "Fm" marking. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 2/4. The page number "2" is located at the top left. The title "ACORDA! GENTE Frevo de Rua" is at the top center. The instrument abbreviations are on the left side of the score. The "To Coda" and "P Cresce....." markings are placed above the staves. The "Rit....." marking is placed above the percussion staff. The chord progression is written below the guitar staff. The "Fm" marking is written below the tuba staff. The "P Cresce....." marking is written below the electric bass staff.

ACORDA! GENTE Frevo de Rua

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tba.

Perc.

E.Gtr.

E.B.

Fm

C7

Fm

Fm

Fm

B \flat m

B \flat m

B \flat m

B \flat m

Fm

Fm

C7

C7

Rit.....

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

Perc.

E. Gtr.

E. B.

Fm

Fm6

Fm9

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8

15 **To Coda** 1 2 *P Cresc.....*

23

30

36 **D.S. al Coda** 1 2

46

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff continues the melodic line with various rhythmic patterns and slurs.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction *To Coda* is written above the staff. The dynamic marking *P Cresc.....* is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff continues the melodic line with various rhythmic patterns and slurs.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff includes a first ending bracket labeled '1'. The dynamic marking *P Cresc.....* is written below the staff.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction *D.S. al Coda* with a Coda symbol is written above the staff. The dynamic marking *P Cresc.....* is written below the staff.

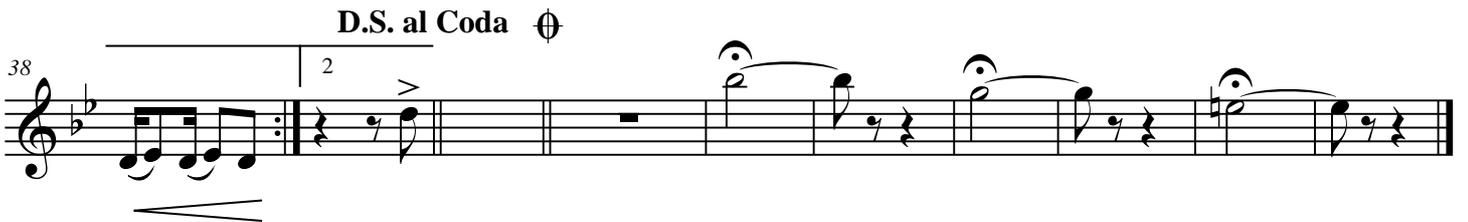


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D.S. al Coda ⊕

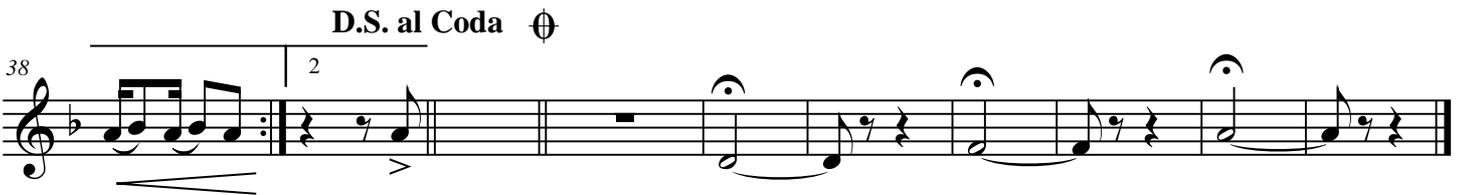
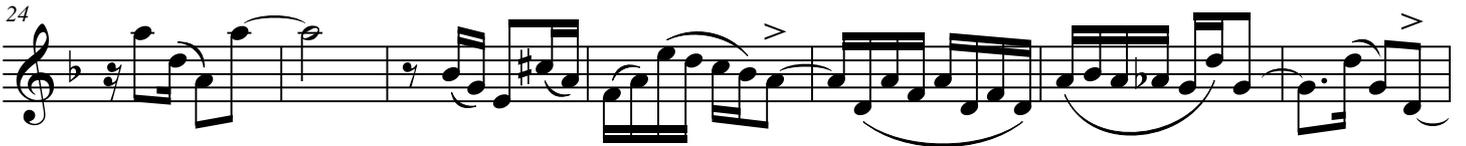


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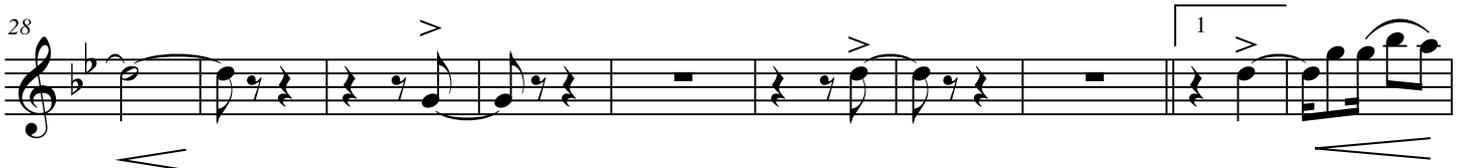
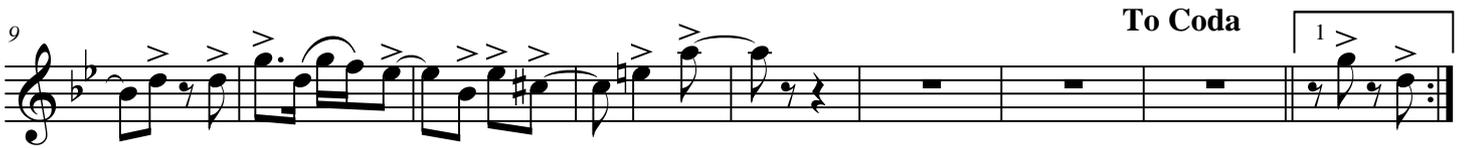


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D.S. al Coda \oplus



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9

To Coda

18

P Cresc.....

28

D.S. al Coda ⊕

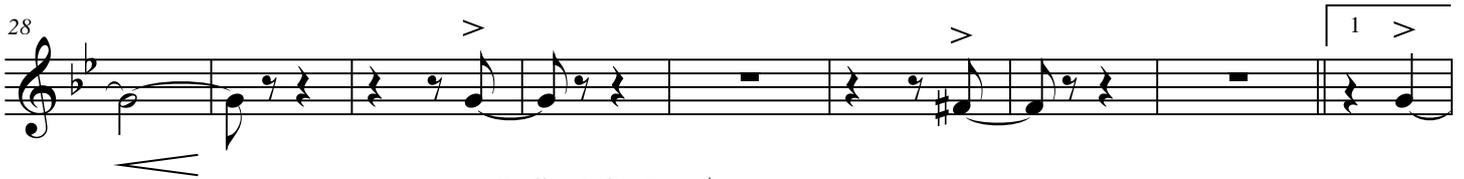
38

ACORDA! GENTE Frevo de Rua

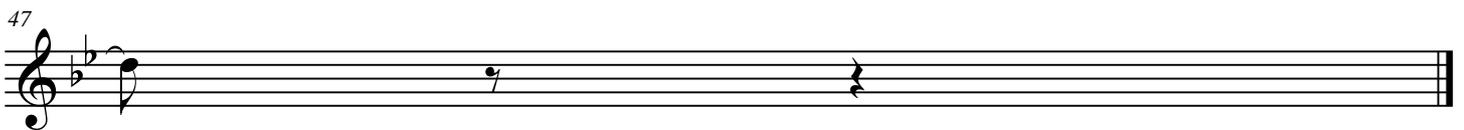
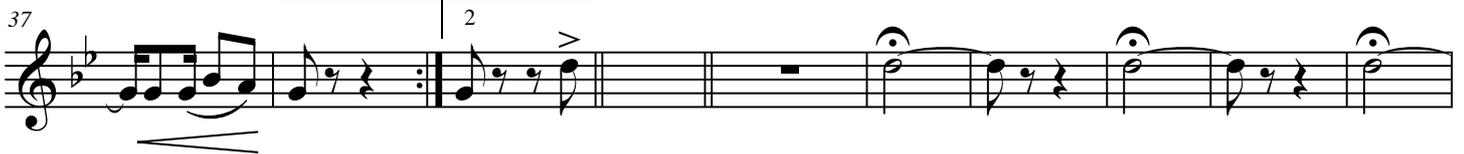
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D.S. al Coda ⊕



ACORDA! GENTE Frevo de Rua

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs. It begins with a repeat sign and ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. It starts with a measure number '9'. The staff contains eighth and sixteenth notes with accents and slurs. It ends with a double bar line and a first ending bracket labeled '1'.

To Coda

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. It starts with a measure number '18'. The staff contains eighth and sixteenth notes with accents and slurs. It includes a second ending bracket labeled '2' and a first ending bracket labeled '1'. There are also triplets marked with '3'.

P Cresc.....

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. It starts with a measure number '28'. The staff contains eighth and sixteenth notes with accents and slurs. It includes a first ending bracket labeled '1'.

D.S. al Coda

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. It starts with a measure number '38'. The staff contains eighth and sixteenth notes with accents and slurs. It includes a second ending bracket labeled '2'.

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8

16 To Coda

P Cresc.....

25

34

D.S. al Coda ⊕

43

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9 To Coda

17

P Cresc.....

27

36 D.S. al Coda ⊕

46

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8

16 To Coda

P Cresc.....

26

35 D.S. al Coda ⊕

45

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8

16 To Coda

P Cresc.....

26

35 D.S. al Coda ⊕

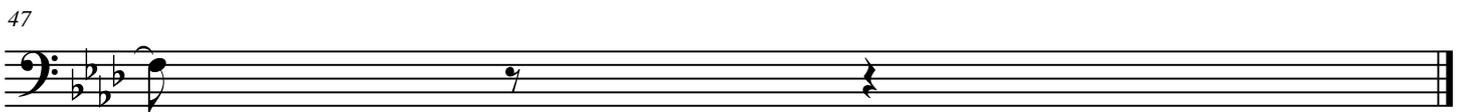
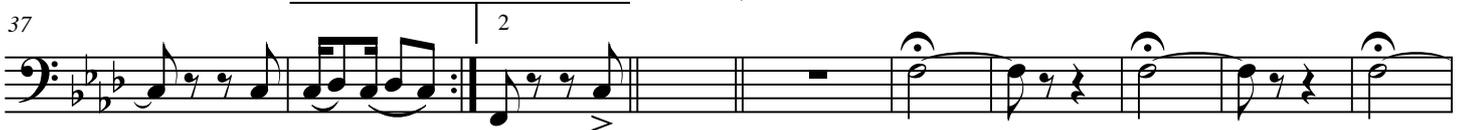
45

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Musical score for Frevo de Rua, composed by Ademir Araújo. The piece is in 2/4 time with a tempo of 140 beats per minute. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 10, 19, 28, and 38 indicated. Performance instructions include 'Rit.....' (ritardando) at measures 10, 19, and 28; 'To Coda' at measure 24; 'P Cresc.....' (piano crescendo) at measure 27; and 'D.S. al Coda' (Da Segno al Coda) at measure 38. The score concludes with a Coda symbol (a circle with a cross) at the end of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.