

A

Jonas Santos

♩ = 141

Sax Alto 1, 2  
 Sax Tenor 1, 2  
 Sax Baritono  
 Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2  
 Trumpet in B $\flat$  3  
 Trumpet in B $\flat$  4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Base  
 Bateria  
 (Percussão)  
 Pandeiro  
 Triângulo  
 Bumbo

Maestro Petrucio Ramos

5

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

(Fazer a Pausa)

(Fazer a Pausa)

2

Ab $^{\circ}$  D7 G Em7/D E7 Am7 D7(9) G

Maestro Petrucio Ramos

9

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

G7/D F $\sharp$  $^{\circ}$ /C F7/C E $^{\circ}$ /B $\flat$  E $\flat$ 7/B $\flat$  D $^{\circ}$ /A $\flat$  D $\flat$ 7/A $\flat$  C $^{\circ}$ /G $\flat$  B7/F $\sharp$  B $\flat$  $^{\circ}$ /E

Maestro Petrucio Ramos

13  $\Phi$  1-2

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triã.

Bumbo

A7/E G $\sharp$ /D C7 F Dm7/A D7(9) Gm7 C7

(Segue Frevo)

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17

1.

2.

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

*subito p*

*cresc.*

*f*

F B $^{\circ}$  C7 F F $^{\circ}$ /A Gm7/B $\flat$  G $^{\circ}$ /B Am7/C

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**B**

**21**

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

Gm7 C7

F (Xaxado)

B $\flat$ 7(9)

Am/C

A $\flat$ /B

Gm7/B $\flat$

(Xaxado) Triângulo, Bumbo

6

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25

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triã.

Bumbo

C 7 F B $\flat$ 7(9) Am/CA $\flat$ /B Gm7/B $\flat$

29

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triã.

Bumbo

C7

F

Dm7

Gm7

(Segue Frevo)

(Segue Frevo)

Pandeiro



Maestro Petrucio Ramos

33

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C7

F

Dm7

Gm7

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

Maestro Petrucio Ramos

37

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C7 F Dm7 Gm7

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

Maestro Petrucio Ramos

[illegible]

D.S. al Coda 1-2

45

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)  
Pand.  
Triâ.  
Bumbo

Gm7 C7 F F B $^{\circ}$  C7

(Xaxado)  
Triângulo  
Bumbo

49

Alto 1, 2

Sx. T 1, 2

Sx. B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

subito *p*

cresc.

*f*

F

F#°/A

Gm7/Bb

G#°/B

Am7/C

Gm7/D

C7

## C

## 53

14

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57

|            |      |      |       |      |
|------------|------|------|-------|------|
| Alto 1, 2  | B m  | B m  | F#7   | F#7  |
| Sx. T 1, 2 | E m  | E m  | B 7   | B 7  |
| Sx. B      | B m  | B m  | F#7   | F#7  |
| Bb Tpt. 1  | E m  | E m  | B 7   | B 7  |
| Bb Tpt. 2  | E m  | E m  | B 7   | B 7  |
| Bb Tpt. 3  | E m  | E m  | B 7   | B 7  |
| Bb Tpt. 4  | E m  | E m  | B 7   | B 7  |
| Tbn. 1     | D m  | D m  | A 7   | A 7  |
| Tbn. 2     | D m  | D m  | A 7   | A 7  |
| Tbn. 3     | D m  | D m  | A 7   | A 7  |
| Tbn. 4     | D m  | D m  | A 7   | A 7  |
| Base       | Dm/A | Dm/F | A7/C# | A7/G |
| Bte.       |      |      |       |      |
| (Percs.)   |      |      |       |      |
| Pand.      |      |      |       |      |
| Triã.      |      |      |       |      |
| Bumbo      |      |      |       |      |

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**61**

|                                     |     |       |     |     |
|-------------------------------------|-----|-------|-----|-----|
| Alto 1, 2                           | B m | B 7   | E m | A m |
| Sx. T 1, 2                          | E m | E 7   | A m | D m |
| Sx. B                               | B m | B 7   | E m | A m |
| B $\flat$ Tpt. 1                    | E m | E 7   | A m | D m |
| B $\flat$ Tpt. 2                    | E m | E 7   | A m | D m |
| B $\flat$ Tpt. 3                    | E m | E 7   | A m | D m |
| B $\flat$ Tpt. 4                    | E m | E 7   | A m | D m |
| Tbn. 1                              | D m | D 7   | G m | C m |
| Tbn. 2                              | D m | D 7   | G m | C m |
| Tbn. 3                              | D m | D 7   | G m | C m |
| Tbn. 4                              | D m | D 7   | G m | C m |
| Base                                | D m | D 7/C | G m | C m |
| Bte.                                |     |       |     |     |
| (Percs.)<br>Pand.<br>Triã.<br>Bumbo |     |       |     |     |



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65

|                  | D7  | G7          | F#7   | F#7  |
|------------------|-----|-------------|-------|------|
| Alto 1, 2        | / / | / /         | / /   | / /  |
| Sx. T 1, 2       | G7  | C7          | B7    | B7   |
| Sx. B            | D7  | G7          | F#7   | F#7  |
| B $\flat$ Tpt. 1 | G7  | C7          | B7    | B7   |
| B $\flat$ Tpt. 2 | G7  | C7          | B7    | B7   |
| B $\flat$ Tpt. 3 | G7  | C7          | B7    | B7   |
| B $\flat$ Tpt. 4 | G7  | C7          | B7    | B7   |
| Tbn. 1           | F7  | B $\flat$ 7 | A7    | A7   |
| Tbn. 2           | F7  | B $\flat$ 7 | A7    | A7   |
| Tbn. 3           | F7  | B $\flat$ 7 | A7    | A7   |
| Tbn. 4           | F7  | B $\flat$ 7 | A7    | A7   |
| Base             | F7  | B $\flat$ 7 | A7/C# | A7/E |
| Bte.             | / / | / /         | / /   | / /  |
| (Percs.)         |     |             |       |      |
| Pand.            | / / | / /         | / /   | / /  |
| Triâ.            | / / | / /         | / /   | / /  |
| Bumbo            | / / | / /         | / /   | / /  |

(Tocar Sempre) **D**

**69**

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)  
Pand.  
Triã.  
Bumbo

Chords: B m, E m, F#7, B 7, D m, A 7, A 7/E

Maestro Petrucio Ramos

78

B m B m F#7 F#7

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dm/A Dm/F A7/C# A7/G

Base

Bte.

(Percs.)

Pand.

Triã.

Bumbo

Maestro Petrucio Ramos

77

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

Maestro Petrucio Ramos

81

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

D7 G7 F#7 F#7

G7 C7 B7 B7

D7 G7 F#7 F#7

G7 C7 B7 B7

G7 C7 B7 B7

G7 C7 B7 B7

F7 B $\flat$ 7 A7 A7

F7 B $\flat$ 7 A7 A7

F7 B $\flat$ 7 A7 A7

F7 B $\flat$ 7 A7 A7

F7 B $\flat$ 7 A7/C# A7/C#

Bte.

(Percs.)

Pand.

Triâ.

Bumbo

Maestro Petrucio Ramos

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**89**

Alto 1, 2  
Sx. T 1, 2  
Sx. B  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Base  
Bte.  
(Percs.)  
Pand.  
Triâ.  
Bumbo

*subito p*  
*cresc.*  
*f*

F#°/A Gm7/B♭ G#°/B Am7/C Gm7/D C7

93

Alto 1, 2

Sx. T 1, 2

Sx. B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Base

Bte.

(Percs.)  
Pand.  
Triâ.  
Bumbo

ao B Final

02

F C7

F Dm7

*ff*