

Score

HIÑO DA TROÇA CARIRI DE OLINDA

(frevo canção)

♩ = 125 Dm7 Am7 E7/B E9b(7) A7 Dm7 Am7 E7 Am A7

Piano

Piccolo

Clarinet in B♭

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Tambourine

Snare Drum

Drum Set

This musical score is for the hymn "Hino da Igreja" by Zé Dinha. It is a full orchestration for a church band, featuring a variety of instruments and a vocal soloist. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Instrumentation:

- Piano (Pno.):** Provides harmonic support with chords and arpeggios. Chord symbols above the staff include Dm7, Dm7, Am7, Am7, E9b(7-), E7, Am, and A7.
- Percussion (Picc.):** Plays a rhythmic pattern of eighth notes.
- Brass Section:** Includes B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The brass instruments play a melodic line with triplets and slurs.
- Strings:** Includes Tambourine (Tamb.), Snare Drum (S.Dr.), and Double Bass (D. S.). The snare drum and double bass provide a steady rhythmic foundation.

Vocal Soloist: The vocal line is written in the treble clef and includes the lyrics: "Lá vem ca - ri - ri a - f - comum sa - co de pe - gar cri - an - ça".

Score Structure: The score is divided into measures, with a repeat sign (double bar line with dots) indicating a section that is repeated. The tempo is marked "Allegro" and the mood is "Festive".

HINO DA TROÇA CARIRI DE OLINDA

25 2.

Pno. *ça* *ca - ri* *ri não tem sos - se - go* *ca - ri* *ri não tem per - dão* *pe - ga* *mo - ço* *pe - ga* *ve - lho* *só não* *pe - ga* *gen - te*

Picc.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tamb.

S.Dr.

D. S.

Dm7 Am7 E7/B E9b(7) A7 Dm7 Am7 E7

This musical score is for a hymn titled "HINO DA TROÇA CARIRI DE OLINDA". It is a multi-staff score for a large ensemble. The piano part (Pno.) is at the top, with lyrics written below it. The woodwind section includes Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), and Saxophones in Alto 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Bells (Tbn. 1, 2, 3), and a Tuba. The percussion section includes a Tambourine (Tamb.) and a Snare Drum (S.Dr.). A Double Bass (D. S.) part is also present at the bottom. The score is divided into two systems, each starting at measure 25. The first system ends with a repeat sign and a second ending. The second system continues the music. Chord symbols are provided above the piano staff: Dm7, Am7, E7/B, E9b(7), A7, Dm7, Am7, and E7. The lyrics are in Portuguese and describe a religious or cultural theme related to the Cariri de Olinda region.

HINO DA TROÇA CARIRI DE OLINDA

5

A7 Dm7 Am7 E7/B E9b(7) A7 Dm7 Am7 E7 To Coda Am A7 D.S. al Coda

35
 Pno. *f* *fe*-*ô* *ca*-*ri* *ri* *n*ão *tem* *sos* - *se* - *go* *ca*-*ri* *n*ão *tem* *per* - *dao* - *pe*-*ga* *m*o - *ço* *pe*-*ga* *ve* - *lho* *só* *n*ão *pe* - *ga* *gen*-*te* *feio* *Lá*

35
 Picc. To Coda D.S. al Coda

B♭ Cl. To Coda D.S. al Coda

A. Sx. 1 To Coda D.S. al Coda

A. Sx. 2 To Coda D.S. al Coda

T. Sx. To Coda D.S. al Coda

B. Sx. To Coda D.S. al Coda

35
 B♭ Tpt. 1 To Coda D.S. al Coda

B♭ Tpt. 2 To Coda D.S. al Coda

B♭ Tpt. 3 To Coda D.S. al Coda

Tbn. 1 To Coda D.S. al Coda

Tbn. 2 To Coda D.S. al Coda

Tbn. 3 To Coda D.S. al Coda

Tuba To Coda D.S. al Coda

35
 Tamb. To Coda D.S. al Coda

35
 S.Dr. To Coda D.S. al Coda

D. S.

HINO DA TROÇA CARIRI DE OLINDA

Am
feio
Am9(7+)

This musical score is for a piece titled "HINO DA TROÇA CARIRI DE OLINDA". It is written for a 12-piece ensemble, consisting of three systems of four staves each. The first system includes a vocal line with the lyrics "feio" and a piano accompaniment. The second and third systems are for instrumental parts, likely brass and woodwinds. The score is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings. The key signature is A minor, indicated by the "Am" and "Am9(7+)" chord symbols. The piece concludes with a final double bar line.

HINO DA TROÇA CARIRI DE OLINDA

Piano

(frevo canção)

♩ = 125

Piano

9

Lá vem ca-ri-ri a-í comum sa-co de pe-gar cri-an-ça

17

pe-gan-do me-ni-noe mo-ça pe-gan-do tu-do que a vis-taal-can-ça

25

2. ça ca-ri-ri não tem sos-se-go ca-ri-ri não tem per-dão pe-ga

Pno.

Dm7 Am7 E7/E9b(7) A7 Dm7 Am7 E7 Am A7

Dm7 Dm7 Am7 Am7 E9b(7-) E7 Am A7

Dm7 Dm7 Am7 Am7 E7 E7 Am A7

Dm7 Am7 E7/B E9b(7) A7

HINO DA TROÇA CARIRI DE OLINDA

Pno.

32

Dm7 Am7 E7 A7 Dm7 Am7 E7/B E9b(7)

mo-ço pe-ga ve-lho só não pe-ga gen-te fei-o ca-ri ri não tem sos se-go ca-ri - ri não tem per-

Pno.

39

A7 Dm7 Am7 E7 To Coda Am A7 D.S. al Coda Am

ção pe-ga mo-ço pe-ga ve-lho só não pe-ga gen-te feio Lá feio

Pno.

47

Am9(7+)

Piccolo

HINO DA TROÇA CARIRI DE OLINDA

(frevo canção)

$\text{♩} = 125$

9

18

27

35

To Coda

D.S. al Coda

44

HINO DA TROÇA CARIRI DE OLINDA

Clarinet in B $\flat$

(frevo canção)

$\text{♩} = 125$

9

18

27

35

To Coda

43

D.S. al Coda

HINO DA TROÇA CARIRI DE OLINDA

Alto Sax. 1

(frevo canção)

$\text{♩} = 125$

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 125. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs and accents throughout. The second staff starts at measure 9 and includes a repeat sign with a first ending bracket. The third staff starts at measure 18 and includes a second ending bracket. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and is labeled 'To Coda' at the end. The sixth staff starts at measure 43 and is labeled 'D.S. al Coda' above it. The score concludes with a double bar line.

9

18

27

35

43

To Coda

D.S. al Coda

Alto Sax. 2

(frevo canção)

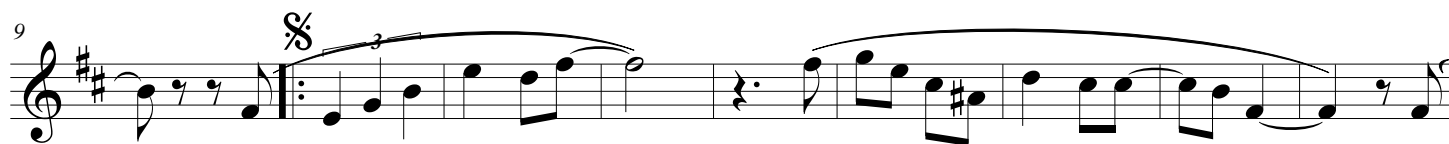
♩ = 125

HINO DA TROÇA CARIRI DE OLINDA

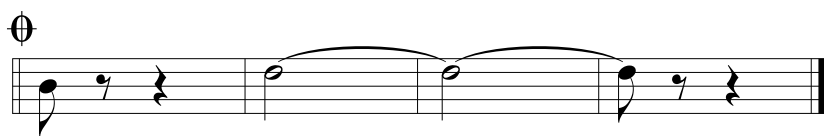
Tenor Sax.

(frevo canção)

♩ = 125



D.S. al Coda

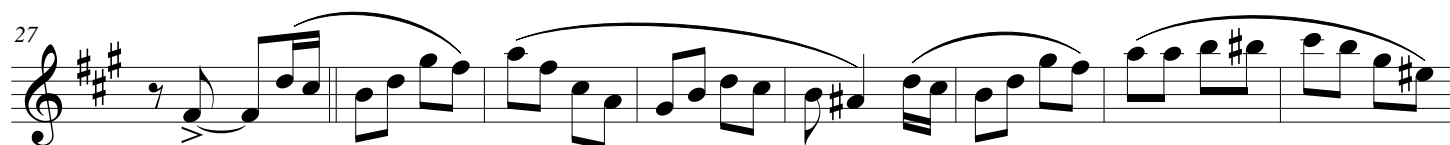
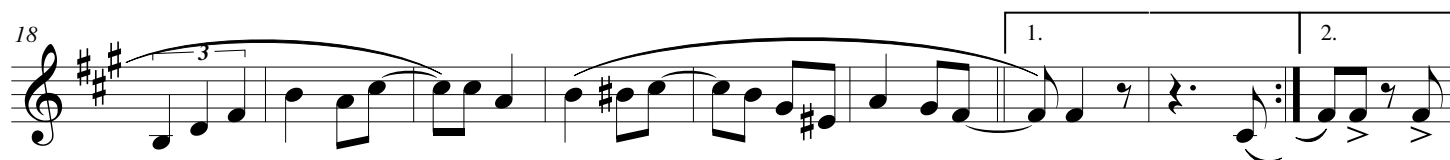
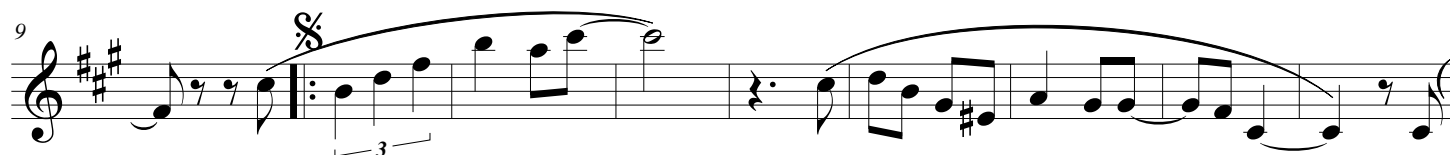


HINO DA TROÇA CARIRI DE OLINDA

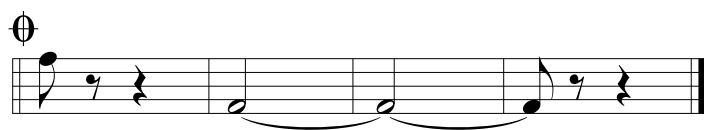
Baritone Sax.

(frevo canção)

♩ = 125



D.S. al Coda

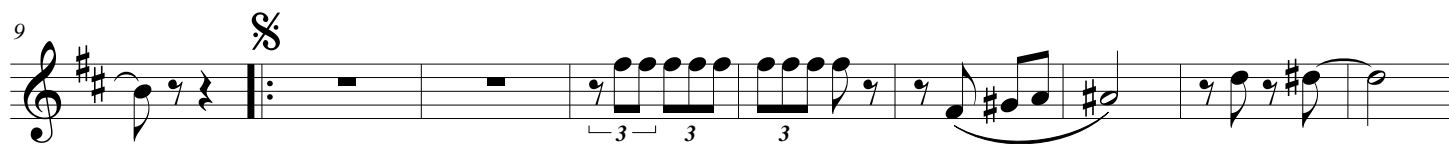


HINO DA TROÇA CARIRI DE OLINDA

Trumpet in B $\flat$ 1

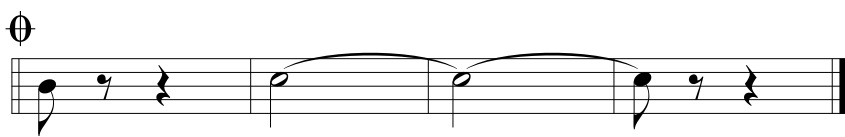
(frevo canção)

$\text{♩} = 125$



To Coda

D.S. al Coda



HINO DA TROÇA CARIRI DE OLINDA

Trumpet in B $\flat$ 2

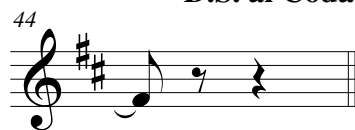
(frevo canção)

$\text{♩} = 125$



To Coda

D.S. al Coda

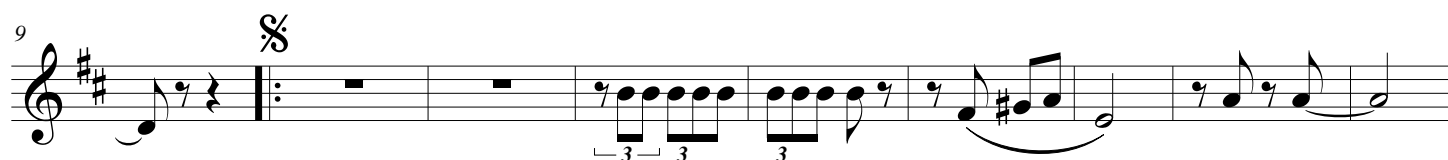


HINO DA TROÇA CARIRI DE OLINDA

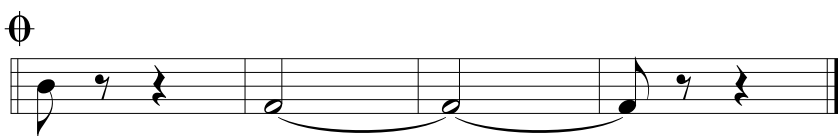
Trumpet in B $\flat$ 3

(frevo canção)

$\text{♩} = 125$



D.S. al Coda



HI NO DA TROÇA CARIRI DE OLINDA

Trombone 1

(frevo canção)

$\text{♩} = 125$

9

18

28

37

To Coda

D.S. al Coda

46 ⌂

HI NO DA TROÇA CARIRI DE OLINDA

Trombone 2

(frevo canção)

$\text{♩} = 125$

9

18

28

38

To Coda

D.S. al Coda

48

Trombone 3

(frevo canção)

♩ = 125

10

19

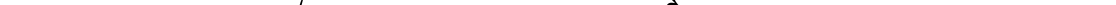
The 19th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, an eighth note D5, and a quarter note E5. This is followed by a quarter note F#5, an eighth note G5, and a quarter note A5. A slur covers the next three notes: a quarter note B5, an eighth note C6, and a quarter note D6. The measure ends with a quarter note E6. The score is divided into two systems by a double bar line. The first system contains the first two measures of the 19th measure, and the second system contains the next two measures. The first system ends with a repeat sign. The second system begins with a first ending bracket over the first two measures, which end with a repeat sign. The second ending bracket covers the next two measures, which end with a repeat sign. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

29

29

39 **To Coda** **D.S. al Coda**

49



Tuba

(frevo canção)

♩ = 125

10

21

31

42

To Coda

D.S. al Coda

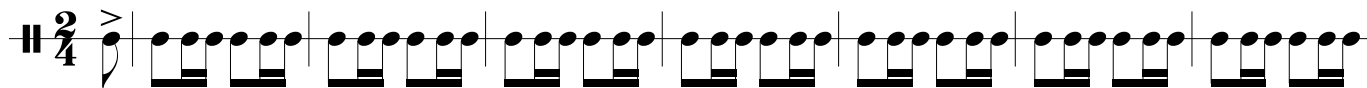
Ø

HINO DA TROÇA CARIRI DE OLINDA

Tambourine

(frevo canção)

♩ = 125



HINO DA TROÇA CARIRI DE OLINDA

Snare Drum
(frevo canção)

♩ = 125

6

12

18

24

30

38

To Coda

D.S. al Coda

Drum Set

HIÑO DA TROÇA CARIRI DE OLINDA

(frevo canção)

♩ = 125



10



20



30



40

To Coda

D.S. al Coda

