

# Nêgo Mau no Frêvo

Score

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two main sections: the first section contains the melodic and harmonic parts for the instruments, and the second section, labeled 'Ritmo Frêvo', contains the drum set part. The instruments listed on the left are: Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drum Set. The score is written in a standard musical notation with a common staff for each instrument. The first section of the score is marked with a double bar line and a repeat sign. The second section, 'Ritmo Frêvo', is marked with a double bar line and a repeat sign. The drum set part is written in a simplified notation, using a single staff with a key signature of two flats and a 2/4 time signature.

Ritmo Frêvo

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

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The musical score is written for a large ensemble. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and E♭ Clarinet (E♭ Cl.) parts are in the upper register. The Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Clarinet 3 (B♭ Cl. 3) parts are in the middle register. The Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.) parts are in the lower register. The Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), and Trombone 3 (B♭ Tpt. 3) parts are in the lower register. The Euphonium (Euph.) and Tuba parts are in the lower register. The Double Bass (D. S.) part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

# Nêgo Mau no Frêvo

3

24

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

24

D. S.

The musical score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 23, and the second system contains measures 24 through 31. The instruments are listed on the left: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff. The first ending typically leads back to the beginning of a phrase, while the second ending leads to the final measure of the phrase. The Double Bass (D. S.) part is marked with a double bar line and a '24' at the start of the second system, indicating a change in the bass line.

39

Fl. *D.S. ao Coda*

E♭ Cl. *D.S. ao Coda*

B♭ Cl. 1 *D.S. ao Coda*

B♭ Cl. 2 *D.S. ao Coda*

B♭ Cl. 3 *D.S. ao Coda*

A. Sx. 1 *D.S. ao Coda*

A. Sx. 2 *D.S. ao Coda*

T. Sx. 1 *D.S. ao Coda*

T. Sx. 2 *D.S. ao Coda*

B. Sx. *D.S. ao Coda*

B♭ Tpt. 1 *D.S. ao Coda*

B♭ Tpt. 2 *D.S. ao Coda*

B♭ Tpt. 3 *D.S. ao Coda*

Tbn. 1 *D.S. ao Coda*

Tbn. 2 *D.S. ao Coda*

Tbn. 3 *D.S. ao Coda*

Euph. *D.S. ao Coda*

Tuba *D.S. ao Coda*

39 D. S. *D.S. ao Coda*

# Nêgo Mau no Frêvo

5

54

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

54

D. S.

The musical score is written for a large ensemble. It begins at measure 54, marked with a '54' above the first staff. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score shows measures 54 and 55. Measure 54 contains a melodic line for the woodwinds and saxophones, while the brass instruments play a rhythmic accompaniment. Measure 55 shows the continuation of these parts, with some instruments having rests. The score is written in a standard musical notation with stems, beams, and notes.

# Nêgo Mau no Frêvo

Flauta - C

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

Sheet music for Flauta - C, Frêvo, titled "Nêgo Mau no Frêvo". The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, 15, 22, 29, 37, 46, and 53 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and a breath mark (Ø). The piece concludes with a section labeled "D.S. ao Coda" and a final measure marked with a double bar line and a repeat sign.



# Nêgo Mau no Frêvo

Requinta - E $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (E-flat) and a common time signature. The score is divided into measures, with measure numbers 6, 11, 17, 25, 33, 43, and 50 marked at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several dynamic markings, including accents (>) and a 'D.S. ao Coda' instruction. The score concludes with a Coda symbol (a circle with a cross) and a final measure.

6

11

17

25

33

43

50

1.

2.

D.S. ao Coda

# Nêgo Mau no Frêvo

1º Clarinete - B $\flat$

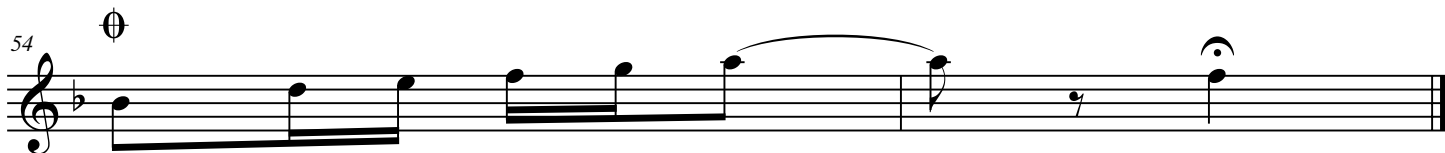
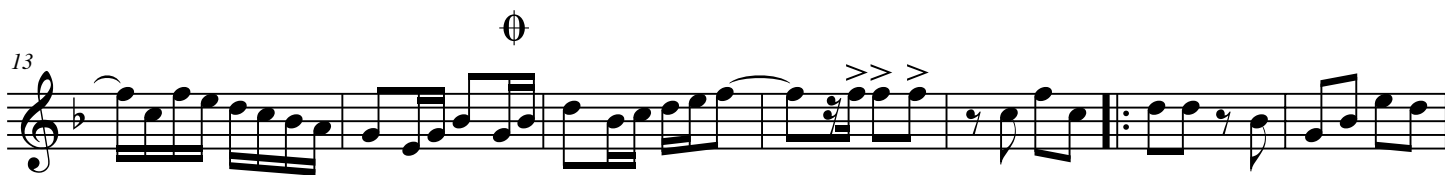
Frêvo

Música: Francisco Ferreira Barros

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Editoração: Fábio Marques

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# Nêgo Mau no Frêvo

2º Clarinete - B♭

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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⊙



# Nêgo Mau no Frêvo

Clarinet in B $\flat$  3

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

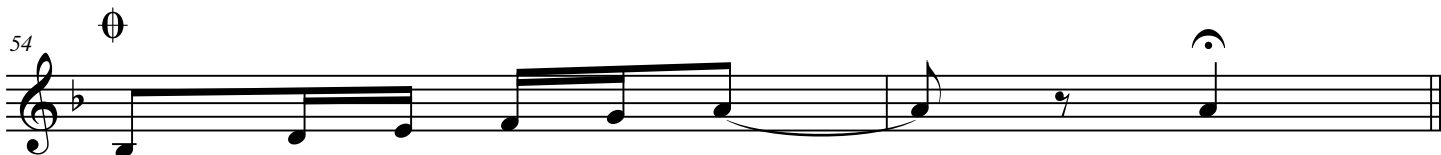
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⊙



*D.S. ao Coda*



# Nêgo Mau no Frêvo

1º Sax. Alto - E $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

The musical score is written for 1st Alto Saxophone in E-flat. It consists of eight staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some special symbols: a double bar line with a cross (⌘) above it at the beginning of the first staff, a circle with a cross (⊗) above it at the end of the third staff, and a circle with a cross (⊗) above it at the end of the eighth staff. The score is divided into measures, with measure numbers 6, 11, 17, 25, 33, 43, and 50 indicated at the start of their respective staves. The final staff (50) includes a first ending (1.) and a second ending (2.), followed by the instruction "D.S. ao Coda".

6

11

17

25

33

43

50

1.

2.

D.S. ao Coda

# Nêgo Mau no Frêvo

Alto Sax. 2

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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Ø



# Nêgo Mau no Frêvo

2º Sax. Tenor - B♭

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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⊘



*D.S. ao Coda*



# Nêgo Mau no Frêvo

4° Sax. Tenor - B $\flat$

Frêvo

Música: Francisco Ferreira Barros

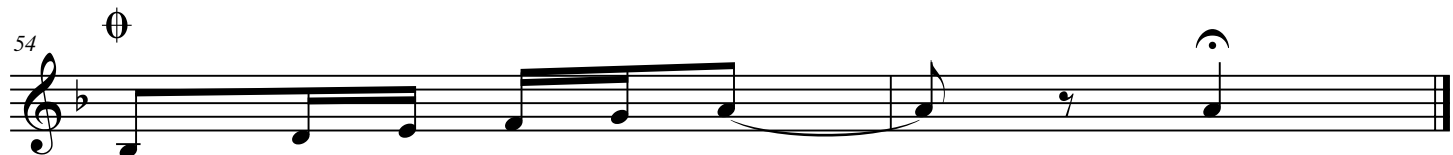
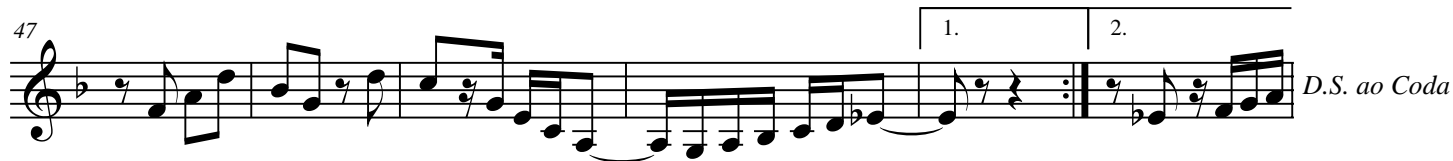
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# Nêgo Mau no Frêvo

Sax. Barítono - E $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

Sheet music for Saxophone Baritone (E $\flat$ ) in 2/4 time, featuring various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings.

Measure numbers: 7, 13, 20, 28, 37, 47, 54.

Rehearsal marks:  $\$$ ,  $\emptyset$ .

First and second endings are indicated for measures 28-36 and 47-53.

Dynamic marking: *D.S. ao Coda* at measure 54.

# Nêgo Mau no Frêvo

1º Trompete - B♭

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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8

15

24

34

43

52

D.S. ao Coda

Φ

Φ



# Nêgo Mau no Frêvo

2º Trompete - B♭

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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2

9

17

26

37

46

54

1.

2.

D.S. ao Coda

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# Nêgo Mau no Frêvo

3º Trompete - B $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

3

8

15

24

35

44

D.S. ao Coda

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# Nêgo Mau no Frêvo

1º Trombone - C

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

8

15

24

34

42

51

D.S. ao Coda

The musical score is written for a 1st Trombone in C. It is in 2/4 time and features a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a repeat sign and a measure rest. The second staff starts at measure 8 and ends with a repeat sign. The third staff starts at measure 15 and includes a double bar line with repeat dots. The fourth staff starts at measure 24 and includes a double bar line with repeat dots. The fifth staff starts at measure 34 and includes a double bar line with repeat dots. The sixth staff starts at measure 42 and includes a double bar line with repeat dots. The seventh staff starts at measure 51 and includes a double bar line with repeat dots. The score concludes with a 'D.S. ao Coda' instruction and a Coda symbol.

# Nêgo Mau no Frêvo

2° Trombone - C

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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8



15



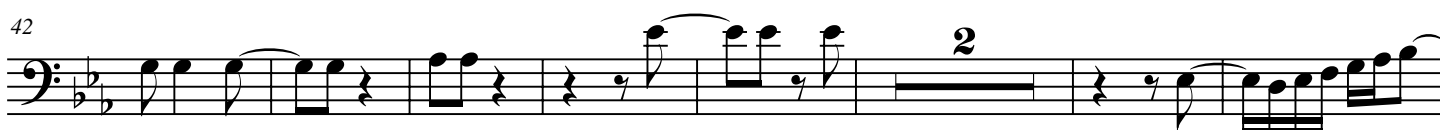
24



34



42



51



*D.S. ao Coda*



# Nêgo Mau no Frêvo

3° Trombone - C

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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⊖

8



15



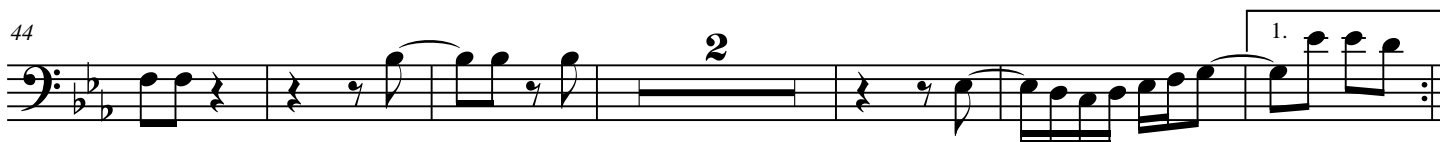
24



35



44



52



*D.S. ao Coda*

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# Nêgo Mau no Frêvo

Bombardino - B $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

§



6



Ø

12



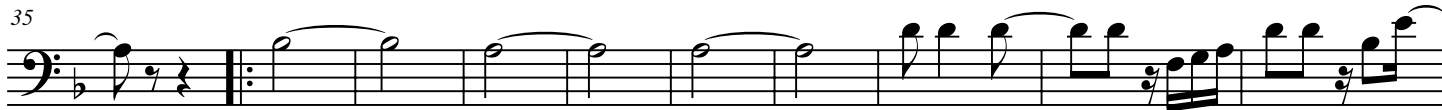
19



27



35



45



52



*D.S. ao Coda*



# Nêgo Mau no Frêvo

Tuba - B $\flat$

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

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10



19



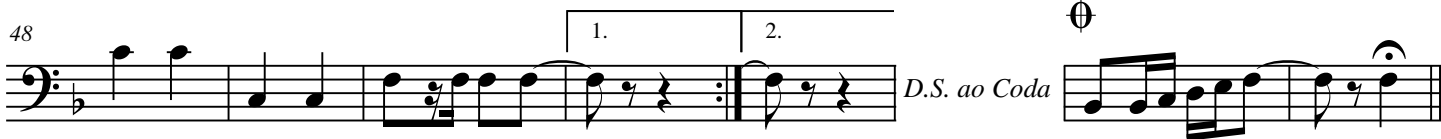
28



37



48



# Nêgo Mau no Frêvo

Bateria

Frêvo

Música: Francisco Ferreira Barros

Arranjo: Francisco Ferreira Barros

Editoração: Fábio Marques

♩

7

13

19

25

31

38

44

50

D.S. ao Coda

⊕