

Score

CORISCO

LOURIVAL OLIVEIRA

vivace $\text{♩} = 128$

Flute

Clarinet in B \flat

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Drum Set

CORISCO

2

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in a single system, with each instrument having its own staff. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sfz* (sforzando) and a rehearsal mark *10*. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the top left corner.

3

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute):** Staff 1, measures 20-24.
- B♭ Cl. (B-flat Clarinet):** Staff 2, measures 20-24.
- A. Sx. 1 (Alto Saxophone 1):** Staff 3, measures 20-24.
- A. Sx. 2 (Alto Saxophone 2):** Staff 4, measures 20-24.
- T. Sx. 1 (Tenor Saxophone 1):** Staff 5, measures 20-24.
- T. Sx. 2 (Tenor Saxophone 2):** Staff 6, measures 20-24.
- B. Sx. (Baritone Saxophone):** Staff 7, measures 20-24.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Staff 8, measures 20-24.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Staff 9, measures 20-24.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Staff 10, measures 20-24.
- Tbn. 1 (Trombone 1):** Staff 11, measures 20-24.
- Tbn. 2 (Trombone 2):** Staff 12, measures 20-24.
- Tbn. 3 (Trombone 3):** Staff 13, measures 20-24.
- Bar. (Baritone):** Staff 14, measures 20-24.
- Tuba:** Staff 15, measures 20-24.
- D. S. (Double Bass):** Staff 16, measures 20-24.

The score includes first and second endings, indicated by "1." and "2." above the staves. A double bar line is present at the end of the page.

CORISCO

4

31

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

31

D. S.

CORISCO

5

39

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

39

D. S.

CORISCO

6

48 1. 2.

Fl. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

A. Sax. 1 *D.S. al Coda*

A. Sax. 2 *D.S. al Coda*

T. Sax. 1 *D.S. al Coda*

T. Sax. 2 *D.S. al Coda*

B. Sax. *D.S. al Coda*

48 1. 2.

B♭ Tpt. 1 *D.S. al Coda*

B♭ Tpt. 2 *D.S. al Coda*

B♭ Tpt. 3 *D.S. al Coda*

Tbn. 1 *D.S. al Coda*

Tbn. 2 *D.S. al Coda*

Tbn. 3 *D.S. al Coda*

Bar. *D.S. al Coda*

Tuba *D.S. al Coda*

48 1. 2.

D. S. *D.S. al Coda*

Flute

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

8

sfz

15

23

31

37

43

49

3

2.

1.

D.S. al Coda

Clarinet in Bb

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

9

sfz

17

24

1. 2.

2

32

38

45

1. 3 2.

D.S. al Coda

54

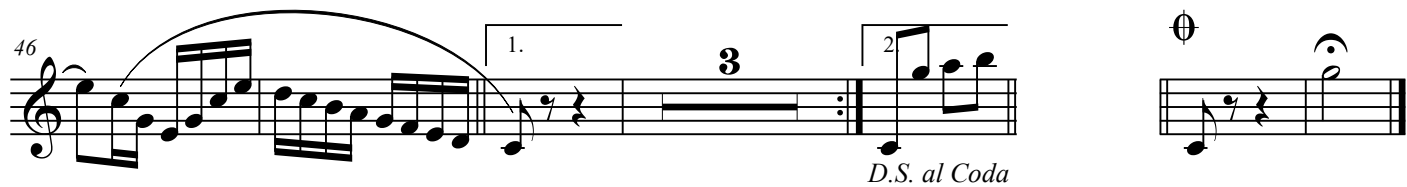
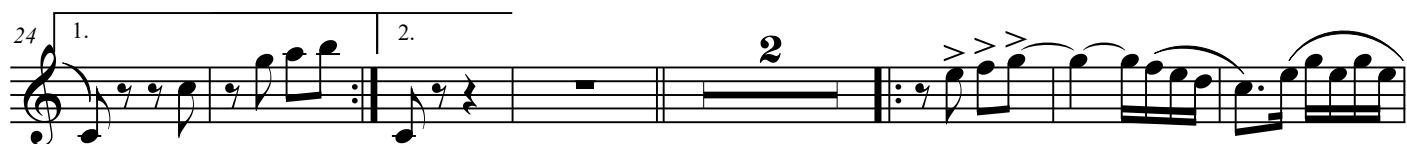
⌀

Alto Sax. 1

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

Alto Sax. 2

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

vivace ♩ = 128



8

sfz

The second system of the musical score, measures 24 to 31. It begins with a first ending bracket over measures 24 and 25, and a second ending bracket over measures 26 and 27. The melody continues with eighth and sixteenth notes, including triplets and slurs, leading to the final measure of the piece.

Example 10 continues with measures 39-42. The notation shows a continuation of the melodic and harmonic patterns, with a key signature change to one sharp (F#) at the beginning of measure 40. The melody features a mix of eighth and sixteenth notes, often beamed together, and the accompaniment consists of eighth-note chords. The piece concludes with a final cadence in measure 42.

46

The musical score for measures 46 through 50 is written on a single staff. Measure 46 begins with a treble clef and a key signature of one flat. A long slur covers measures 46, 47, and 48. Measure 49 contains a first ending bracket labeled "1." leading to a whole rest. Measure 50 contains a second ending bracket labeled "2." leading to two eighth notes. Below measure 50 is the instruction "D.S. al Coda". To the right of the main staff is a separate system consisting of a common time signature "C" above a staff with a quarter note followed by a half note.

1. 3 2

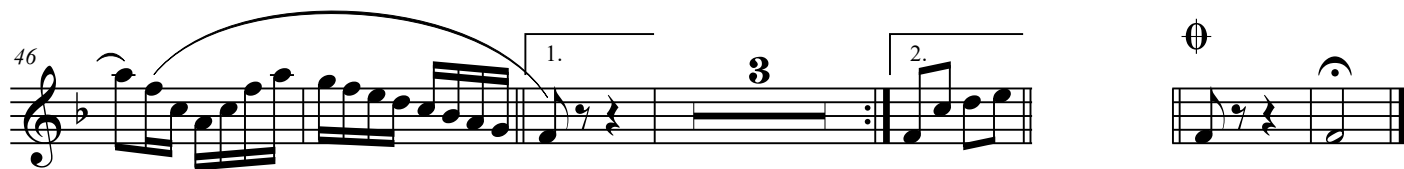
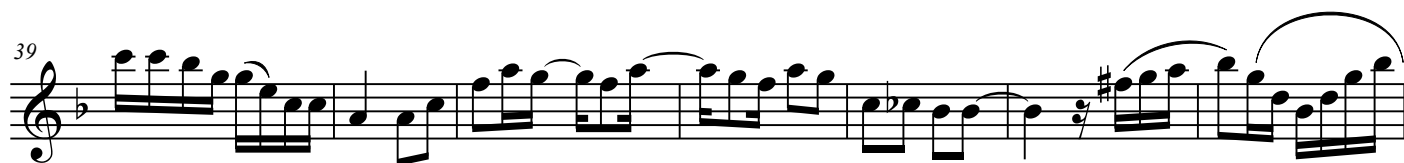
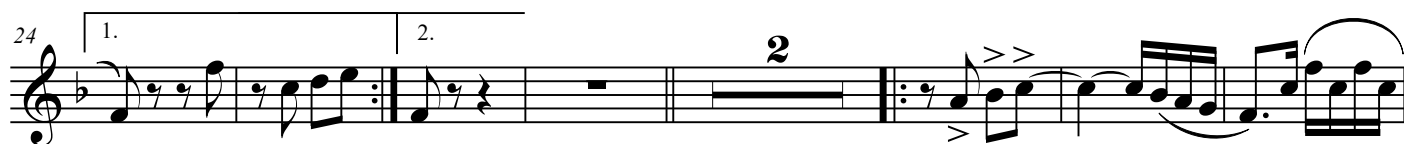
D.S. al Coda

Tenor Sax. 1

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



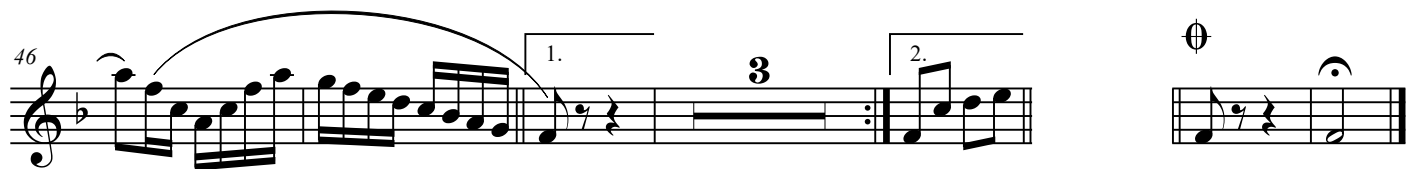
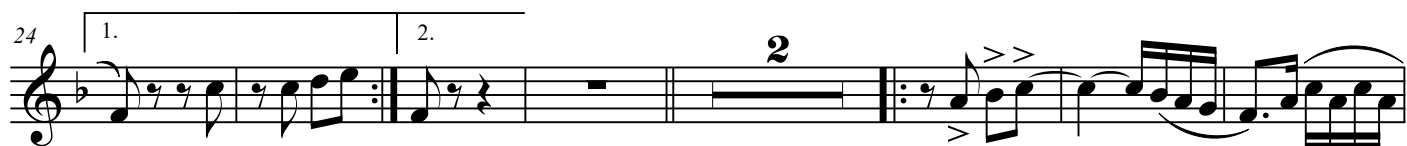
D.S. al Coda

Tenor Sax. 2

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

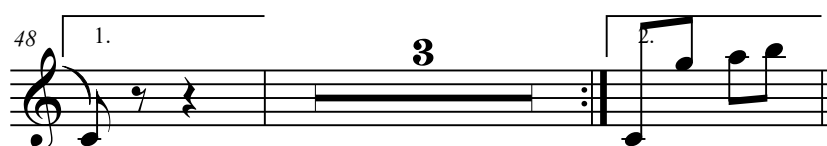
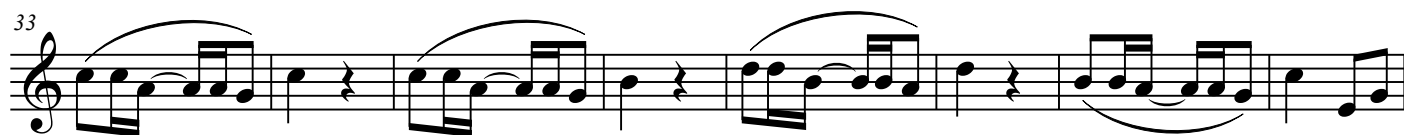
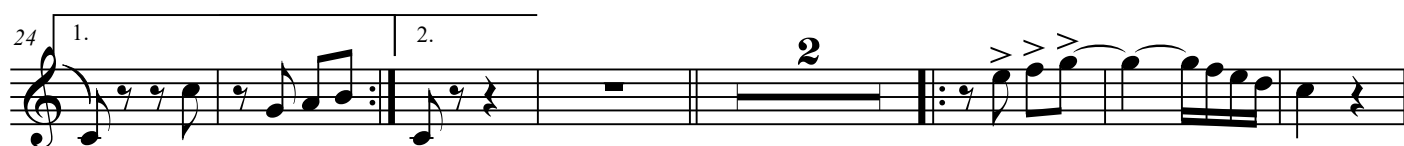


Baritone Sax.

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

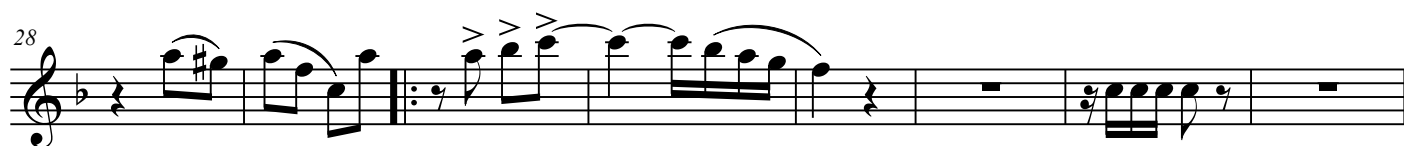
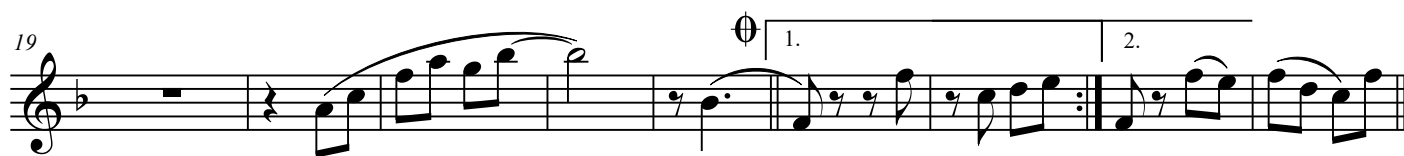


Trumpet in Bb 1

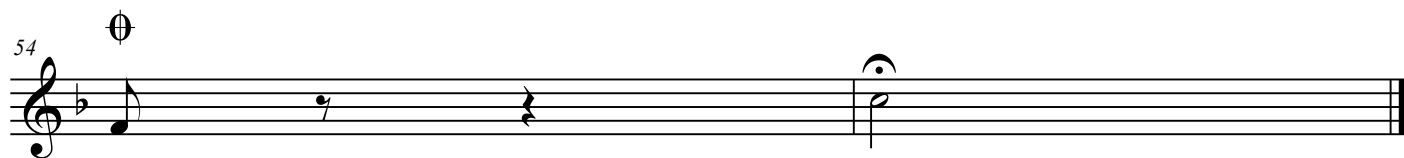
CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

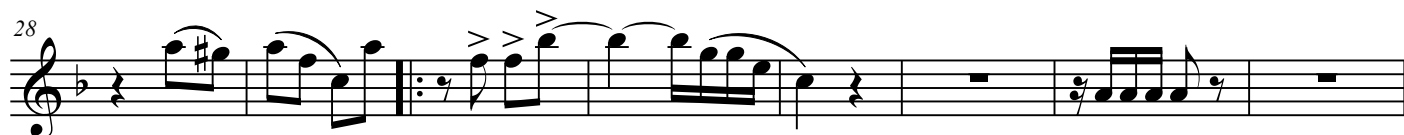


Trumpet in Bb 2

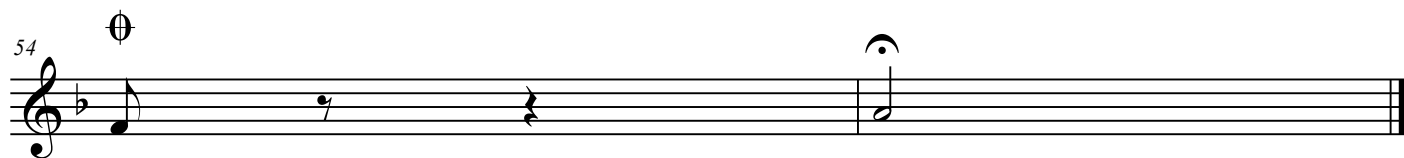
CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

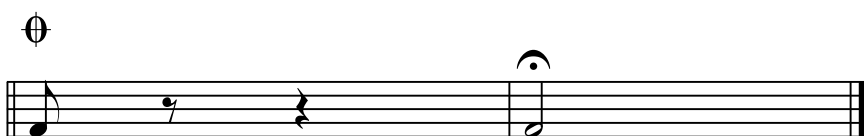
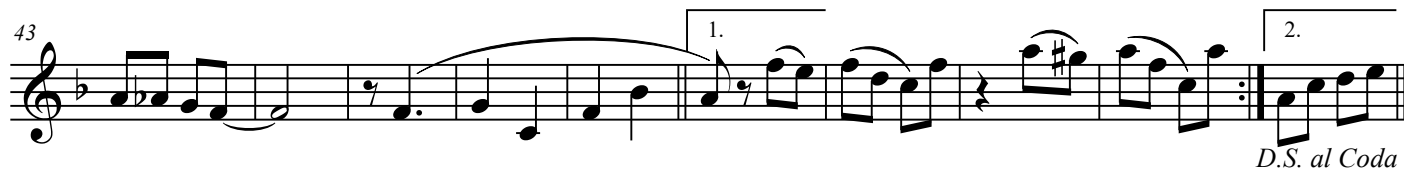


Trumpet in Bb 3

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

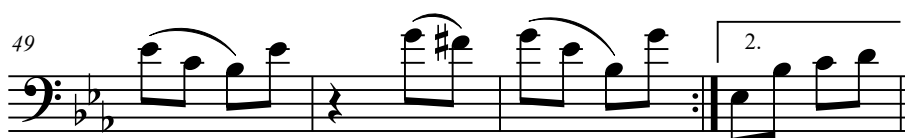
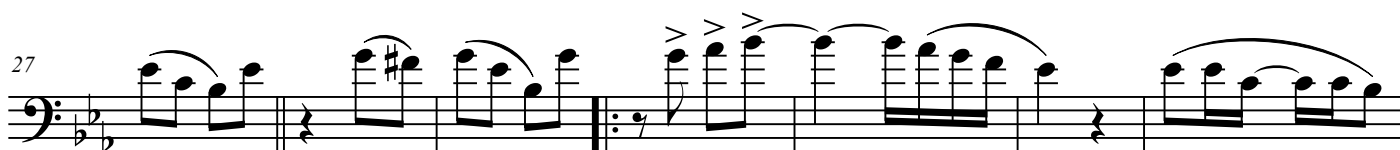
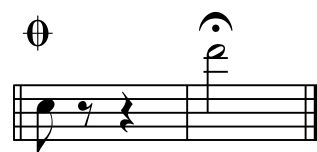


Trombone 1

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

*sfz**D.S. al Coda*

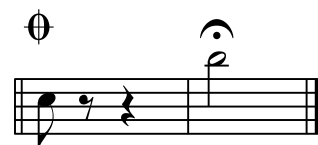
Trombone 2

CORISCO

LOURIVAL OLIVEIRA

vivace $\text{♩} = 128$ 

D.S. al Coda



Trombone 3

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128

*sfz**D.S. al Coda*

Baritone

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



sfz



D.S. al Coda



Tuba Bb

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



9



20



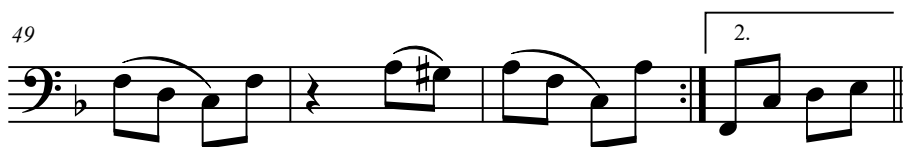
29



39



49



D.S. al Coda



Tuba

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

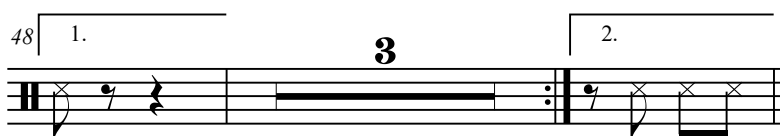
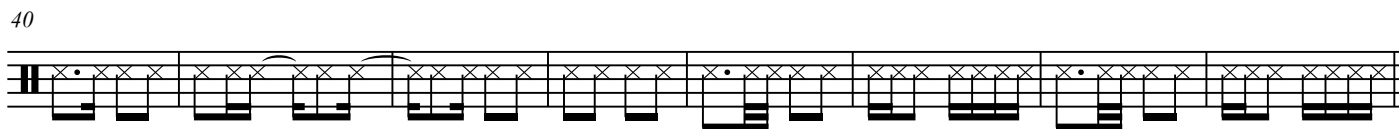
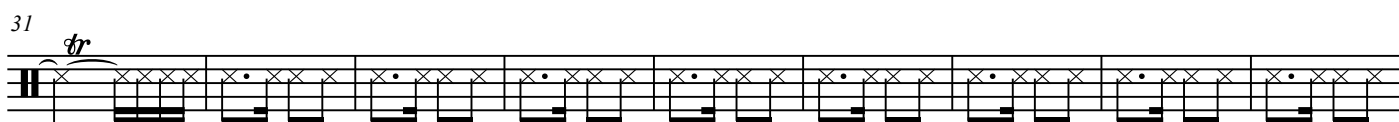
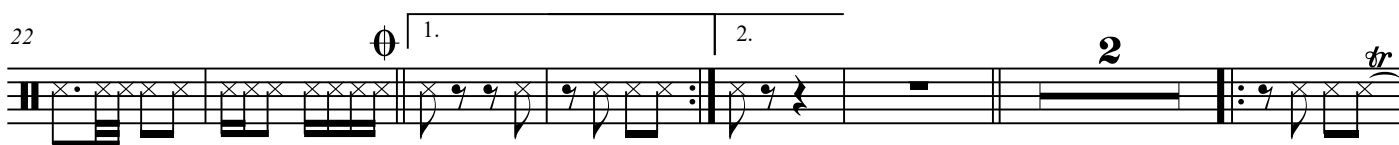
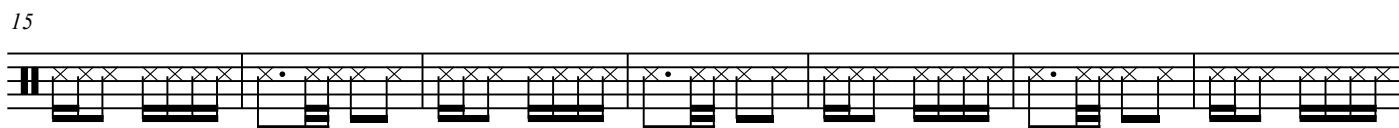
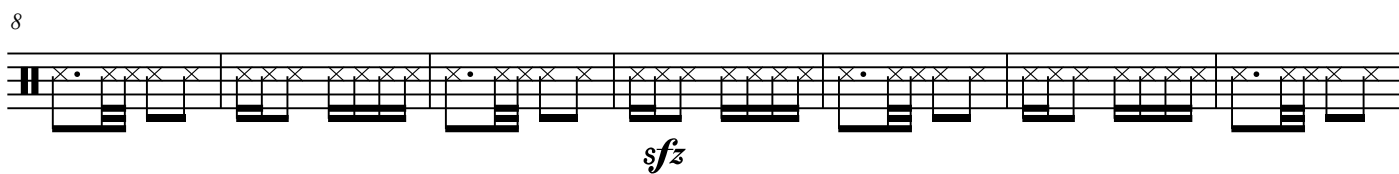
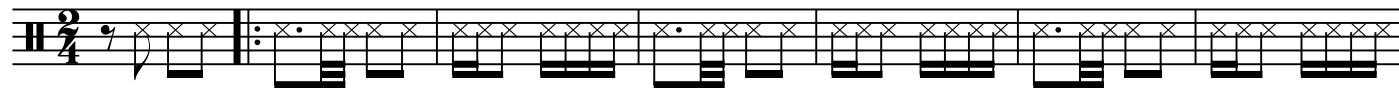


Drum Set

CORISCO

LOURIVAL OLIVEIRA

vivace ♩ = 128



D.S. al Coda

