



5

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

8

8

Detailed description: This is a page of a musical score for the piece 'Voando pra Fernando de Noronha'. The page is numbered '2' in the top left. The title 'Voando pra Fernando de Noronha' is centered at the top. The score is arranged in two systems of staves. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and two Tuba parts: Tuba B♭ 1 (Tba. Bb 1) and Tuba C 2 (Tba. C 2). The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '5' is placed above the first staff of the first system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (v). The tuba parts are marked with an '8' at the beginning, likely indicating an octave transposition.

10

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

10

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. B♭ 1

Tba. C 2

15

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

1.

2.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

8

8

Detailed description: This is a page of a musical score for a piece titled "Voando pra Fernando de Noronha". The page is numbered 4 in the top left corner. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and two parts of Tuba (Tba. Bb 1 and Tba. C 2). The music is written in 2/4 time, indicated by a common time signature (C) at the beginning of the first staff. The key signature has two flats (B♭ and E♭). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A rehearsal mark "15" is placed above the first staff. A first ending bracket labeled "1." spans from the second measure to the end of the first system. A second ending bracket labeled "2." spans from the second measure to the end of the second system. The tuba parts (Tba. Bb 1 and Tba. C 2) have a "8" written below the first measure, likely indicating a specific playing technique or a measure rest.

20

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

25

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

8

8

Detailed description: This is a page of a musical score for a band. The title is 'Voando pra Fernando de Noronha'. The page number is 6. The score begins at measure 25. The instruments listed on the left are Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba B♭ 1 (Tba. Bb 1), and Tuba C 2 (Tba. C 2). The Flute, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs and accents. The Horn part has a more rhythmic, staccato pattern. The B♭ Trumpet and Trombone parts play block chords with accents. The Euphonium part has a melodic line similar to the woodwinds. The two Tuba parts play a simple, steady bass line, with the first tuba (B♭) marked with an '8' and the second tuba (C) marked with an '8'.

30

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

1.

30

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

35 2.

Fl.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba. Bb 1

Tba. C 2

ao  $\frac{8}{8}$  e  $\emptyset$



Flute

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

5

11

16

23

29

36

ao % e Ø

Clarinet in Eb

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

5

11

16

23

29

36

ao § e Ø

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

5

11

16

24

30

37

ao

e

e

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

1.  $\text{f}$

5

11

17

25

32

1. 2.

1. 2.

ao  $\text{f}$  e  $\text{p}$

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

6

12

19

26

32

1.

2.

ao  $\Sigma$  e  $\Phi$   $\Phi$

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

*f*

5

11

17

24

30

37

ao § e Ø

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

6

12

19

26

33

1.

2.

2

ao $\S$ e $\Phi$

$\Phi$

Tenor Sax

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

1.  $\%$

*f*

5

11

17

2. 2

25

32

1. 2.

ao  $\%$  e  $\emptyset$   $\emptyset$



Horn in Eb 1

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

Sheet music for Horn in Eb 1, featuring a Frevo rhythm. The music is written in 2/4 time and includes a key signature change to one flat (Bb) indicated by a double bar line with a sharp sign.

The score is divided into five systems, each containing a staff of music. The first system starts with a treble clef and a 2/4 time signature. The second system begins at measure 8. The third system begins at measure 17. The fourth system begins at measure 26. The fifth system begins at measure 35 and includes a key signature change to one flat (Bb) indicated by a double bar line with a sharp sign.

Measure numbers are indicated at the start of each system: 8, 17, 26, and 35. First and second endings are marked with "1." and "2." respectively. The key signature change is marked with a double bar line and a sharp sign.

Lyrics are present below the final system of music:

ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\theta}}$   $\text{\textcircled{\theta}}$   $\text{\textcircled{\theta}}$

Horn in Eb 2

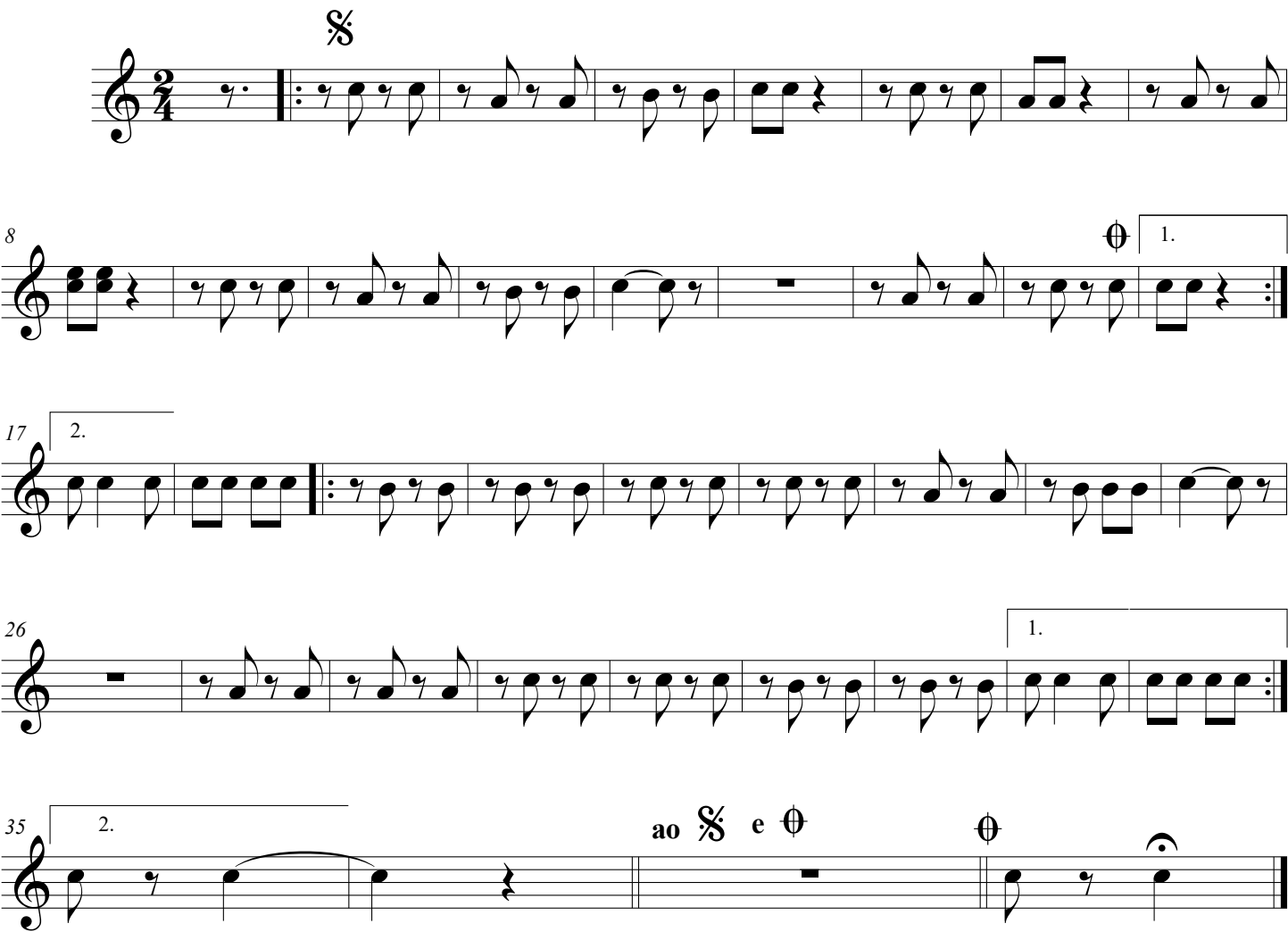
# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

Sheet music for Horn in Eb 2, featuring a Frevo rhythm. The music is written in 2/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. The score is divided into measures, with measure numbers 8, 17, 26, and 35 indicated. The music includes a key signature change to one flat (Bb) and a time signature change to 3/4. The notation includes a double bar line with a repeat sign, a first ending bracket, and a second ending bracket. The music concludes with a final cadence.



Horn in Eb 3

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

Sheet music for Horn in Eb 3, featuring a Frevo rhythm. The music is written in 2/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. The score is divided into measures, with measure numbers 8, 17, 25, and 33 indicated. The notation includes a key signature of one flat (Bb) and a time signature of 2/4. The music is written for a single horn part.

Measure 1:  $\text{Bb}$

Measure 8:  $\text{Bb}$  1.

Measure 17: 2.

Measure 25:  $\text{Bb}$

Measure 33: 1. 2.  $\text{ao}$   $\text{Bb}$   $\text{e}$   $\text{Bb}$   $\text{Bb}$

Trumpet in Bb 1

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

7

15

22

30

37

ao e

Trumpet in Bb 2

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

7

15

22

30

37

ao § e Ø Ø

Trumpet in Bb 3

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

7

15

22

30

37

ao § e Ø

## Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

6

12

19

26

34

*f*

2

1.

2.

1.

2.

ao  $\text{S}$  e  $\emptyset$

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

*f*

7

13

20

28

35

2.

ao  $\text{S}$  e  $\emptyset$

$\emptyset$



# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

7

13

20

28

36

ao  $\S$  e  $\emptyset$

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

The musical score is written for Euphonium in Bb and is in 2/4 time. The key signature has two flats (Bb and Eb). The piece is titled "Voando pra Fernando de Noronha" and is by Jaime M. Brito. It is a Frevo, as indicated by the tempo marking. The score is a copy of a piece by Arthur Antunes. The music begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, and 34 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some unusual symbols, possibly indicating specific performance techniques or editing marks. The score ends with a double bar line and a final note.

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

*f*

5

11

16

22

28

34

1.

2.

ao

e

Φ

Φ

Tuba in Bb

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

8

$\text{f}$

9

18

27

36

ao  $\text{f}$  e  $\emptyset$   $\emptyset$

8

8

8

8

8

Tuba in C

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

8

8

17

26

35

2.

1.

ao  $\text{S}$  e  $\text{\O}$

$\text{\O}$

Tuba in Eb

# Voando pra Fernando de Noronha

de Jaime M. Brito

Frevo

Cópia de Arthur Antunes

8

$\text{‰}$

*f*

9

18

27

36

ao  $\text{‰}$  e  $\emptyset$