

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

This musical score is for a Frevo piece titled "Esplanada Clube" by Jaime M. Brito, with a copy by Arthur Antunes. The score is written for a large band and consists of 16 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 2/4. The music begins with a forte (f) dynamic. The first four staves (Flute, Clarinet in Eb, Clarinet in Bb 1, and Clarinet in Bb 2) play a melodic line with eighth and sixteenth notes. The next four staves (Alto Sax, Tenor Sax, Horn in Eb 1, and Horn in Eb 2) play a similar melodic line. The next four staves (Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3) play a melodic line with eighth and sixteenth notes. The next four staves (Trombone 1, Trombone 2, and Trombone 3) play a melodic line with eighth and sixteenth notes. The last four staves (Euphonium in Bb 1, Euphonium in C 2, Tuba in Bb 1, and Tuba in C 2) play a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4. The music is marked with a forte (f) dynamic. The score is written for a large band and consists of 16 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 2/4. The music begins with a forte (f) dynamic. The first four staves (Flute, Clarinet in Eb, Clarinet in Bb 1, and Clarinet in Bb 2) play a melodic line with eighth and sixteenth notes. The next four staves (Alto Sax, Tenor Sax, Horn in Eb 1, and Horn in Eb 2) play a similar melodic line. The next four staves (Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3) play a melodic line with eighth and sixteenth notes. The next four staves (Trombone 1, Trombone 2, and Trombone 3) play a melodic line with eighth and sixteenth notes. The last four staves (Euphonium in Bb 1, Euphonium in C 2, Tuba in Bb 1, and Tuba in C 2) play a melodic line with eighth and sixteenth notes.

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax

Tenor Sax

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in Bb 1

Euphonium in C 2

Tuba in Bb 1

Tuba in C 2

Tuba in Eb 3

FL.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B♭ 1

Euph. C 2

Tba. B♭ 1

Tba. C 2

Tba. E♭ 3

Esplanada Clube

3

25

FL.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

23

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb 1

Euph. C 2

Tba. Bb 1

Tba. C 2

Tba. Eb 3

1.

2.

A detailed musical score for a large ensemble. The score is written for 25 measures, with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphoniums, Tubas) sections are all active throughout the piece. The percussion section (Saxophones) is also active. The score includes various musical notations such as notes, rests, and dynamic markings. The first and second endings are clearly marked at the end of the piece.

FL.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb 1

Euph. C 2

Tba. Bb 1

Tba. C 2

Tba. Eb 3

Flute

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Cópia de Arthur Antunes

7

14

21

29

36

f

1.

2.

1.

2.

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\theta}}$

Clarinet in E \flat

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

12

18

26

32

39

f

1.

2.

1.

2.

ao S e O

Clarinet in B \flat 1

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7

14

21

29

36

f

1.

2.

1.

2.

ao § e θ

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7

14

21

29

36

f

\S

Φ

1.

2.

1.

2.

ao \S e Φ

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7

14

21

29

36

f

1.

2.

1.

2.

ao \S e Φ

Alto Sax

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The musical score is written for Alto Saxophone in 2/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a double bar line with repeat dots. The second measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff ends with a measure containing a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a measure number '6' and continues the melody. The third staff begins with a measure number '12' and includes a first ending bracket labeled '1.' leading to a double bar line. The fourth staff begins with a measure number '18' and includes a second ending bracket labeled '2.' leading to a double bar line. The fifth staff begins with a measure number '26' and continues the melody. The sixth staff begins with a measure number '33' and includes a first ending bracket labeled '1.' leading to a double bar line, followed by a second ending bracket labeled '2.' leading to a double bar line. The score concludes with a final measure containing a treble clef, a key signature of one sharp, and a 2/4 time signature. The piece is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accents.

Tenor Sax

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The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic and a repeat sign. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 7 is marked with a '7' and a repeat sign. Measure 14 is marked with a '14' and a repeat sign. Measure 21 is marked with a '21' and a repeat sign. Measure 29 is marked with a '29' and a repeat sign. Measure 36 is marked with a '36' and a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked with a double bar line.

7

14

21

29

36

f

1.

2.

1.

2.

ao § e Ø

Horn in E \flat 1

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Frevo

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Sheet music for Horn in E \flat 1, featuring a Frevo rhythm. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes measures 1 through 36, with first and second endings marked. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). The piece concludes with a final measure marked with a fermata.

Measure 1: S

Measure 9: O 1. S

Measure 18: 2. S

Measure 27: 1. S

Measure 36: 2. S ao S e O

Horn in E \flat 2

Esplanada Clube

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de Jaime M. Brito

Cópia de Arthur Antunes

9

18

27

36

2.

1.

1.

2.

ao X e

Horn in E \flat 3

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Frevo

de Jaime M. Brito

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Sheet music for Horn in E \flat 3, Frevo, Esplanada Clube. The music is in 2/4 time and key of E major (one sharp). The score consists of five staves of music.

Staff 1: Measures 1-7. Measure 1 is a whole rest. Measure 2 contains a repeat sign. The melody consists of eighth and quarter notes. Measure 7 has an accent (>) under the first eighth note.

Staff 2: Measures 8-16. Measure 8 is marked with a '8'. The melody continues with eighth and quarter notes. Measure 16 has a slur over the last two eighth notes.

Staff 3: Measures 17-24. Measure 17 is marked with a '17'. Measures 17-18 are the first ending, marked '1.'. Measures 19-20 are the second ending, marked '2.'. The melody continues with eighth and quarter notes. Measure 24 has a sharp sign (#) under the eighth note.

Staff 4: Measures 25-32. Measure 25 is marked with a '25'. The melody continues with eighth and quarter notes. Measure 32 has a sharp sign (#) under the eighth note.

Staff 5: Measures 33-40. Measure 33 is marked with a '33'. Measures 33-34 are the first ending, marked '1.'. Measures 35-36 are the second ending, marked '2.'. The melody continues with eighth and quarter notes. Measure 39 has an accent (>) under the eighth note. Measure 40 has an accent (>) under the eighth note. The piece ends with a double bar line.

Additional markings: Above measure 2 is a symbol resembling a stylized 'S' with a vertical line through it. Above measure 17 is a symbol resembling a circle with a vertical line through it. Above measure 39 is the text 'ao' followed by the stylized 'S' symbol. Above measure 40 is the text 'e' followed by the circle-with-vertical-line symbol.

Trumpet in B \flat 1

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The musical score is written for a Trumpet in B \flat 1. It is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a rest, followed by a measure with a sharp sign (§) and a forte (f) dynamic. The melody continues with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 17 and includes first and second endings, marked with '1.' and '2.' above the staff. It also features a triplet of eighth notes. The fourth staff starts at measure 27 and continues the melody with various slurs and accents. The fifth staff starts at measure 37 and includes a double bar line, followed by a measure with a sharp sign (§) and a 'fz' dynamic, and another measure with a sharp sign (§) and a 'fz' dynamic. The score ends with a final measure.

Trumpet in B \flat 2

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The musical score is written for a Trumpet in B \flat 2. It is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a rest, followed by a measure with a forte (*f*) dynamic and a slur over a quarter note and an eighth note. This is followed by a repeat sign and a series of eighth and sixteenth notes. The staff ends with a triplet of eighth notes. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a chromatic line. The third staff starts with a first ending bracket over measures 17 and 18, followed by a second ending bracket over measures 19 and 20. The fourth staff continues with a triplet of eighth notes and a first ending bracket over measures 27 and 28. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a final cadence. There are various musical notations throughout, including slurs, ties, and dynamic markings like *f* and *fz*.

Trumpet in B \flat 3

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1. f

9

17 1. 2.

27 3. 1. 2.

37 ao e

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The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 2/4. It features a forte (*f*) dynamic and a repeat sign. The second staff continues the melody with various articulations. The third staff includes a first ending marked with a theta symbol (θ) and a second ending marked with a '2'. The fourth staff features a second ending marked with a '3'. The fifth staff includes a first ending marked with a '1.' and a second ending marked with a '2.', followed by a key signature change to B-flat major and a time signature change to 2/4. The score concludes with a final note and a repeat sign.

9

16

24

34

f

θ

1.

2.

2

3

ao θ e θ

Esplanada Clube

Frevo

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10

17

26

36

f

1.

2.

2

3

1.

2.

ao S e O

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10

17

26

36

f

3

2

3

1.

2.

1.

2.

ao

©

Euphonium in Bb

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The musical score is written for Euphonium in Bb and is in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final double bar line.

6

12

18

26

32

39

f

1.

2.

ao % e Ø

Euphonium in C

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

12

18

26

32

39

f

1.

2.

1.

2.

ao S e O

Tuba in Bb

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

f

10

8

20

8

30

8

1.

2.

ao

e

θ

Tuba in C

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

f

10

8

20

8

30

8

1.

2.

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\theta}}$

Tuba in Eb

Esplanada Clube

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

$\%$

f

10

8

20

8

30

8

1.

2.

ao $\%$ e \emptyset