

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba in B \flat

8

©

Vibração Rubro Negra

2

7

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

8

Vibração Rubro Negra

3

13

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

1. 2.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

8

Detailed description: This is a page of a musical score for a large ensemble. The title is 'Vibração Rubro Negra'. The page number is 3. The score is written for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba/Bass Trombone (Tba. Bb). The score begins at measure 13. The first system contains measures 13 through 15, with a first ending bracketed over measures 14 and 15. The second system contains measures 16 through 18. The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>). The woodwinds and strings (if present) play complex melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns.

20

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

8

This musical score is for a piece titled "Vibração Rubro Negra". It is a page from a larger score, indicated by the page number "4" at the top left. The score is for a large ensemble, including woodwinds, brass, and tubas. The woodwind section consists of Flute (Fl.), E♭ Clarinet (E♭ Cl.), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Horns (Hn. 1 and Hn. 2), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba (Tba. Bb). The score is written in 4/4 time, as indicated by the "4" at the top left. The key signature is B-flat major, with two flats (B♭ and E♭) shown in the key signature. The score is divided into two systems. The first system starts at measure 20, marked by a "20" above the first staff. The second system starts at measure 28, marked by an "8" below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass and tubas provide harmonic support and rhythmic accents.

Vibração Rubro Negra

5

27

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

8

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 27. The instruments are arranged in two systems. The first system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba/Bass Trombone (Tba. Bb). Measures 27 and 28 feature complex, fast-moving melodic lines for the woodwinds and saxophones, often with slurs and ties. Measures 29 through 32 show a more rhythmic and sustained texture, with many instruments playing sustained notes or rests. The Tuba/Bass Trombone part has a measure rest in measure 27 and then plays a series of sustained notes. The Euphonium part continues the melodic line from the woodwinds. The Horns and Trumpets play sustained notes or have measure rests. The Trombones play sustained notes or have measure rests. The Saxophones play sustained notes or have measure rests.

33

1. 2.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

8

Detailed description: This is a page from a musical score for a piece titled "Vibração Rubro Negra". The page is numbered 6 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and tubas. The woodwind section consists of Flute (Fl.), E♭ Clarinet (E♭ Cl.), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Horns (Hn. 1 and Hn. 2), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba/Bass Trombone (Tba. Bb). The score is divided into two systems. The first system contains measures 33 through 36, and the second system contains measures 37 through 40. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and crescendos. The woodwinds and brass play a prominent role in the texture, with the tubas providing a solid bass line. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Flute

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

11

17

23

29

34

f

1.

2.

ao

©

Clarinet in E \flat

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 34 measures. The key signature has one sharp (F#). The time signature is 2/4. The piece starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The piece ends with a final cadence marked with a double bar line and a repeat sign.

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Clarinet in B \flat 1. It is in 2/4 time and the key signature has two flats (B \flat major). The score consists of 35 measures, divided into seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a rest, followed by a measure with a sharp sign (§) above it. The first measure of the first staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and repeat signs. There are also articulation marks like accents (>) and a fermata (⏹) at the end of the piece. The score is divided into sections by measure numbers: 6, 11, 17, 23, 29, and 35. The first ending (1.) is marked at measure 17, and the second ending (2.) is marked at measure 35. The score ends with a double bar line and a repeat sign.

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Clarinet in B \flat 2 and consists of 37 measures. The key signature has two flats (B \flat major), and the time signature is 2/4. The piece is marked 'Frevo' and begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks. There are two first endings (marked '1.') and one second ending (marked '2.'). The score concludes with a final cadence.

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Clarinet in Bb 3 and consists of seven staves of music. The key signature has two flats (Bb major), and the time signature is 2/4. The piece is marked 'Frevo' and begins with a dynamic marking of *f* (forte). The notation includes various musical symbols such as slurs, ties, repeat signs, and a '1.' marking for a first ending. The score concludes with a final measure marked with a '1.' and a repeat sign.

Alto Sax

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

11

17

23

29

34

f

1.

2.

ao

©

Tenor Sax

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Horn in E \flat 1

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

§

8

17

26

35

1.

2.

1.

2.

ao §

§

Horn in E \flat 2

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Sheet music for Horn in E \flat 2, featuring a Frevo style. The music is written in 2/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

Measure 1: Rest, followed by a repeat sign and eighth notes.

Measure 7: Eighth notes, quarter notes, and a half note with an accent (>).

Measure 16: Eighth notes, quarter notes, and a half note with an accent (>). Includes first and second endings.

Measure 24: Eighth notes, quarter notes, and a half note with an accent (>).

Measure 32: Eighth notes, quarter notes, and a half note with an accent (>). Includes first and second endings. Ends with a repeat sign and a half note.

Measure 39: Eighth notes, quarter notes, and a half note with an accent (>).

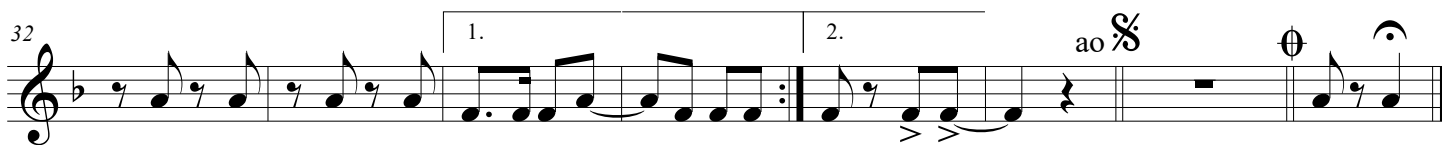
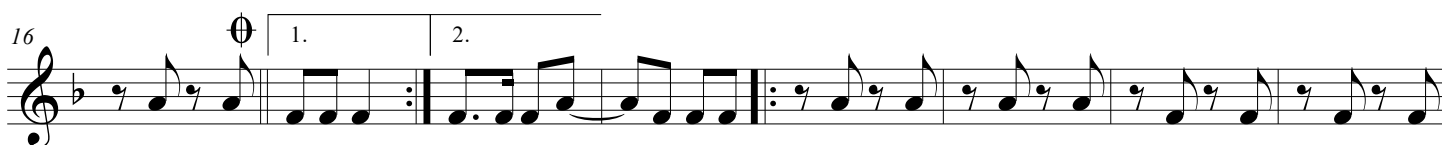
Horn in Eb 3

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes



Trumpet in B \flat 1

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations:

- Measures 1-8:** Starts with a forte (*f*) dynamic. Measure 1 has a repeat sign. Measures 2-8 contain eighth and sixteenth notes with slurs and ties. Measure 8 ends with a triplet of eighth notes.
- Measures 9-15:** Continues the melodic line with eighth and sixteenth notes, slurs, and ties. Measure 15 ends with a quarter rest.
- Measures 16-22:** Measure 16 has a repeat sign. Measures 17-22 contain eighth and sixteenth notes with slurs and ties. Measure 22 ends with a quarter rest.
- Measures 23-29:** Measure 23 has a repeat sign. Measures 24-29 contain eighth and sixteenth notes with slurs and ties. Measure 29 ends with a quarter rest.
- Measures 30-36:** Measure 30 has a repeat sign. Measures 31-36 contain eighth and sixteenth notes with slurs and ties. Measure 36 ends with a quarter rest.

The score includes various musical notations:

- Measures 1, 16, 23, 30:** Repeat signs.
- Measures 8, 22, 29, 36:** Triplet markings.
- Measures 1, 16, 23, 30:** First ending markings.
- Measures 8, 22, 29, 36:** Second ending markings.
- Measures 1, 16, 23, 30:** First ending markings.
- Measures 8, 22, 29, 36:** Second ending markings.

Trumpet in B \flat 2 e 3

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

9

16

23

35

f

3

5

1.

2.

1.

2.

ao

©

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

13

19

27

37

f

3

5

ao

1.

2.

1.

2.

ao

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

13

19

27

37

f

3

5

ao

1.

2.

1.

2.

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

f

6 3

13 1. 2.

19

27 5 1. 2.

37 ao

Euphonium in Bb

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

f

6

11

16

22

27

32

38

1.

2.

ao

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Euphonium in C. It begins with a 2/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Frevo'. The score consists of 38 measures. Measure 1 starts with a forte (*f*) dynamic and a repeat sign. Measures 6, 11, 16, 22, 27, and 32 contain various musical notations including slurs, ties, and repeat signs. Measure 16 includes a first ending (1.) and a second ending (2.). Measure 32 also includes a first ending (1.) and a second ending (2.). The score ends with a final measure (38) containing a whole note and a repeat sign.

Tuba in Bb

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

\S

f

10

8

Φ

1. >

2. >

20

8

30

8

1. >

2. >

ao \S

39

Φ

8

©

Tuba in C

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

\S

f

10

8

20

8

30

8

39

8

Φ

Φ

1.

2.

ao \S

Tuba in Eb

Vibração Rubro Negra

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

$\%$

f

10

8

\emptyset

1. >

2. >

20

8

30

8

1. >

2. >

ao $\%$

39

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8

©