

De Cruzeta para Curica

Frevo para banda filarmônica

*Humberto Bembem &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Bass Drum

Drum Set

This musical score is for a piece titled "De Cruzeta para Curica". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The first system includes staves for Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The second system includes staves for Snare Drum, Bass Drum, and Double Bass. The score features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and phrasing. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The piece concludes with a final cadence in the double bass and snare drum.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

D. S.

De Cruzeta para Curica

3

To Coda

17

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

D. S.

mf

f

To Coda

1.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 25 and the second system starting at measure 29. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (e.g., 'cresc.', 'f'). The instruments are listed on the left side of the score, and the measures are numbered at the top of each system. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.).

Brass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.

Strings: String Drums (S. Dr.), Bass Drums (B. Dr.), Double Bass (D. S.).

Measure 25: The first system begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The woodwinds and strings enter with a melody, while the brass and percussion provide a rhythmic foundation. The dynamics are marked *f* (forte) and *cresc.* (crescendo).

Measure 29: The second system begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The woodwinds and strings continue their melody, while the brass and percussion provide a rhythmic foundation. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

33 38

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

D. S.

This is a page from a musical score, specifically page 5. It contains staves for various instruments. The top section includes Piccolo, Flute, three B-flat Clarinets, three Saxophones (Soprano, Alto, Tenor), and Bass Saxophone. The middle section includes three B-flat Trumpets, three Horns, three Trombones, Baritone Trombone, Euphonium, and Tuba. The bottom section includes Snare Drum, Bass Drum, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two rehearsal marks: 33 and 38. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This musical score is for a large ensemble, likely a marching band or concert band. It features 21 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with a first ending bracketed over the final measure. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte). The first ending is marked with a '1.' and a bracket.

D.S. al Coda

θ

Fine

θ

Fine

D.S. al Coda

θ

Fine

θ

Fine

(Solo)

Fine

The musical score is written for a large ensemble. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, S. Dr., B. Dr., and D. S. The score is divided into two systems. The first system starts with a 'D.S. al Coda' instruction and a 'θ' symbol. The second system continues the music, ending with a 'Fine' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150

8 9 3

15 17 *f* 3

To Coda *f*

22 1. 2. 4 29 *p cresc.*

30

35 38 3

D.S. al Coda

42 1. 4 2.

55

Fine

De Cruzeta para Curica

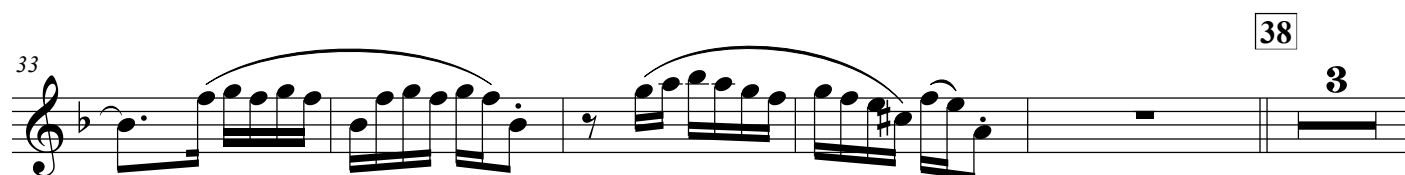
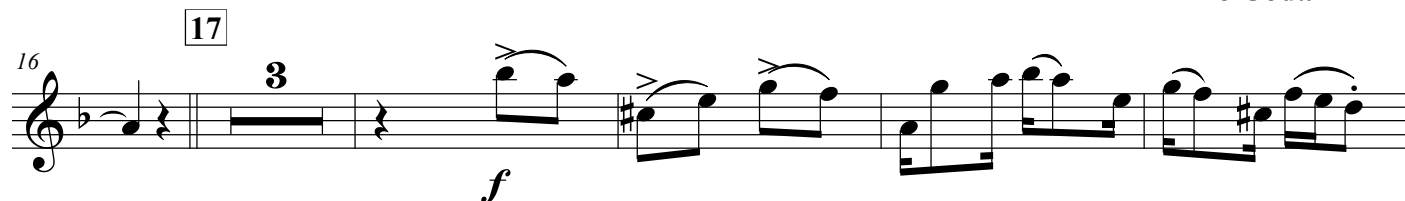
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Bembem Dantas &
Luiz Carlos Lima.

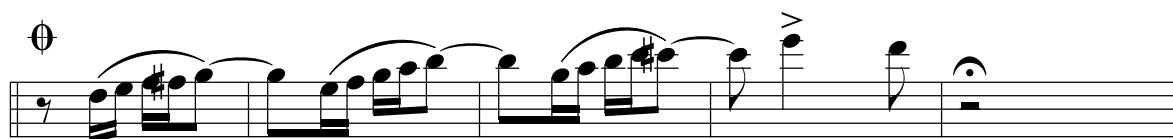
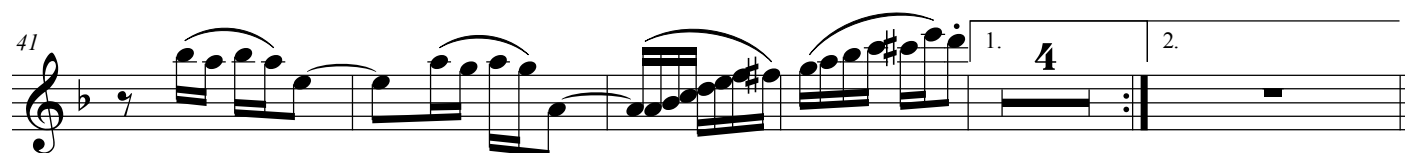
Tempo de Frevo ♩ = 150 



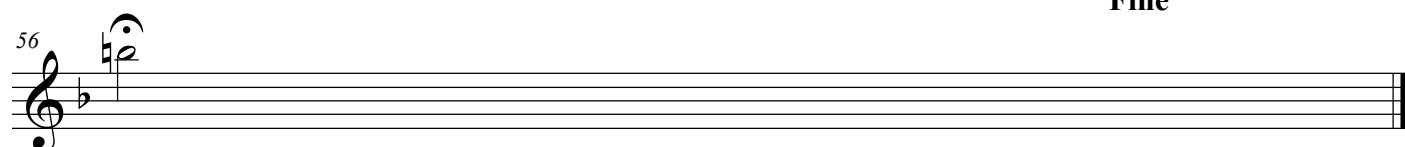
To Coda



D.S. al Coda



Fine



De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo $\text{♩} = 150$

8 9

mf 17 *f*

To Coda

20 1. 2. 4

f

29 *p* *cresc.*

35 38

41 1. 4 2.

D.S. al Coda

56

Fine

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*Tempo de Frevo $\text{♩} = 150$ ‰

8 9 *mf* 17 *f*

To Coda

20 *f* 1. 2. 4

29 *p cresc.*

38

D.S. al Coda

41 1. 4 2.

Fine

56

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*Tempo de Frevo $\text{♩} = 150$

8 9

mf *f*

14

17

To Coda

20

f

1. 2. 4

29

p cresc.

35

38

D.S. al Coda

41

1. 4 2.

45

Fine

56

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150 



8 **9** **3** *f* To Coda

17 **3** *f*

24 1. 2. **4** **29** *p cresc.*

33 **38** **3**

41 1. **4** 2. **D.S. al Coda**

56 **(Cadência opcional)**

Fine

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*Tempo de Frevo ♩ = 150 

7 9 *mf* *f*

13 *mf* To Coda

19 *f* 1.

25 2. 4 *p* *cresc.*

34 38 3

42 1. 4 2. *D.S. al Coda*

51 Φ Fine

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150



7 9

mf *f*

13 17

mf To Coda

19 1.

25 2. 4 *p* *cresc.*

29

34 38

3

D.S. al Coda

42 1. 4 2.

51 Φ Fine

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150

7 9 %

mf

f

mf

To Coda

f

29

p *cresc.*

38

3

D.S. al Coda

42

1. 4 2.

55

Fine

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150



7 9 *mf*

12 *f*

17 *mf* To Coda *f*

22 1. 2. 4 *p cresc.* 29

30

35 38 3 *D.S. al Coda*

42 1. 4 2. *Fine*

55

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*Tempo de Frevo ♩ = 150 $\frac{3}{4}$

13 *mf* 17 *f*

19 *f* 29 1. 2. 5

35 38 3

43 *f* 1. 2.

49 2. Φ

55 *Fine*

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150 



8 9 **f** 17 **To Coda**

14 20 1. 2. **f** 29 **cresc.** 38

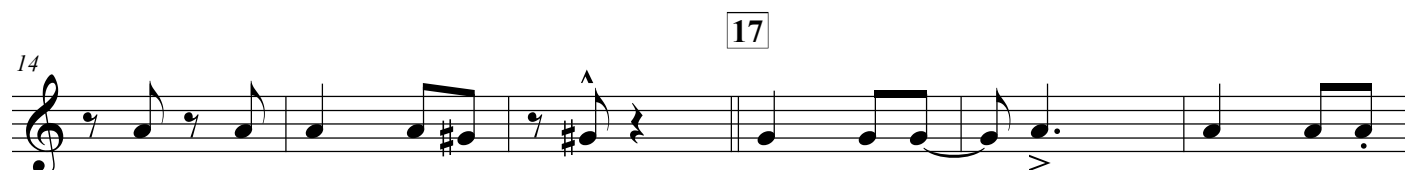
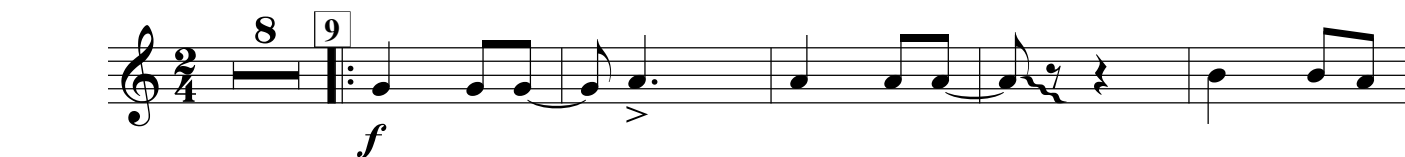
33 39 **D.S. al Coda** 45 1. 2. **f** 51 **Fine**

De Cruzeta para Curica

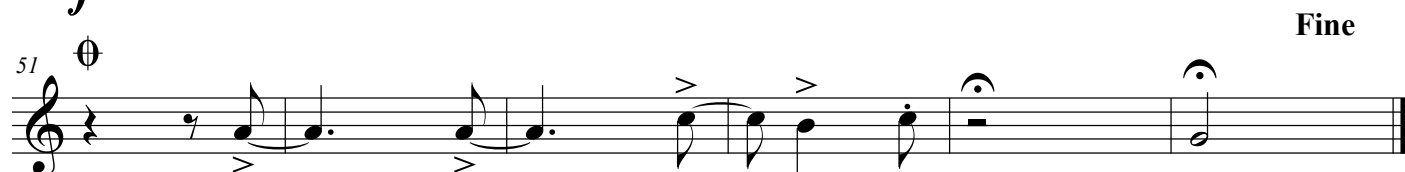
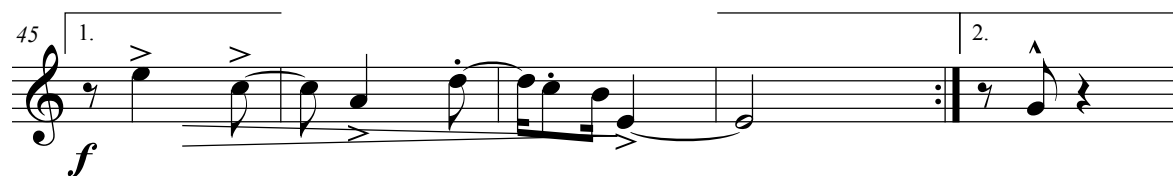
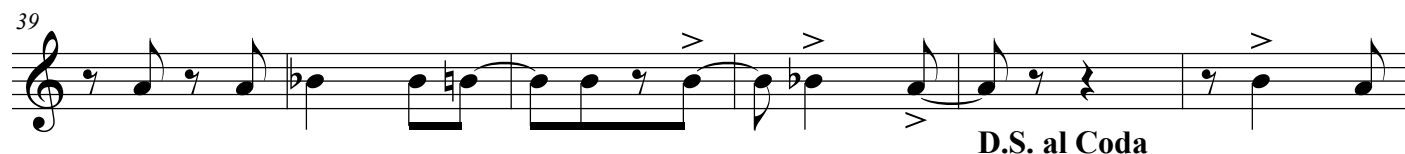
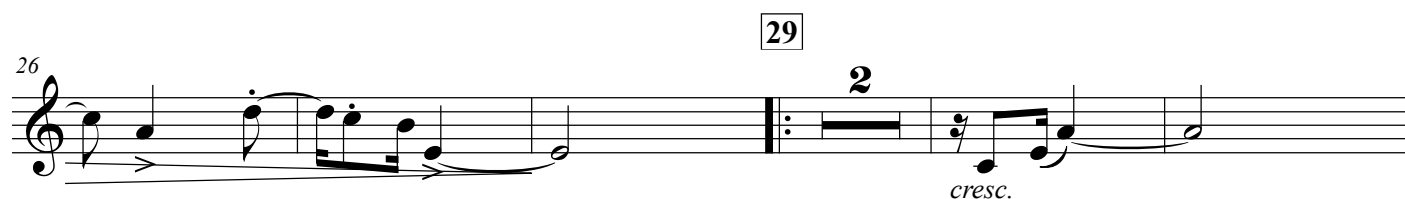
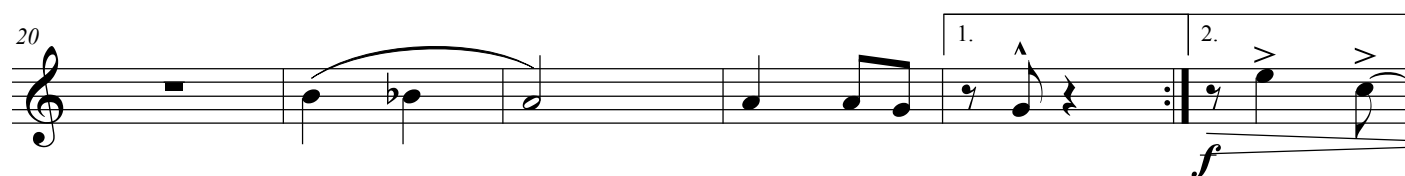
Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150 



To Coda

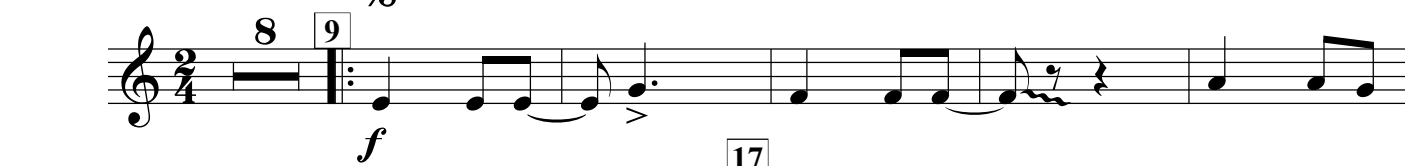


De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

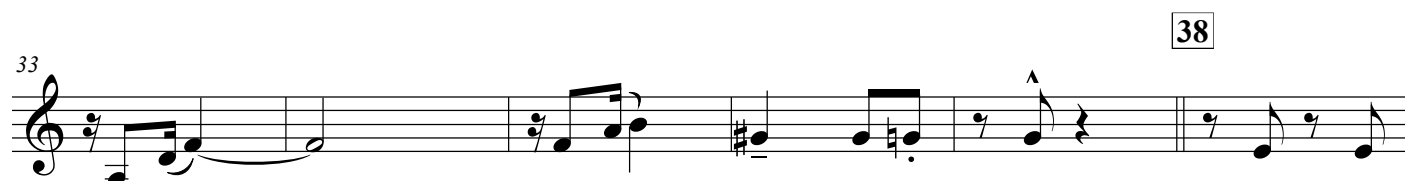
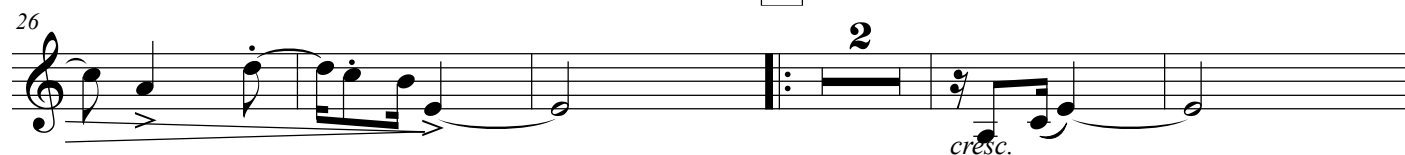
Tempo de Frevo ♩ = 150



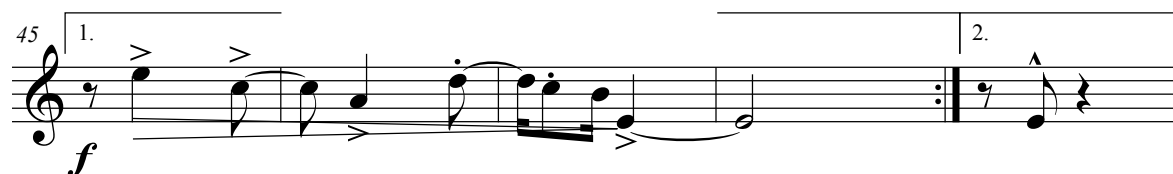
To Coda



29



D.S. al Coda



Fine

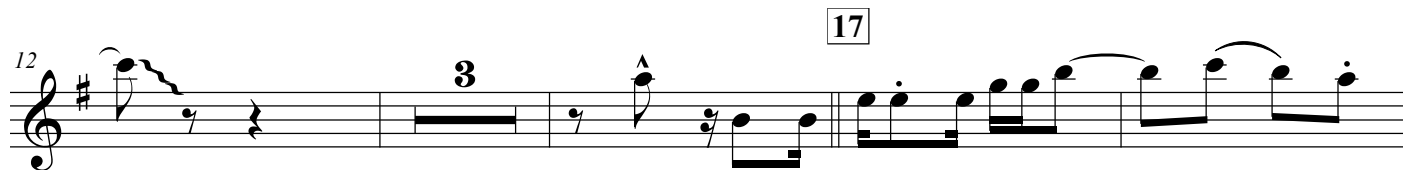


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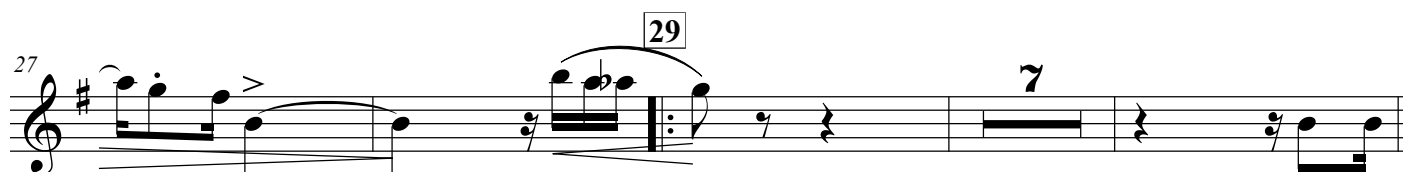
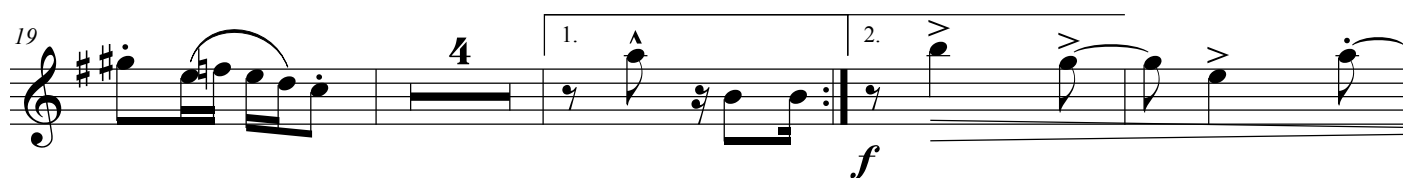
Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

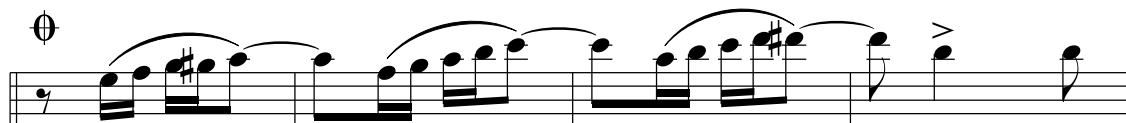
Tempo de Frevo ♩ = 150



To Coda



D.S. al Coda



(Cadência opcional)

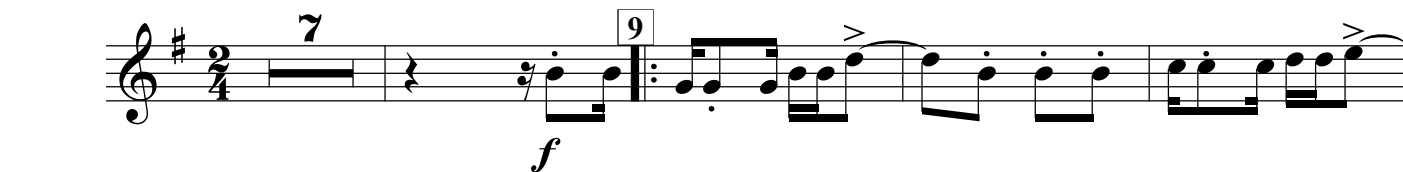
Fine

De Cruzeta para Curica

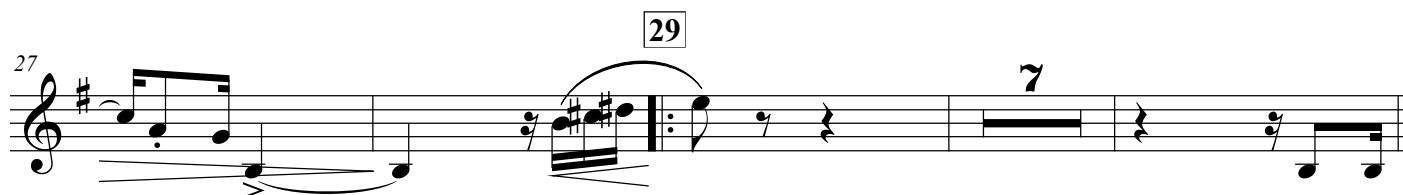
Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

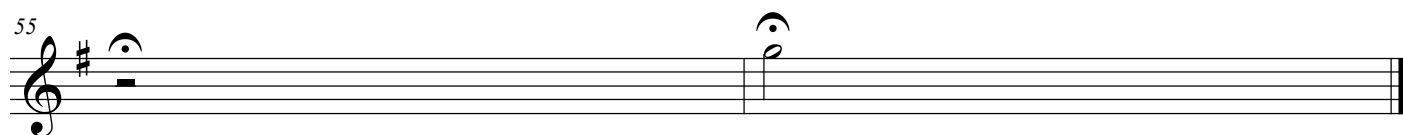
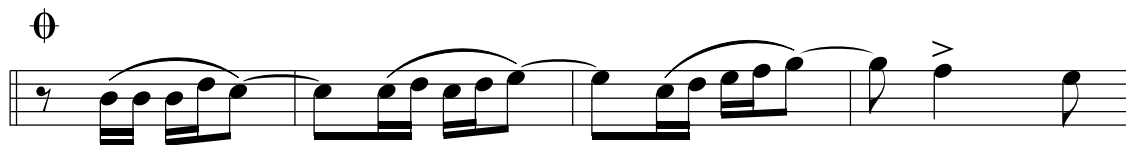
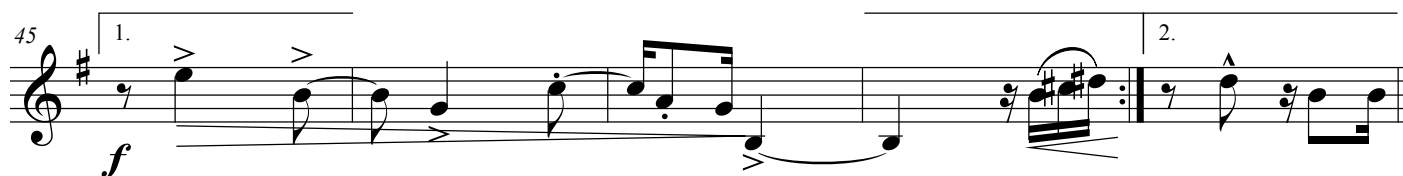
Tempo de Frevo ♩ = 150



To Coda



D.S. al Coda



De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150

The musical score is written for Trombone 1 in 2/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music with various dynamics and articulations.

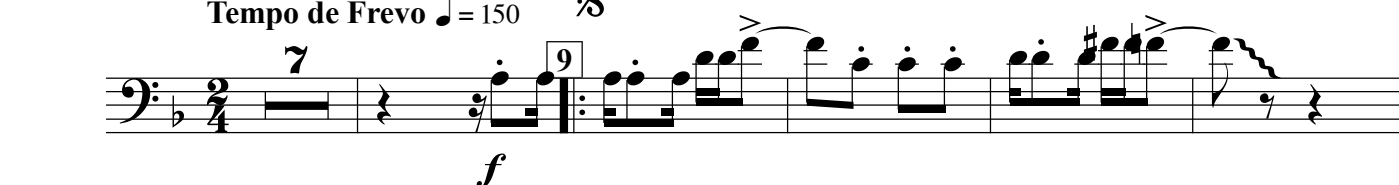
- Staff 1:** Measures 1-12. Starts with a 7-measure rest, followed by a 9-measure rest, then a series of eighth and sixteenth notes. Dynamics include *f* (forte).
- Staff 2:** Measures 13-18. Continues the melodic line with eighth notes and rests. Measure 17 is boxed.
- Staff 3:** Measures 19-24. Includes a "To Coda" instruction. Measure 19 is boxed. The staff ends with a first ending bracket.
- Staff 4:** Measures 25-30. Continues the melodic line. Measure 29 is boxed. Dynamics include *f* and *cresc.* (crescendo).
- Staff 5:** Measures 31-36. Continues the melodic line with eighth notes and rests. Measure 31 is boxed.
- Staff 6:** Measures 37-43. Includes a second ending bracket. Measure 38 is boxed. Dynamics include *f*.
- Staff 7:** Measures 44-55. Includes a "D.S. al Coda" instruction. Measure 44 is boxed. The staff ends with a first ending bracket.
- Staff 8:** Measures 56-60. Labeled "(Cadência opcional)" (optional cadence). It features a whole note rest followed by a series of eighth notes.
- Staff 9:** Measure 61. Labeled "Fine". It features a whole note rest.

De Cruzeta para Curica

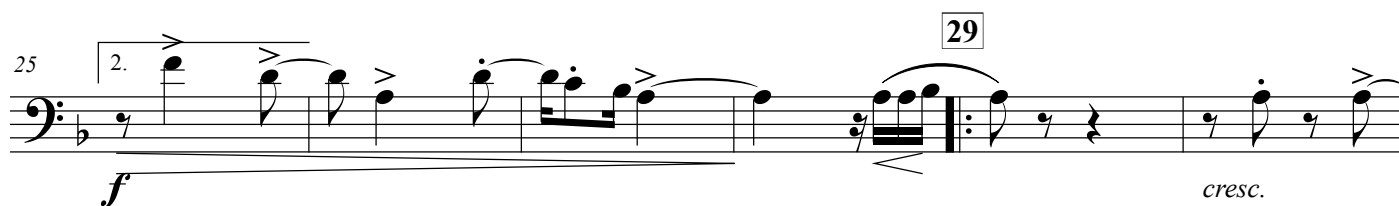
Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150



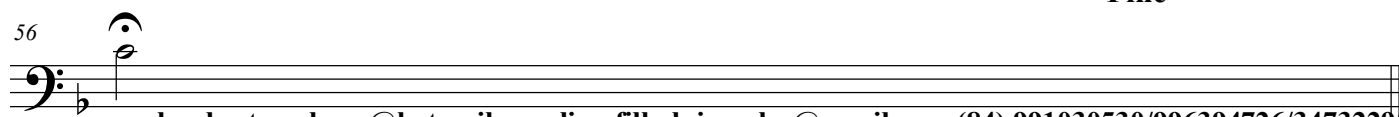
To Coda



D.S. al Coda



Fine



De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150 $\frac{2}{4}$

7 9 *f*

13 17

19 To Coda 1.

25 2. *f* *cresc.* 29

31

37 38 2

44 1. *f* D.S. al Coda 2.

56 *Fine*

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*Tempo de Frevo ♩ = 150 $\frac{2}{4}$

7 9

13 17

To Coda

19 1.

25 2. 29

f *cresc.*

31

37 38 2

D.S. al Coda

44 1. 2.

f

51 Θ

Detailed description: This is a musical score for Bass Trombone, written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo de Frevo' with a quarter note equal to 150 beats per minute. The score consists of several staves of music. It begins with a measure containing a whole note B-flat, followed by a measure with a quarter rest and a quarter note G. A first ending bracket spans measures 7 and 9. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). There are repeat signs and first/second ending brackets. A 'To Coda' instruction is present. The score ends with a final measure containing a whole note B-flat and a final double bar line.

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150 $\frac{2}{4}$

7 9 *f*

13 17

To Coda

19 1.

25 2. 4 *p cresc.*

34 38 2

D.S. al Coda

41 1. 4 2.

51 Θ Fine

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150



7 9

f

13 17

To Coda

19 1.

25 2.

f *cresc.*

31

38

37

43 1.

D.S. al Coda *f* Fine

49 2.

Φ

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150

The musical score is written for a Drum Set in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 150 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 39, 45, and 53 marked. The notation includes various rhythmic patterns, rests, and dynamic markings such as *cresc.* (crescendo). There are also first and second endings indicated by '1.' and '2.'. A section starting at measure 45 is marked with a '3' and a first ending. A section starting at measure 53 is marked with a '3' and a first ending. The score concludes with a final cadence marked '(Cadência opcional)'.

De Cruzeta para Curica

Frevo para banda filarmônica

*Bembem Dantas &
Luiz Carlos Lima.*

Tempo de Frevo ♩ = 150

7

9

13

17

19

1.

25

2.

3

29

cresc.

33

38

39

45

1.

3

2.

53

Snare Drum

De Cruzeta para Curica

Frevo para banda filarmônica

Bembem Dantas &
Luiz Carlos Lima.

Tempo de Frevo ♩ = 150

Sheet music for Snare Drum, 2/4 time, tempo 150. The score includes measures 1 through 53, with various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *cresc.* and *Fine*. Measure numbers 7, 13, 19, 25, 33, 39, 45, and 53 are indicated. Rehearsal marks are present at measures 9, 17, 29, and 38. A section labeled "To Coda" begins at measure 17. The score concludes with a "Fine" marking at measure 53.