

METRALHADORA INA

(FREVO DE RUA)

Score

Adaptação: Ivan do Espirito Santo

vivace ♩ = 125

This musical score is for a piece titled "METRALHADORA INA (FREVO DE RUA)" by Ivan do Espirito Santo. The tempo is marked "vivace" with a quarter note equal to 125 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged for a large ensemble, including Piano, Electric Bass, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (B-flat 1, 2, and 3), Trombones (1, 2, and Bass), Tuba, Tambourine, Snare Drum, and Bass Drum. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and it includes dynamic markings of *p* (piano) and *f* (forte). The Electric Bass provides a steady, rhythmic accompaniment. The woodwinds and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have dynamic markings of *p* and *f*. The percussion section, consisting of Tambourine, Snare Drum, and Bass Drum, provides a strong, driving rhythm. The Snare Drum part includes triplet markings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a Brazilian Frevo, characterized by its fast tempo and complex, syncopated rhythms.

METRALHADORA INA

2

8

Pno.

B \flat C7/E D7/A Gm C7 B \flat Gm

E.B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamb.

S.Dr.

B. Dr.

This musical score is for a piece titled "METRALHADORA INA". It is a 7-measure excerpt, with a measure number "2" at the top left. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including piano, brass, and percussion. The piano part (Pno.) features complex chords and arpeggios, with a measure number "8" at the start. The brass section includes three B-flat Trumpets (Tpt.), two Tenorbone (Tbn.), and one Baritone (B. Tbn.), all playing rhythmic patterns. The percussion section includes a Tuba, a Tambourine (Tamb.), and a Snare Drum (S.Dr.), all playing rhythmic patterns. The drum part (B. Dr.) features a simple rhythmic pattern. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats. The piano part is in the right hand, and the other instruments are in the left hand. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats. The piano part is in the right hand, and the other instruments are in the left hand.

METRALHADORA INA

3

15 C7 F7 To Coda Bb 1. 2. F7 Cm

Pno.

E.B.

A. Sx. 1 To Coda 1. 2.

A. Sx. 2 To Coda 1. 2.

T. Sx. To Coda 1. 2.

B. Sx. To Coda 1. 2.

B \flat Tpt. 1 To Coda 1. 2.

B \flat Tpt. 2 To Coda 1. 2.

B \flat Tpt. 3 To Coda 1. 2.

Tbn. 1 To Coda 1. 2.

Tbn. 2 To Coda 1. 2.

B. Tbn. To Coda 1. 2.

Tuba To Coda 1. 2.

Tamb. 15 To Coda 1. 2.

S.Dr. 15 To Coda 1. 2.

B. Dr. To Coda 1. 2.

METRALHADORA INA

4

METRALHADORA INA

5

29 Cm7 F7 B \flat Cm Dm E \flat 6 C7/E

Pno.

E.B.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamb.

S.Dr.

B. Dr.

f *p* *f* *f* *p* *f*

METRALHADORA INA

[illegible]

Musical score for "The Rose Tree" featuring a vocal melody and a piano accompaniment. The score is in 2/4 time and includes a key signature of one flat (Bb). The vocal line is marked with a 'V' and the piano accompaniment with a 'P'. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains measures 1-4, and the second system contains measures 5-8. The piano accompaniment features a prominent bass line and a treble line with chords and arpeggios. The vocal melody is simple and catchy, with a final flourish at the end.

METRALHADORA INA

7

43

Pno.

43

E.B.

43

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

43

Tamb.

43

S. Dr.

B. Dr.

METRALHADORA INA

(FREVO DE RUA)

Piano

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

Piano

6

11

17

Pno.

Pno.

Pno.

Pno.

B^b

C7/E

F7

B^b

B^b

C7

F

B^b

B^b

C7/E

D7/A

Gm

C7

B^b

Gm

C7

F7

To Coda

B^b

1.

F7

Cm

F7

p

f

2.

METRALHADORA INA

2

Pno.

23

B \flat B \flat B \flat B \flat 7 E \flat

p

Pno.

29

Cm7 F7 B \flat Cm Dm E \flat 6 C7/E

f p f

Pno.

35

F F7 B \flat

1. 2.

D.S. al Coda

Pno.

41

B \flat

METRALHADORA INA

(FREVO DE RUA)

Alto Sax. 1

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'vivace' with a quarter note equal to 125 beats per minute. The score is divided into systems of staves. The first system contains measures 1 through 5, featuring a repeat sign and a crescendo leading to a piano (*p*) dynamic. The second system contains measures 6 through 11, with a forte (*f*) dynamic marking. The third system contains measures 12 through 18, including a 'To Coda' instruction and first/second endings. The fourth system contains measures 19 through 25, with a crescendo leading to a forte (*f*) dynamic. The fifth system contains measures 26 through 32, with dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The sixth system contains measures 33 through 38, including a 'D.S. al Coda' instruction and first/second endings. The score concludes with a Coda symbol and a final melodic phrase.

METRALHADORA INA

(FREVO DE RUA)

Alto Sax. 2

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff starts at measure 6 and features a forte (f) dynamic. The third staff, starting at measure 12, includes a 'To Coda' instruction and first/second endings. The fourth staff starts at measure 19. The fifth staff, starting at measure 27, includes piano (p) and forte (f) dynamics and a 'D.S. al Coda' instruction. The sixth staff, starting at measure 34, also includes first/second endings and a Coda symbol. The seventh staff starts at measure 43 and concludes the piece with a final double bar line.

METRALHADORA INA

(FREVO DE RUA)

Tenor Sax.

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

The musical score is written for Tenor Saxophone in 2/4 time, marked 'vivace' with a tempo of 125 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff starts at measure 6 and features a forte (f) dynamic. The third staff, starting at measure 13, includes a 'To Coda' instruction and first/second endings. The fourth staff starts at measure 20. The fifth staff, starting at measure 27, includes piano (p) and forte (f) dynamics, and a 'D.S. al Coda' instruction. The sixth staff, starting at measure 34, also includes first/second endings and a Coda symbol. The seventh staff starts at measure 43 and concludes the piece.

METRALHADORA INA

(FREVO DE RUA)

Baritone Sax.

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

The musical score is written for Baritone Saxophone in 2/4 time, key of D major (one sharp). It begins with a repeat sign and a key signature change to D major. The tempo is marked 'vivace' with a quarter note equal to 125 beats per minute. The score consists of seven staves of music. The first staff ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f* (forte). The third staff includes a 'To Coda' instruction and a first ending. The fourth staff continues the melody. The fifth staff features dynamic markings of *p*, *f*, *p*, and *f*. The sixth staff includes a 'D.S. al Coda' instruction and a second ending. The seventh staff concludes the piece with a final note and a repeat sign. The score is marked with various dynamics (*p*, *f*) and includes repeat signs and first/second endings.

METRALHADORA INA

(FREVO DE RUA)

Trumpet in B \flat 1

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

8

To Coda

16

1. 2.

24

p f p f

33

1. 2. D.S. al Coda

41

⌂

Trumpet in B \flat 2

METRALHADORA INA

(FREVO DE RUA)

vivace $\text{♩} = 125$

Adaptação: Ivan do Espírito Santo

8

To Coda

1.

17

2.

25

p *f* *p* *f*

D.S. al Coda

35

1.

2.

44

⊕

Trumpet in B \flat 3

METRALHADORA INA

(FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

8

To Coda 1.

17 2.

25

p *f* *p* *f*

D.S. al Coda

35 1. 2.

44

⊕

METRALHADORA INA

(FREVO DE RUA)

Trombone 1

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

8

p *f*

To Coda

16

1. 2.

23

p *f* *p* *f*

32

1.

D.S. al Coda

39

2.

♩

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'vivace' with a quarter note equal to 125 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a 'To Coda' instruction. The third staff has two first ending brackets. The fourth staff features dynamic markings of *p* (piano) and *f* (forte). The fifth staff also includes a first ending bracket. The sixth staff begins with a 'D.S. al Coda' instruction and ends with a Coda symbol. The final staff shows a whole note rest followed by a quarter note.

Trombone 2

METRALHADORA INA

(FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

8

To Coda

16

23

32

D.S. al Coda

39

46

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'vivace' with a quarter note equal to 125 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a 'To Coda' instruction. The third staff has a first ending bracket. The fourth staff includes dynamic markings of *p* (piano) and *f* (forte). The fifth staff also includes *p* and *f* markings. The sixth staff begins with a 'D.S. al Coda' instruction and a first ending bracket. The final staff concludes with a Coda symbol (a circle with a cross) and a final measure.

Bass Trombone

METRALHADORA INA

(FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

The musical score is written for Bass Trombone in 2/4 time, key of B-flat major. It begins with a tempo marking of 'vivace' and a metronome indication of 125 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, and 33 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. A repeat sign with first and second endings is present at measure 16. The score concludes with a Coda symbol (a circle with a cross) and a final measure. The text 'To Coda' appears above the staff at measure 8, and 'D.S. al Coda' appears above the staff at measure 33.

8

To Coda

16

1. 2.

24

p *f* *p* *f*

D.S. al Coda

33

1. 2.

⊕

METRALHADORA INA

(FREVO DE RUA)

Tuba

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

§

p *f*

8 To Coda 1. 2.

18

25 *p* *f* *p* *f*

33 1. 2. D.S. al Coda

41 ∅

Electric Bass

METRALHADORA INA

(FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

§

p ————— *f*

9 To Coda 1. 2.

18

26 *p* *f* *p* *f*

D.S. al Coda

36 1. 2.

⊕

Tambourine

METRALHADORA INA

(FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

♩

7

15 **To Coda** 1. 2.

23

31 1. 2.

39 2.

p **f** **p** **f**

D.S. al Coda

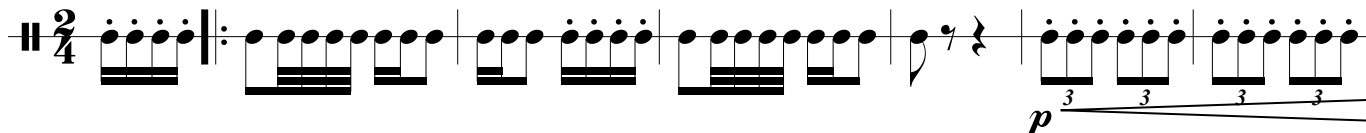
Φ

Snare Drum

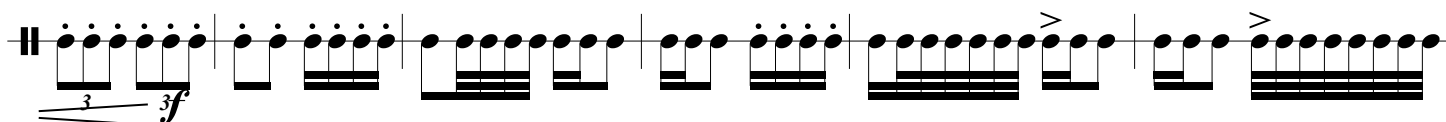
METRALHADORA INA (FREVO DE RUA)

vivace ♩ = 125

Adaptação: Ivan do Espírito Santo

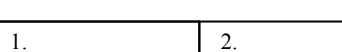


7

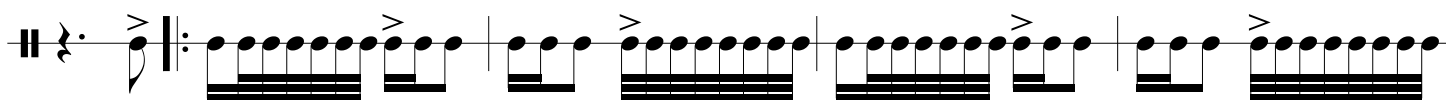


13

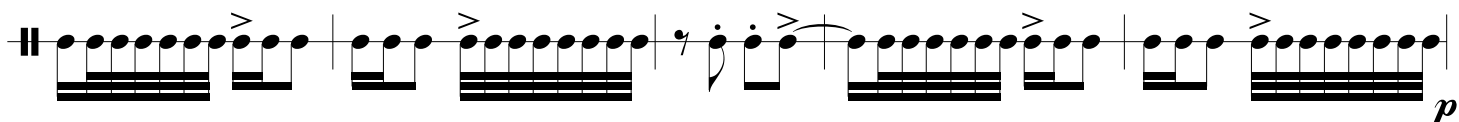
To Coda



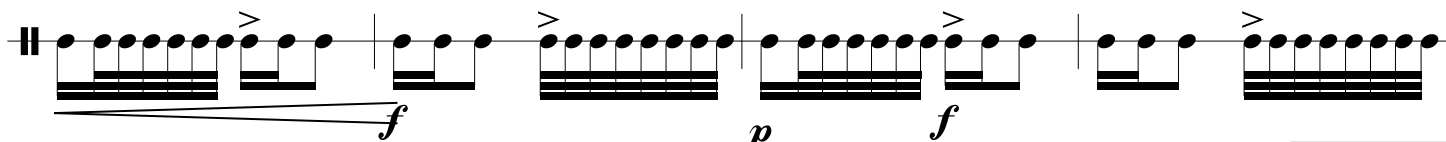
19



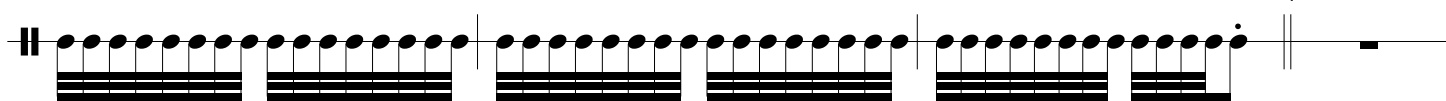
24



29

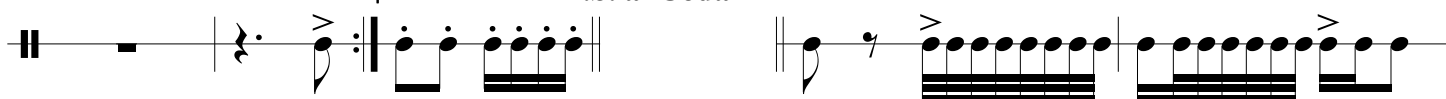


33

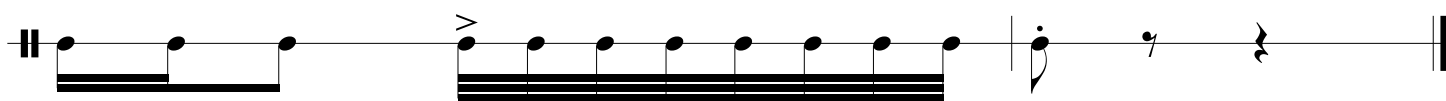


37

D.S. al Coda



43



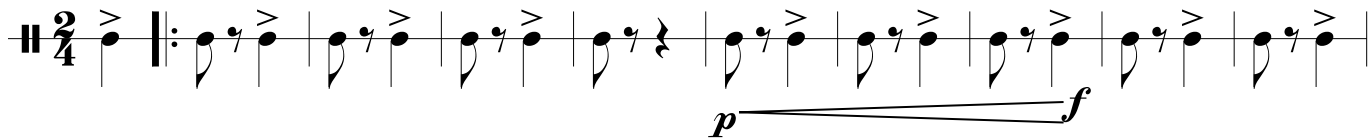
Bass Drum

METRALHADORA INA

(FREVO DE RUA)

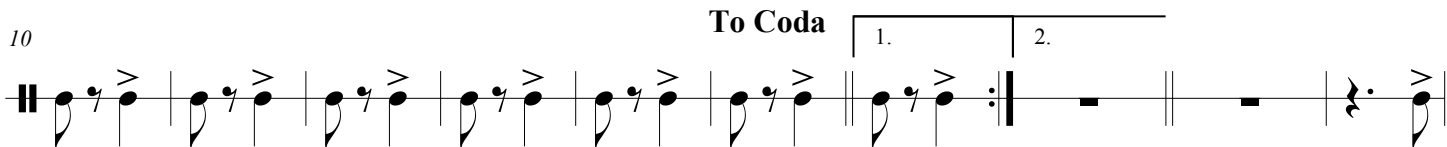
Adaptação: Ivan do Espirito Santo

vivace ♩ = 125



10

To Coda



20



30

