

Amor Perfeito

[Composer]

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba

Drum Set

Rit. Marcha lenta

Rit

Banda de Música Municipal
Virgílio Coelho

9

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

9 Rit

D. S.

17

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

17

D. S.

25

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

25

D. S.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), E♭ Clarinet (Es Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and a Double Bass (D. S.). The second system contains parts for three Horns (Hr. 1, 2, 3), three Baritone Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb. C.), and Tubas (Tba.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 25 is the first measure of the system. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. The Double Bass part (D. S.) is marked with a '25' at the beginning of the system.

33

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

33

D. S.

- 5 -

41

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

41 Rit

D. S.

49

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Tba.

49

D. S.

The musical score for measures 49-56 is as follows:

Measure	Fl.	Es Cl.	B♭ Cl. 1	B♭ Cl. 2	B♭ Cl. 3	A. Sx. 1	A. Sx. 2	T. Sx.	Hn. 1	Hn. 2	Hn. 3	B♭ Tpt. 1	B♭ Tpt. 2	B♭ Tpt. 3	Tbn. 1	Tbn. 2	Tbn. 3	Bomb. C	Tba.	D. S.
49	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
50	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
51	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
52	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
53	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
54	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
55	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest
56	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest

57

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

57

D. S.

65

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

65

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C.

Tba.

65

D. S.

Θ

Θ

Θ

[illegible]