

Reviendo o Passado

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Cymbals (Cx.), and Bass (B.). The score is divided into measures by a vertical bar line. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number 13 is visible in the top left corner.

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbals)
- B. (Bass)

The score is in 4/4 time and features a key signature of one flat (B-flat). It includes a repeat sign with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score also includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number '25' is visible in the top left corner.

This musical score is for a piece titled "Revendo o Passado" (Looking Back at the Past). It is a full orchestration for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and begins at measure 38. The key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbal)
- B. (Bass Drum)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion section (Cymbal and Bass Drum) is shown at the bottom of the score, with the Cymbal part starting at measure 38 and the Bass Drum part starting at measure 39.

Revendo o Passado

Marcha Rancho

Flute

João Alves de Oliveira
(João de Santa)

10

20

30

40

f

f

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Revendo o Passado

Marcha Rancho

Clarinet in B $\flat$ 1

João Alves de Oliveira

(João de Santa)

10

20

30

40

f

1.

2.

f

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Revendo o Passado

Marcha Rancho

Clarinet in B $\flat$ 2

João Alves de Oliveira

(João de Santa)

10

20

30

41

f

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Revendo o Passado

Marcha Rancho

Clarinet in B $\flat$ 3

João Alves de Oliveira

(João de Santa)

10

20

30

40

f

1.

2.

f

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Revendo o Passado

Alto Sax 1

Marcha Rancho

João Alves de Oliveira

(João de Santa)

10

20

30

40

f

1.

2.

f

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Revendo o Passado

Marcha Rancho

Alto Sax 2

João Alves de Oliveira

(João de Santa)

10

20

30

41

f

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Revendo o Passado

Marcha Rancho

Tenor Sax

João Alves de Oliveira

(João de Santa)

10

20

30

40

f

1.

2.

f

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Revendo o Passado

Horn in F 1

Marcha Rancho

João Alves de Oliveira

(João de Santa)

8

16

24

33

42

f

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Revendo o Passado

Marcha Rancho

Horn in F 2

João Alves de Oliveira

(João de Santa)

2

f

8

16

24

32

1. 2.

2

f

41

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Revendo o Passado

Horn in F 3

Marcha Rancho

João Alves de Oliveira

(João de Santa)

2

f

8

16

24

32

1. 2.

2

f

41

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Revendo o Passado

Marcha Rancho

Trumpet in B $\flat$ 1

João Alves de Oliveira
(João de Santa)

9

19

29

39

f

mf

f

1.

2.

3

3

2

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Revend o Passado

Marcha Rancho

Trumpet in B $\flat$ 2

João Alves de Oliveira

(João de Santa)

The musical score is written for a Trumpet in B $\flat$ 2. It is in 2/4 time and consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features several accents (^) and triplets (3). The second staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic and a second ending marked with a '2' over a whole note. The third staff starts at measure 20. The fourth staff starts at measure 30 and includes first and second endings marked with '1.' and '2.' over a whole note, followed by a forte (*f*) dynamic. The fifth staff starts at measure 40 and includes triplets (3) and ends with a final double bar line.

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Trombone 1

Revendo o Passado

Marcha Rancho

João Alves de Oliveira
(João de Santa)

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30 and includes a first and second ending bracket. The fifth staff starts at measure 41 and concludes the piece with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

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Revendo o Passado

Trombone 2

Marcha Rancho

João Alves de Oliveira

(João de Santa)

The musical score is written for Trombone 2 in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with slurs and accents. The score is divided into five systems, with measure numbers 10, 20, 30, and 41 indicated at the start of their respective lines. A first and second ending bracket is present between measures 30 and 34, with the second ending marked with a *f* dynamic. The piece concludes with a final double bar line.

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Revendo o Passado

Marcha Rancho

Euphonium

João Alves de Oliveira

(João de Santa)

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (Bb). The piece begins with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure numbers 8, 17, 25, 34, and 42 are indicated at the start of their respective staves. A first ending bracket labeled '1.' spans measures 25 to 28, and a second ending bracket labeled '2.' spans measures 34 to 37. The score concludes with a final double bar line.

Tuba Bb

Revendo o Passado

Marcha Rancho

João Alves de Oliveira
(João de Santa)

f

10

19

28

1. 2.

f

38

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Revendo o Passado

Marcha Rancho

Prato

João Alves de Oliveira

(João de Santa)

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes, with some notes marked with an accent (^). The score is divided into measures by vertical bar lines. Measure numbers 10, 20, 31, and 41 are indicated on the left. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) after measure 10. A first and second ending bracket is shown above measures 31 and 32. The piece concludes with a final cadence in measure 41.

10

20

31

41

f

mf

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Revendo o Passado

Caixa

Marcha Rancho

João Alves de Oliveira

(João de Santa)

8

16

24

32

41

f

mf

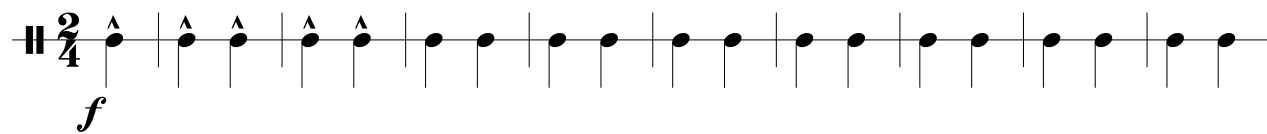
1. 2.

Revendo o Passado

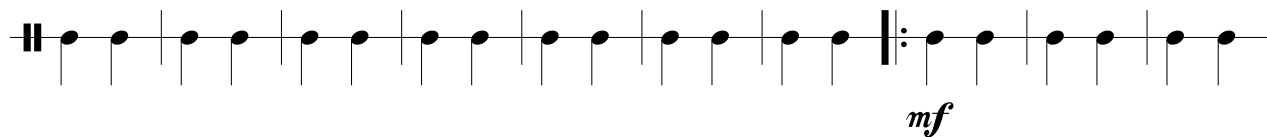
Marcha Rancho

Bombo

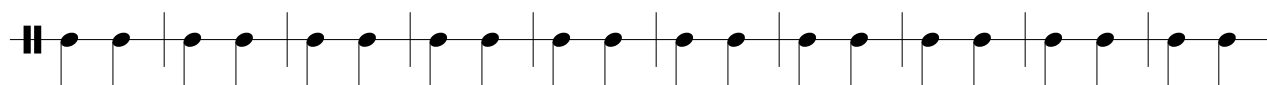
João Alves de Oliveira
(João de Santa)



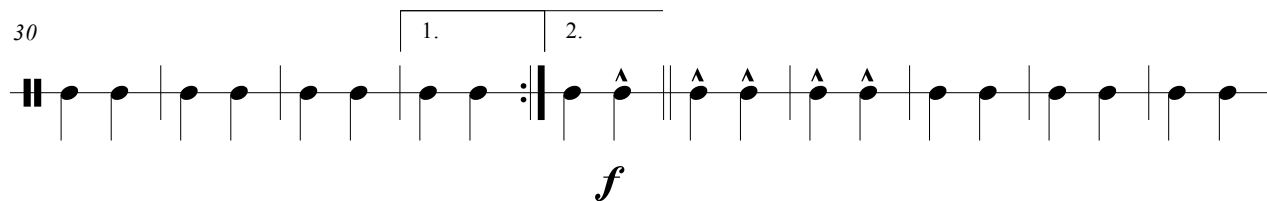
10



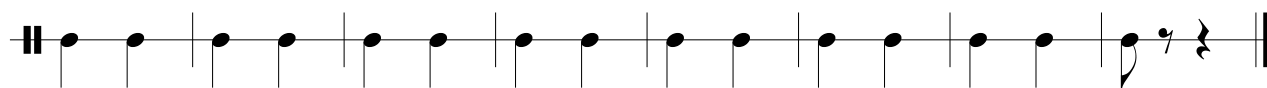
20



30



40



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