

SAUDOSOS FOLIÕES

MELODIA

FREVO-DE-BLOCO

Arranjo de **JOSÉ MENEZES**

EDGARD MORAES

ORQUESTRA D.C. 7 ⊕ Coda 1. 2.

MELODIA

CANTO

The musical score is written for a Frevo-de-Bloco ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is presented on a single staff, while the vocal parts (CANTO) are written on ten staves. The orchestral parts (ORQUESTRA) are indicated by 'D.C.' (Da Capo) and a '7' measure rest, followed by a Coda symbol. The score includes two endings, labeled '1.' and '2.'. The vocal parts consist of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The orchestral parts are represented by rests and Coda symbols. The score concludes with a final Coda symbol and a '2' measure rest.

SAUDOSOS FOLIÕES

1º SAX-ALTO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - SAX-ALTO

D.C.

f

⊕ Coda

1.

2.

f

f

mf

D.C.

⊕ Coda

f

The musical score is written for a 1st Saxophone Alto in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked 1.) and a second ending (marked 2.). The score includes dynamic markings such as *f*, *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.

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SAUDOSOS FOLIÕES

FREVO-DE-BLOCO

3º SAX-ALTO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3-SAX-ALTO

f

D.C.

Φ Coda

1.

2.

f

f

mf

f

ff

Φ Coda

f

D.C.

This musical score is for the 3rd Saxophone Alto part of the Frevo-De-Bloco piece 'Saudosos Foliões'. It is arranged by José Menezes and composed by Edgard Moraes. The score is written in 2/4 time and begins with a forte (f) dynamic. It features a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings. The piece includes a first ending (1.) and a second ending (2.), both leading to a Coda section. The score concludes with a fortissimo (ff) dynamic and a final Coda section.

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SAUDOSOS FOLIÕES

2º SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - SAX-TENOR

D.C.

f

⊕ Coda

1.

2.

f

f

mf

D.C.

f

⊕ Coda

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SAUDOSOS FOLIÕES

4º SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

4 - SAX-TENOR

D.C.

f

⊕ Coda

1.

2.

f

f

mf

f

⊕ Coda

ff

D.C.

The musical score is written for a 4th Saxophone Tenor in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of **f**. The first staff contains a **D.C.** (Da Capo) instruction. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are two first endings (1.) and a second ending (2.) marked with a **f** dynamic. The key signature changes to two sharps (F# and C#) in the middle of the piece. The score concludes with a **⊕ Coda** section and a final **ff** (fortissimo) dynamic. A **D.C.** instruction appears again near the end of the piece.

SAUDOSOS FOLIÕES

1º TROMPETE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMPETE

D.C.

f

Φ Coda

1. 2.

2 *mf* 2 *f*

2 2 3

f

2 3 *f*

2 *f*

p *f*

Φ Coda

ff

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SAUDOSOS FOLIÕES

2º TROMPETE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMPETE

D.C.

f

Φ Coda

1.

2.

f

2

mf

2

3

f

2

3

f

2

3

f

2

p

f

D.C.

Φ Coda

ff

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SAUDOSOS FOLIÕES

1º TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMBONE

D.C.

f Coda

1.

2.

2

mf

2

2

3

f

2

3

f

2

p

D.C.

f Coda

3º TROMPETE**SAUDOSOS FOLIÕES****FREVO-DE-BLOCO***Arranjo de JOSÉ MENEZES***EDGARD MORAES**

3 - TROMPETE

D.C.

f

Coda

1.

2.

2

mf

2

3

f

2

3

3

f

2

2

p

f

D.C.

Coda

ff

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SAUDOSOS FOLIÕES

FREVO-DE-BLOCO

2º TROMBONE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMBONE

D.C.

f

⊕ Coda

1.

2.

2 *f*

mf

2

3

f

2

3

f

2

p

⊕ Coda

f

D.C.

ff

SAUDOSOS FOLIÕES

3º TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMBONE

D.C.

f

⊕ Coda

1.

2.

2

mf

2 *f*

2

2

3

f

2

2

3

f

2

2

f

2

f

D.C.

⊕ Coda

ff

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SAUDOSOS FOLIÕES

CONTRA-BAIXO

FREVO-DE-BLOCO

Arranjo de **JOSÉ MENEZES**

EDGARD MORAES

C. BAIXO

D.C. Fm Cm G⁷ Cm C⁷ Fm

f G⁷ **Coda** 1. Cm 2. C Cm⁶

Dm⁷(b⁵) G⁷ Cm Cm C⁷ C⁷

Fm⁷ Fm⁷ B^b7 B^b7 E^b E^b7

A^b7 A^b7 G⁷ G⁷ Dm⁷(b⁵) G⁷

Cm Cm C⁷ C⁷ Fm⁷ Fm⁷

Fm⁶ B^b7 E^b A^b6 Cm⁶ G⁷/B G⁷

C Am⁷ Dm⁷ G⁷ C A⁷ Dm⁷ Dm⁷

G⁷ G⁷ C⁶ C⁶ C⁶/E E^bdim⁷

Dm⁷ Dm⁷ G⁷ G⁷ C⁶ C[#]dim⁷ Dm⁷ G¹³

C⁶ A⁷ Dm⁷ Dm⁷ E⁷/B³ E⁷

Am Am⁷ F[#]dim⁷ F[#]dim⁷ C⁶

Dm⁷ G⁷ Cm **D.C.**

Coda Cm Cm⁶

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