

Score

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C.

Gm7 G♯ Gm7 G♯ Gm7 G♯ Gm7 G♯



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2

§

Frevo-Mulher

Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gm7 G# Gm7 G# Gm7 G# Gm7

Ac.Gtr.

A.B.

Gm7 G# Gm7 G# Gm7 G# Gm7

Pno.

Pno.

Pno.

D. S.

16

Frevo-Mulher
Frevo-Canção

31

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D. S.

G♯ Gm7 G♯ Gm7 G♯ Gm7 G♯ Gm7 G♯ Gm7 G♯ Gm7

full

full

6

Frevo-Mulher
Frevo-Canção

46

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

G♯ Gm7 G♯ Gm7 Fm7 Fm7 Cm7 Cm7 Cm7 Dm7E♭

Ac.Gtr.

A.B.

Pno.

Pno.

Pno.

D. S.

Frevo-Mulher
Frevo-Canção

Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

Pno.

D. S.

61

B♭ Cm7 Cm7 C#7 C#7 Cm7 Cm7

6

Frevo-Mulher
Frevo-Canção

6

Frevo-Mulher
Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

Pno.

D. S.



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Frevo-Mulher
Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

G7 C m7 C m7 Bb Bb C m7 C m7 Bb

Ac.Gtr.

A.B.

Pno.

D. S.

Frevo-Mulher
Frevo-Cancão

D.C.

Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

Pno.

Pno.

D. S.

106

G7

Cm7

B♭/C

106

G7

Cm7

B♭/C

106

G7

Cm7

B♭/C

106

6

3

3

3

Flute

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: Kidbone - mokidbone@gmail.com

D.C.

6 8

20

28

36 Φ

47 4

60 2 sfz

72 1. 2.

80 3

The music consists of ten staves of musical notation for flute. The key signature changes from two flats to one sharp (E major) at measure 36. Measure 47 starts with a 4/4 time signature. Measure 60 has a fermata over the first two measures. Measure 72 features a melodic line with grace notes and eighth-note patterns. Measure 80 concludes with a melodic line ending on a sharp note.



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REALIZAÇÃO

Frevo-Mulher
Frevo-Canção

92

101

2

D.C

III

sfz

Fine

Alto Sax 1

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C.

6 8 §

22

31

40 Ø

49 4 sfs

61 2 sfs

71 1. 2.

80 3

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff starts with a dynamic 'D.C.' (Da Capo). Measures 6 and 8 contain numerical markings '6' and '8'. Measure 22 features a section with eighth-note patterns. Measure 31 shows a more complex rhythmic pattern. Measure 40 includes a dynamic 'Ø'. Measure 49 contains a measure repeat sign ':'. Measure 61 has a dynamic 'sfs'. Measure 71 includes a first ending '1.' and a second ending '2.'. Measure 80 ends with a dynamic '3'. Articulations such as accents and slurs are present throughout the piece.



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REALIZAÇÃO

Frevo-Mulher
Frevo-Canção

91

100

D.C

110

∅

Fine

Alto Sax 2

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo:  Arranjo: mokidbone - mokidbone@gmail.com

D.C.

6 8

20

29

38 Φ

50 4

63 2

74

82 3



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REALIZAÇÃO

Frevo-Mulher
Frevo-Canção

94

D.C

103

2

sfz

Fine



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Baritone Sax

Frevo-Mulher

Frevo-Canção

O Compositor: Zé Ramalho
Arranjo: Kidbone - mokidbone@gmail.com

D.C

D.C.

6 8

20

28

36

47 4

61 2

73 1. >>> 2. >>>

81 3



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Frevo-Mulher
Frevo-Canção

93

101

2

D.C

III

sffz

Tenor Sax 1

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C

The sheet music consists of eight staves of musical notation for Tenor Saxophone 1. The first staff starts with a dynamic 'D.C.' (Da Capo). Measures 6 and 8 are explicitly labeled with their measure numbers. Staff 2 begins at measure 22. Staff 3 begins at measure 30. Staff 4 begins at measure 38, with a dynamic symbol (a circle with a dot) above the staff. Staff 5 begins at measure 46, with a dynamic symbol above the staff and a measure number '4' at the end. Staff 6 begins at measure 55, with a dynamic 'sfz' (sforzando) below the staff and a measure number '2' at the end. Staff 7 begins at measure 67, with a dynamic 'sfz' below the staff and a measure number '1.' above the staff. Staff 8 begins at measure 75.



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Frevo-Mulher
Frevo-Canção

83

96

105

D.C.

3

2

sfz

Fine

Tenor Sax 2

Frevo-Mulher

Frevo-Canção

O S Compositor: Zé Ramalho
Arranjo: Kidbone - mokidbone@gmail.com

D.C

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time (indicated by '4' in the first staff). The key signature changes throughout the piece, indicated by the treble clef and the presence of sharps and flats.

- Staff 1:** Measures 1-19. Key signature: F major (no sharps or flats). Measure 1 starts with a rest. Measures 2-3: Measure 2 has a dynamic '6'. Measures 4-5: Measure 4 has a dynamic '8'. Measures 6-19: Measures 6-7 have dynamics '7' and '8'. Measures 8-19 have dynamics '7' and '8'.
- Staff 2:** Measures 20-28. Key signature: G major (one sharp). Measures 20-28 consist of eighth-note patterns with various dynamics and slurs.
- Staff 3:** Measures 29-37. Key signature: C major (no sharps or flats). Measures 29-37 consist of eighth-note patterns with various dynamics and slurs.
- Staff 4:** Measures 38-46. Key signature: F major (no sharps or flats). Measure 38 starts with a dynamic '0'. Measures 39-46 consist of eighth-note patterns with various dynamics and slurs.
- Staff 5:** Measures 47-55. Key signature: B-flat major (two flats). Measures 47-55 consist of eighth-note patterns with various dynamics and slurs. Measure 55 ends with a dynamic '2'.
- Staff 6:** Measures 56-64. Key signature: A major (one sharp). Measures 56-64 consist of eighth-note patterns with various dynamics and slurs. Measure 64 ends with a dynamic 'sfz'.
- Staff 7:** Measures 65-73. Key signature: E major (no sharps or flats). Measures 65-73 consist of eighth-note patterns with various dynamics and slurs. Measure 73 ends with a dynamic 'sfz'.
- Staff 8:** Measures 74-82. Key signature: D major (one sharp). Measures 74-82 consist of eighth-note patterns with various dynamics and slurs.
- Staff 9:** Measures 83-91. Key signature: C major (no sharps or flats). Measures 83-91 consist of eighth-note patterns with various dynamics and slurs.



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APDQ



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Musical score page 95, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 2 begins with a half note. Measure 3 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 4 begins with a half note. Measure 5 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 6 begins with a half note. Measure 7 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 8 begins with a half note. Measure 9 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 10 begins with a half note. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 begins with a half note. Measure 13 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 14 begins with a half note. Measure 15 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 16 begins with a half note. Measure 17 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 18 begins with a half note. Measure 19 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 20 begins with a half note.

D.C

Musical score for piano, page 105, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with slurs and dynamic markings like '>' and 'p'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note with a 'p' dynamic and a 'sfz' dynamic followed by a decrescendo line.

Fine

Musical score fragment showing measures 115-116. The key signature is A major (no sharps or flats). Measure 115 consists of two eighth notes followed by a fermata. Measure 116 consists of two eighth notes followed by a fermata. The score ends with a double bar line and the word "Fine".



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REALIZAÇÃO



Trumpet in B♭ 1

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C.

6 8 §

20

27

34 3

sfsz

43 4

53 3 4

65

sfsz

72 1. 3 2. 4 3 3



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Frevo-Mulher
Frevo-Canção

88

101

III

Trumpet in B \flat 2

Frevo-Mulher

Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C



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Frevo-Mulher
Frevo-Canção

85

99

D.C

sffz

∅

109

Fine



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Trumpet in B \flat 3

Frevo-Mulher

Frevo-Canção

O S Compositor: Zé Ramalho
Arranjo: Ridbone - mokidbone@gmail.com

D.C



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Frevo-Mulher
Frevo-Canção

88

101

D.C

III

Fine

Trumpet in B \flat 4

Frevo-Mulher

Frevo-Canção

O S Compositor: Zé Ramalho
Arranjo: Kidbone - mokidbone@gmail.com

D.C

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly C major (no sharps or flats), though it changes to G major (one sharp) at measure 20 and B-flat major (one flat) at measure 43. The time signature varies between measures, including 2/4, 3/4, and 4/4.

- Measure 1:** Starts with a rest. The first note is dynamic **6**. Articulation marks (">>") are placed above and below the notes.
- Measure 2:** Dynamic **8**. Articulation marks (">>") are placed above and below the notes.
- Measure 3:** Continues with dynamic **8** and articulation marks.
- Measure 4:** Starts with a rest. The first note is dynamic **3**, followed by a grace note. Articulation marks (">>") are placed above and below the notes. The instruction **sfz** is written below the staff.
- Measure 5:** Starts with a rest. The first note is dynamic **4**. Articulation marks (">>") are placed above and below the notes.
- Measure 6:** Continues with dynamic **4** and articulation marks.
- Measure 7:** Starts with a rest. The first note is dynamic **3**. Articulation marks (">>") are placed above and below the notes.
- Measure 8:** Continues with dynamic **3** and articulation marks.
- Measure 9:** Continues with dynamic **3** and articulation marks.
- Measure 10:** Continues with dynamic **3** and articulation marks.
- Measure 11:** Continues with dynamic **3** and articulation marks.
- Measure 12:** Continues with dynamic **3** and articulation marks.



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Frevo-Mulher
Frevo-Canção

88

101

D.C

III

\emptyset

Fine



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Trombone 1

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C.

6 8 %

22

30

38

46 2

54 6 2

67 1. 4

77 2. 4 3



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Trombone 2

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C.

6 8

20

27

34 *sffz*

41

48 2 6 *sffz*

61 2 3 3

69 1. 4 2. 4 3 *sffz*



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Frevo-Mulher
Frevo-Canção

84

3 2 5 2

99

8

D.C.

sfz

Fine



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REALIZAÇÃO



Trombone 3

Frevo-Mulher

Frevo-Canção

O Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C

D.C.

20

6 8

27

34

sfs

41

$1\frac{1}{2}$ \emptyset

48

2 6

sfs

61

2

$\underline{\hspace{2cm}}$

69

1. 4 2. 4 3

sfs



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REALIZAÇÃO



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Frevo-Mulher
Frevo-Canção

84

3 **2** **5** **2**

99

8

D.C.

sfz

Fine

Trombone 4

Frevo-Mulher

Frevo-Canção

O Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C

D.C.

20

6 8

27

34

full

sfz

41

full

Φ

48

2 6

sfz

61

2

3 3

69

1. 4 2. 4 3

sfz



PATROCÍNIO



APDQ



REALIZAÇÃO



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Frevo-Mulher Frevo-Canção

84

3 2 5 2

This image shows the first four measures of a musical score for bassoon. The key signature is one flat, and the time signature is common time. Measure 1 starts with a bass clef, a one-flat key signature, and a common time signature. Measures 2 through 4 are indicated by the numbers 3, 2, 5, and 2 respectively above the staff. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems.

Fine



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Tuba

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C

22

6 8 §

31

40 Ø

49

58

67 1.

76 2.

The musical score consists of eight staves of music for Tuba. The first staff starts with a dynamic 'D.C.' (Da Capo). Measures 6 and 8 are indicated by numbers above the staff. Measure 8 ends with a section sign (§). Measure 40 contains a circled 'Ø' symbol. Measures 49 and 58 show different rhythmic patterns. Measure 67 begins with a dynamic '1.' and measure 76 begins with a dynamic '2.'. The score uses a bass clef, a key signature of one flat, and common time.



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Frevo-Mulher
Frevo-Canção

85

>' above them, indicating a specific performance technique."/>

94

>' above them."/>

103

>' above them."/>

D.C

112

>' above them."/>

\emptyset

> below them. The word 'Fine' is written at the end."/>

Fine

Acoustic Guitar

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C m7

G#

Gm7

G#

Gm7

The musical score consists of six staves of acoustic guitar notation. The first staff starts with a D.C m7 chord. The second staff begins with a G# chord. The third staff starts with a Gm7 chord. The fourth staff begins with a G# chord. The fifth staff starts with a Gm7 chord. The sixth staff starts with a G# chord. The seventh staff starts with a Gm7 chord. The eighth staff starts with a G# chord. The ninth staff starts with a Gm7 chord. The tenth staff starts with a G# chord. The eleventh staff starts with a Gm7 chord. The twelfth staff starts with a G# chord. The thirteenth staff starts with a Gm7 chord. The fourteenth staff starts with a G# chord. The fifteenth staff starts with a Gm7 chord. The sixteenth staff starts with a G# chord. The seventeenth staff starts with a Gm7 chord. The eighteenth staff starts with a G# chord. The nineteenth staff starts with a Gm7 chord. The twentieth staff starts with a G# chord. The twenty-first staff starts with a Gm7 chord. The twenty-second staff starts with a G# chord. The twenty-third staff starts with a Gm7 chord. The twenty-fourth staff starts with a G# chord. The twenty-fifth staff starts with a Gm7 chord. The twenty-sixth staff starts with a G# chord. The twenty-seventh staff starts with a Gm7 chord. The twenty-eighth staff starts with a G# chord. The twenty-ninth staff starts with a Gm7 chord. The thirtieth staff starts with a G# chord. The thirty-first staff starts with a Gm7 chord. The thirty-second staff starts with a G# chord. The thirty-third staff starts with a Gm7 chord. The thirty-fourth staff starts with a G# chord. The thirty-fifth staff starts with a Gm7 chord. The thirty-sixth staff starts with a G# chord. The thirty-seventh staff starts with a Gm7 chord. The thirty-eighth staff starts with a G# chord. The thirty-ninth staff starts with a Gm7 chord. The forty-first staff starts with a G# chord. The forty-second staff starts with a Gm7 chord. The forty-third staff starts with a G# chord. The forty-fourth staff starts with a Gm7 chord. The forty-fifth staff starts with a G# chord. The forty-sixth staff starts with a Gm7 chord. The forty-seventh staff starts with a G# chord. The forty-eighth staff starts with a Gm7 chord. The forty-ninth staff starts with a G# chord. The五十th staff starts with a Gm7 chord. The fifty-first staff starts with a G# chord. The fifty-second staff starts with a Gm7 chord. The fifty-third staff starts with a Fm7 chord. The fifty-fourth staff starts with a Cm7 chord. The fifty-fifth staff starts with a Cm7 chord. The fifty-sixth staff starts with a Cm7 chord. The fifty-seventh staff starts with a C#7 chord. The fifty-eighth staff starts with a Bb chord. The fifty-nine staff starts with a Cm7 chord. The六十th staff starts with a Cm7 chord. The六十-one staff starts with a Cm7 chord. The六十-two staff starts with a C#7 chord. The sixty-third staff starts with a C#7 chord. The sixty-fourth staff starts with a Cm7 chord. The sixty-fifth staff starts with a C#7 chord. The sixty-sixth staff starts with a Cm7 chord. The sixty-seventh staff starts with a C#7 chord. The sixty-eighth staff starts with a Cm7 chord. The sixty-ninth staff starts with a C#7 chord. The七十th staff starts with a Cm7 chord. The七十-first staff starts with a C#7 chord. The七十-second staff starts with a Cm7 chord. The七十-third staff starts with a C#7 chord. The七十-fourth staff starts with a Cm7 chord. The七十-fifth staff starts with a C#7 chord. The七十-sixth staff starts with a Cm7 chord. The七十-seventh staff starts with a C#7 chord. The七十-eighth staff starts with a Cm7 chord. The七十-ninth staff starts with a C#7 chord. The八十th staff starts with a Cm7 chord. The八十-first staff starts with a C#7 chord. The八十-second staff starts with a Cm7 chord. The八十-third staff starts with a C#7 chord. The八十-fourth staff starts with a Cm7 chord. The八十-fifth staff starts with a C#7 chord. The八十-sixth staff starts with a Cm7 chord. The八十-seventh staff starts with a C#7 chord. The八十-eighth staff starts with a Cm7 chord. The八十-ninth staff starts with a C#7 chord. The九十th staff starts with a Cm7 chord. The九十一staff starts with a C#7 chord. The九十二staff starts with a Cm7 chord. The九十三staff starts with a C#7 chord. The九十四staff starts with a Cm7 chord. The九十五staff starts with a C#7 chord. The九十六staff starts with a Cm7 chord. The九十七staff starts with a C#7 chord. The九十八staff starts with a Cm7 chord. The九十九staff starts with a C#7 chord.



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REALIZAÇÃO

Acoustic Bass

Frevo-Mulher Frevo-Canção

Composer: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

G m7

G \sharp

D.C

6 8

20 G m7 G \sharp G m7

27 G \sharp G m7 G \sharp G m7

34 G \sharp G m7 G \sharp

41 G m7 G \sharp G m7 G \sharp

48 G m7 G \sharp G m7 Fm7

55 Fm7 Cm7 Cm7 Cm7 Dm7 Eb

62 B \flat Cm7 Cm7



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REALIZAÇÃO

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CULTURA



Frevo-Mulher
Frevo-Canção

69 C#7

76 Cm7

83 Bb

90 G7

97 Bb

104 Bb

111 Bb/C

D.C.

1. Cm7

Cm7

Bb

Cm7

Bb

Cm7

G7

Cm7

Bb

Cm7

Fine

Piano

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C

Piano

6 8

Gm7 G# Gm7 G# Gm7

Pno.

26 G# Gm7 G# Gm7 G# Gm7

Pno.

38 G# Gm7 Ø G# Gm7 G# Gm7

Pno.

50 G# Gm7 Fm7 Fm7 Cm7 Cm7Dm7Eb



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REALIZAÇÃO

Frevo-Mulher

Frevo-Canção

C#7

C#7

Cm7

Pno.

62 B♭ Cm7 Frevo-Mulher Frevo-Canção C#7 C#7 Cm7 1.

Pno.

74 Cm7 2. Cm7 B♭ B♭ Cm7

Pno.

86 Cm7 B♭ G7 Cm7 Cm7 B♭

Pno.

98 B♭ Cm7 Cm7 B♭ G7 Cm7

Pno.

110 B♭/C D.C. Φ G♯ B♭ Cm7

Fine



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REALIZAÇÃO

MINISTÉRIO DA
CULTURA

Drum Set

Frevo-Mulher

Frevo-Canção

O Compositor: Zé Ramalho
Arranjo: kidbone - mokidbone@gmail.com

D.C

18

26

35

42

51

59

67



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APNOIO



REALIZAÇÃO



MINISTÉRIO DA
CULTURA



76 | 2.

85 > > > >

92 > > >

100 > > > >

D.C

107

Fine

Bombo

Frevo-Mulher Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C

10

20

31

42

52

63

74

Φ

§

1.

2.

Sheet music for a frevo piece. The score consists of eight staves of musical notation. The first staff starts with a common time signature (indicated by a 'C') and changes to a 2/4 time signature (indicated by a '2'). The notation includes vertical stems with dots and dashes, and a section where stems are crossed out with a diagonal line. Measure numbers 10, 20, 31, 42, 52, 63, and 74 are marked on the left side of the staves. Measure 42 features a fermata symbol above the staff. Measure 74 ends with a repeat sign and two endings: ending 1 continues with a single staff, while ending 2 begins with a staff line above the staff.



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REALIZAÇÃO

84



95



106



D.C



Fine

Frevo-Mulher

Frevo-Canção

Compositor: Zé Ramalho

Arranjo: kidbone - mokidbone@gmail.com

D.C.

10

19

27

35

43

50

58



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APOIO

REALIZAÇÃO
 ORQUESTRA
 ARRUANDO
MINISTÉRIO DA
CULTURA

Frevo-Mulher
Frevo-Canção

66

74

81

89

97

105

Fine