

Score

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

Flute

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Acoustic Bass

Piano

Drum Set

Bombo

Damroo

D.C.

Cm7.9 F7.9 Bbmaj7.9 G7(9) Cm7.9 F7.9 Bb7.9/A♭ Bb7.9 Bdim Cm7.9 F7.9 Bbmaj7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Serpentina Partida

This page of the musical score contains the following parts and details:

- Parts:** Fl. (Flute), A. Sax. 1 & 2 (Alto Saxophones), B. Sax. (Baritone Saxophone), T. Sax. 1 & 2 (Tenor Saxophones), B♭ Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), A.B. (Bass), Pno. (Piano), and D. S. (Double Bass).
- Measure Numbers:** The page is divided into measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 80

24

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

B♭maj7.9 B dim Cm7.9 F7.9 B♭maj7.9 G7(b9) Cm7.9 F7.9 B♭maj7.9 F7.9 F7(+5,b9,+9) B♭maj7.9

B♭maj7.9 B dim Cm7.9 F7.9 B♭maj7.9 G7(b9) Cm7.9 F7.9 B♭maj7.9 F7.9 F7(+5,b9,+9) B♭maj7.9

B♭maj7.9 B dim Cm7.9 F7.9 B♭maj7.9 G7(b9) Cm7.9 F7.9 B♭maj7.9 F7.9 F7(+5,b9,+9) B♭maj7.9

Serpentina Partida

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

36

Dm7 Dm7 Dm7 Cn7.9 F7.9 Bmaj7.9 Bdim Cn7.9 F7.9 Bmaj7.9 G7(9) Cn7.9 F7.9 Bmaj7.9 F7.9

36

Dm7 Dm7 Dm7 Cn7.9 F7.9 Bmaj7.9 Bdim Cn7.9 F7.9 Bmaj7.9 G7(9) Cn7.9 F7.9 Bmaj7.9 F7.9

36

Dm7 Dm7 Dm7 Cn7.9 F7.9 Bmaj7.9 Bdim Cn7.9 F7.9 Bmaj7.9 G7(9) Cn7.9 F7.9 Bmaj7.9 F7.9

36

3

6

3

49

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

B 7(♯5) Bbm7 Fmaj7(+5)/A Bbm7 4/A♯ Gm7(♯5) Bbm7 B♭7(♯9) Ebm7 Ebm7 Bbm7

Ac. Gtr.

A.B.

Pno.

D. S.

Serpentina Partida

This page of the musical score is for a large ensemble, featuring parts for Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, B. Sax., T. Sax. 1, T. Sax. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Acoustic Guitar (Ac. Gtr.), Piano (Pno.), and Double Bass (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and common time (C). The music is divided into measures, with a repeat sign (double bar line with dots) indicating a section that is repeated. The score includes various musical notations such as notes, rests, and chords, with a key signature of three flats and a common time signature.

Serpentina Partida

This image shows a page from a musical score, likely for a jazz or contemporary ensemble. The score is written for multiple instruments and voices, arranged in a standard orchestral format. The instruments listed on the left are: FL. (Flute), A. Sx. 1 & 2 (Alto Saxophones), B. Sx. (Baritone Saxophone), T. Sx. 1 & 2 (Tenor Saxophones), B♭ Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), A.B. (Upright Bass), Pno. (Piano), and D.S. (Double Bass). The music is in 4/4 time, as indicated by the common time signature at the top. The key signature has two flats (B-flat major or D minor). The score begins at measure 73. The first system contains measures 73 through 80. The second system contains measures 81 through 90. The third system contains measures 91 through 100. The fourth system contains measures 101 through 110. The fifth system contains measures 111 through 120. The sixth system contains measures 121 through 130. The seventh system contains measures 131 through 140. The eighth system contains measures 141 through 150. The ninth system contains measures 151 through 160. The tenth system contains measures 161 through 170. The eleventh system contains measures 171 through 180. The twelfth system contains measures 181 through 190. The thirteenth system contains measures 191 through 200. The fourteenth system contains measures 201 through 210. The fifteenth system contains measures 211 through 220. The sixteenth system contains measures 221 through 230. The seventeenth system contains measures 231 through 240. The eighteenth system contains measures 241 through 250. The nineteenth system contains measures 251 through 260. The twentieth system contains measures 261 through 270. The twenty-first system contains measures 271 through 280. The twenty-second system contains measures 281 through 290. The twenty-third system contains measures 291 through 300. The twenty-fourth system contains measures 301 through 310. The twenty-fifth system contains measures 311 through 320. The twenty-sixth system contains measures 321 through 330. The twenty-seventh system contains measures 331 through 340. The twenty-eighth system contains measures 341 through 350. The twenty-ninth system contains measures 351 through 360. The thirtieth system contains measures 361 through 370. The thirty-first system contains measures 371 through 380. The thirty-second system contains measures 381 through 390. The thirty-third system contains measures 391 through 400. The thirty-fourth system contains measures 401 through 410. The thirty-fifth system contains measures 411 through 420. The thirty-sixth system contains measures 421 through 430. The thirty-seventh system contains measures 431 through 440. The thirty-eighth system contains measures 441 through 450. The thirty-ninth system contains measures 451 through 460. The fortieth system contains measures 461 through 470. The forty-first system contains measures 471 through 480. The forty-second system contains measures 481 through 490. The forty-third system contains measures 491 through 500. The forty-fourth system contains measures 501 through 510. The forty-fifth system contains measures 511 through 520. The forty-sixth system contains measures 521 through 530. The forty-seventh system contains measures 531 through 540. The forty-eighth system contains measures 541 through 550. The forty-ninth system contains measures 551 through 560. The fiftieth system contains measures 561 through 570. The fifty-first system contains measures 571 through 580. The fifty-second system contains measures 581 through 590. The fifty-third system contains measures 591 through 600. The fifty-fourth system contains measures 601 through 610. The fifty-fifth system contains measures 611 through 620. The fifty-sixth system contains measures 621 through 630. The fifty-seventh system contains measures 631 through 640. The fifty-eighth system contains measures 641 through 650. The fifty-ninth system contains measures 651 through 660. The sixtieth system contains measures 661 through 670. The sixty-first system contains measures 671 through 680. The sixty-second system contains measures 681 through 690. The sixty-third system contains measures 691 through 700. The sixty-fourth system contains measures 701 through 710. The sixty-fifth system contains measures 711 through 720. The sixty-sixth system contains measures 721 through 730. The sixty-seventh system contains measures 731 through 740. The sixty-eighth system contains measures 741 through 750. The sixty-ninth system contains measures 751 through 760. The seventieth system contains measures 761 through 770. The seventy-first system contains measures 771 through 780. The seventy-second system contains measures 781 through 790. The seventy-third system contains measures 791 through 800. The seventy-fourth system contains measures 801 through 810. The seventy-fifth system contains measures 811 through 820. The seventy-sixth system contains measures 821 through 830. The seventy-seventh system contains measures 831 through 840. The seventy-eighth system contains measures 841 through 850. The seventy-ninth system contains measures 851 through 860. The eightieth system contains measures 861 through 870. The eighty-first system contains measures 871 through 880. The eighty-second system contains measures 881 through 890. The eighty-third system contains measures 891 through 900. The eighty-fourth system contains measures 901 through 910. The eighty-fifth system contains measures 911 through 920. The eighty-sixth system contains measures 921 through 930. The eighty-seventh system contains measures 931 through 940. The eighty-eighth system contains measures 941 through 950. The eighty-ninth system contains measures 951 through 960. The ninetieth system contains measures 961 through 970. The ninety-first system contains measures 971 through 980. The ninety-second system contains measures 981 through 990. The ninety-third system contains measures 991 through 1000. The ninety-fourth system contains measures 1001 through 1010. The ninety-fifth system contains measures 1011 through 1020. The ninety-sixth system contains measures 1021 through 1030. The ninety-seventh system contains measures 1031 through 1040. The ninety-eighth system contains measures 1041 through 1050. The ninety-ninth system contains measures 1051 through 1060. The hundredth system contains measures 1061 through 1070. The hundred-and-first system contains measures 1071 through 1080. The hundred-and-second system contains measures 1081 through 1090. The hundred-and-third system contains measures 1091 through 1100. The hundred-and-fourth system contains measures 1101 through 1110. The hundred-and-fifth system contains measures 1111 through 1120. The hundred-and-sixth system contains measures 1121 through 1130. The hundred-and-seventh system contains measures 1131 through 1140. The hundred-and-eighth system contains measures 1141 through 1150. The hundred-and-ninth system contains measures 1151 through 1160. The hundred-and-tenth system contains measures 1161 through 1170. The hundred-and-eleventh system contains measures 1171 through 1180. The hundred-and-twelfth system contains measures 1181 through 1190. The hundred-and-thirteenth system contains measures 1191 through 1200. The hundred-and-fourteenth system contains measures 1201 through 1210. The hundred-and-fifteenth system contains measures 1211 through 1220. The hundred-and-sixteenth system contains measures 1221 through 1230. The hundred-and-seventeenth system contains measures 1231 through 1240. The hundred-and-eighteenth system contains measures 1241 through 1250. The hundred-and-nineteenth system contains measures 1251 through 1260. The hundred-and-twentieth system contains measures 1261 through 1270. The hundred-and-twenty-first system contains measures 1271 through 1280. The hundred-and-twenty-second system contains measures 1281 through 1290. The hundred-and-twenty-third system contains measures 1291 through 1300. The hundred-and-twenty-fourth system contains measures 1301 through 1310. The hundred-and-twenty-fifth system contains measures 1311 through 1320. The hundred-and-twenty-sixth system contains measures 1321 through 1330. The hundred-and-twenty-seventh system contains measures 1331 through 1340. The hundred-and-twenty-eighth system contains measures 1341 through 1350. The hundred-and-twenty-ninth system contains measures 1351 through 1360. The hundred-and-thirtieth system contains measures 1361 through 1370. The hundred-and-thirty-first system contains measures 1371 through 1380. The hundred-and-thirty-second system contains measures 1381 through 1390. The hundred-and-thirty-third system contains measures 1391 through 1400. The hundred-and-thirty-fourth system contains measures 1401 through 1410. The hundred-and-thirty-fifth system contains measures 1411 through 1420. The hundred-and-thirty-sixth system contains measures 1421 through 1430. The hundred-and-thirty-seventh system contains measures 1431 through 1440. The hundred-and-thirty-eighth system contains measures 1441 through 1450. The hundred-and-thirty-ninth system contains measures 1451 through 1460. The hundred-and-fortieth system contains measures 1461 through 1470. The hundred-and-forty-first system contains measures 1471 through 1480. The hundred-and-forty-second system contains measures 1481 through 1490. The hundred-and-forty-third system contains measures 1491 through 1500. The hundred-and-forty-fourth system contains measures 1501 through 1510. The hundred-and-forty-fifth system contains measures 1511 through 1520. The hundred-and-forty-sixth system contains measures 1521 through 1530. The hundred-and-forty-seventh system contains measures 1531 through 1540. The hundred-and-forty-eighth system contains measures 1541 through 1550. The hundred-and-forty-ninth system contains measures 1551 through 1560. The hundred-and-fiftieth system contains measures 1561 through 1570. The hundred-and-fifty-first system contains measures 1571 through 1580. The hundred-and-fifty-second system contains measures 1581 through 1590. The hundred-and-fifty-third system contains measures 1591 through 1600. The hundred-and-fifty-fourth system contains measures 1601 through 1610. The hundred-and-fifty-fifth system contains measures 1611 through 1620. The hundred-and-fifty-sixth system contains measures 1621 through 1630. The hundred-and-fifty-seventh system contains measures 1631 through 1640. The hundred-and-fifty-eighth system contains measures 1641 through 1650. The hundred-and-fifty-ninth system contains measures 1651 through 1660. The hundred-and-sixtieth system contains measures 1661 through 1670. The hundred-and-sixty-first system contains measures 1671 through 1680. The hundred-and-sixty-second system contains measures 1681 through 1690. The hundred-and-sixty-third system contains measures 1691 through 1700. The hundred-and-sixty-fourth system contains measures 1701 through 1710. The hundred-and-sixty-fifth system contains measures 1711 through 1720. The hundred-and-sixty-sixth system contains measures 1721 through 1730. The hundred-and-sixty-seventh system contains measures 1731 through 1740. The hundred-and-sixty-eighth system contains measures 1741 through 1750. The hundred-and-sixty-ninth system contains measures 1751 through 1760. The hundred-and-seventieth system contains measures 1761 through 1770. The hundred-and-seventy-first system contains measures 1771 through 1780. The hundred-and-seventy-second system contains measures 1781 through 1790. The hundred-and-seventy-third system contains measures 1791 through 1800. The hundred-and-seventy-fourth system contains measures 1801 through 1810. The hundred-and-seventy-fifth system contains measures 1811 through 1820. The hundred-and-seventy-sixth system contains measures 1821 through 1830. The hundred-and-seventy-seventh system contains measures 1831 through 1840. The hundred-and-seventy-eighth system contains measures 1841 through 1850. The hundred-and-seventy-ninth system contains measures 1851 through 1860. The hundred-and-eightieth system contains measures 1861 through 1870. The hundred-and-eighty-first system contains measures 1871 through 1880. The hundred-and-eighty-second system contains measures 1881 through 1890. The hundred-and-eighty-third system contains measures 1891 through 1900. The hundred-and-eighty-fourth system contains measures 1901 through 1910. The hundred-and-eighty-fifth system contains measures 1911 through 1920. The hundred-and-eighty-sixth system contains measures 1921 through 1930. The hundred-and-eighty-seventh system contains measures 1931 through 1940. The hundred-and-eighty-eighth system contains measures 1941 through 1950. The hundred-and-eighty-ninth system contains measures 1951 through 1960. The hundred-and-ninetieth system contains measures 1961 through 1970. The hundred-and-ninety-first system contains measures 1971 through 1980. The hundred-and-ninety-second system contains measures 1981 through 1990. The hundred-and-ninety-third system contains measures 1991 through 2000. The hundred-and-ninety-fourth system contains measures 2001 through 2010. The hundred-and-ninety-fifth system contains measures 2011 through 2020. The hundred-and-ninety-sixth system contains measures 2021 through 2030. The hundred-and-ninety-seventh system contains measures 2031 through 2040. The hundred-and-ninety-eighth system contains measures 2041 through 2050. The hundred-and-ninety-ninth system contains measures 2051 through 2060. The two-hundredth system contains measures 2061 through 2070. The two-hundred-and-first system contains measures 20



PATROCÍNIO



APOIO



ORQUESTRA
ARRUANDO

REALIZAÇÃO



Serpentina Partida

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts included are:

- Fl. (Flute)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Baritone Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Tuba
- Ac. Gtr. (Acoustic Guitar)
- A.B. (Double Bass)
- Pno. (Piano)
- D. S. (Double Snare)

The score includes musical notation for each instrument, with lyrics written below the staves. The lyrics are:

85
 Dm7 C#m7.9 F#7.9 Bmaj7.9 C dim C#m7.9 F#7.9 Bmaj7.9 G#7(+9) C#m7.9
 Dm7 C#m7.9 F#7.9 Bmaj7.9 C dim C#m7.9 F#7.9 Bmaj7.9 G#7(+9) C#m7.9
 Dm7 C#m7.9 F#7.9 Bmaj7.9 C dim C#m7.9 F#7.9 Bmaj7.9 G#7(+9) C#m7.9
 Dm7 C#m7.9 F#7.9 Bmaj7.9 C dim C#m7.9 F#7.9 Bmaj7.9 G#7(+9) C#m7.9

Serpentina Partida

9

[illegible]

PATROCÍNIO

APOIO

REALIZAÇÃO



ORQUESTRA
APPLIANDO

MINISTÉRIO DA
CULTURA



The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and includes a common time signature (C). The instruments and parts shown are:

- Fl. (Flute)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Baritone Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Tuba
- Ac. Gtr. (Acoustic Guitar)
- A.B. (Arranged Bass)
- Pno. (Piano)
- D. S. (Double Bass)

The score includes musical notation, lyrics, and a key signature of three sharps (F#, C#, G#). The lyrics are:

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 5

121

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

B $\flat$ ma7.9

Ac.Gtr.

B $\flat$ ma7.9

A.B.

B $\flat$ ma7.9

Pno.

121

D. S.

Flute

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

D.C.

8

16

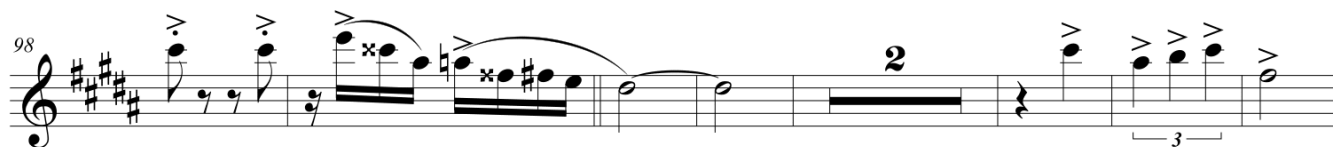
28

38

48

57

66



Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

D.C.

9

17

27

36

46

56

64

73

81

91

100

110

119

D.C

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C.

9

17

27

36

46

56

64

73

81

91

100

110

119

D.C

Baritone Sax

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokitbone@gmail.com)

D.C

8

16

27

36

46

56

66



PATROCÍNIO



APOIO

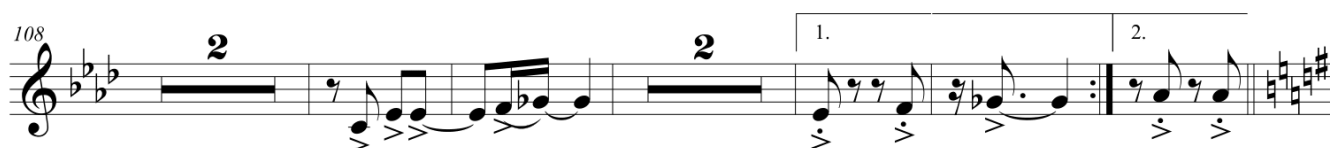
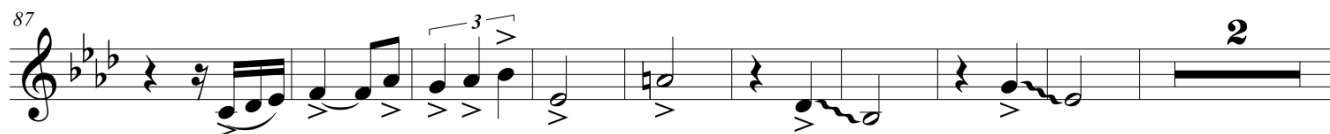
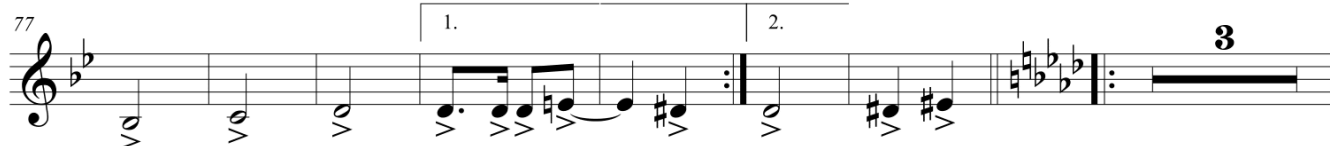


REALIZAÇÃO



MINISTÉRIO DA CULTURA





D.C

Ø



Tenor Sax 1

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C

9

17

27

36

46

56

64



PATROCÍNIO



APOIO

REALIZAÇÃO



MINISTÉRIO DA CULTURA



73

81

91

100

110

119

D.C

Tenor Sax 2

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokitbone@gmail.com)

D.C

9

17

27

36

46

56

64

73

81

91

100

110

119

D.C.

Trumpet in B $\flat$ 1

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

D.C.

11

19

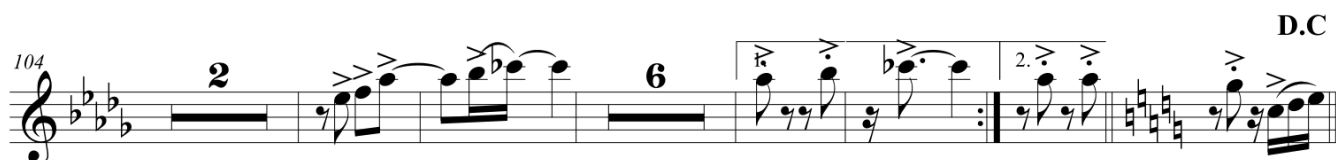
31

40

53

64

74



Trumpet in B $\flat$ 2

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

Sheet music for Trumpet in B $\flat$ 2, featuring measures 1 through 74. The music is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *sfz* $\llcorner$.

Measures 1-10: D.C. (Da Capo) marking, followed by a triplet of eighth notes and a quarter note.

Measures 11-18: Continuation of the melodic line with slurs and accents.

Measures 19-26: Includes a second triplet of eighth notes and a quarter note.

Measures 27-34: Continuation of the melodic line with slurs and accents.

Measures 35-42: Includes a triplet of eighth notes and a quarter note.

Measures 43-50: Continuation of the melodic line with slurs and accents.

Measures 51-58: Includes a triplet of eighth notes and a quarter note.

Measures 59-66: Continuation of the melodic line with slurs and accents.

Measures 67-74: Includes a triplet of eighth notes and a quarter note, followed by a repeat sign and a second ending.

84

96

104

2

6

2.

D.C

Ø

Serpentina Partida

Frevo de Bloco

Arranjo: Kidbone (mokidbone@gmail.com)

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MINISTÉRIO DA
CULTURA



84 

96  Musical notation for measures 96-99. Measure 96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Notes: quarter rest, eighth note G4 with accent, quarter note F#4 with accent, half note E4 with accent. Measure 97: whole note D4 with accent. Measure 98: quarter note D4 with accent, quarter rest, quarter rest, eighth note G4 with accent. Measure 99: quarter note G4 with accent, quarter note F#4 with accent, half note E4 with accent. Measure 100: whole rest. Measure 101: quarter rest, eighth note G4 with accent, quarter note F#4 with accent. Measure 102: whole rest. Measure 103: quarter note D4 with accent, quarter rest, quarter rest.

[illegible]

Trumpet in B $\flat$ 4

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

D.C.

sfz

$\emptyset$

11

19

2

4

31

2

40

4

3

53

4

64

3

74

3

1.

2.

84

Example 10

Example 10 continues with measures 96-100. The notation shows a continuation of the melodic and harmonic patterns, with various articulations and dynamics. Measure 96 starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a bass line with a half note G3 and a whole note F3. Measure 97 features a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a bass line with a half note G3 and a whole note F3. Measure 98 features a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a bass line with a half note G3 and a whole note F3. Measure 99 features a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a bass line with a half note G3 and a whole note F3. Measure 100 features a melody starting with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a bass line with a half note G3 and a whole note F3.

104 **2** **6** **D.C**

The first staff of the score is in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes: a half note C5 and a half note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. A final slur covers a half note A5 and a half note B5, which ends with a double bar line.

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *sfz* and *D.C.*. The score is divided into measures, with some measures containing rests or specific rhythmic values indicated by numbers (e.g., 2, 3, 4). The music is a Frevo de Bloco, characterized by its rhythmic patterns and melodic lines.

79

87

96

107

116

D.C.

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

11

19

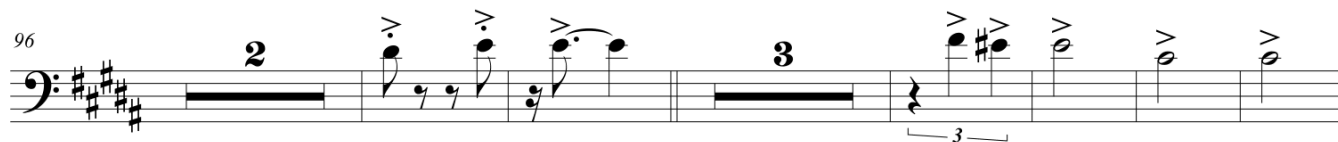
28

39

48

57

68



Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

11

19

28

39

48

57

68



Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti
Arranjo: Kidbone (mokidbone@gmail.com)

10

19

28

40

51

63

73

D.C.

sfz

$\emptyset$

sfz

2

3

2

3

2

4

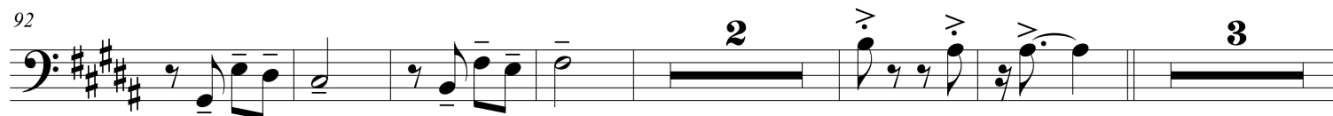
2

3

84



92



103



114



122



Tuba

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C

9

19

30

40

50

61

71



D.C

$\emptyset$



Acoustic Guitar

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

Chords: D.C Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bb7.9/Ab Bb7.9

Chords: Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 B7(b5,b9)

Chords: Bbmaj7.9 Dm7 Cm7.9 F7.9 Bbmaj7.9

Chords: Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9

Chords: F7(+5,b9,+9) Bbmaj7.9 Dm7 Dm7 Dbm7 Cm7.9 F7.9 Bbmaj7.9

Chords: Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9

Chords: B7(b5) Bbm7 Fmaj7(+5)/A Bbm7.4/Ab Gm7(b5) Bbm7 Bb7(b9) Ebm7

Chords: Ebm7 Bbm7 F7(+5) Bbm7 F7(+5)

Serpentina Partida

65

B 7(b5) Bbm7 Fmaj7(+5)/A Bbm7.4/Ab Gm7(b5) Bbm7 Bb7(b9) Ebm7

73

Ebm7 Bbm7 Cm7.9 F7.9 Bb F7.9

81

F7(+5,b9,+9) Bb D7 E7(b9) Bmaj7.9 Dbm7 Cbm7.9

89

F#7.9 Bmaj7.9 Cdim Cbm7.9 F#7.9 Bmaj7.9 G#7(b9) Cbm7.9

97

F#7.9 Bmaj7.9 F#7.9 F#7(+5,b9,+9) Bmaj7.9 Dbm7 Dbm7 Dm7 Cbm7.9

105

F#7.9 Bmaj7.9 Cdim Cbm7.9 F#7.9 Bmaj7.9 G#7(b9) Cbm7.9

113

F#7.9 Bmaj7.9 F#7.9 F#7(+5,b9,+9) Bmaj7.9 Bbmaj7.9 D.C F7(+5,b9,+9)

121

Bbmaj7.9 Bbmaj7.9

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bb7.9/Ab Bb7.9

9 Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 B7(b5,b9)

17 Bbmaj7.9 Dm7 Cm7.9 F7.9 Bbmaj7.9

25 Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9

33 F7(+5,b9,+9) Bbmaj7.9 Dm7 Dm7 Dbm7 Cm7.9 F7.9 Bbmaj7.9

41 Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9

49 B7(b5) Bbm7 Fmaj7(+5)/A Bbm7.4/Ab Gm7(b5) Bbm7 Bb7(b9) Ebm7

57 Ebm7 Bbm7 F7(+5) Bbm7 F7(+5)

Serpentina Partida

65 B 7(b5) Bbm7 F maj7(+5)/A Bbm7.4/Ab Gm7(b5) Bbm7 Bb7(b9) Ebm7

73 Ebm7 Bbm7 Cm7.9 F7.9 Bb F7.9

81 F7(+5,b9,+9) Bb D7 E7(b9) Bmaj7.9 Dbm7 Cbm7.9

89 F#7.9 Bmaj7.9 Cdim Cbm7.9 F#7.9 Bmaj7.9 G#7(b9) Cbm7.9

97 F#7.9 Bmaj7.9 F#7.9 F#7(+5,b9,+9) Bmaj7.9 Dbm7 Dbm7 Dm7 Cbm7.9

105 F#7.9 Bmaj7.9 Cdim Cbm7.9 F#7.9 Bmaj7.9 G#7(b9) Cbm7.9

113 F#7.9 Bmaj7.9 F#7.9 F#7(+5,b9,+9) Bbmaj7.9 Bbmaj7.9 D.C. F7(+5,b9,+9)

121 Bbmaj7.9 Bbma7.9

Piano

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

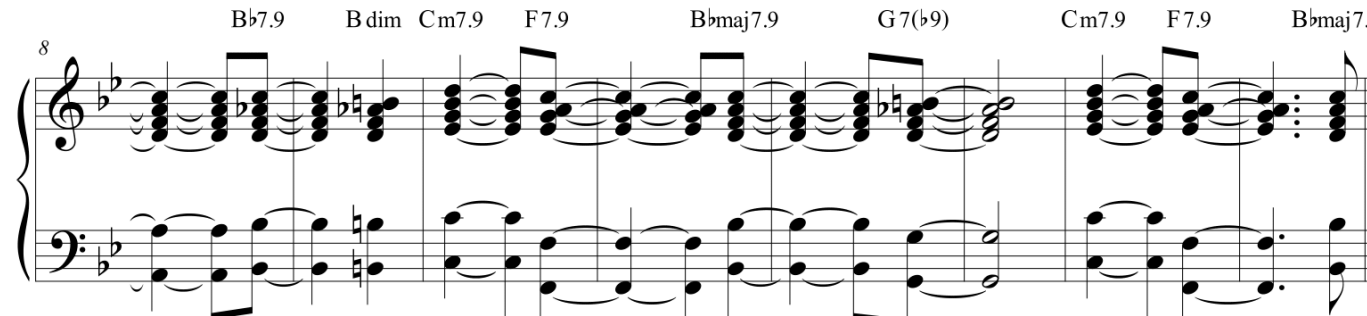
Arranjo: Kidbone (mokidbone@gmail.com)

D.C Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bb7.9/Ab

Piano

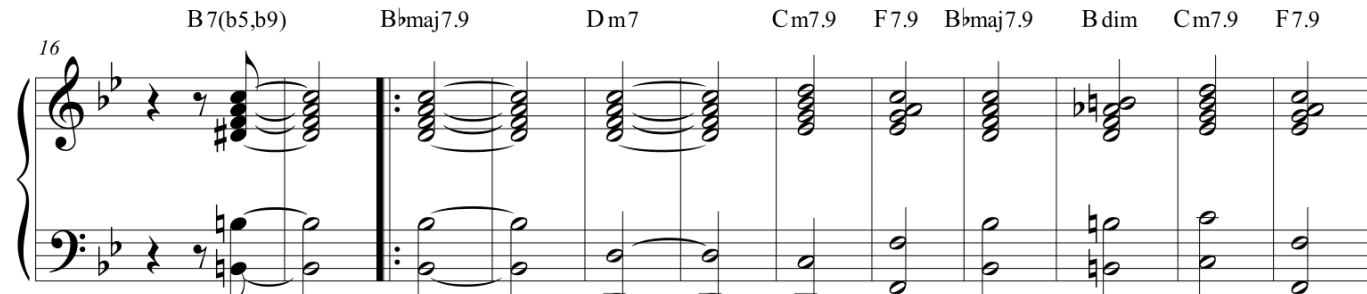


Pno.



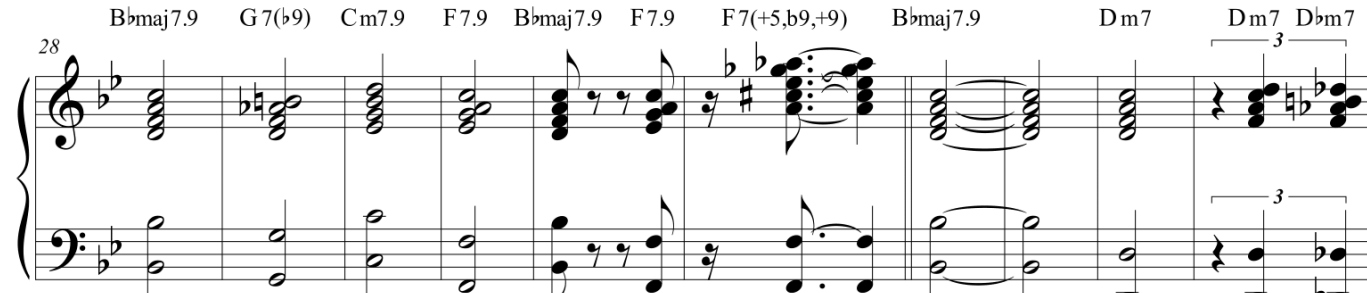
Bb7.9 Bdim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9

Pno.



B7(b5,b9) Bbmaj7.9 Dm7 Cm7.9 F7.9 Bbmaj7.9 Bdim Cm7.9 F7.9

Pno.



Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9 F7(+5,b9,+9) Bbmaj7.9 Dm7 Dm7 Dbm7



PATROCÍNIO



APOIO



REALIZAÇÃO



Serpentina Partida

Cm7.9 F7.9 Bbmaj7.9 B dim Cm7.9 F7.9 Bbmaj7.9 G7(b9) Cm7.9 F7.9 Bbmaj7.9 F7.9

Pno.

B7(b5) Bbm7 Fmaj7(+5)/A Bbm7.4/Ab Gm7(b5) Bbm7 Bb7(b9) Ebm7 Ebm7

Pno.

Bbm7 F7(+5) Bbm7 F7(+5) B7(b5) Bbm7 Fmaj7(+5)/A Bbm7.4/Ab

Pno.

Gm7(b5) Bbm7 Bb7(b9) Ebm7 Ebm7 Bbm7 Cm7.9 F7.9

Pno.

Bb F7.9 F7(+5,b9,+9) Bb D7 E7(b9) Bbmaj7.9 D#m7

Pno.

Serpentina Partida

3

C#m7.9 F#7.9 Bmaj7.9 Cdim C#m7.9 F#7.9 Bmaj7.9 G#7(b9) C#m7.9 F#7.9 Bmaj7.9 F#7.9

Pno.

88

F#7(+5,b9,+9) Bmaj7.9 D#m7 D#m7 Dm7 C#m7.9 F#7.9 Bmaj7.9 Cdim C#m7.9

Pno.

99

F#7.9 Bmaj7.9 G#7(b9) C#m7.9 F#7.9 Bmaj7.9 F#7.9 F#7(+5,b9,+9) Bmaj7.9 Bmaj7.9

Pno.

109

Bbmaj7.9 D.C

Pno.

117

Ø

F7(+5,b9,+9)

Bbmaj7.9

Bbmaj7.9

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C. $\emptyset$

21

36

62

78

88

103

121

The image displays a drum set score for the piece 'Serpentina Partida' in 'Frevo de Bloco' style. The notation is written on a single staff with a 2/4 time signature. It begins with a 'D.C.' (Da Capo) instruction and a '0' symbol. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key features include:

- Measures 21, 36, 62, 88, and 103: These measures contain complex rhythmic patterns, often marked with '6' and '3' below the staff, indicating specific rhythmic values or groupings.
- Measures 78 and 103: These measures include first and second endings, marked with '1.' and '2.' above the staff.
- Measures 121: This measure contains a long, sustained note, possibly a cymbal or a specific drum sound, marked with a '0' symbol.

Bombo

Serpentina Partida

Frevo de Bloco

Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

D.C



Φ

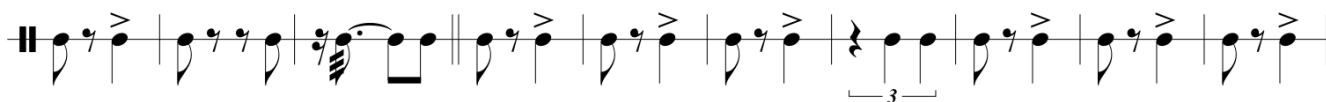
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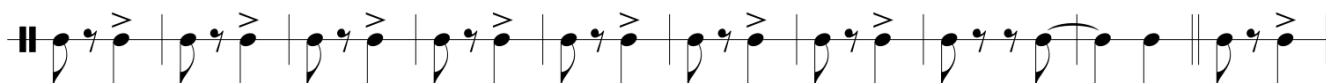
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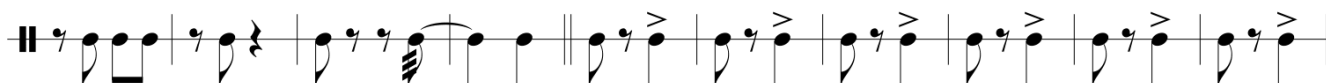
41



51



62



72



PATROCÍNIO



APOIO



REALIZAÇÃO



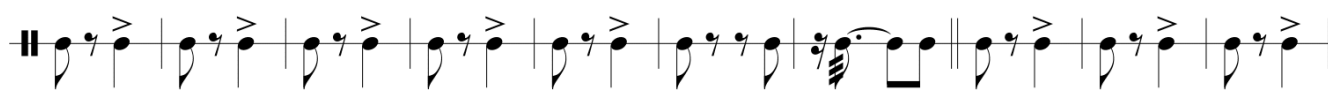
MINISTÉRIO DA CULTURA



82 2.



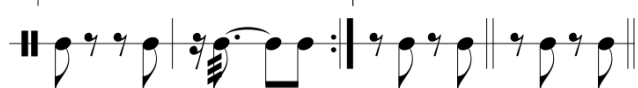
93



103

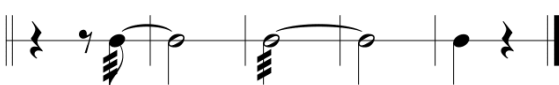


114 1. 2.



D.C

Φ



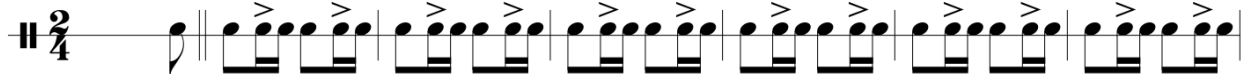
Serpentina Partida

Frevo de Bloco

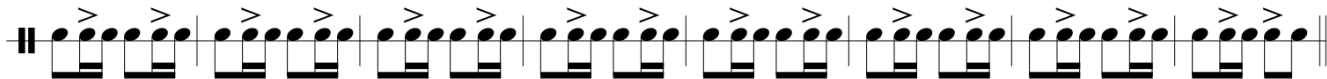
Compositores: Maximiano Campos e Arthur Lima Cavalcanti

Arranjo: Kidbone (mokidbone@gmail.com)

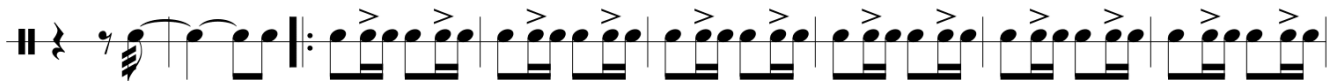
D.C



8



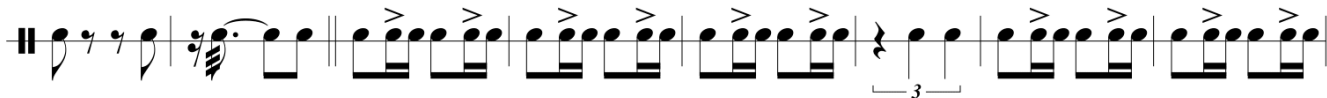
16



24



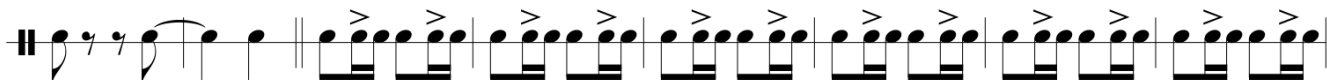
32



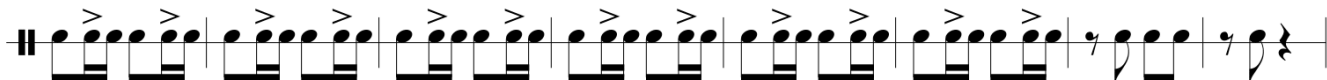
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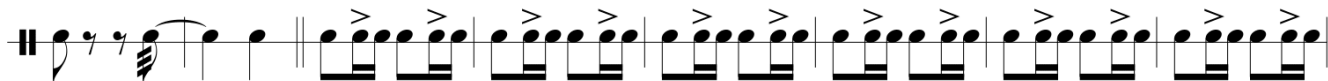
48



56



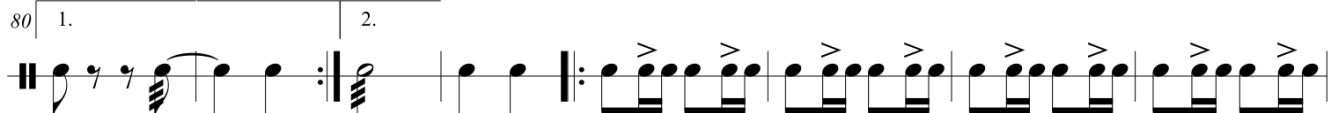
64



72



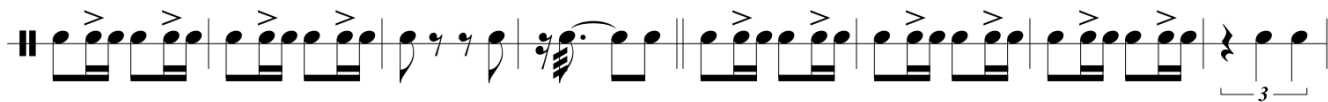
80



88



96



104



112



121

