

VALERIANDO

Comp: Edson Rodrigues

Arr: Edson Rodrigues

§

The score is for a 2/4 time piece. The woodwind section includes Clarinet in B \flat , Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet in B \flat 1-4, Trombone 1-3, Bass Trombone, and Tuba. The string section includes Acoustic Bass and Guitar. The percussion section includes Drum Set, Tambourine, and Surdo. The score features complex rhythmic patterns and melodic lines for the saxophones and woodwinds, with a steady accompaniment from the brass and strings. The guitar and bass provide harmonic support with chords like F7, B \flat , Cm, Cm7, and F7.

Bateria **SEGUE RITMO**

Segue o ritmo

Segue o ritmo

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



VALERIANDO

12

B> Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

12 Cm Cm7 F F F Bb Bb F Bb Bb Cm Cm D/A D7 D

A.B.

12 Cm Cm7 F F F Bb Bb F Bb Bb Cm Cm D/A D7 D

Gtr.

12

D. S.

12

Tamb.

12



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MINISTÉRIO DA CULTURA



VALERIANO

To Coda

24

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

D. S.

Tamb.

1. 2.

Gm Gm Cm7 F B♭ B♭ Cm7 F7 F7B♭ B♭ F F7

Gm Gm Cm7 F B♭ B♭ Cm7 F7 F7B♭ B♭ F F7

BREAK Prato



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VALERIANDO

38 *Crescendo*

B♭ Cl.

A. Sx. 1 *Crescendo*

A. Sx. 2 *Crescendo*

T. Sx. 1 *Crescendo*

T. Sx. 2 *Crescendo*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

38 *Segue Rimo*

D. S.

38 *Segue o ritmo*

Tamb.

38 *Segue o ritmo*

B♭ Cm7 F7 Bmaj7 B♭7 Fm7 B♭7 E♭ E♭ E♭ E♭ E♭m B♭ B♭

B♭ Cm7 F7 Bmaj7 B♭7 Fm7 B♭7 E♭ E♭ E♭ E♭ E♭m B♭ B♭



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MINISTÉRIO DA CULTURA



VALERIANDO

D.S. al Coda

5

52

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

D. S.

Tamb.

1.

2.

Prato

Cm7 F7 B♭ F7

Cm7 F7 B♭ F7

52

52

52

VALERIANDO

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To Coda

Crescendo

Crescendo

D.S. al Coda



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VALERIANO

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§

8

15

22

To Coda

31

1.

2.

39

47

D.S. al Coda

55

1.

63

2.

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MINISTÉRIO DA CULTURA



VALERIANO

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To Coda

Crescendo

D.S. al Coda



VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues



To Coda

Crescendo

D.S. al Coda



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MINISTÉRIO DA CULTURA



VALERIANO

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To Coda

Crescendo

D.S. al Coda



VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-4 contain eighth notes. Measure 5 is a quarter rest. Measures 6-7 are whole rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 8 is a whole rest. Measures 9-14 contain eighth notes with a slur. Measure 15 is a quarter rest. Measures 16-17 contain eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-16 contain eighth notes. Measure 17 is a whole rest. Measures 18-19 contain eighth notes. Measure 20 is a quarter rest. Measures 21-22 contain eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-23 are whole rests. Measures 24-29 contain eighth notes with a slur. Measure 30 is a quarter rest. Measures 31-32 contain eighth notes.

To Coda

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 31 contains eighth notes. Measures 32-33 are whole rests. Measure 34 is a repeat sign. Measures 35-36 are whole rests. Measures 37-38 contain eighth notes.

Crescendo

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-47 contain eighth notes with a slur and a crescendo hairpin. Measure 48 is a quarter rest. Measure 49 is a whole rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-49 are whole rests. Measures 50-55 contain eighth notes with a slur. Measure 56 is a quarter rest. Measure 57 is a whole rest.

D.S. al Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-57 contain eighth notes. Measure 58 is a quarter rest. Measure 59 is a whole rest. Measure 60 is a whole rest with a fermata. Measure 61 is a whole rest with a fermata.



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VALERIANDO

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Arr: Edson Rodrigues

10

19

To Coda

29

38

47

55

D.S. al Coda

f.

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MINISTÉRIO DA CULTURA



VALERIANO

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Arr: Edson Rodrigues

10

19

To Coda

29

38

47

55

D.S. al Coda

f.

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MINISTÉRIO DA CULTURA



VALERIANO

Comp: Edson Rodrigues

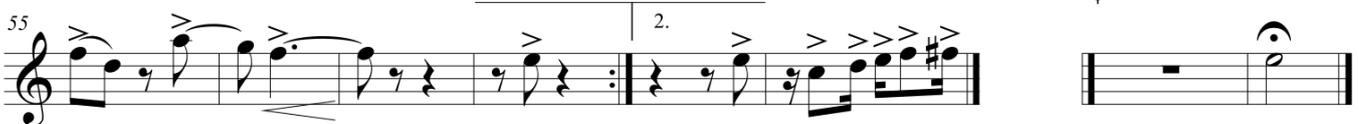
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To Coda



D.S. al Coda



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



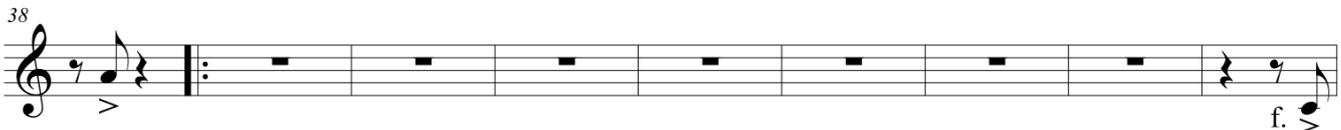
VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues



To Coda



D.S. al Coda



VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues

9

17

26 **To Coda**

34

43 **f.**

51

60 **D.S. al Coda**

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



VALERIANO

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Arr: Edson Rodrigues

9

17

26 **To Coda**

34

43 **f.**

51

60 **D.S. al Coda**

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues

9

18

To Coda

28

36

45

f.

D.S. al Coda

53

62

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MINISTÉRIO DA CULTURA



VALERIANO

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Arr: Edson Rodrigues



10



19



To Coda

29



37



46

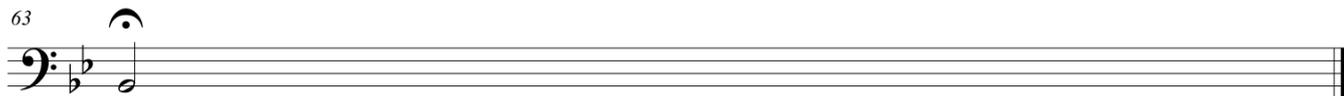


D.S. al Coda

54



63



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MINISTÉRIO DA CULTURA



Tuba

VALERIANDO

Comp: Edson Rodrigues

Arr: Edson Rodrigues



8

17

25

To Coda

33

41

49

58

D.S. al Coda

F7

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VALERIANO

Comp: Edson Rodrigues

Arr: Edson Rodrigues

F7 **§** B \flat B \flat Cm Cm Cm7 Cm7 F7
 8 B \flat B \flat B \flat B \flat Cm Cm7 F F F B \flat B \flat
 17 F B \flat B \flat Cm Cm D/A D7 D Gm
 25 Gm Cm7 F B \flat B \flat Cm7 **To Coda** F7 F7 B \flat 1. B \flat
 33 F F7 2. B \flat Cm7
 41 F7 Bmaj7 B \flat 7 Fm7 B \flat 7 E \flat E \flat E \flat E \flat
 49 E \flat m B \flat B \flat Cm7 F7 B \flat
D.S. al Coda
 58 2. F7 B \flat

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MINISTÉRIO DA CULTURA



VALERIANO

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Arr: Edson Rodrigues

F7  Bb Bb Cm Cm Cm7 Cm7 F7
 8 Bb Bb Bb Bb Cm Cm7 F F F Bb
 16 Bb F Bb Bb Cm Cm D/A D7 D
 24 Gm Gm Cm7 F Bb Bb Cm7 **To Coda** F7 F7 Bb
 32 1. Bb F F7 2. Bb
 40 Cm7 F7 Bmaj7 Bb7 Fm7 Bb7 Eb Eb Eb
 48 Eb Ebm Bb Bb Cm7 F7 Bb
D.S. al Coda
 56 F7  Bb

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Bateria

SEGUE RITMO

Musical notation for measures 1-8, starting with a 2/4 time signature and a repeat sign.

9

Musical notation for measures 9-17, including a fermata over measure 15.

18

Musical notation for measures 18-26, consisting of a series of rests.

To Coda

27

Musical notation for measures 27-35, including a first ending bracket and a section labeled 'BREAK'.

36

Prato

Segue Rimo

Musical notation for measures 36-44, including a repeat sign and a section labeled 'Segue Rimo'.

45

Musical notation for measures 45-53, including accents and a fermata.

D.S. al Coda

54

Musical notation for measures 54-62, including first and second endings, a 'Prato' section, and a Coda symbol.



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Segue o ritmo

Musical notation for measures 1-8, starting with a 2/4 time signature and a key signature of one sharp (F#).

9

Musical notation for measure 9, consisting of a whole rest.

18

Musical notation for measure 18, consisting of a whole rest.

To Coda

Musical notation for measures 27-35, including first and second endings.

36

Segue o ritmo

Musical notation for measures 36-44, including a repeat sign.

45

Musical notation for measure 45, consisting of a whole rest.

D.S. al Coda

Musical notation for measures 54-62, including first and second endings and a coda symbol.



Surdo

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Segue o ritmo



10



19



To Coda



38

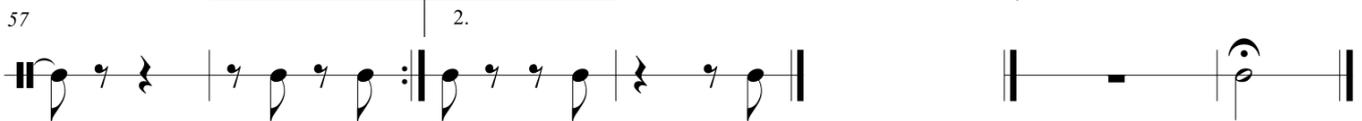
Segue o ritmo



47



D.S. al Coda



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