

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

♩ = 116

Roberta Miranda

D.C. **1.** **2. ao Coda**

Flauta/Piccolo *f*

Oboe *f*

Clarinete Eb *f*

Clarinete 1 *f*

Clarinete 2 *f*

Clarinete 3 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpete 1 *mf*

Trumpete 2 *mf*

Trumpete 3 *mf*

Horn in F 1, 2 *mp*

Horn in F 3, 4 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Drum Set *mf* (4)

Majestade o Sabia

A

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

mp

p

(4)

§

15

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophones 1 and 2 (Alto Sax 1, 2), Tenor Saxophones 1 and 2 (Ten. Sax 1, 2), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section (Dr.) is indicated at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a continuous melodic line with eighth and sixteenth notes. The brass section enters in the second measure with a rhythmic pattern of eighth notes. The percussion part shows a drum kit with a snare drum (S) and a cymbal (C) pattern.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(4)

(8)

20 **B**

Fl. *f* *p* *tr*

Ob. *f* *p* *tr*

E♭ Cl. *f* *p* *tr*

Cl. 1 *f* *p* *tr*

Cl. 2 *f* *p* *tr*

Cl. 3 *f* *p* *tr*

Alto Sax 1 *f* *p* *tr*

Alto Sax 2 *f* *p* *tr*

Ten. Sax 1 *f* *p* *tr*

Ten. Sax 2 *f* *p* *tr*

B. Sax. *f* *p* *tr*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *mf* (4)

Dr. *mf* (4)

25

Fl. (tr)

Ob. (tr)

E♭ Cl. (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Cl. 3 (tr)

Alto Sax 1

Alto Sax 2

Ten. Sax 1 (tr)

Ten. Sax 2 (tr)

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(8)

The musical score is arranged in two systems. The first system contains staves for woodwinds (Flute, Oboe, E♭ Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone) and the second system contains staves for brass (Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba) and percussion (Drum). The woodwinds and reeds play a melodic line with trills and triplets, while the brass and percussion provide harmonic support. The score includes various musical notations such as triplets, trills, and dynamic markings like 'f'.

[illegible]

35

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

mp

mf

(4)

41

ao

Majestade o Sabiá

D

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(8)

mf

46

Fl. *mp* *tr*

Ob. *p* *tr*

E♭ Cl. *p* *tr*

Cl. 1 *mp* *tr*

Cl. 2 *p* *tr*

Cl. 3 *p* *tr*

Alto Sax 1 *p* *tr*

Alto Sax 2 *p* *tr*

Ten. Sax 1 *p* *tr*

Ten. Sax 2 *p* *tr*

B. Sax. *p* *tr*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. (4)

Dr. (4)

51

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

D.C. e coda

f

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(8)

(12)

Flauta/Piccolo

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

♩ = 116

D.C.

f

1.

2. **ao Coda** 

4

A

2

tr

mp

11

f

16

f

21 **B**

tr

p

3

3

27

32 **C**

3

3

mf

36

mp

42

3

3

f

44 **D**

tr

mp

3

3

51

D.C. e coda

coda



Oboe

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

♩ = 116

D.C.

1. 2. *ao Coda*

f

A

2

mp

tr

11

f

16

f

B

p

3

3

28

p

3

3

33

C

mf

38

mp

f

ao

3

3

43

D

f

p

49

3

3

54

f

D.C. e coda

coda

Clarinete Eb

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$

D.C.

f

1.

2. ao Coda

A

2

mp

11

f

16

f

21

B

p

3

3

28

p

3

3

33

C

mf

38

mp

ao

3

3

43

D

f

p

49

3

3

54

D.C. e coda

f

coda

Clarinete 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$

f *D.C.* 1. 2. *ao Coda* Coda

4 *mp* *f* *tr*

12

17 *f*

21 *p* *tr* 3 3

28 *p* 3 3 *mf*

34 *mp* *ao* Coda

40 3 3 *f*

44 *mp* 3 3

51 *D.C. e coda* $\text{Coda} *coda*$

Clarinete 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$

D.C.

1.

2. *ao Coda*

f

4

A

2

mp

tr

11

f

16

f

21

B

p

tr

3

3

27

32

C

p

3

3

mf

36

mp

42

D

f

45

p

3

3

51

D.C. e coda

coda

f

ao

Clarinete 3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

f

1. 2. *ao Coda*

4 *A* 2 *mp* *trm*

11 *f* *§*

16 *f*

21 *B* *p* 3 3

27 *§*

32 *C* *p* 3 3 *mf*

36 *mp* *ao §*

42 *§* *D* *f* 3 3

45 *p* *trm* 3 3

52 *D.C. e coda* *coda* *f*

Alto Sax 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda

♩ = 116

1. *f*

4 *A* *2* *tr* *mp*

11 *f*

16

21 *B* *tr* *p* *3* *3*

30 *mf*

34 *C*

40 *ao* *tr* *3* *3*

44 *D* *tr* *p* *3* *3*

50 *3* *D.C. e coda* *coda*

Alto Sax 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. ♩ = 116

f

1. 2. *ao Coda* 

4 *A* 2 *mp* *tr*

11 

16

21 *B* *p* *tr* 3 3

30  3 3 *mf*

34 *C*

40 *ao*   3 3

44 *D* *p* *tr* 3 3

50 3 *D.C. e coda*  *coda*



Tenor Sax 1

Majestade o Sabiá

♩ = 116
Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda

ao Coda

1. 2.

f

4

A

8

12

17

21

B

tr

3 3

27

3

3 3

33

C

mf

39

ao

f

3 3

44

D

tr

3 3

50

3

D.C. e coda

coda

Tenor Sax 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. ♩ = 116

1. 2. ao Coda

f

4 **A**

8

12 *mf*

17

21 **B** *tr*

27 3

33 **C** *mf*

39 *ao* *mf*

44 **D** *tr*

50 3 D.C. e coda coda

Baritone Sax

Majestade o Sabiá

Arr: Fábio Mesquita (2002)
D.C.

♩ = 116

Roberta Miranda

1. 2. ao Coda

4 A

8

12 §

16

21 B

27

33 C

38 ao §

44 D

50

D.C. e coda

coda

f

mf

f

Fagote

Majestade o Sabiá

♩ = 116
Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda

1. 2. ao Coda

4 - A

8

12 §

16

21 B

27 3 3

33 C

38 ao §

44 D

50 3 D.C. e coda f coda

Horn in F 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda



1. 2. *ao Coda*

4 **A** *p*

11 *p* *mf* **2**

19 **B** **2**

26

32 **C** *p*

38 **2** *ao* **D**

45 **2**

53 *D.C. e coda* *coda*

Horn in F 2+3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

♩ = 116

D.C.

1. 2. *ao Coda* 

mp

4  **A**

p

11  *p* *mf* 2

19  **B** 2

26 

32  **C** *p*

38 *ao*  

44  **D** 2

51 *D.C. e coda*  *coda*



Trumpete 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda

$\text{♩} = 116$

1. 2. ao Coda

mf

4 *p* **A**

11 **4** **2**

21 **B** *f*

26

31 **C** **3** *mf*

38 *ao* **3**

42 **D** *f*

48

52 D.C. e coda **coda**

Trumpete 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. ♩ = 116

mf

1. *ao Coda* 

4 *p* **A**

11  4 2

21 **B** *f*

26

31  **C** 3 *mf*

38 *ao* 

42  **D** *f*

48

52 D.C. e coda *coda* 

Trumpete 3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

mf

1. 2. *ao Coda* ⌂

4 *p* **A**

11 ⌂ 4 2

21 **B** *f*

26

31 ⌂ **C** 3 *mf*

38 *ao* ⌂

42 ⌂ **D** *f*

48

52 *D.C. e coda* ⌂ *coda*

Trombone 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

♩ = 116

D.C.

mf

1. 2. ao Coda

4

A

8

12

p *mf*

20

B

2

f

27

32

C

p

38

2

ao

44

D

2

f

52

D.C. e coda

coda

Trombone 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. ♩ = 116

mf

1. 2. *ao Coda* 

4  **A**

8

12  *p* *mf* 2

20 **B** 2 *f*

27 

32 **C** *p*

38 2 *ao*  

44 **D** 2 *f*

52 D.C. e coda  *coda*



Trombone 3

Majestade o Sabiá

♩ = 116
Arr: Fábio Mesquita (2002)
D.C.

Roberta Miranda

1. 2. ao Coda

mf

4

A

8

12

p mf

20

B

2

f

27

32

C

p

38

2

ao

44

D

2

f

52

D.C. e coda

coda

Euphonium B $\flat$

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$

D.C.

mf

1. *ao Coda*

4

A

8

12

p

mf

2

20

B

2

f

27

32

C

p

38

2

ao

D

45

2

52

D.C. e coda

coda

Euphonium C

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$

D.C.

mf

1. 2. ao Coda

4

A

8

12

p *mf*

20

B

2

f

27

32

C

p

38

2

ao

D

45

2

52

D.C. e coda

coda

Tuba B $\flat$

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

mf

1. 2. *ao Coda* Φ

4 *p* **A**

10 $\S$

15 *mf*

21 **B** (4)

28 Φ *p*

33 **C**

37 *ao* $\S$

42 Φ **D** (4) *mf*

48

53 *D.C. e coda* Φ *coda*

Tuba Eb

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

1. 2. *ao Coda* Φ

$\text{♩} = 116$

mf

4 $\square$ A

p

10 $\S$

15 *mf*

21 $\square$ B (4)

28 Φ *p*

33 $\square$ C

37 *ao* $\S$

42 Φ $\square$ D (4) *mf*

48

53 *D.C. e coda* Φ *coda*

String Bass

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

mf

1. 2. *ao Coda* Φ

4 *p* **A**

10 $\S$

15 *mf*

21 **B** (4)

28 Φ *p*

33 **C**

37 *ao* $\S$

42 Φ **D** (4) *mf*

48

53 *D.C. e coda* Φ *coda*

Majestade o Sabiá

Drum Set

Arr: Fábio Mesquita (2002)

Roberta Miranda

♩ = 116

ao Coda

1. (4) 2. (4) 

4  **A** (4) 

11  (4) 

19 (8) **B**  (4) 

24 (4) (8)   *p*

32 **C**  (4) 

37 (4) (8) *ao*  

 42 **D** (4) 

48 (8) *D.C. e coda* (12) 

56  *coda* 