

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

$\text{♩} = 116$

Roberta Miranda

D.C.

Flauta/Piccolo

Oboe

Clarinete Eb

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpete 1

Trumpete 2

Trumpete 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

ao Coda

(4)

Majestade o Sabiá

A

Majestade o Sabiá

3

9

§

Majestade o Sabiá

15

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(4)

(8)

Majestade o Sabiá

5

B

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Musical score for orchestra and brass section, page 5, section B. The score includes parts for Flute, Oboe, Eb Clarinet, Clarinets 1-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Trombones 1-3, Horns 1-2, Horns 3-4, Trombones 1-3, Euphonium, Tuba, and Drum. The score shows various dynamics like f, p, tr., and mf, along with specific articulations and performance instructions.

Majestade o Sabiá

25

Fl. (tr) -

Ob. (tr) -

E♭ Cl. (tr) -

Cl. 1 (tr) -

Cl. 2 (tr) -

Cl. 3 (tr) -

Alto Sax 1 -

Alto Sax 2 -

Ten. Sax 1 (tr) -

Ten. Sax 2 (tr) -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1, 2 -

Hn. 3, 4 8 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. vcl -

Tba. -

Dr. H -

(8)

Majestade o Sabiá

30

The musical score consists of two main sections. The top section, labeled 'C', features woodwind instruments (Flute, Oboe, Eb Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone) and includes dynamic markings like 'mf' and 'p'. The bottom section, also labeled 'C', features brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Horns 1,2, Horns 3,4, Trombones 1-3, Euphonium, Tuba, Drums) and includes dynamic markings like 'p'. The score is divided into measures by vertical bar lines.

Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Dr.

Majestade o Sabiá

35

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

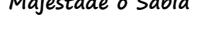
Euph.

Tba.

Dr.

(4)

Majestade o Sabiá

ao  

D

41



The musical score page 41 features a title "Majestade o Sabiá" at the top right. Below it is a dynamic instruction "ao" followed by a stylized saxophone mouthpiece icon and a drum icon. A large letter "D" is positioned in the upper right corner of the score area. The score is divided into two main sections: woodwind instruments (Flute, Oboe, Eb Clarinet, Clarinets 1-3, Alto Sax 1-2, Tenor Sax 1-2, Bass Sax) and brass instruments (Trombones 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Drums). The woodwind section begins with a dynamic "f" and includes markings "3 3" and "f" above certain measures. The brass section starts with a dynamic "f" and includes markings "3 3" and "mf" below certain measures. Measures 41 through 48 are shown, with measure 48 ending on a fermata over a eighth note. The score concludes with a dynamic "mf" and a measure number "(8)".

Majestade o Sabiá

46

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(4)

(4)

Majestade o Sabiá

11

coda

51

D.C. e coda

f

(8)

(12)

Flauta/Piccolo

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

$\text{♩} = 116$ *D.C.*

1. 2. *ao Coda*

4 **A** 2 *mp*

11 *f*

16 *f*

21 **B** *p* *tr* *3* *3*

27

32 **C** *mf* *3* *3*

36 *mp*

42 *f* *3* *3*

44 **D** *mp* *tr* *3* *3*

51 *D.C. e coda* *coda*

Oboe

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{J} = 116$

A

4 - 2 tr mp

11 S

16

B tr p 3 3

21

28 p 3 3

33 **C** mf

38 ao S f p 3 3

43 **D** f p tr 3 3

49

54 D.C. e coda f coda

The music features various performance techniques including dynamic markings (f, mp, tr, ao S), tempo (J=116), and articulations (tr, 3, 3). The score is divided into sections A, B, C, and D, each with specific dynamics and performance instructions. The final section concludes with a dynamic f and a coda.

Clarinete Eb

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

The sheet music for Clarinet Eb consists of 14 staves of musical notation. The key signature is A major (no sharps or flats). The tempo is indicated as $= 116$. The music includes dynamic markings such as *f*, *p*, *mp*, *mf*, *tr*, and *tr.....*. Articulation marks like dots and dashes are used throughout. Performance instructions include *D.C.*, *ao Coda*, *coda*, *ao*, *§*, and *3* (indicating triplets). Four specific melodic segments are labeled with boxes: **A** (staves 4-10), **B** (staves 21-27), **C** (staves 33-39), and **D** (staves 43-49). The music concludes with *D.C. e coda* and *coda*.

Clarinete 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

The sheet music for Clarinet 1 consists of 11 staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $J = 116$. The music includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *mp*. Articulations include *D.C.*, *tr* (trill), *3* (triolet), *ao* (above), *S.* (Sforzando), and *coda*. Performance instructions like *ao Coda* and *D.C. e coda* are also present. The music is divided into sections labeled A, B, C, and D, with section A having two endings (1 and 2) and section D having three endings (1, 2, and 3).

1. *D.C.*

2. *ao Coda*

3. *3*

4. *A*

5. *2*

6. *mp*

7. *f*

8. *S.*

9. *12*

10. *f*

11. *17*

12. *f*

13. *B*

14. *p*

15. *3*

16. *3*

17. *21*

18. *3*

19. *3*

20. *mf*

21. *C*

22. *mp*

23. *ao S.*

24. *40*

25. *3*

26. *3*

27. *f*

28. *44*

29. *mp*

30. *tr*

31. *3*

32. *3*

33. *2*

34. *1*

35. *1*

36. *2*

37. *3*

38. *D.C. e coda*

39. *coda*

40. *51*

Clarinete 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{J} = 116$

A

B

C

D

ao Coda

coda

D.C. e coda

The sheet music consists of four staves of musical notation for Clarinet 2. Staff 1 starts with a dynamic 'f' and includes markings '1.' and '2.'. Staff 2 features a section labeled 'A' with a dynamic 'mp'. Staff 3 features a section labeled 'B' with a dynamic 'p'. Staff 4 features sections labeled 'C' and 'D', both with dynamics 'mf' and 'f'. The music concludes with a 'D.C.' section, followed by a 'coda' section starting at measure 51.

Clarinete 3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

A

4 2 11 16 21 27 32 36 42 45 52

B

C

D

D.C. e coda **coda**

The music starts with a dynamic **f** and a tempo of $\text{♩} = 116$. It features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Section **A** includes a dynamic **mp** and a trill instruction. Section **B** has dynamics **p** and **f**, with a grace note pattern. Section **C** shows a dynamic **mf** and a sixteenth-note run. Section **D** includes a dynamic **f** and a grace note pattern. The piece concludes with a final section labeled **D.C. e coda** and **coda**.

Alto Sax 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

The sheet music for Alto Saxophone (Sax 1) consists of ten staves of musical notation. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 116$. The arrangement is by Fábio Mesquita (2002) and performed by Roberta Miranda. The music begins with a dynamic *f* and a section labeled "D.C." (Da Capo). The first staff ends with a fermata. The second staff starts with a measure of rests followed by a melodic line. Measure 11 features a dynamic *f* and a melodic line with a trill instruction. Staff 16 continues the melodic line. Staff 21 is labeled "B" and includes dynamics *p* and *tr*. Staff 30 includes dynamics *mf* and a melodic line with a trill. Staff 34 is labeled "C". Staff 40 includes dynamics *ao* and a melodic line with a trill. Staff 44 is labeled "D" and includes dynamics *p*. The final staff, starting at measure 50, includes dynamics *D.C. e coda* and *coda*, along with a dynamic *3*.

Alto Sax 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. $\text{♩} = 116$

1.

2. *ao Coda*

4 A 2 *mp*

11 *S*

16

21 B *tr.* 3 3

30 *mf*

34 C

40 *ao* *S* *3* *3*

44 D *tr.* 3 3

50 *3* *D.C. e coda* *coda*

Tenor Sax 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

D.C.

Roberta Miranda

ao Coda

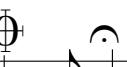
1. **2.** 

A

B

C

D

D.C. e coda 



Tenor Sax 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. $\text{♩} = 116$

A

1. 2. *ao Coda*

4

8

12 *s.*

17

21 **B**

27 3

33 **C**

mf

39 *ao* *s.*

44 **D**

50 3

D.C. e coda *coda*

The sheet music is a ten-staff piece for Tenor Saxophone 2. It begins with a dynamic *f* and a tempo of $\text{♩} = 116$. The first staff ends with a repeat sign and leads into section A, which is marked with a box. Section A consists of two measures. The second measure of section A ends with a repeat sign, leading into section 1. Section 1 consists of two measures. The second measure of section 1 ends with a repeat sign, leading into section 2. Section 2 consists of two measures. The second measure of section 2 ends with a repeat sign, leading back to the *D.C.* (Da Capo) at the beginning of the page. The first staff of the *D.C.* section starts with a dynamic *f*. The second staff starts with a dynamic *ff*. The third staff starts with a dynamic *ff*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *ff*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *ff*. The eighth staff starts with a dynamic *f*. The ninth staff starts with a dynamic *ff*. The tenth staff starts with a dynamic *f*. Various performance techniques are indicated throughout, such as trills, grace notes, and slurs. Measure numbers 4, 8, 12, 17, 21, 27, 33, 39, 44, and 50 are marked above the staves.

Baritone Sax

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

The sheet music for Baritone Saxophone consists of ten staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 116$. The arrangement begins with a dynamic *f* and a section labeled *D.C.* (Da Capo). The music is divided into four main sections, each marked with a square bracket and a letter:

- Section A:** Starts at measure 4. It features a rhythmic pattern of eighth and sixteenth notes. Measure 12 contains a decorative flourish marked with an asterisk (*).
- Section B:** Starts at measure 21. It includes a melodic line with grace notes and a dynamic *mf*. Measures 27 and 33 show eighth-note patterns with slurs and grace notes.
- Section C:** Starts at measure 33. It includes a dynamic *mf* and a section marked *ao ** (with an asterisk symbol).
- Section D:** Starts at measure 44. It includes a melodic line with grace notes and a dynamic *f* at the end of the section.

Other markings include measure numbers (e.g., 8, 12, 16, 21, 27, 33, 38, 44), measure endings (e.g., 1., 2., 3.), and various dynamics like *f*, *mf*, and *ao Coda*.

Fagote

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

D.C.

Roberta Miranda

The sheet music for Bassoon (Fagote) consists of ten staves of music. Staff 1 starts with a dynamic *f* and a tempo of $\text{♩} = 116$. It includes markings for 'D.C.' (Da Capo) and 'ao Coda'. Staff 2 begins with a section labeled 'A' enclosed in a box. Staff 3 starts at measure 8. Staff 4 starts at measure 12, featuring a stylized 'S' symbol above the staff. Staff 5 starts at measure 16. Staff 6 begins at measure 21, with a section labeled 'B' enclosed in a box. Staff 7 starts at measure 27. Staff 8 begins at measure 33, with a section labeled 'C' enclosed in a box. Staff 9 starts at measure 38. Staff 10 begins at measure 44, with a section labeled 'D' enclosed in a box. The music concludes with a final section labeled 'coda' at the end of staff 10.

1. [Measure 1-2] *f*
2. [Measure 3-4] **A**
3. [Measure 5-6]
4. [Measure 7-8]
5. [Measure 9-10]
6. [Measure 11-12]
7. [Measure 13-14]
8. [Measure 15-16]
9. [Measure 17-18]
10. [Measure 19-20]

11. [Measure 21-22] **B**
12. [Measure 23-24]
13. [Measure 25-26]
14. [Measure 27-28]
15. [Measure 29-30]
16. [Measure 31-32]
17. [Measure 33-34] **C**
18. [Measure 35-36]
19. [Measure 37-38]
20. [Measure 39-40]
21. [Measure 41-42] **D**
22. [Measure 43-44]
23. [Measure 45-46]
24. [Measure 47-48]
25. [Measure 49-50] *D.C. e coda* *f* **coda**

Horn in F 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

D.C.

Roberta Miranda



mp

4 -

A

p

11

S

p

mf

2

19

B

2

26

O

32

C

p

38

2

ao S

D

45

2

53

D.C. e coda

coda

Horn in F 2+3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

1.

2. ao Coda

A

B

C

D

D.C. e coda

coda

The music consists of ten staves of musical notation for horn. Staff 1 starts with a dynamic *mp* and a marking *D.C.*. Staff 2 begins with a dynamic *p* and a section label **A**. Staff 3 starts with a dynamic *p* and a section label **B**. Staff 4 begins with a dynamic *p* and a section label **C**. Staff 5 starts with a dynamic *p* and a section label **D**. The music concludes with a section labeled *D.C. e coda*, followed by a section labeled *coda*.

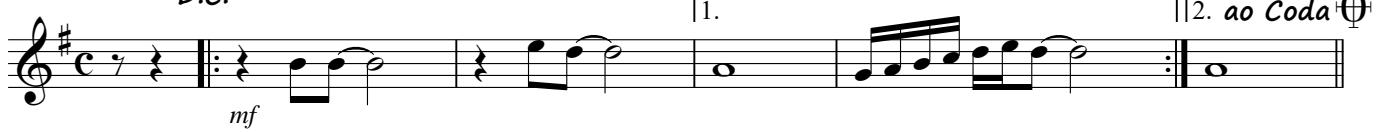
Trumpete 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

D.C.

Roberta Miranda



4

A

p

11

8

4

2

21

B

f

26

31

C

3

mf

38

ao

8

42

D

f

48

52

D.C. e coda

coda

Trumpete 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. $\text{♩} = 116$

A

1. [Music] 2. *ao Coda* Θ

B

C 3 Θ *mf*

ao Θ

D

D.C. e coda *coda* Θ

Trumpete 3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

mf

1.

2. ao Coda

4 A

p

11 8 4 2

21 B

f

26

31 C 3

mf

38 ao 8

42 D

f

48

52 D.C. e coda coda

D.C.

mf

1.

2. ao Coda

4 A

p

11 8 4 2

21 B

f

26

31 C 3

mf

38 ao 8

42 D

f

48

52 D.C. e coda coda

Trombone 1

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

The musical score for Trombone 1 consists of eight staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2, labeled 'A', begins at measure 4. Staff 3 begins at measure 8. Staff 4 begins at measure 12. Staff 5, labeled 'B', begins at measure 20. Staff 6 begins at measure 27. Staff 7 begins at measure 32. Staff 8 begins at measure 38. Various dynamics are indicated throughout, including *p*, *mf*, *f*, and *ao. S.* (with a fermata). Performance instructions include 'ao Coda' (with a fermata) and 'D.C. e coda' (with a fermata). Measure numbers are provided above each staff: 1, 4, 8, 12, 20, 27, 32, and 38.

Trombone 2

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C. $\text{♩} = 116$

mf

1.

2. *ao Coda*

4 **A**

8

12 **S** *p* *mf*

20 **B** *f*

27

32 **C** *p*

38 **2** *ao S*

44 **D** *f*

52 *D.C. e coda* *coda*

The musical score for Trombone 2 consists of 12 staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 is labeled 'A'. Staff 3 starts with a dynamic of *p*, followed by *mf*. Staff 4 is labeled 'B'. Staff 5 starts with a dynamic of *f*. Staff 6 starts with a dynamic of *p*. Staff 7 is labeled 'C'. Staff 8 starts with a dynamic of *ao S*. Staff 9 starts with a dynamic of *f*. Staff 10 starts with a dynamic of *ao*. Staff 11 starts with a dynamic of *ao*.

Trombone 3

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

D.C.

Roberta Miranda

$\text{♩} = 116$

1.

2. ao Coda

4

A

8

12

S.

p

mf

2

20

B

2

f

27

32

C

p

38

2

ao

S.

Φ

44

D

2

Φ

f

52

D.C. e coda

Φ

coda

Φ

Euphonium B♭

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

mf

1. ♩

2. ♩ *ao Coda* ♩

4 - [A]

8

12 ♩ *p* *mf*

20 [B] *f*

27

32 [C] *p*

38 *ao* ♩ *Φ* [D]

45 ♩ *2*

52 *D.C. e coda* *coda*

The sheet music consists of ten staves of musical notation for euphonium B♭. The first staff begins with a dynamic 'mf' and a tempo of $\text{♩} = 116$. It features a melodic line with various note heads and stems, followed by a section where the notes are grouped by vertical bars. The second staff starts with a measure of rests, followed by a section labeled 'A' with a melodic line. The third staff continues the melodic line. The fourth staff begins with a dynamic 'p' and a section labeled 'B'. The fifth staff continues the melodic line. The sixth staff begins with a dynamic 'f' and a section labeled 'C'. The seventh staff continues the melodic line. The eighth staff begins with a dynamic 'ao' followed by a sharp symbol and a section labeled 'D'. The ninth staff continues the melodic line. The tenth staff concludes with a dynamic 'coda'.

Euphonium C

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{♩} = 116$

mf

4 — [A]

8

12 *p* *mf*

20 [B] *f*

27

32 [C] *p*

38 *ao* *Φ* [D]

45 *2* *2*

52 *D.C. e coda* *coda*

Tuba B_b

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

The musical score consists of ten staves of music for tuba B_b. The key signature is one sharp (F#), and the tempo is indicated as $J = 116$. The score includes dynamic markings such as *mf*, *p*, and *ao Coda*. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions like *mf*, *p*, and *ao*. The score concludes with a coda section. Measure numbers are provided at the beginning of each staff: 4, 10, 15, 21, 28, 33, 37, 42, 48, and 53.

1. [Measure 1-2] *mf*

2. [Measure 3-4] *ao Coda*

4 [Measure 1-2] **A**

10 [Measure 3-4] **S**

15 [Measure 5-6] *mf*

21 [Measure 7-8] **B**

(4) [Measure 9-10]

28 [Measure 11-12] *p*

33 [Measure 13-14] **C**

37 [Measure 15-16] *ao S*

42 [Measure 17-18] **D**

(4) [Measure 19-20] *mf*

48 [Measure 21-22]

53 [Measure 23-24] *D.C. e coda*

coda [Measure 25-26]

Tuba Eb

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

$\text{J} = 116$

1. [1.] | 2. [2.] *ao Coda*

4 - A

10 B

15

21 B

(4)

28

33 C

37 *ao*

42 D

(4)

48

53 *D.C. e coda* *coda*

String Bass

Majestade o Sabiá

Arr: Fábio Mesquita (2002)

Roberta Miranda

D.C.

D.C.

mf

1. | 2. *ao Coda* | 

4 — **A**

p

10 

15 *mf*

21 **B** (4)

28 
p

33 **C**

37 *ao* 

42 **D** (4)
mf

48

53 *D.C. e coda*  *coda*



Majestade o Sabiá

Drum Set

Arr: Fábio Mesquita (2002)

$\text{♩} = 116$

Roberta Miranda

ao Coda

D.C.

1. (4) 2. (4)

4 (4)

11 (4)

19 (8) B (4)

24 (4) (8) p

32 C (4)

37 (4) (8) ao (8) S

42 (4)

48 (8) D.C. e coda (12)

56 coda