

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flauta, 1^a Clarineta sib, 2^a Clarineta sib, 3^a Clarineta sib, Clarineta-Baixo em sib, S. Soprano, 1^o Sax-Alto, 2^o Sax-Alto, 1^o Sax-Tenor, 2^o Sax-Tenor, Sax-Barítono, 1^a, 2^a e 3^a Trompas Fá, 1^o Trompeta sib, 2^o e 3^o Trompetes sib, 1^o Trombone, 2^o e 3^o Trombones, Bombardino, Tuba, Bateria, Pandeiro, Temple Blocks, and Glockenspiel.

Measure 1 (indicated by a bracket above the first two measures) shows the Flauta, 1^a Clarineta sib, 2^a Clarineta sib, 3^a Clarineta sib, Clarineta-Baixo em sib, S. Soprano, 1^o Sax-Alto, 2^o Sax-Alto, 1^o Sax-Tenor, 2^o Sax-Tenor, and Sax-Barítono playing. Measure 6 (indicated by a bracket above the last four measures) shows the 1^a, 2^a e 3^a Trompas Fá, 1^o Trompeta sib, 2^o e 3^o Trompetes sib, 1^o Trombone, 2^o e 3^o Trombones, Bombardino, Tuba, Bateria, Pandeiro, Temple Blocks, and Glockenspiel playing.

Dynamic markings include **f** (fortissimo), **mf** (mezzo-forte), and **—** (pianissimo).

8

Fl. *mf* *f*

1^a Cl.

2^a Cl.

3^a Cl.

Cl. Bx. *f* *>* *>*

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn. *f* *>* *>*

2^o S. Tn. *f* *>* *>*

S. Bar. *f* *>* *>*

1^a, 2^a e 3^a Tpns. F *mf* *a2*

1^o Tpt. *mf* *>*

2^o e 3^o Tpts. *mf* *>*

1^o Tbn. *mf* *f*

2^o e 3^o Tbns. *mf* *f*

Bbdn. *mf* *f*

Tba. *f*

Btr. *f*

Pand.

Tpl. Blck.

Glock. *mf*

15

Fl.

1^a Cl.

2^a Cl.

3^a Cl.

Cl. Bx.

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn.

2^o S. Tn.

S. Bar.

1^a, 2^a e 3^a Tpns. F

1^o Tpt.

2^o e 3^o Tpts.

1^o Tbn.

2^o e 3^o Tbns.

Bbdn.

Tba.

Btr.

Pand.

Tpl. Blck.

Glock.

21

This musical score page contains two staves of music, labeled 15 and 21, for various instruments. The instruments listed on the left are: Flute (Fl.), First Clarinet (1^a Cl.), Second Clarinet (2^a Cl.), Third Clarinet (3^a Cl.), Bassoon (Cl. Bx.), Soprano (S. Sop.), First Alto (1^o S. Al.), Second Alto (2^o S. Al.), First Tenor (1^o S. Tn.), Second Tenor (2^o S. Tn.), Bass (S. Bar.), Bassoon section (1^a, 2^a e 3^a Tpns. F), Trombones (Tpts.), Trombones section (2^o e 3^o Tpts.), Bassoon section (1^o Tbn.), Bassoon section (2^o e 3^o Tbns.), Bassoon section (Bbdn.), Bassoon (Tba.), Bassoon section (Btr.), Bassoon section (Pand.), Bassoon section (Tpl. Blck.), and Glockenspiel (Glock.). Measure 15 starts with a dynamic of *p*. Measures 16-20 show various melodic lines for the woodwind section. Measure 21 begins with a dynamic of *f*.

§
28

23

Fl.

1^a Cl.

2^a Cl.

3^a Cl.

Cl.
Bx.

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn.

2^o S. Tn.

S. Bar.

1^a, 2^a e 3^a
Tpas. F

1^o Tpt.

2^o e 3^o
Tpts.

1^o Tbn.

2^o e 3^o
Tbns.

Bbdn.

Tba.

Btr.

Pand.

Tpl.
Blck.

Glock.

43

Fl.

1^a Cl.

2^a Cl.

3^a Cl.

Cl. Bx.

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn.

2^o S. Tn.

S. Bar.

1^a, 2^o e 3^o Tpns. F

1^o Tpt.

2^o e 3^o Tpts.

1^o Tbn.

2^o e 3^o Tbns.

Bbdn.

Tba.

Btr.

Pand.

Tpl. Blck.

Glock.

DoS AoO

56

Fl.

1^a Cl.

2^a Cl.

3^a Cl.

Cl. Bx.

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn.

2^o S. Tn.

S. Bar.

1^a, 2^a e 3^a
Tpas. F

1^o Tpt.

2^o e 3^o
Tpts.

1^o Tbn.

2^o e 3^o
Tbns.

Bbdn.

Tba.

Btr.

Pand.

Tpl. Blck.

Glock.

58

[64]

Fl.

1^a Cl.

2^a Cl.

3^a Cl.

Cl. Bx.

S. Sop.

1^o S. Al.

2^o S. Al.

1^o S. Tn.

2^o S. Tn.

S. Bar.

1^a, 2^a e 3^a Tpns. F

1^o Tpt.

2^o e 3^o Tpts.

1^o Tbn.

2^o e 3^o Tbn.

Bbdn.

Tba.

Btr.

Pand.

Tpl. Blck.

Glock.

1ª Flauta

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

1
1
f
1. 2.
6 2
8
mf
14 15
f
21
27 28. 4
mf
37
43
f
44
50
1
f
1. 2.
Do. 58
Ao. 63
64
68

2ª Flauta

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

Moderato $\text{♩} = 106$

1. 2.

6 2

8

14 15

21

27 28 4

37

44

50

56 58

63 64

68

Do Ao

Requinta mib (1^a Clarineta)

A MAJESTADE, O SABIÁ

Roberta Miranda

*Arr.: Max Ferreira
(Ago/2020)*

Moderato ♩ = 106

1

1. 2.

6

15

21

28

37

43

50

52

56

58

62

64

67

1^a Clarineta sib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1
f

1. 2.
1
6
mf

7
15
f

16
21
1

22
1
1
28
S
mf

37 37
f

43 43
f

50 50
1. 2.
Do S
Ao O

56 58
f

62 64
f

69

2^a Clarineta sib

A MAJESTADE, O SABIÁ

Robertta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

Sheet music for a solo instrument, likely flute or oboe, in G major. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Key measures include 1 (f), 6 (mf), 15 (f), 21 (1), 28 (mf), 37 (f), 43 (f), 50 (Do Ao), 56 (58), 62 (64), and 69.

3^a Clarineta sib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\bullet = 106$

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly G major (one sharp) with occasional changes. The time signature varies between common time and measures with triplets. The music includes dynamic markings such as *f*, *mf*, and *p*. Articulation marks like dots and dashes are present. Performance instructions include 'Do' and 'Ao' at measure 50, and 'S' with a circle at measure 28. Measure numbers are indicated above the staff at various points, such as 1, 6, 15, 21, 28, 37, 43, 50, 56, 58, 62, and 69. Measures 1 through 6 are grouped by a bracket. Measures 15 through 21 are also grouped by a bracket.

Clarone sib

A MAJESTADE, O SABIÁ

Roberta Miranda

*Arr.: Max Ferreira
(Ago/2020)*

Moderato ♩ = 106

1

1.

2.

6 8

15

19

21

25 1 28 S 8 37

39

43

45

50

52 1. 2. 1 Do S Ao O

56 1 58

62 64

68 1

Sax-Soprano si♭

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

The musical score for 'A MAJESTADE, O SABIÁ' is composed for Sax-Soprano si♭. The tempo is Moderato with a tempo marking of ♩ = 106. The key signature is one sharp (F#). The score is divided into 14 staves, each starting with a measure number and ending with a dynamic or instruction. The measures include:

- Measure 1: Dynamics f, dynamic 1.
- Measure 2: Dynamics mf, dynamic 2.
- Measure 6: Measure number 6.
- Measure 11: Measure number 11.
- Measure 15: Measure number 15, dynamic f.
- Measure 19: Measure number 19.
- Measure 21: Measure number 21.
- Measure 25: Measure number 25, dynamic mf.
- Measure 28: Measure number 28, dynamic mf.
- Measure 30: Measure number 30.
- Measure 35: Measure number 35, dynamic f.
- Measure 37: Measure number 37.
- Measure 43: Measure number 43.
- Measure 50: Measure number 50.
- Measure 56: Measure number 56.
- Measure 58: Measure number 58.
- Measure 64: Measure number 64.
- Measure 71: Measure number 71.

Performance instructions include dynamics such as f (fortissimo), mf (mezzo-forte), and p (pianissimo). There are also slurs, grace notes, and specific fingerings indicated by numbers above the notes. The score concludes with the lyrics 'Do ♫ Ao ♪'.

1º Sax-Alto mi♭

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

2º Sax-Alto mi♭

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

The sheet music for Alto Saxophone (mi♭) features ten staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Moderate (♩ = 106). The music includes dynamic markings such as *f*, *mf*, and *mf*. Performance instructions like 'Do §' and 'Ao ○' are present. Measure numbers are indicated above the staff at various points, including 1, 6, 12, 15, 19, 21, 25, 31, 37, 43, 50, 56, 58, 63, and 64.

1° Sax-Tenor si♭

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: *Max Ferreira*
(Ago/2020)

Moderato $\text{♩} = 106$

Sheet music for a solo instrument, likely trumpet or flute, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *mf*. Various performance instructions are included, such as slurs, grace notes, and dynamic markings like *f*, *mf*, and *p*. The score includes several measures of continuous eighth-note patterns and some sixteenth-note figures. Measure numbers are indicated above the staff at the beginning of each measure, and some measures also have specific performance labels like "Do S" and "Ao O". Articulation marks like dots and dashes are used throughout the piece.

2º Sax-Tenor sib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: *Max Ferreira*
(Ago/2020)

Moderato ♩ = 106

Sax-Barítono mi**♭**

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

1
1.
2.
6 8
15
19
21 6
28 \$ 8
37
43 5 Ø 1
50
1.
2. 1
Do \$
Ao Ø
58
62
64 6

1ª Trompa em Fá

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

1
f
1. 2.
6 2
8
mf
15 1 21
22 1 28 3
31 1 37
39 1 43
46 1 50 1 1.
54 1 2. Do 3 Ao 4
56 1 58 1
62 1 1
69 1

2^a Trompa em Fá

A MAJESTADE, O SABIÁ

Robertta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♦ = 106

The sheet music consists of ten staves of musical notation for a solo instrument, likely a woodwind. The music is in common time and includes the following measures:

- Measure 1: Treble clef, dynamic *f*. Measure ends with a fermata.
- Measure 2: Treble clef, dynamic *f*. Measure ends with a fermata.
- Measure 3: Treble clef, dynamic *mf*. Measures 4-7: Treble clef, dynamic *mf*.
- Measure 8: Treble clef, dynamic *mf*.
- Measure 9: Treble clef, dynamic *f*.
- Measure 10: Treble clef, dynamic *f*.
- Measure 11: Treble clef, dynamic *f*.
- Measure 12: Treble clef, dynamic *f*.
- Measure 13: Treble clef, dynamic *f*.
- Measure 14: Treble clef, dynamic *f*.
- Measure 15: Treble clef, dynamic *f*.
- Measure 16: Treble clef, dynamic *f*.
- Measure 17: Treble clef, dynamic *f*.
- Measure 18: Treble clef, dynamic *f*.
- Measure 19: Treble clef, dynamic *f*.
- Measure 20: Treble clef, dynamic *f*.
- Measure 21: Treble clef, dynamic *f*.
- Measure 22: Treble clef, dynamic *f*.
- Measure 23: Treble clef, dynamic *f*.
- Measure 24: Treble clef, dynamic *f*.
- Measure 25: Treble clef, dynamic *f*.
- Measure 26: Treble clef, dynamic *f*.
- Measure 27: Treble clef, dynamic *f*.
- Measure 28: Treble clef, dynamic *f*.
- Measure 29: Treble clef, dynamic *f*.
- Measure 30: Treble clef, dynamic *f*.
- Measure 31: Treble clef, dynamic *mf*.
- Measure 32: Treble clef, dynamic *mf*.
- Measure 33: Treble clef, dynamic *mf*.
- Measure 34: Treble clef, dynamic *mf*.
- Measure 35: Treble clef, dynamic *mf*.
- Measure 36: Treble clef, dynamic *mf*.
- Measure 37: Treble clef, dynamic *f*.
- Measure 38: Treble clef, dynamic *f*.
- Measure 39: Treble clef, dynamic *f*.
- Measure 40: Treble clef, dynamic *f*.
- Measure 41: Treble clef, dynamic *f*.
- Measure 42: Treble clef, dynamic *f*.
- Measure 43: Treble clef, dynamic *f*.
- Measure 44: Treble clef, dynamic *f*.
- Measure 45: Treble clef, dynamic *f*.
- Measure 46: Treble clef, dynamic *f*.
- Measure 47: Treble clef, dynamic *f*.
- Measure 48: Treble clef, dynamic *f*.
- Measure 49: Treble clef, dynamic *f*.
- Measure 50: Treble clef, dynamic *f*.
- Measure 51: Treble clef, dynamic *f*.
- Measure 52: Treble clef, dynamic *f*.
- Measure 53: Treble clef, dynamic *f*.
- Measure 54: Treble clef, dynamic *f*.
- Measure 55: Treble clef, dynamic *f*.
- Measure 56: Treble clef, dynamic *f*.
- Measure 57: Treble clef, dynamic *f*.
- Measure 58: Treble clef, dynamic *f*.
- Measure 59: Treble clef, dynamic *f*.
- Measure 60: Treble clef, dynamic *f*.
- Measure 61: Treble clef, dynamic *f*.
- Measure 62: Treble clef, dynamic *f*.
- Measure 63: Treble clef, dynamic *f*.
- Measure 64: Treble clef, dynamic *f*.
- Measure 65: Treble clef, dynamic *f*.
- Measure 66: Treble clef, dynamic *f*.
- Measure 67: Treble clef, dynamic *f*.
- Measure 68: Treble clef, dynamic *f*.
- Measure 69: Treble clef, dynamic *f*.

3ª Trompa em Fá

A MAJESTADE, O SABIÁ

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(Ago/2020)

Moderato $\text{♩} = 106$

Moderato $\text{♩} = 106$

1
f

8
mf

16
f

22
 \natural

31
mf

37
 f

40
43
1
1

47
 \emptyset
 \natural

50
 f

54
2.
1
Do S
Ao O

56
 \emptyset
1
58
1

62
64
1
1

69
70

1º Trompete sib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

The musical score consists of ten staves of music for Trompete 1. The key signature is one sharp (G major). The tempo is Moderato, indicated by $\text{♩} = 106$. Measure numbers are placed in boxes above the staff. Dynamics like *f* (fortissimo) and *mf* (mezzo-forte) are included. The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Some measures contain rests or sustained notes. The instrumentation includes a single trumpet throughout the piece.

1
1. 2.
6 2

8
3 15
f

17
1 21

23
28 3 3
mf

35
37 1 1

43 43
O

49
50 1 1
Do 3 Ao O

56
1 58 1 1
O

64 64
1 1

70

2º Trompete sib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

Moderato $\text{♩} = 106$

1 **1.** **2.** **1** **6** **2**

3 **15**

17 **21**

23 **28** **3** **3**

35 **37** **1** **1**

43 **43** **Ø**

49 **50** **1** **1.** **2.** **Do** **Ø** **Ao** **Ø**

56 **1** **58** **1** **1** **1**

64 **64**

70

3º Trompete sib

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

1
f
8
mf
17
23
35
43
49
56
64
70

1
1
1
1
1
1
1
1
1
1

1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.
1. 2.

15
21
28
3
3
37
1
1
1
1
1
1
1
1
1
1

mf
mf
f
f
f
f
f
f
f
f

Do \otimes
Ao \otimes

58

1º Trombone

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

The musical score consists of 12 staves of music for the 1º Trombone. The key signature is one flat, and the tempo is Moderato with $\text{♩} = 106$. The score includes dynamic markings such as *f*, *mf*, and *mf* (at measure 28). Performance instructions include slurs, grace notes, and a fermata at measure 15. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue the pattern with measure 10 ending with a fermata. Measures 11-15 show a variation with measure 15 ending with a fermata. Measures 16-20 return to the original pattern. Measures 21-25 show a variation with measure 25 ending with a fermata. Measures 26-30 continue the pattern. Measures 31-35 show a variation with measure 35 ending with a fermata. Measures 36-40 continue the pattern. Measures 41-45 show a variation with measure 45 ending with a fermata. Measures 46-50 continue the pattern. Measures 51-55 show a variation with measure 55 ending with a fermata. Measures 56-60 continue the pattern. Measures 61-65 show a variation with measure 65 ending with a fermata.

2° Trombone

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

Sheet music for bassoon, page 2, measures 1-65. The music is in 2/4 time, Bass clef, and includes dynamic markings like *f*, *mf*, and *p*. Measure numbers are indicated above the staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes vocalizations "Do" and "Ao". Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the rhythmic pattern. Measures 6-7 show a change in dynamics and patterns. Measures 8-9 show a continuation of the pattern. Measures 10-11 show a change in dynamics and patterns. Measures 12-13 show a continuation of the pattern. Measures 14-15 show a change in dynamics and patterns. Measures 16-17 show a continuation of the pattern. Measures 18-19 show a change in dynamics and patterns. Measures 20-21 show a continuation of the pattern. Measures 22-23 show a change in dynamics and patterns. Measures 24-25 show a continuation of the pattern. Measures 26-27 show a change in dynamics and patterns. Measures 28-29 show a continuation of the pattern. Measures 30-31 show a change in dynamics and patterns. Measures 32-33 show a continuation of the pattern. Measures 34-35 show a change in dynamics and patterns. Measures 36-37 show a continuation of the pattern. Measures 38-39 show a change in dynamics and patterns. Measures 40-41 show a continuation of the pattern. Measures 42-43 show a change in dynamics and patterns. Measures 44-45 show a continuation of the pattern. Measures 46-47 show a change in dynamics and patterns. Measures 48-49 show a continuation of the pattern. Measures 50-51 show a change in dynamics and patterns. Measures 52-53 show a continuation of the pattern. Measures 54-55 show a change in dynamics and patterns. Measures 56-57 show a continuation of the pattern. Measures 58-59 show a change in dynamics and patterns. Measures 60-61 show a continuation of the pattern. Measures 62-63 show a change in dynamics and patterns. Measures 64-65 show a continuation of the pattern.

3º Trombone

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

The musical score consists of two staves of music for the 3rd Trombone. The first staff begins with measure 1, marked **f**, featuring eighth-note patterns. Measures 2 and 3 continue the pattern. Measure 4 starts with a dynamic **mf**. Measures 5 through 14 show a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 15 through 21 show more eighth-note patterns, with measure 21 ending with a dynamic **f**. Measures 22 through 34 show continued eighth-note patterns. Measures 35 through 41 show eighth-note patterns, with measure 41 ending with a dynamic **f**. Measures 42 through 48 show eighth-note patterns, with measure 48 ending with a dynamic **f**. Measures 49 through 54 show eighth-note patterns, with measure 54 ending with a dynamic **f**. Measures 55 through 60 show eighth-note patterns, with measure 60 ending with a dynamic **f**. Measures 61 through 64 show eighth-note patterns, with measure 64 ending with a dynamic **f**. The score concludes with a final ending section starting at measure 65, indicated by a circled **1** above the staff.

Bombardino

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato $\text{♩} = 106$

1
6 4
15
21
23 28 4
35 37
42 43
48 50
54 2.
1
Do S.
Ao O.
56 1
58
64 2

Tuba

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

1
6
12
20
27
34
43
50
56
64

15
21
f
28 S
37
 f
Φ
1.
2.
Do S
Ao Φ

2 3 4 5
2 3 4 5
2 3 4 5
2 3 4 5

Tuba mib

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: *Max Ferreira*
(Ago/2020)

Moderato ♩ = 106

1. 2.

15 2 3 4 5

21

28 \otimes

37 2 3 4 5

43

43 50 1. 2. Do \otimes
Ao \ominus

56 \ominus 58 2 3 4 5

64

71

Bateria

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

The sheet music consists of ten staves of musical notation for a bateria (Brazilian percussion). The notation includes various rhythmic patterns, dynamics (e.g., *f*, *mf*, *p*), and performance instructions like "segue". Measure numbers are indicated above the staves, and some measures feature large boxes containing numbers or symbols. The staves include:

- Staff 1: Tom (x) and Bass (p) parts.
- Staff 2: Tom (x) and Bass (p) parts.
- Staff 3: Tom (x) and Bass (p) parts.
- Staff 4: Tom (x) and Bass (p) parts.
- Staff 5: Tom (x) and Bass (p) parts. Includes measure 6, dynamic *mf*, and instruction "segue".
- Staff 6: Tom (x) and Bass (p) parts. Includes measure 15, dynamic *mf*, and instruction "segue".
- Staff 7: Tom (x) and Bass (p) parts. Includes measure 21, dynamic *f*, and instruction "segue".
- Staff 8: Tom (x) and Bass (p) parts. Includes measure 3, dynamic *f*, and instruction "segue".
- Staff 9: Tom (x) and Bass (p) parts. Includes measure 28, symbol \S , dynamic *mf*, and instruction "segue".
- Staff 10: Tom (x) and Bass (p) parts. Includes measure 37, dynamic *f*, and instruction "segue".
- Staff 11: Tom (x) and Bass (p) parts. Includes measure 43, dynamic *f*, and instruction "segue".
- Staff 12: Tom (x) and Bass (p) parts. Includes measure 3, dynamic *f*, and instruction "segue".
- Staff 13: Tom (x) and Bass (p) parts. Includes measure 50, dynamic *f*, and instruction "segue".
- Staff 14: Tom (x) and Bass (p) parts. Includes measure 1, dynamic *f*, and instruction "segue".
- Staff 15: Tom (x) and Bass (p) parts. Includes measure 54, symbol \S , and instruction "Do Ao \odot ".
- Staff 16: Tom (x) and Bass (p) parts. Includes measure 56, symbol \odot , and instruction "segue".
- Staff 17: Tom (x) and Bass (p) parts. Includes measure 58, dynamic *f*, and instruction "segue".
- Staff 18: Tom (x) and Bass (p) parts. Includes measure 64, dynamic *f*, and instruction "segue".
- Staff 19: Tom (x) and Bass (p) parts. Includes measure 3, dynamic *f*, and instruction "segue".

Pandeiro

A MAJESTADE, O SABIÁ

Roberta Miranda
Arr.: Max Ferreira
(Ago/2020)

Moderato $\text{♩} = 106$

Moderato $\text{♩} = 106$

1. 2. 3. 1. 2.

6 [6] segue 6 15 segue 5

[21] segue 3 28. \$ segue 6

35 1 37 segue 5 43 segue 3 0

48 50 segue 2 3 1.

54 2. segue Do \$ Ao 0

56 0 segue 5 64 segue 3

68

Temple Blocks

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

The musical score consists of 12 staves of music for Temple Blocks. The tempo is Moderato with a tempo marking of ♩ = 106. The dynamics include *f*, *mf*, and *f*. Performance instructions include measures 1 and 2, measure 21, measure 28, measure 37, a fermata over measure 43, a circle with a dot over measure 49, and a circle with a dot over measure 56. Measures 15, 23, 32, 41, 49, 56, and 64 each begin with a circled number (6, 15, 23, 32, 41, 50, 58, 64) followed by a circled 1 or 2. Measures 1, 2, 21, 28, 37, 43, 49, 56, and 64 end with circled 1 or 2. Measure 50 ends with a circled 1 and a circled 2. Measure 43 has a fermata above it. Measure 49 has a circle with a dot above it. Measure 56 has a circle with a dot above it. Measure 64 has a circle with a dot above it.

Glockenspiel

A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

Moderato ♩ = 106

1. [1.]

5 2. [6] 2 [15] 15 3 [21] 21 1 1 [28] 3 3 [37] 1 [43] § 1 [50] 50

39 [45] 1 Ø [51] 1 1 Do § Ao Ø

56 Ø 2 [58] 1 [63] 1 1 [70]