

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

Instrument list from top to bottom:

- Piccolo
- Flauta Transversal
- Clarinete em B♭ 1
- Clarinete em B♭ 2
- Clarinete em B♭ 3
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Trompa em F 1
- Trompa em F 2
- Trompa em F 3
- Trompete em B♭ 1
- Trompete em B♭ 2
- Trompete em B♭ 3
- Trombone Tenor 1
- Trombone Tenor 2
- Trombone Tenor 3
- Bombardino
- Tuba B♭
- Piano
- Caixa Clara
- Bombo
- Pratos

5

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx. Cl.

Bmb.

Cym.

9

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx. Cl.

Bmb.

Cym.

17

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

20

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

p

24

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

28

Flt.

Fl.

Cl. em B♭

Cl. em B♭

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B♭

Pno

Cx.Cl.

Bmb.

Cym.

Musical score page 28 featuring 18 staves of music. The instrumentation includes Flute, Flute, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Trumpet in B-flat, Trombone in F, Bass Trombone, Tuba, Bass Trombone, Bassoon, Piano, Cello, Bass, and Cymbals. The score consists of three systems of four measures each. Measures 1-4 show eighth-note patterns for Flute, Flute, Clarinet, and Alto Saxophone. Measures 5-8 show eighth-note patterns for Bassoon, Trombone, Trombone in F, and Bass Trombone. Measures 9-12 show eighth-note patterns for Bass Trombone, Tuba, Bass Trombone, and Bassoon. Measures 13-16 show eighth-note patterns for Bassoon, Piano, Cello, and Bass. Measures 17-20 show eighth-note patterns for Bass, Cymbals, and a final measure of Bass. Measure 17 includes dynamic markings '3' over the Bassoon and '33' over the Bass Trombone. Measure 18 includes dynamic markings '3' over the Bassoon and '33' over the Bass Trombone. Measure 19 includes dynamic markings '3' over the Bassoon and '3' over the Bass Trombone. Measure 20 includes dynamic markings '3' over the Bassoon and '3' over the Bass Trombone.

31

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Pno

Cx. Cl.

Bmb.

Cym.

39

1.

2.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Pno

Cx. Cl.

Bmb.

Cym.

Piccolo

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

2

p

8

13 1. *tr.* 2. *mp*

18 *p*

23 *mp*

27

31 *p*

35 $\underline{\text{3}} \quad \underline{\text{3}}$

39 $\underline{\text{3}} \quad \underline{\text{3}}$ 1. 2.

This sheet music is for the Piccolo part of the march 'Ouro, Incenso e Mirra'. It consists of nine staves of musical notation. The tempo is indicated as $\text{♩} = 60$. The instrumentation is for Piccolo. The score includes measure numbers 2, 8, 13, 18, 23, 27, 31, 35, and 39. Staff 1 starts with a dynamic 'p' and includes measure numbers 2, 8, 13, 18, 23, 27, 31, 35, and 39. Staff 2 starts at measure 13 with dynamics 'tr.' and '2.'. Measures 13 through 39 feature various rhythmic patterns and dynamics like 'mp' and 'p'. Measure 39 concludes with a repeat sign and endings '1.' and '2.'

Flauta Transversal

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The sheet music consists of nine staves of musical notation for transverse flute. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 60$. The music is divided into measures numbered 2, 8, 13, 18, 23, 27, 31, 35, and 39. Measure 2 starts with a dynamic p . Measures 8 through 39 feature various melodic patterns, including eighth-note and sixteenth-note figures, with dynamics such as *tr.*, *mp*, and *p*. Measure 31 includes a measure repeat sign. Measure 35 features a triplets marking under the first two measures. Measure 39 concludes with a repeat sign and endings 1 and 2.

Clarinete em B♭ 1

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

1. *tr*

2.

3.

4.

5.

6.

7.

8.

Clarinete em B♭ 2

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 2. The key signature is one sharp (F#). The tempo is indicated as ♩ = 60. The first staff begins with a dynamic *p*. The second staff starts at measure 9, with a dynamic *mp* for the second ending. The third staff begins at measure 15, with a dynamic *p*. The fourth staff begins at measure 20, with a dynamic *mp*. The fifth staff begins at measure 26. The sixth staff begins at measure 30, with a dynamic *p*. The seventh staff begins at measure 34, with a dynamic *p*. The eighth staff begins at measure 39, with a dynamic *p*.

Measure 1: Clarinet part (B♭ 2) starts with a dynamic *p*.

Measure 2: Clarinet part (B♭ 2) continues.

Measure 3: Clarinet part (B♭ 2) continues.

Measure 4: Clarinet part (B♭ 2) continues.

Measure 5: Clarinet part (B♭ 2) continues.

Measure 6: Clarinet part (B♭ 2) continues.

Measure 7: Clarinet part (B♭ 2) continues.

Measure 8: Clarinet part (B♭ 2) continues.

Measure 9: Clarinet part (B♭ 2) starts with a dynamic *mp* for the second ending.

Measure 10: Clarinet part (B♭ 2) continues.

Measure 11: Clarinet part (B♭ 2) continues.

Measure 12: Clarinet part (B♭ 2) continues.

Measure 13: Clarinet part (B♭ 2) continues.

Measure 14: Clarinet part (B♭ 2) continues.

Measure 15: Clarinet part (B♭ 2) starts with a dynamic *p*.

Measure 16: Clarinet part (B♭ 2) continues.

Measure 17: Clarinet part (B♭ 2) continues.

Measure 18: Clarinet part (B♭ 2) continues.

Measure 19: Clarinet part (B♭ 2) continues.

Measure 20: Clarinet part (B♭ 2) starts with a dynamic *mp*.

Measure 21: Clarinet part (B♭ 2) continues.

Measure 22: Clarinet part (B♭ 2) continues.

Measure 23: Clarinet part (B♭ 2) continues.

Measure 24: Clarinet part (B♭ 2) continues.

Measure 25: Clarinet part (B♭ 2) continues.

Measure 26: Clarinet part (B♭ 2) starts with a dynamic *p*.

Measure 27: Clarinet part (B♭ 2) continues.

Measure 28: Clarinet part (B♭ 2) continues.

Measure 29: Clarinet part (B♭ 2) continues.

Measure 30: Clarinet part (B♭ 2) continues.

Measure 31: Clarinet part (B♭ 2) continues.

Measure 32: Clarinet part (B♭ 2) continues.

Measure 33: Clarinet part (B♭ 2) continues.

Measure 34: Clarinet part (B♭ 2) starts with a dynamic *p*.

Measure 35: Clarinet part (B♭ 2) continues.

Measure 36: Clarinet part (B♭ 2) continues.

Measure 37: Clarinet part (B♭ 2) continues.

Measure 38: Clarinet part (B♭ 2) continues.

Measure 39: Clarinet part (B♭ 2) starts with a dynamic *p*.

Measure 40: Clarinet part (B♭ 2) continues.

Measure 41: Clarinet part (B♭ 2) continues.

Measure 42: Clarinet part (B♭ 2) continues.

Measure 43: Clarinet part (B♭ 2) continues.

Measure 44: Clarinet part (B♭ 2) continues.

Clarinete em B♭ 3

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The sheet music consists of eight staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature is 3/4. The tempo is indicated as $\text{♩} = 60$. The first staff begins with a dynamic *p*. The second staff starts with a sixteenth-note pattern. The third staff features a melodic line with a dynamic *mp* at measure 13. The fourth staff continues the rhythmic pattern. The fifth staff begins with a dynamic *p*. The sixth staff consists entirely of eighth-note patterns. The seventh staff starts with a dynamic *p*. The eighth staff concludes with a melodic line.

Saxofone Alto

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 60$. The dynamics include *p*, *mp*, and *mf*. Performance instructions such as *2*, *3*, and *1.* *2.* are also present. The music is divided into measures numbered 2, 9, 15, 20, 26, 30, 34, and 39.

Measure 2: *p*

Measure 9: *mp*

Measure 15: *p*

Measure 20: *mf*

Measure 26: *3*

Measure 30: *p*

Measure 34: *3* *3*

Measure 39: *1.* *2.*

Saxofone Tenor **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

2 $\text{♩} = 60$

9

15

20

26

30

34

39

Saxofone Barítono **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The image shows a single page of sheet music for piano, consisting of eleven staves of musical notation. The music is in common time (indicated by 'C') and is set at a tempo of 60 beats per minute (indicated by '♩ = 60').

1. The first staff begins with a dynamic 'p' (piano). The key signature is one sharp (F# major or G minor). The melody consists of eighth-note patterns.
2. The second staff continues the eighth-note patterns.
3. The third staff begins with a dynamic 'p'. It features a melodic line with eighth-note patterns.
4. The fourth staff continues the eighth-note patterns.
5. The fifth staff begins with a dynamic 'p'. It features a melodic line with eighth-note patterns.
6. The sixth staff continues the eighth-note patterns.
7. The seventh staff begins with a dynamic 'p'. It features a melodic line with eighth-note patterns.
8. The eighth staff continues the eighth-note patterns.
9. The ninth staff begins with a dynamic 'p'. It features a melodic line with eighth-note patterns.
10. The tenth staff continues the eighth-note patterns.
11. The eleventh staff begins with a dynamic 'p'. It features a melodic line with eighth-note patterns.

Trompa em F 1

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The musical score consists of 12 staves of music for Trompa em F 1. The tempo is indicated as $\text{♩} = 60$. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. The dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) at specific measures. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Measures are numbered 2 through 40 along the left margin.

2

7

11

15

19

23

27

32

36

40

1.

2.

Trompa em F 2 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

2

mf *p*

7

11

1. 2.

15

19

23

mp

27

31

p

35

39

1. 2.

The musical score is composed of ten staves of music for Trompa em F2. The score begins with a dynamic 'mf' and a tempo of 60 BPM. The first staff ends at measure 2. The second staff begins at measure 7. Measures 11 and 12 show two endings, '1.' and '2.'. Measure 15 starts with a key change to G major. Measure 19 has a dynamic 'p'. Measure 23 features eighth-note patterns. Measure 27 continues the eighth-note patterns. Measure 31 has a dynamic 'p'. Measure 35 returns to the original key. Measure 39 shows another ending section with '1.' and '2.' options.

Trompa em F 3

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The musical score consists of ten staves of music for Trompa em F 3. The tempo is indicated as $\text{♩} = 60$. The key signature is one sharp (F#). Measure 1 starts with a rest followed by a dynamic *mf*. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins a section starting with a dynamic *p*. Measures 8 through 10 continue the rhythmic pattern. Measure 11 is the first ending (1.) and measure 12 is the second ending (2.). Measures 13 through 17 show a rhythmic pattern of eighth and sixteenth notes. Measure 18 begins a section starting with a dynamic *mp*. Measures 19 through 22 continue the rhythmic pattern. Measure 23 begins a section starting with a dynamic *mp*. Measures 24 through 27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 begins a section starting with a dynamic *p*. Measures 29 through 32 continue the rhythmic pattern. Measure 33 begins a section starting with a dynamic *p*. Measures 34 through 37 continue the rhythmic pattern. Measure 38 begins a section starting with a dynamic *p*. Measures 39 through 42 continue the rhythmic pattern.

Trompete em B♭ 1 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 60$. Measure 5 starts with a dynamic *p*. Measures 10-14 show a melodic line with eighth-note patterns. Measures 15-19 continue the melodic line. Measure 20 begins with a dynamic *p*. Measures 25-28 show a continuous eighth-note pattern. Measure 29 continues the eighth-note pattern. Measure 33 starts with a dynamic *p* and includes a measure repeat sign. Measures 38-41 show a melodic line with eighth-note patterns.

1. 2.

1. 2.

mp

p

mp

3

3

1. 2.

Trompete em B♭ 2 **OURO, INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#). The tempo is indicated as $J = 60$. Measure 5 starts with a dynamic *p*. Measures 10-14 show a melodic line with various note heads and stems. Measures 15-19 continue the melody. Measure 20 begins with a dynamic *p*. Measures 25-28 are a sustained rhythmic pattern of eighth notes. Measure 33 starts with a dynamic *p* and includes a measure repeat sign. Measures 38-42 conclude the piece.

1. 2.

10

15

20

25

29

33

38

Trompete em B♭ 3 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

1. **2.**

mp

p

mp

p

1. **2.**

p

Trombone Tenor 1 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

J = 60

mp **p**

5

10

15

20

25

mf

30

34

p

39

Trombone Tenor 2 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

mp **p**

5

9

13 1. 2.

17

22

26

30 3

34

38 1. 2.

The musical score for Trombone Tenor 2 of the march "Ouro, Incenso e Mirra" by Rafael M. Henrique is presented here. The score is composed of ten staves of music, each starting with a bass clef and a common time signature. The tempo is indicated as $\text{♩} = 60$. The dynamics throughout the piece include mp , p , f , and mf . The score features various rhythmic patterns, primarily eighth and sixteenth notes, with some eighth-note chords. The instrumentation is for a single tenor trombone. The march consists of ten staves of music, each starting with a bass clef and a common time signature. The tempo is indicated as $\text{♩} = 60$. The dynamics throughout the piece include mp , p , f , and mf . The score features various rhythmic patterns, primarily eighth and sixteenth notes, with some eighth-note chords. The instrumentation is for a single tenor trombone.

Trombone Tenor 3 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

J = 60

5

9

13 1. 2.

17

22

26 3

30

34 p

38 1. 2.

Piano

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The sheet music consists of eight staves of piano music. The tempo is indicated as $\text{♩} = 60$. The key signature changes throughout the piece, starting with one flat (F#) and ending with two sharps (D# and G#). The dynamics include p (piano) at the beginning and f (forte) in the middle section.

Measure 1: Treble clef, 4/4 time, F# key signature. Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has a single note.

Measure 5: Treble clef, 4/4 time, F# key signature. Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measure 9: Treble clef, 4/4 time, F# key signature. Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measure 13: Treble clef, 4/4 time, F# key signature. Treble staff has eighth-note pairs. Bass staff has eighth-note chords. The measure is divided into two sections: 1. and 2.

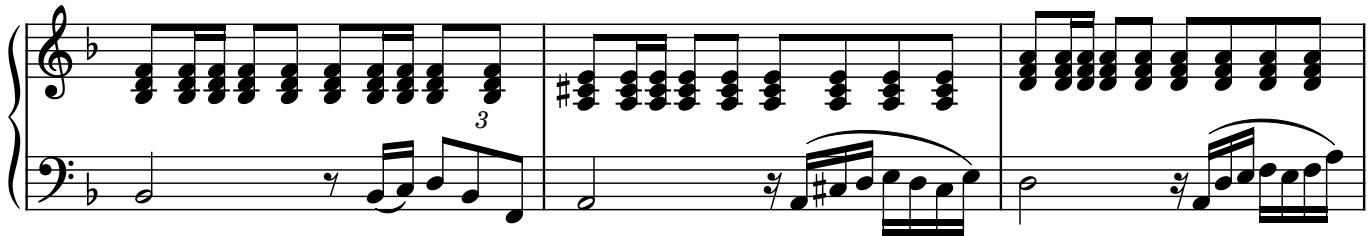
Measure 17: Treble clef, 4/4 time, F# key signature. Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measure 21: Treble clef, 4/4 time, D# and G# key signatures. Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

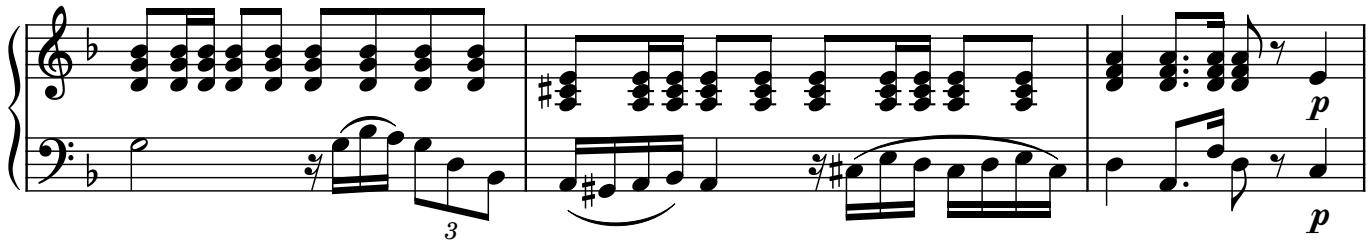
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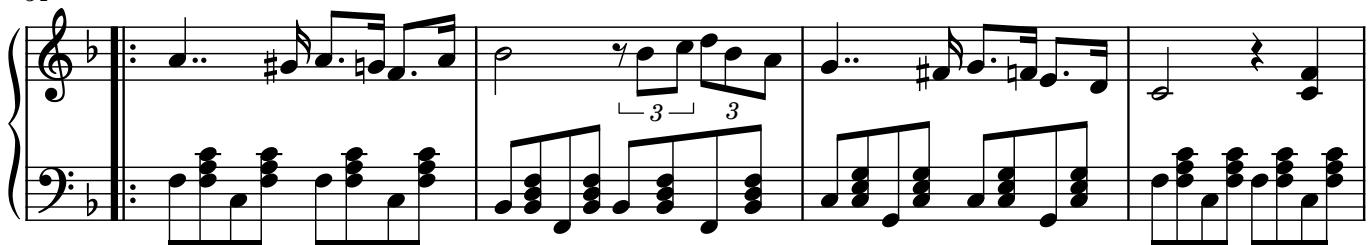
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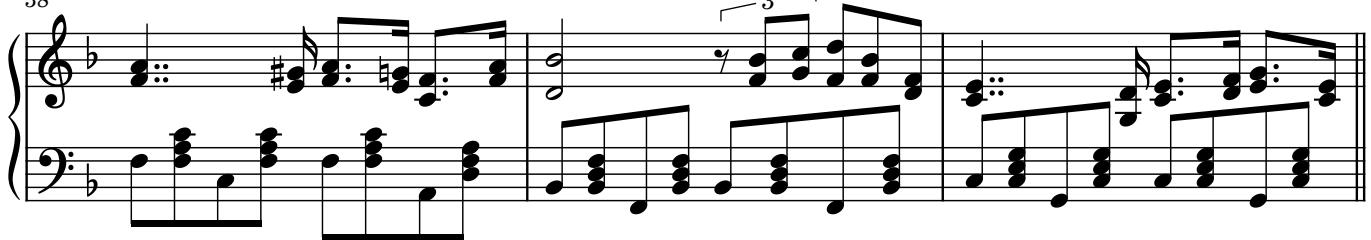
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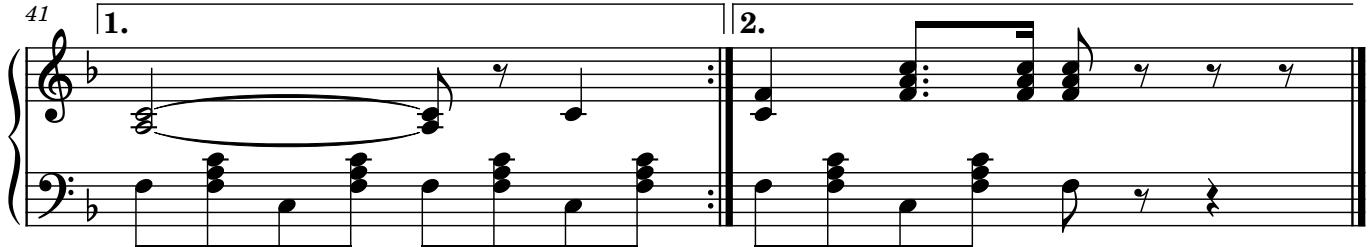
34



38



41



Bombardino Bb

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

The musical score consists of eleven staves of music for Bombardino Bb. The key signature is one sharp, and the time signature is common time (indicated by '4'). The tempo is marked as quarter note = 60. Measure numbers are indicated above each staff: 2, 9, 15, 20, 26, 30, 34, and 39. Measure 2 starts with a dynamic 'p' (piano). Measures 9 through 14 form a section labeled '1.' and '2.' at the end. Measures 15 through 20 also form a section labeled '1.' and '2.' at the end. Measure 26 starts with a dynamic 'mf' (mezzo-forte). Measures 30 through 34 form a section labeled '3' at the end. Measure 39 starts with a dynamic 'p'.

Tuba B♭

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
 $\frac{3}{4}$

8

p

12

16

20

24

mf

29

33

38

Caixa Clara

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

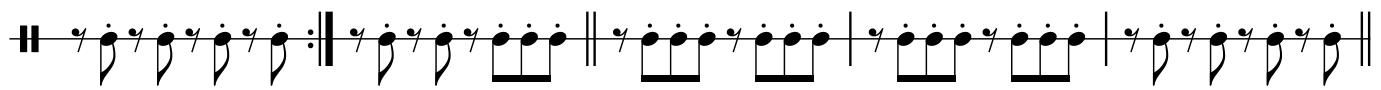
$\text{♩} = 60$



8



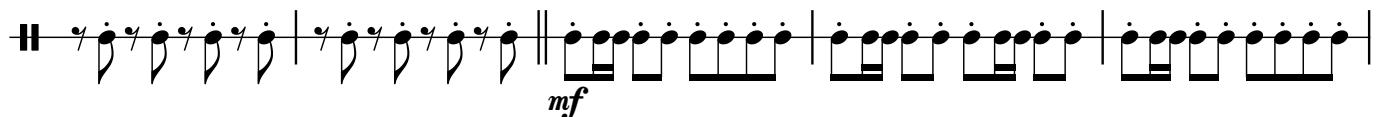
13



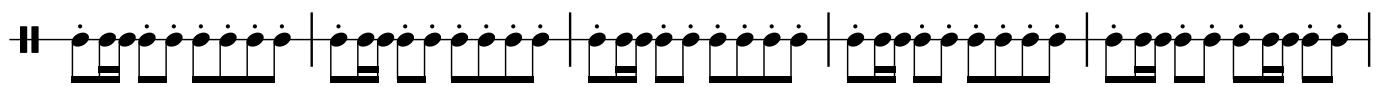
18



23



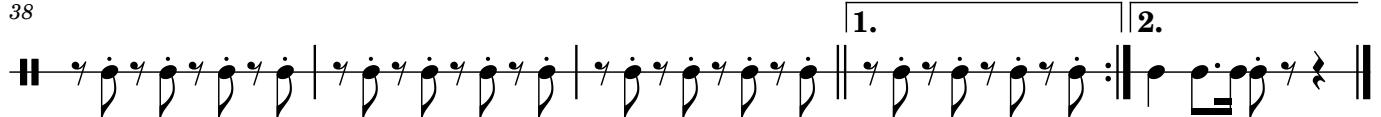
28



33



38



Bombo

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$ 2

mf **p**

6

9

13 | 1. | 2.

16

20

24

mf

33

p

37

41 | 1. | 2.

The musical score consists of eight staves of music. Staff 1 starts with a whole rest followed by eighth-note patterns. Staff 2 continues the eighth-note patterns. Staff 3 begins with a dynamic **mf**. Staff 4 begins with a dynamic **p**. The score includes measure numbers 6, 9, 13, 16, 20, 24, 33, and 37. It features two sections, marked 1. and 2., separated by a vertical bar. The tempo is set at 60 BPM with a 2 over the note.

Pratos

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

2

mf **p**

5

4

10

12

1.

14 **2.**

mp

18

4

p

23

25

mf

31

4

mp

39

1.

2.

The musical score consists of eleven staves of music for timpani (Pratos). The tempo is marked as $\text{♩} = 60$. The score begins with a measure of two sustained notes, followed by a measure of eighth notes with accents and dynamics **mf** and **p**. Measures 5 and 10 show eighth-note patterns with accents. Measure 12 starts with eighth notes and leads into a section labeled **1.** Measure 14 begins with a dynamic **mp**, followed by a measure of eighth notes. Measures 18 and 23 show eighth-note patterns with accents. Measure 25 starts with quarter notes and leads into a section labeled **2.** Measure 31 ends with a dynamic **mp**. Measure 39 concludes with a dynamic **mp**.