

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR) ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

1º Clarinete in B♭

I Alto Saxophone

Saxofone Tenor

I Trumpet in B♭

1º Trombone

Tuba in B♭

Percussion

pp

pp

6

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

A

pp

pp

pp

11

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

16 **B**

Cl. *pp*

Alto Sax. *pp*

T. Sax. *pp*

Tpt.

Tbn.

Sousa.

Perc.

21

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

26 **C**

Cl. *pp*

Alto Sax. *pp*

T. Sax. *pp*

Tpt.

Tbn.

Sousa.

Perc.

31

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

36

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

41

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

D

pp

46

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn. *pp*

Sousa.

Perc.

52

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

57

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

Detailed description: This is a musical score for a jazz ensemble, spanning measures 46 to 57. The score is arranged in three systems. The first system (measures 46-51) features a Clarinet (Cl.) with a melodic line, Alto Saxophone (Alto Sax.) and Tenor Saxophone (T. Sax.) playing sustained notes, Trumpet (Tpt.) and Trombone (Tbn.) with a *pp* (pianissimo) melodic line, Sousaphone (Sousa.) with a steady bass line, and Percussion (Perc.) with a rhythmic pattern. The second system (measures 52-56) continues the melodic development, with the Clarinet and Saxophones playing a more active line, and the Trombone and Sousaphone providing harmonic support. The third system (measures 57-60) includes a first ending (1.) and a second ending (2.) for the Clarinet, leading to a final melodic phrase. The Percussion part remains consistent throughout, providing a steady rhythmic foundation.

E T:160

63 **accel.**

Cl.
Alto Sax.
T. Sax.
Tpt.
Tbn.
Sousa.
Perc.

67

Cl.
Alto Sax.
T. Sax.
Tpt.
Tbn.
Sousa.
Perc.

72 **F**

Cl.
Alto Sax.
T. Sax.
Tpt.
Tbn.
Sousa.
Perc.

77

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

82

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

87

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

92 **G**

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

97 **H**

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

102

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

107

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

112 **I**

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

117

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

J

122

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

K

129

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

134

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

1.

138

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

L

143

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

148

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

1. 2.

153

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

158

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

163

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

M

168

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

173

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

N

178

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

183

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

187

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

190

Cl.

Alto Sax.

T. Sax.

Tpt.

Tbn.

Sousa.

Perc.

Flauta in C

SELEÇÃO DE WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

138

7

pp

12

18

pp

24

30

pp

38

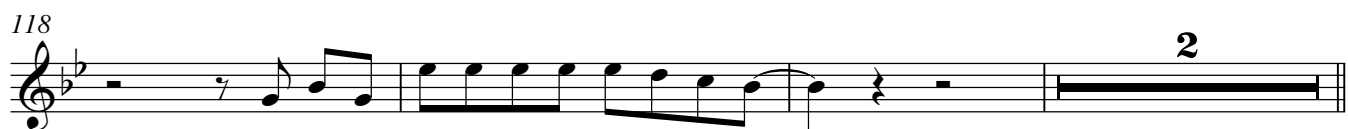
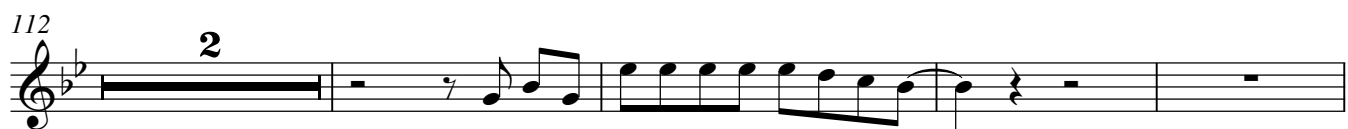
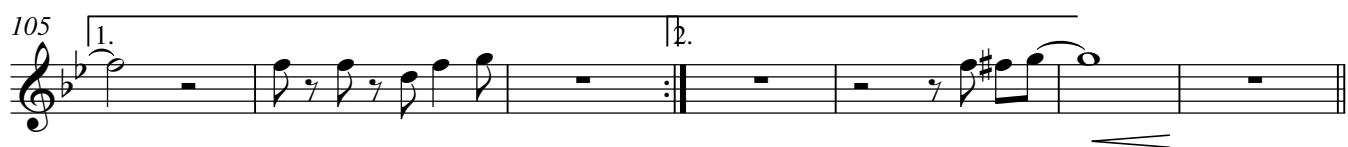
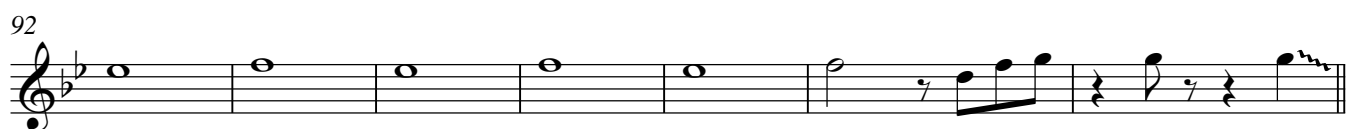
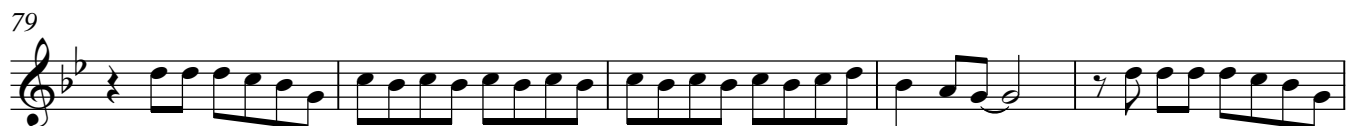
pp

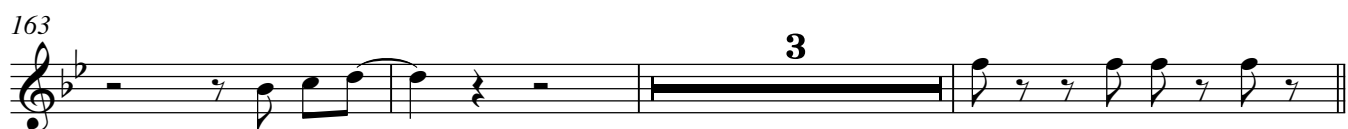
46

53

59

64 *accel.* T:160





1º Clarinete in B $\flat$

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2º SGT WALBERTH Q/E

Tempo: 138

7

12

18

24

30

38

46

53

59

64

pp

pp

pp

pp

pp

accel

3

3

3

E

T:160

67

73 **F**

79

84

88

92 **G**

99 **H**

105 1. 2.

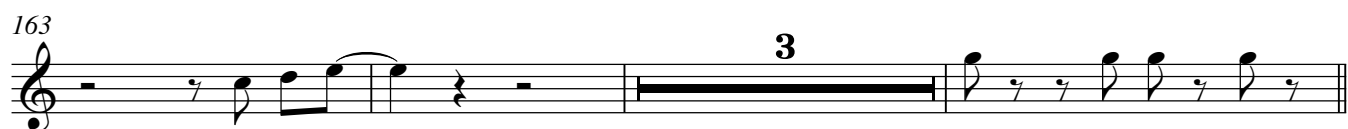
112 **I** 2

118 2

123 **J** 8 **K**

133

Detailed description of the musical score: The score is for a first clarinet in B-flat. It begins at measure 67 with a rest followed by eighth-note patterns. Measure 73 features a boxed 'F' above the staff. Measures 79-83 continue with eighth-note patterns. Measures 84-87 show a descending eighth-note scale. Measure 88 continues the scale. Measures 92-98 have a boxed 'G' above measure 92 and a boxed 'H' above measure 99. Measures 105-106 show a first and second ending bracket. Measures 112-117 have a boxed 'I' above measure 112 and a '2' above the staff. Measures 118-122 have a '2' above the staff. Measures 123-132 have a boxed 'J' above measure 123, an '8' above the staff, a boxed 'K' above measure 127, and a '2' above the staff. Measure 133 continues the eighth-note pattern.



2º Clarinete in B♭

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

7

12

18

24

30

38

46

53

59

64

pp

pp

pp

pp

pp

1.

2.

accel.

T:160

A

B

C

D

E

67

73 **F**

79

84

88

92 **G**

99 **H**

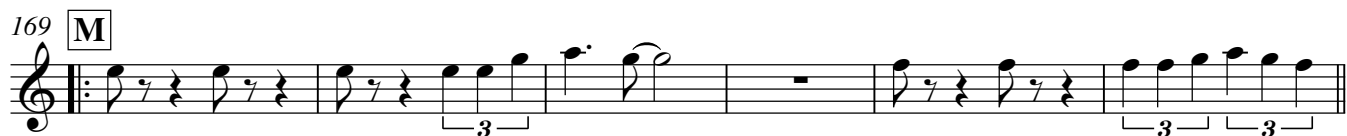
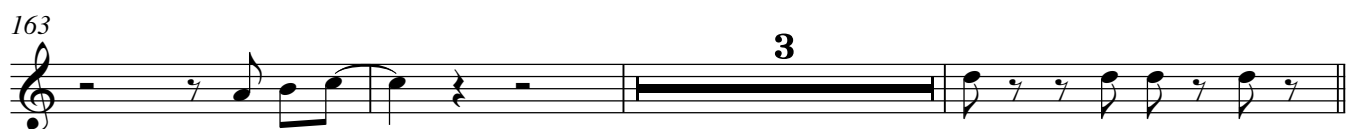
105 1. 2.

112 **I** 2

118 2

123 **J** 8 **K**

134



3º Clarinete in B♭

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

7

12

18

24

30

36

42

49

55

64

pp

pp

pp

pp

pp

1.

2.

accel.

3

3

3

E

T:160

67

73 **F**

79

84

88

92 **G**

99 **H**

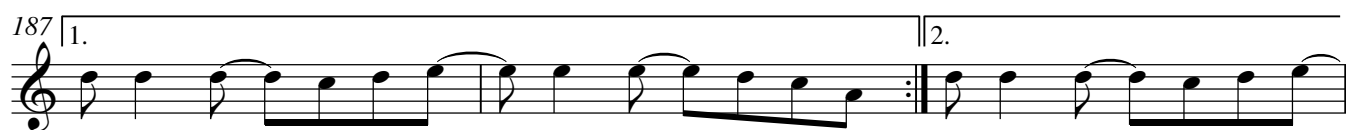
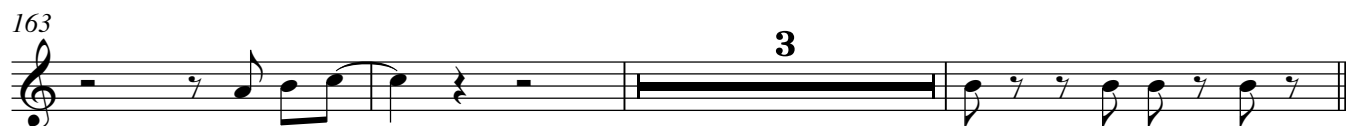
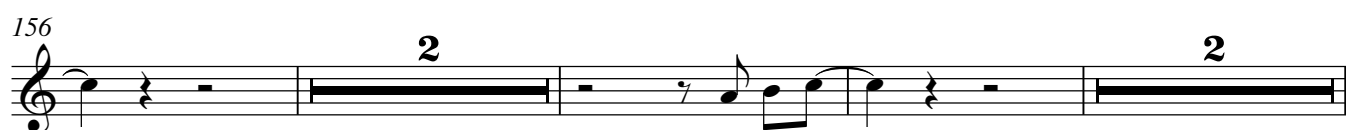
105 1. 2.

112 **I** 2

118 2

123 **J** 8 **K**

134



SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

I Alto Saxophone

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

7

A

pp

12

18

B

pp

24

30

C

pp

36

42

D

pp

49

55

1.

2.

64 **accel.** **E** **T:160**

69

75 **F**

80

85

90 **G**

98 **H**

104 1. 2.

110 **I** 2

117 2

123 **J** 8 **K**

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

III Saxofone Alto

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

7

12

18

24

30

36

42

49

55

1.

2.

pp

pp

pp

pp

64 **accel.** **E** **T:160**

69

75 **F**

80

85

90 **G**

98 **H**

104 1. 2.

110 **I** 2

117 2

123 **J**

131 **K**

137 1. 2.

141 **L** 2 2

149 1. 2.

156 2 2

163 3

169 **M**

175 1. 2.

181 **N**

187 1. 2.

190

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

Saxofone Tenor

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

7

A

pp

12

18

B

pp

24

30

C

pp

36

42

D

pp

49

55

1.

2.

Saxofone Tenor

63 **accel.** **E** T:160

68

74 **F**

79

84

88

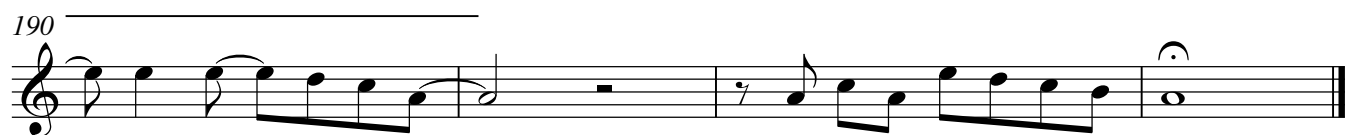
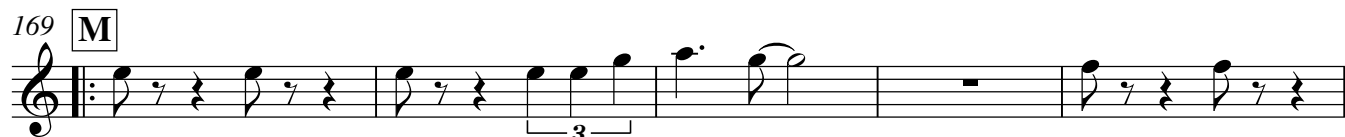
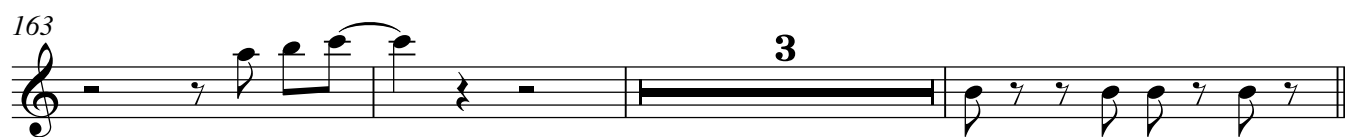
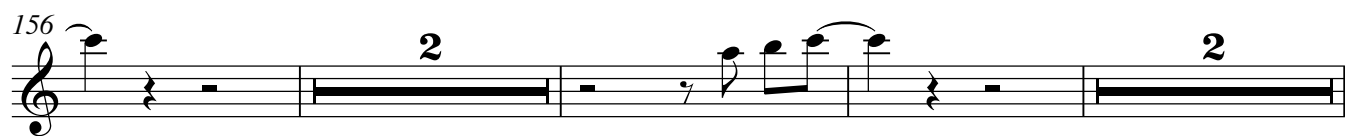
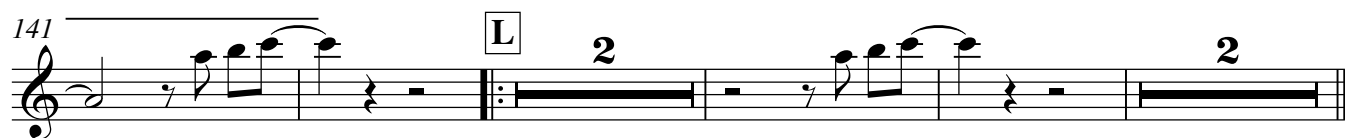
92 **G**

99 **H**

105 1. 2.

112 **I** 2

118 2



1° Trompa in F

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2°SGT WALBERTH Q/E

Tempo: 138

5

10 **A**

16 **B**

22

29 **C**

35

42 **D**

49

55 1. 2.

63 accel. **E** T:160

69

76 **F**

83

90 **G**

95

99 **H**

104 1. 2.

109 **I** 3

116 2 2

123 **J** *p*

1° Trompa in F

3

131 **K** 6 1.

139 2.

143 **L** 2

149 1. 2. 2

155 2

161 2 3

169 **M** 3

174 1. 2.

178

181 **N** 6 1. 2.

189

I Trumpet in B♭

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR:2°SGT WALBERTH Q/E

Tempo:138

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a double bar line. The melody consists of five measures, each containing a quarter note, an eighth rest, and another quarter note. The notes are G#4, A4, B4, C#5, and B4. The dynamic marking *pp* is placed below the first measure of the melody.

[illegible]

13

18 **B**



23

30 C

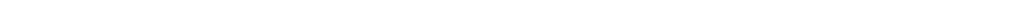
Example 10 (continued)

34

4

This block contains the musical notation for measures 34 through 38 of the song 'The Rose Tree'. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4, indicated by a '4' above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The notation is presented in a clean, black-and-white format.

42 **D** **3**



45 *pp* 2

51

55 1. 2.

62 accel. - - - **E** T:160

68

74 **F** 2 2

82 2 2

90 **G** 5

99 **H**

104 1. 2.

109 **I**

115

121 **J**

p

129 **K**

p

135

1. 2 2

143 **L**

2 2

149

1. 2.

154

p

158

8

169 **M**

p

175

1. 2. 2 2

181 **N**

p

185

1. 2.

189

2

II Trumpet in B♭

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR:2°SGT WALBERTH Q/E

Tempo:138[illegible]

7 

13

18 **B**



23

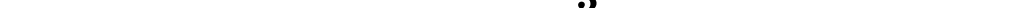
4

30 C



34

42 **D** **3**



45 *pp* 2

51

55 1. 2.

62 accel. - - - **E** T:160

68

74 **F** 2 2

82 2 2

90 **G** 5

99 **H**

104 1. 2.

109 **I**

115

121 J

p

129 K

p

135

1. 2 2

142 L

2 2

149

1. 2.

154

158

8

169 M

175

1. 2 2

181 N

185

1. 2.

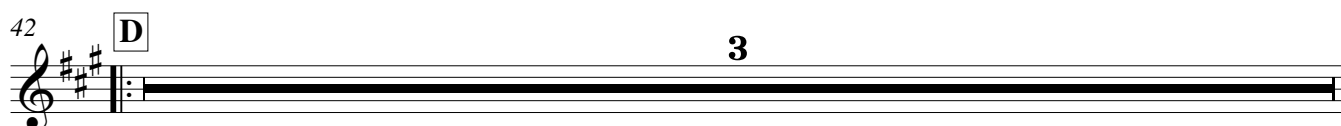
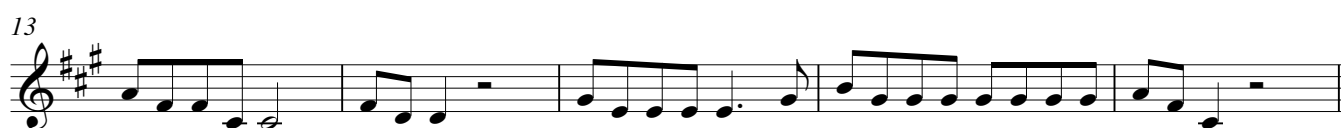
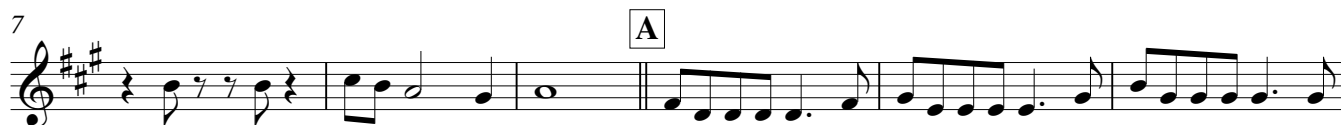
189

2

III Trumpet in B $\flat$ SELEÇÃO WANDERLEY ANDRADE
(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2 $^{\circ}$ SGT WALBERTH Q/E

Tempo: 138



45 *pp* 2

51

55 1. 2.

62 accel. - - - **E** T:160

68

74 **F** 2 2

82 2 2

90 **G** 5

99 **H**

104 1. 2.

109 **I**

115

121 **J**
p

129 **K**

135 1. 2 2. 2

143 **L** 2 2

149 1. 2.

154

160 8 **M**

171

175 1. 2. 2 2

181 **N**

186 1. 2.

191 -

Detailed description of the musical score: The score is for the III Trumpet in B-flat part, spanning measures 121 to 191. It is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score includes several rehearsal marks: J at measure 121, K at measure 129, L at measure 143, M at measure 160, and N at measure 181. Measure 121 starts with a piano (p) dynamic. There are first and second endings at measures 135-136 and 175-176. Measure 160 contains an 8-measure rest. The score concludes with a final whole note in measure 191.

73

76 **F**

2

2

84

2 3

92 G

96

96

99

H

99

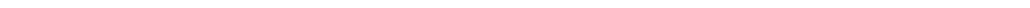
105 

112 **I**

112 **I**

[illegible]

123 **J**



131 p $\mathbf{K}$

131 K

[illegible]



2º Trombone

SELEÇÃO WANDERLEY ANDRADE

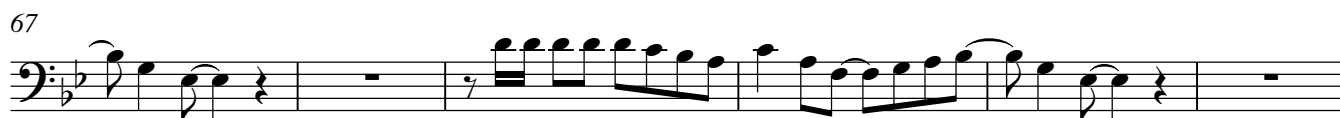
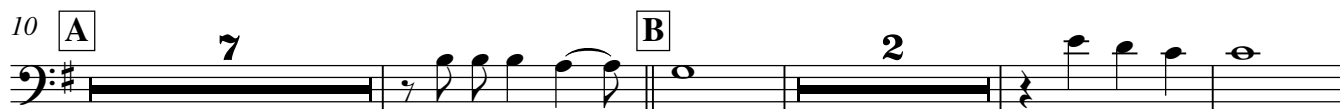
(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138



pp



73



76

F

84



92

G

96



99

H

105



112

I

117



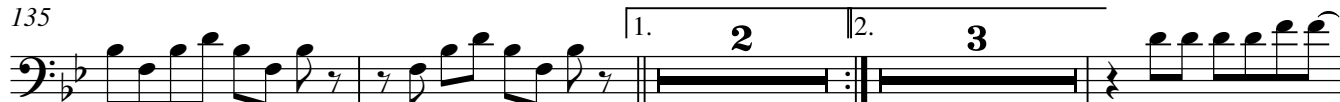
123

J*p*

131

K

135





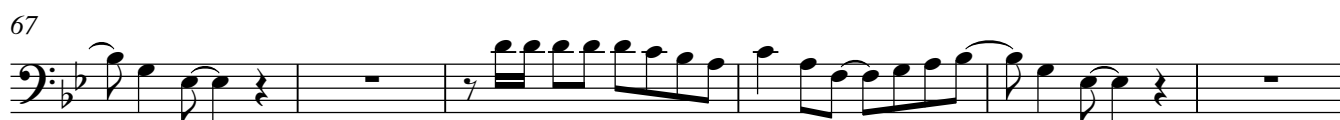
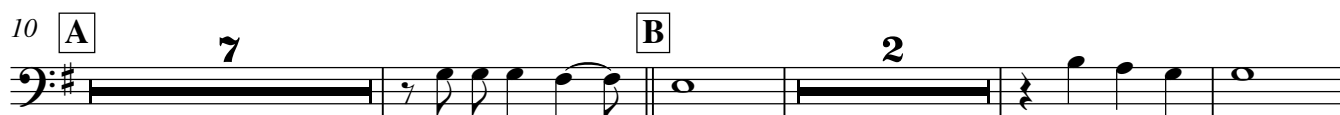
3°Trombone

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2°SGT WALBERTH Q/E

Tempo: 138



73



76

F

84



92

G

96



99

H

105



112

I

117



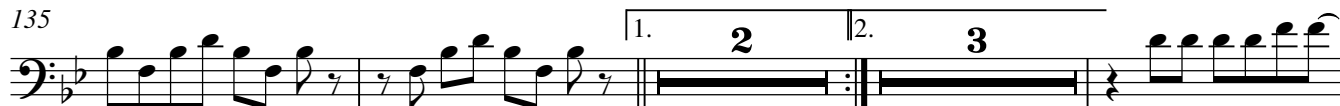
123

J*p*

131

K

135





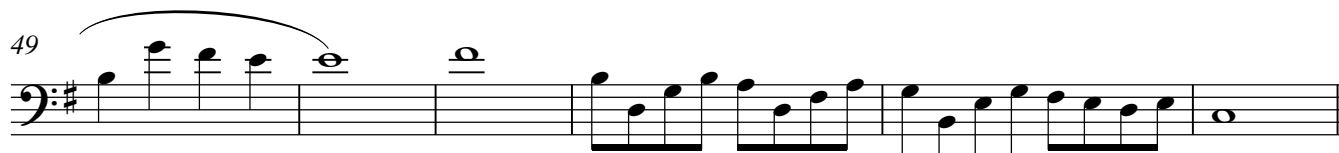
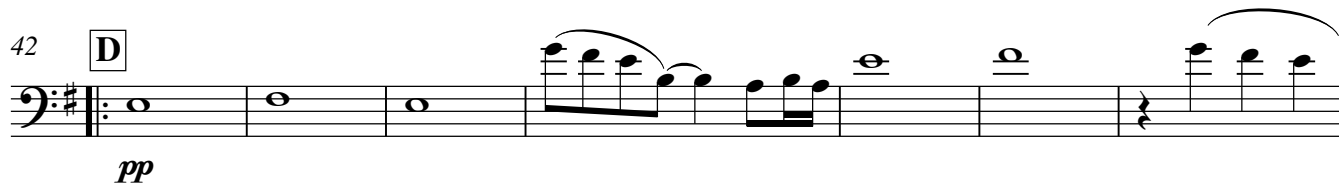
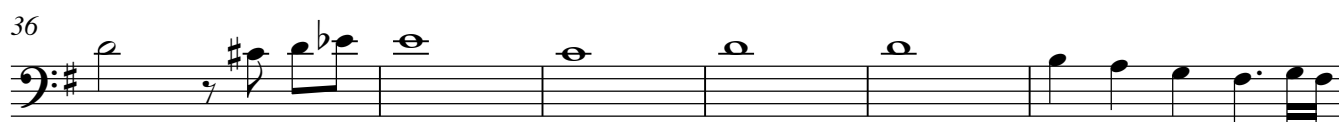
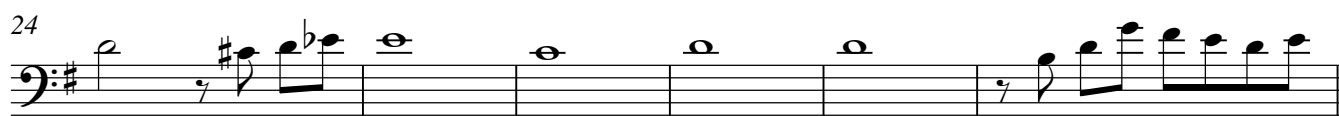
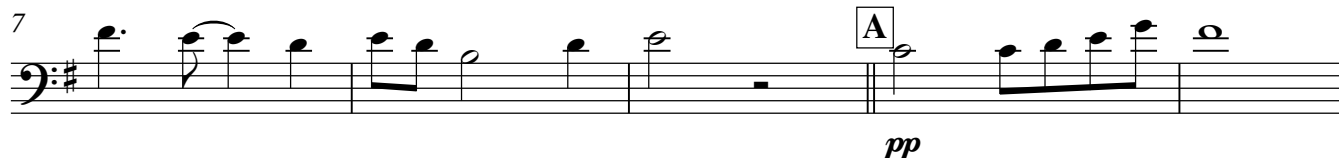
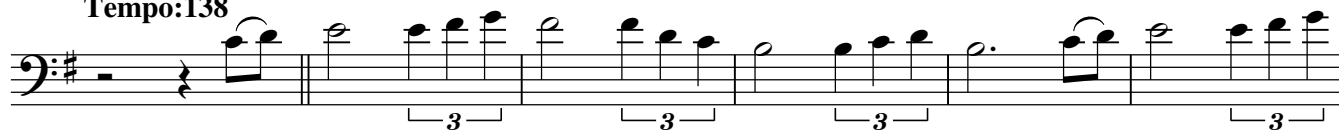
Bombardino in C

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138



accel. _

65 **E** **T:160**

71

76

81

86

91

99

105

112

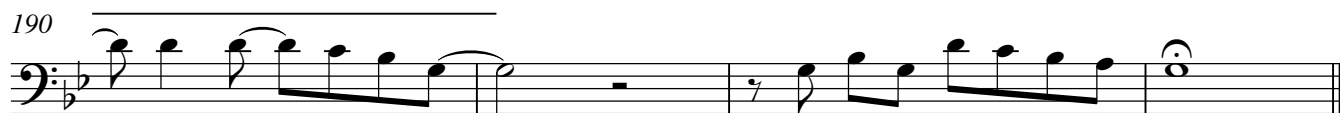
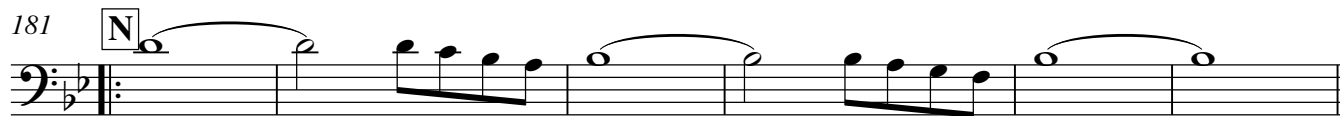
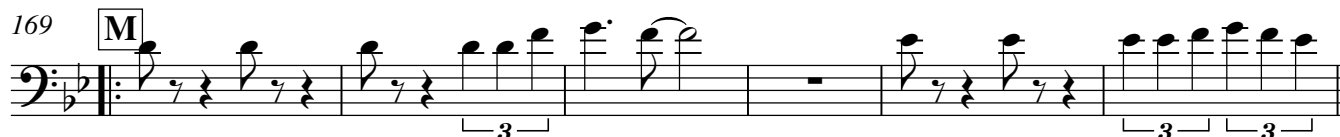
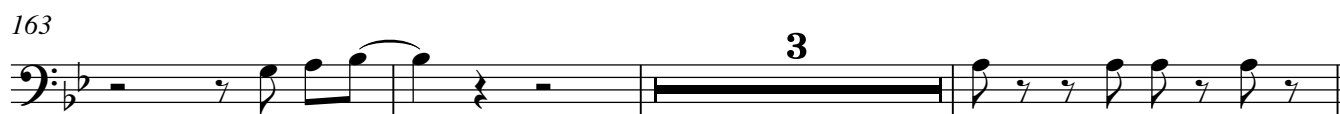
118

118

Example 118

Bombardino in C

3



Bass in C

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138

Chord progression for Bass in C:

Measures 1-7: C D Bm Em C D

Measures 8-12: Em Em **A**C D Bm

Measures 13-17: Em C D Bm Em

Measures 18-23: **B**C D Bm Em C D

Measures 24-29: Bm Em Am D G G

Measures 30-35: **C**C D Bm Em C D

Measures 36-41: Bm Em Am D G G

Measures 42-47: **D** C D Em Em C D

Measures 48-54: Em Em C D G Em C

Measures 55-59: 1. D G G 2. D G

V.S.

60 — Em C D G

64 **accel.** $\frac{D}{3}$ $\frac{E}{3}$ **T:160** F Cm Eb

69 Gm F Cm Eb Gm Gm

76 **F** F Cm Gm Gm F Cm Gm

83 Gm F Cm Gm Gm F Cm

90 Gm Gm **G** Eb F Eb

95 F Eb F Gm

99 **H** Eb Bb F Gm Eb

105 1. Bb F Gm 2. Bb F Gm

111 Gm **I** Gm F Cm Eb Gm

117 F Cm Eb Gm Gm

123 **J** Gm Gm Eb Eb Bb Bb F D

The musical score is written for a bass instrument in the key of C major. It consists of ten staves of music, each with a measure number and a key signature. The key signature changes from C major (one sharp) to F major (two flats) at measure 64. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 64 features an acceleration and a tempo change to 160 beats per minute. The score concludes with a final measure in measure 123.

131 **K** Gm Gm Eb Eb Bb Bb

137 1. 2. F D Gm Bb

143 **L** F Eb Gm Bb F Eb

149 1. 2. Gm Bb Gm Bb F Eb

155 Gm Bb F Eb Gm Bb F

162 Eb Gm Bb F Eb Gm

168 F Bb Bb F F

173 Eb Eb Gm 1. 2.

177 Gm F Eb F

181 **N** Gm Gm Eb Eb Bb Bb

187 1. 2. F D F D

191 - Gm Gm Gm

64 *accel.* *-3 - - - - -* **E** T:160

69

76 **F**

82

87

92 **G**

98 **H**

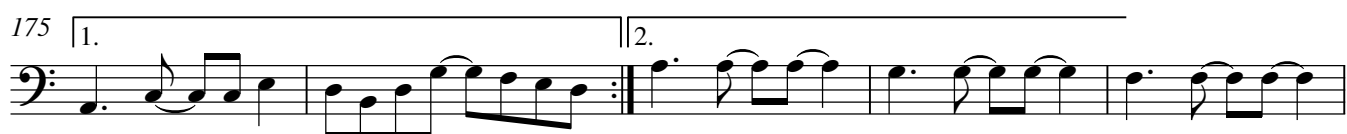
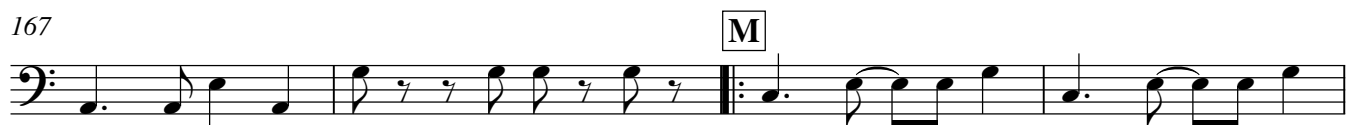
104

110 **I**

117

123 **J**

131 **K**



Tuba in Eb

SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR)

ARR: 2ºSGT WALBERTH Q/E

Tempo: 138



64 *accel.* **E** T:160

69

76 **F**

82

87

92 **G**

98 **H**

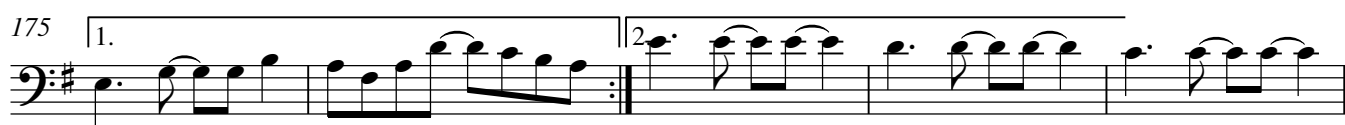
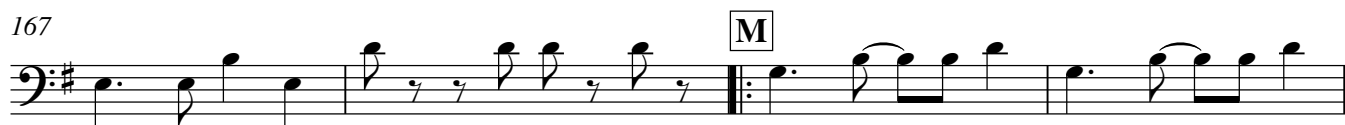
104 1. 2.

110 **I**

116

123 **J**

131 **K**



SELEÇÃO WANDERLEY ANDRADE

(A CONQUISTA, DETENTO APAIXONADO E TRAFICANTE DO AMOR) WALBERTH Q/E

Tempo: 138

Percussion

Bateria

Tempo: 138

Perc.

Perc.

A

Perc.

Perc.

Perc.

Perc.

B

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

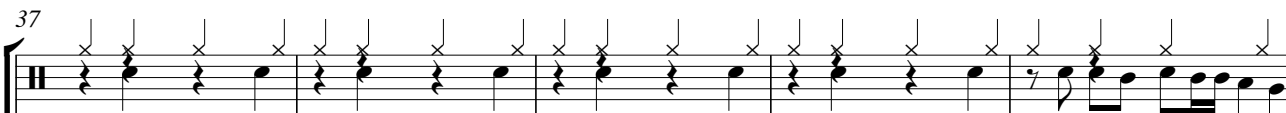
C

33

Perc. 

Perc. 

37

Perc. 

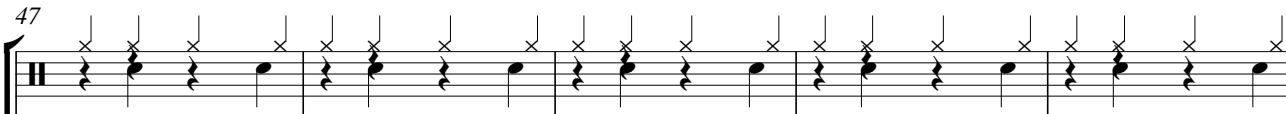
Perc. 

42 **D**

Perc. 

Perc. 

47

Perc. 

Perc. 

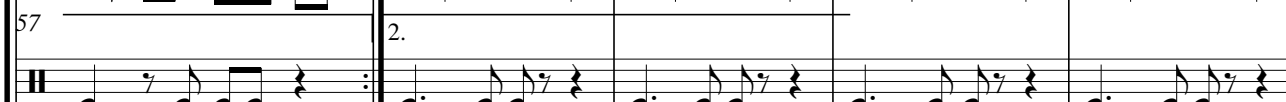
52

Perc. 

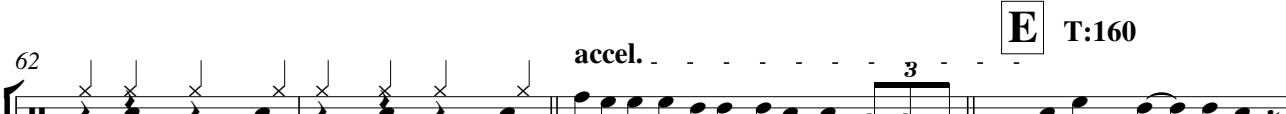
Perc. 

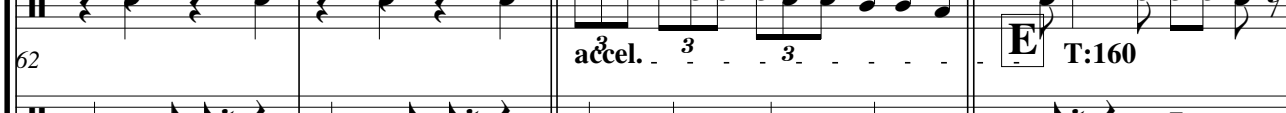
57

Perc. 

Perc. 

62 **E** T:160

Perc. 

Perc. 

accel. 

3

E T:160

66

Perc.

66

Perc.

70

Perc.

70

Perc.

74

Perc.

74

Perc.

F

78

Perc.

78

Perc.

82

Perc.

82

Perc.

86

Perc.

86

Perc.

90

Perc.

90

Perc.

G

Musical score for Percussion, measures 94-118. The score is written for two staves, labeled Perc. (Percussion). The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 94-97: The top staff features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom staff has a simpler pattern with eighth notes and rests.

Measure 98: A double bar line is present. Above the top staff is a box containing the letter 'H'. Below the bottom staff is a box containing the letter 'H'.

Measures 102-105: The top staff has a first ending bracket labeled '1.' above it. The bottom staff has a first ending bracket labeled '1.' below it.

Measures 106-109: The top staff has a second ending bracket labeled '2.' above it. The bottom staff has a second ending bracket labeled '2.' below it.

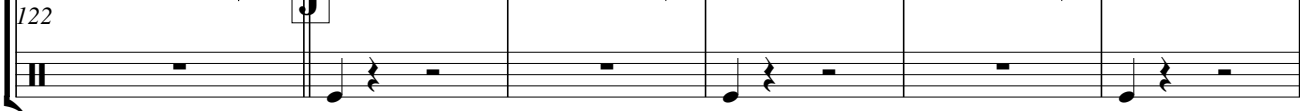
Measure 110: A double bar line is present. Above the top staff is a box containing the letter 'I'. Below the bottom staff is a box containing the letter 'I'.

Measures 114-117: The top staff has a first ending bracket labeled '1.' above it. The bottom staff has a first ending bracket labeled '1.' below it.

Measures 118-121: The top staff has a first ending bracket labeled '1.' above it. The bottom staff has a first ending bracket labeled '1.' below it.

122 **J**

Perc. 

Perc. 

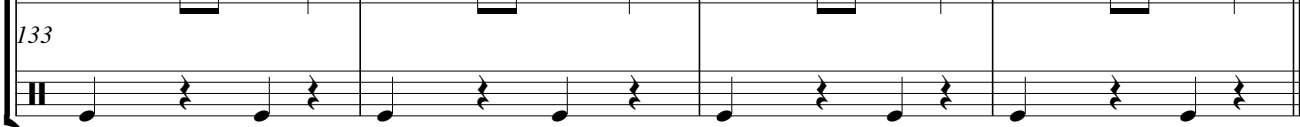
128 **K**

Perc. 

Perc. 

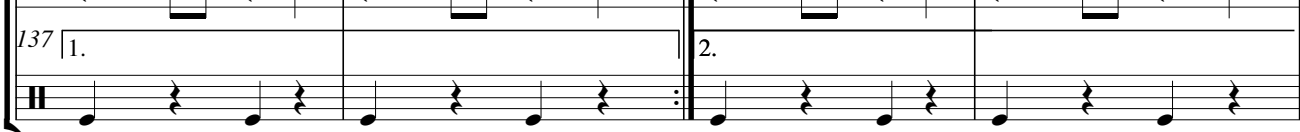
133

Perc. 

Perc. 

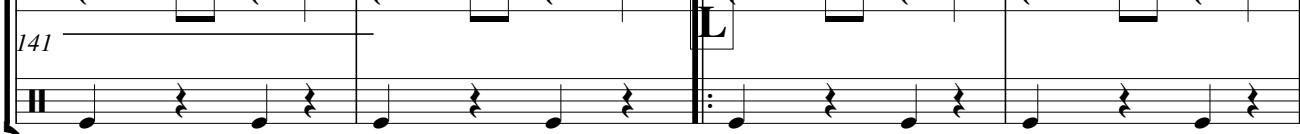
137 1. 2.

Perc. 

Perc. 

141 **L**

Perc. 

Perc. 

145

Perc. 

Perc. 

149 1. 2.

Perc. 

Perc. 

153

Perc.

Perc.

157

Perc.

Perc.

161

Perc.

Perc.

165

Perc.

Perc.

169

M

Perc.

Perc.

173

Perc.

Perc.

177

Perc.

Perc.

181 **N**

Perc. 181

Perc. 181

185

Perc. 185

Perc. 185

189

Perc. 189

Perc. 189