

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100

Flute
f

1º Clarinete Bb
p

2º Clarinete Bb
p

3º Clarinete Bb
p

Alto Sax 1
p

Alto Sax 2
p

Tenor Sax 1
p

Tenor Sax 2
p

Baritone Sax
p

Trumpet 1
f

Trumpet 2

Trumpet 3

Horn in F 1
p

Horn in F 2+3
p

Trombone 1
p

Trombone 2
p

Trombone 3
p

Euphonium
p

♩ = 100

Bass
p

Drum Set

A música de Gilberto Gil

2

A $\text{♩} = 114$

8

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sax. 1 *mf*

A Sax. 2 *mf*

T Sax. 1 *mf*

T Sax. 2 *mf*

B Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bass *f*

Dr. *mp*

A $\text{♩} = 114$

A música de Gilberto Gil

3

12

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

(4)

A música de Gilberto Gil

4

16

B

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

B

Bass

Dr.

(8)

A música de Gilberto Gil

5

21

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(4)

A música de Gilberto Gil

6

Palco

C

26

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

C

C

(4)

(8)

A música de Gilberto Gil

7

35

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

1.

2.

D

(12)

A música de Gilberto Gil

[illegible]

A música de Gilberto Gil

9

52

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

1.

2.

(4)

(8)

A música de Gilberto Gil

10

F

This page contains the musical notation for measures 60 through 79. The score is divided into two systems. The first system covers measures 60 to 69, starting with a tempo marking of 60 and a 'Maestoso' instruction. The second system covers measures 70 to 79, where the tempo changes to 80. The instrumentation includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophones Alto 1 and 2 (A Sax.1, A Sax.2), Saxophones Tenor 1 and 2 (T Sax.1, T Sax.2), Baritone Saxophone (B Sax.), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Horns 1 and 2+3 (Hn. 1, Hn. 2+3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Bass, and Drums (Dr.). Dynamics such as piano (*p*) and fortissimo (**F**) are indicated throughout the score.

A música de Gilberto Gil

67 **G** Não chores mais

Fl.

Cl.1

Cl. 2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

G

Bass

Dr.

A música de Gilberto Gil

12

[illegible]

A música de Gilberto Gil

79 **H**

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

H

Bass

Dr.

(4)

A música de Gilberto Gil

14

[illegible]

A música de Gilberto Gil

15

88 $\text{♩} = 128$ Vamos fugir I

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

p

f

f

f

f

$\text{♩} = 128$ I

A música de Gilberto Gil

[illegible]

A música de Gilberto Gil

17

97

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

(4)

A música de Gilberto Gil

18

101 **J**

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

f

mp

f

mp

f

mp

f

mp

J

(4)

A música de Gilberto Gil

19

105

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

f

mp

f

f

f

f

(8)

A música de Gilberto Gil

20

109

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(12)

A música de Gilberto Gil

21

113

K

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

mf

mf

mf

mf

mf

(16)

A música de Gilberto Gil

22

118

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

(4)

A música de Gilberto Gil

23

123 **L** $\text{♩} = 112$

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

mf

L $\text{♩} = 112$

Bass

Dr.

timbales ou toms

A música de Gilberto Gil

24

129 **M**

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1 *mf* *f* *mf* *f*

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

M

Bass

Dr. (4)

Barracos

133 [2.]

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

N

(4)

A música de Gilberto Gil

26

138

1. 2.

Fl.

Cl. 1.

Cl. 2.

Cl. 3.

A Sax. 1.

A Sax. 2.

T Sax. 1.

T Sax. 2.

B Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2+3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Bass.

Dr.

f

A música de Gilberto Gil

27

143

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

1.

(4)

O

A música de Gilberto Gil

28

[illegible]

A música de Gilberto Gil

29

156

Fl.

Cl.1

Cl. 2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

ffolo

A música de Gilberto Gil

30

162

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

A música de Gilberto Gil

31

167

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T Sax.1

T Sax.2

B Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Dr.

AO

Φ

f

mf

A música de Gilberto Gil

32

171

1. 2.

Q *Meno mosso*

Fl.

Cl. 1

Cl. 2

Cl. 3

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Q *Meno mosso*

1. 2.

Bass

Dr.

Piccolo

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100

8

10 **A** ♩ = 114

mf

18 **B**

22

26 **C** **Palco**

13

1. 2.

f *f*

42 **D**

4

50 **E**

56 1. 2.

62 **Maestoso** **F**

p

66 ♩ = 80 **G**

11

A música de Gilberto Gil

2

Piccolo

78 **H** 3 *mf*

85

90 $\text{♩} = 128$ **I**

94 2

99 **J**

103

107

111

115 **K** 2

120

124 **L** $\text{♩} = 112$ 5 **M** 1. 2. *mp*

A música de Gilberto Gil

Piccolo

3

134 **N** Barracos 7 1. 2.

143 **O** 1. 2. Φ

148 **P** 3 15 AO Φ

168 Φ 1. 2.

173 **Q** Meno mosso

Flute

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

f

7 *mf*

$\text{♩} = 114$

10 **A** *mf*

18 **B**

22

26 **C** **Palco** *f* *mp*

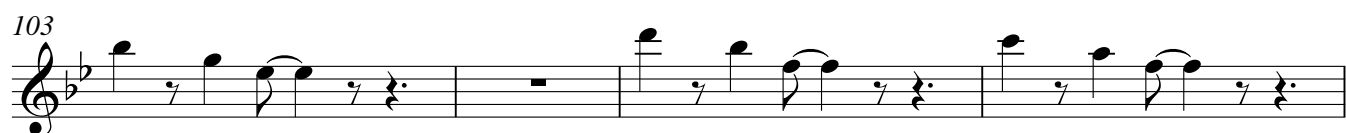
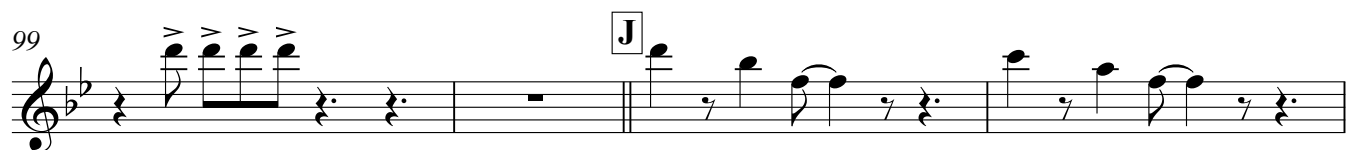
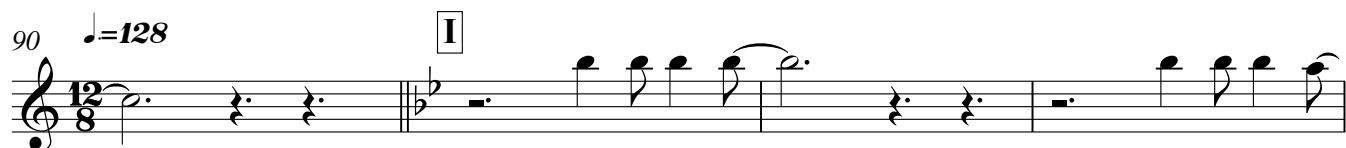
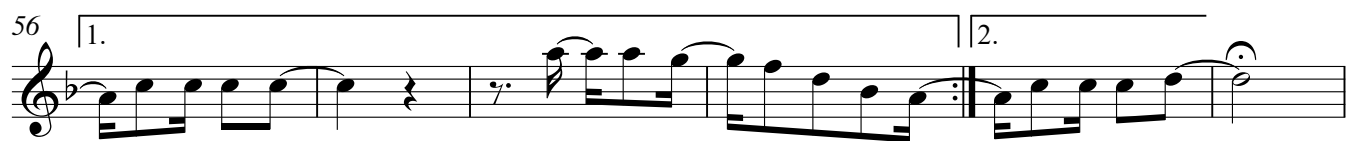
36 *f* *f*

42 **D**

A música de Gilberto Gil

Flute

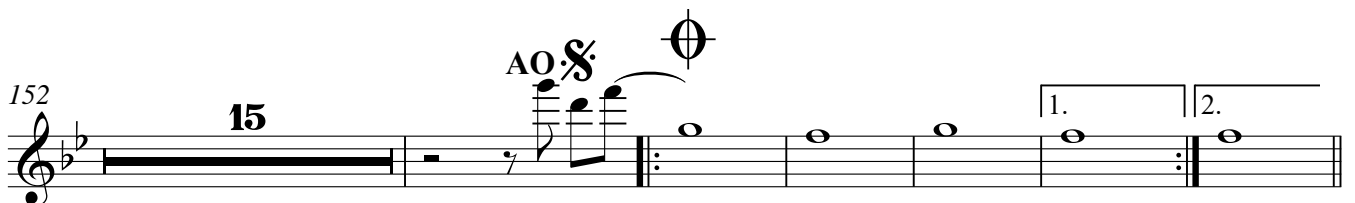
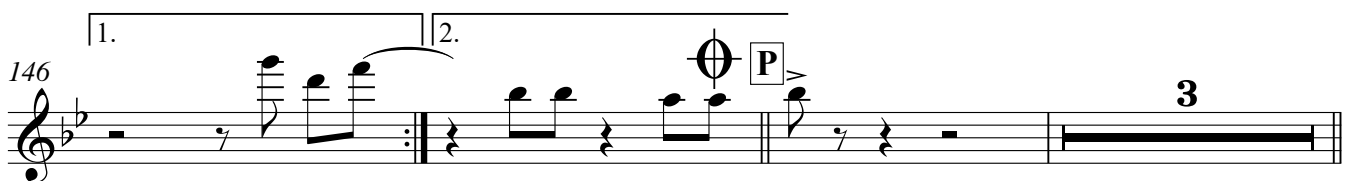
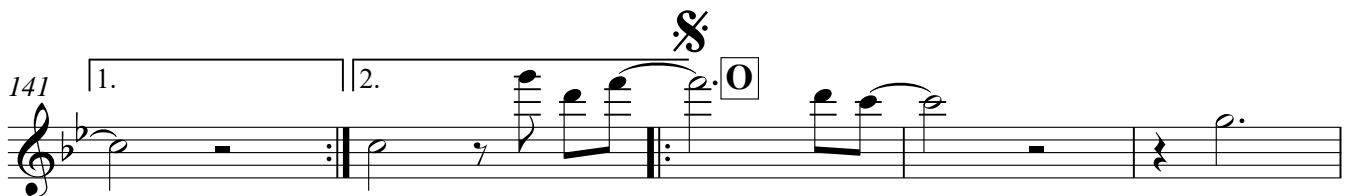
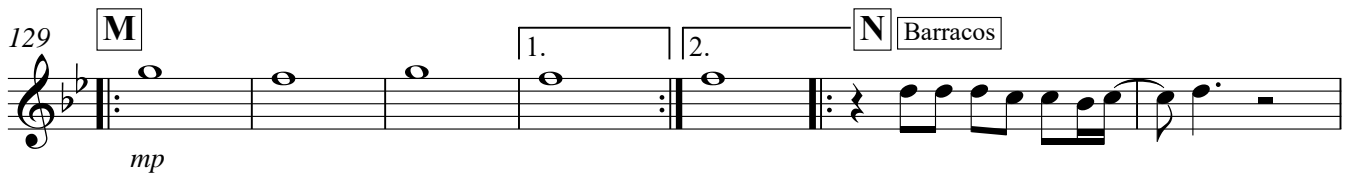
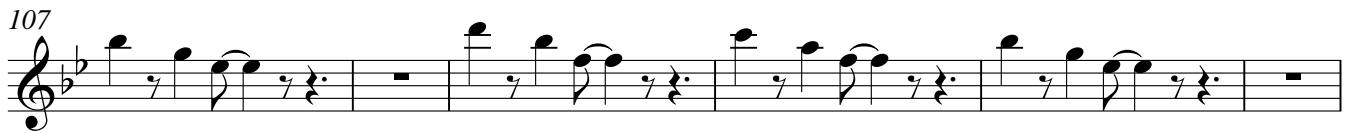
2



A música de Gilberto Gil

Flute

3



Oboe

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

f

6 *ff*

10 **A** $\text{♩} = 114$ *mf*

18 **B**

22

26 **C** Palco *f* *mp*

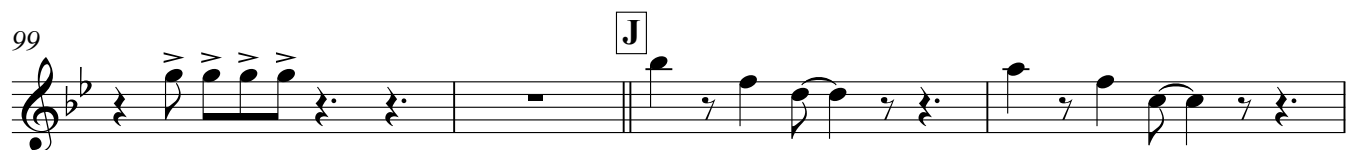
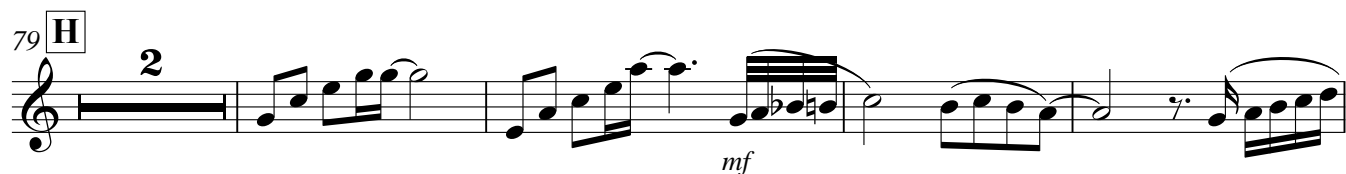
36 1. *f* 2. *f*

42 **D** 4

A música de Gilberto Gil

Oboe

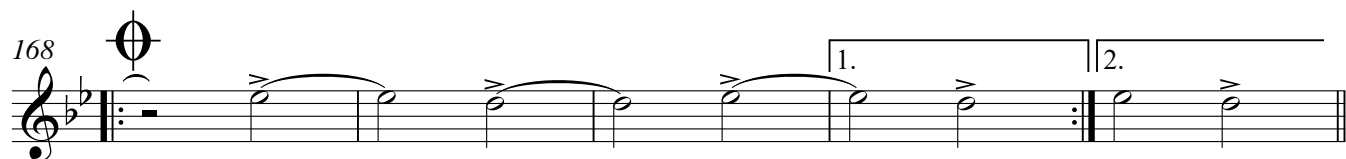
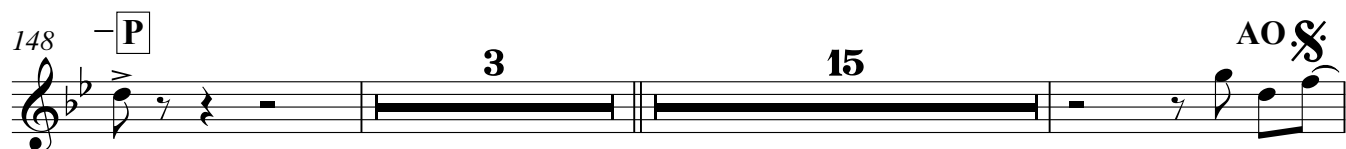
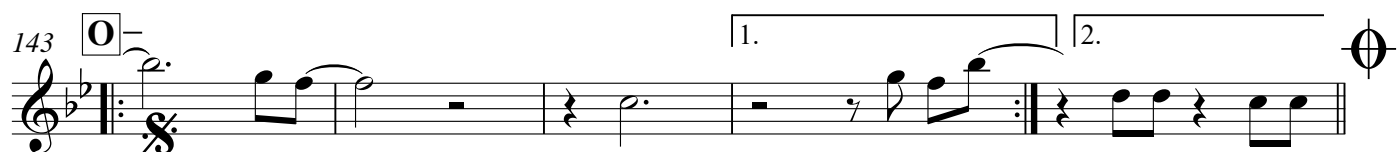
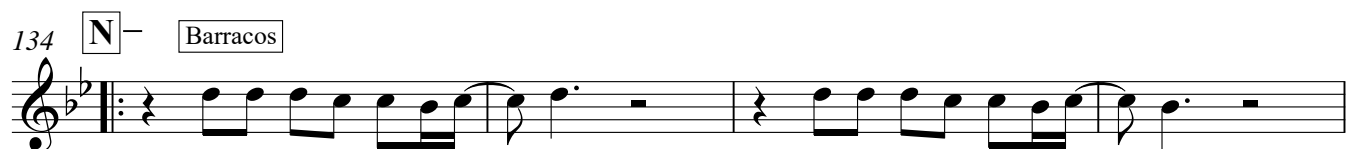
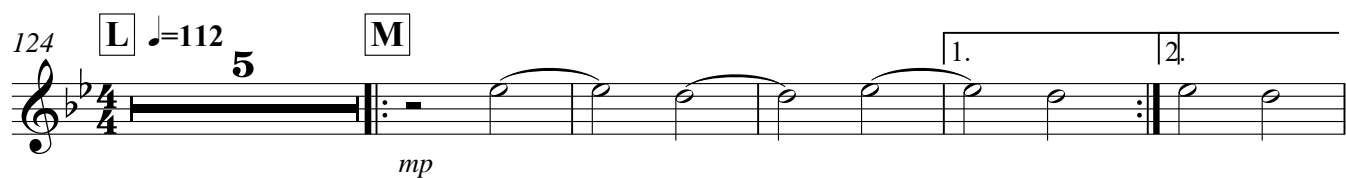
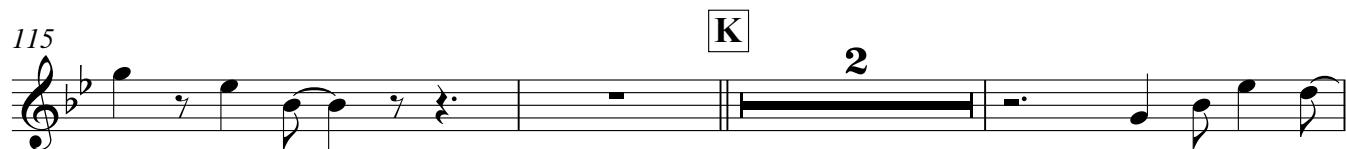
2



A música de Gilberto Gil

Oboe

3



Requinta Eb

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

7 *mf*

10 **A** $\text{♩} = 114$ *mf*

18 **B** *f*

22

26 **C** Palco 6 *mp*

37 *f* 1. 2.

42 **D** 3

A música de Gilberto Gil

2

Requinta Eb

45 *f*

50 **E**

56 1. 2.

62 **Maestoso** **F** *p*

66 $\text{♩} = 80$ **G** 4 Não chores mais *p*

73 2 2

79 **H** 2 *mf*

85 12 8

90 $\text{♩} = 128$ Vamos fugir **I**

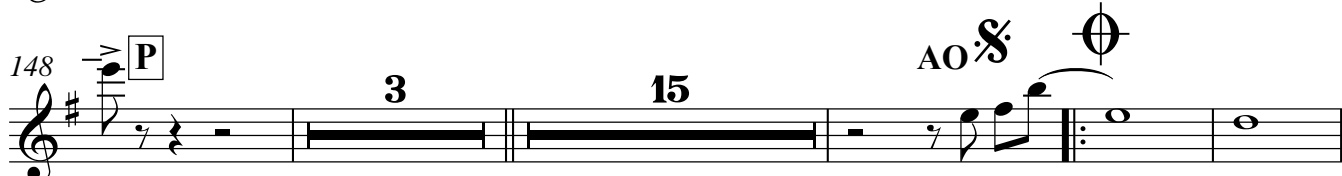
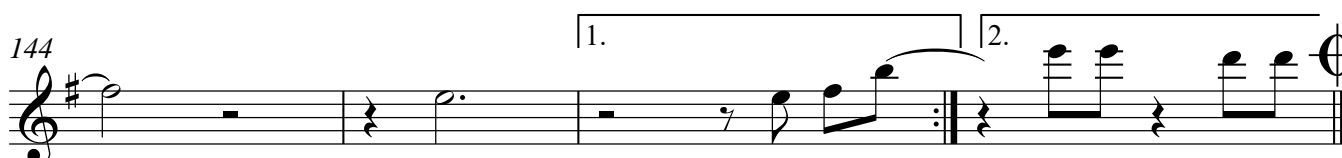
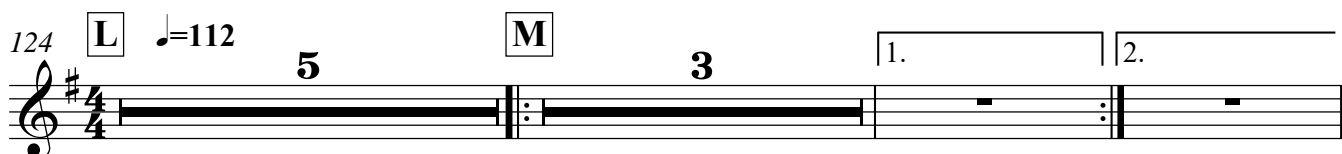
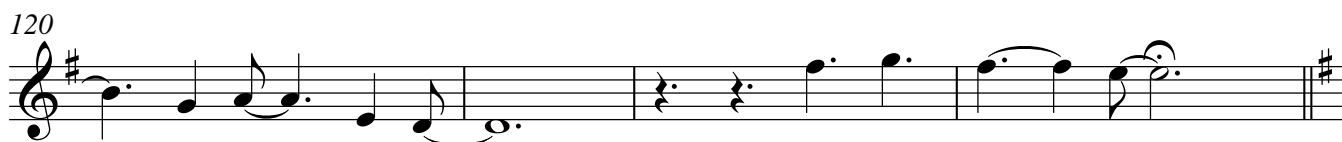
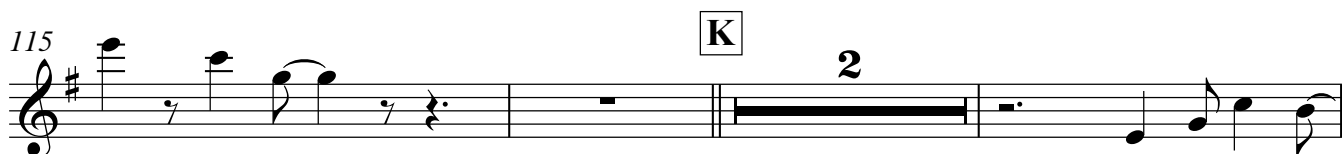
94 2

99 **J**

A música de Gilberto Gil

Requinta Eb

3



A música de Gilberto Gil

1º Clarinete Bb

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

The musical score is written for a 1st Clarinet in Bb. It consists of 42 measures across seven staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Section markers A, B, C, and D are placed above the staves. Measure 10 is the start of section A, measure 18 is the start of section B, measure 26 is the start of section C, and measure 42 is the start of section D. Section C is labeled 'Palco'. The score ends with a double bar line and a repeat sign.

7

mf

10 **A**

mf

18 **B**

f

22

26 **C** Palco

p *f* *mp*

36

f

42 **D**

3

A música de Gilberto Gil

2

1º Clarinete B \flat

45 *f*

50 **E**

56 1. 2.

62 **Maestoso** **F**

66 $\text{♩} = 80$ **G** *p* Não chores mais 4

73 2 2

79 **H** *mf*

84 *p*

88 $\text{♩} = 128$ 12 8 Vamos fugir

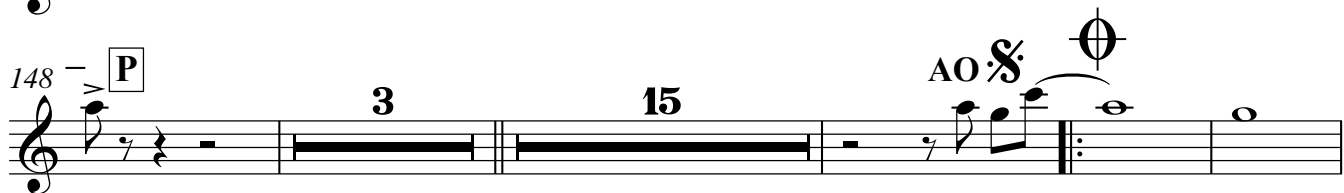
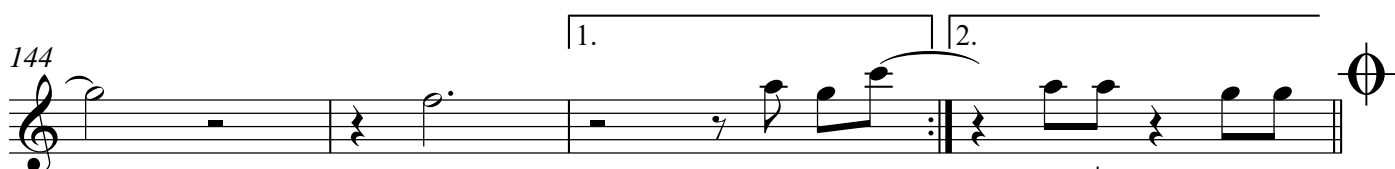
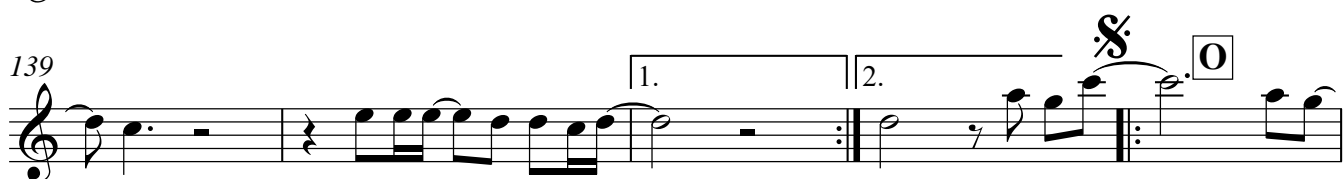
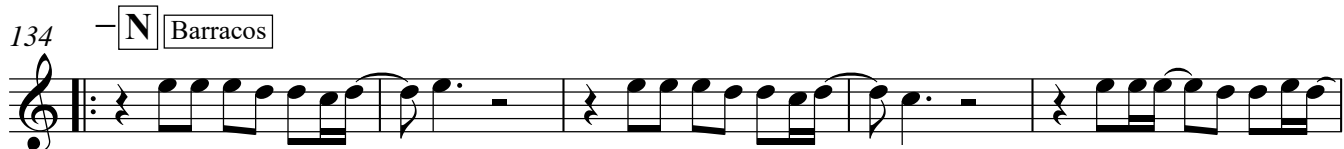
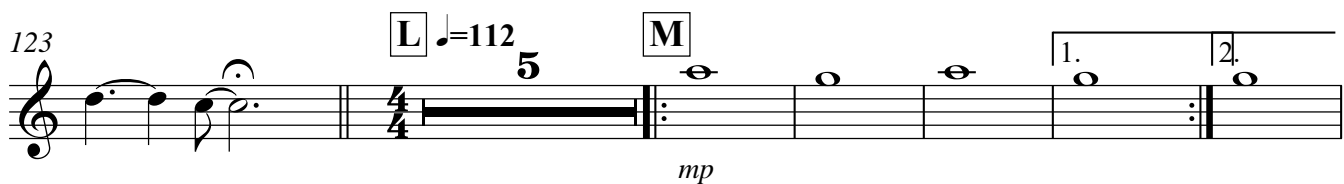
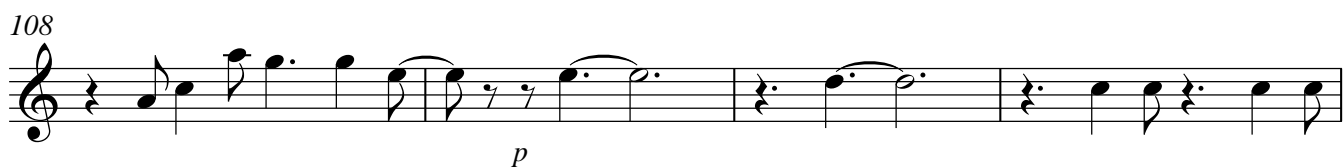
91 **I**

95 2

A música de Gilberto Gil

1º Clarinete B \flat

3



A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

7 *mf*

10 **A** $\text{♩} = 114$ *mf*

18 **B** *f*

22

26 **C** Palco *p* *f* *mp*

36 *f*

42 **D** *f*

50 **E**

56 1. 2.

62 **Maestoso**

The musical score is written for a 2º Clarinete Bb in G major (one sharp). It begins with a tempo of 100 beats per minute. The score is divided into sections A through E. Section A starts at measure 10 with a tempo change to 114 bpm. Section B starts at measure 18. Section C starts at measure 26 and includes a 'Palco' (stage) instruction. Section D starts at measure 42. Section E starts at measure 50. The score includes various musical notations such as rests, notes, triplets, and dynamic markings (p, mf, f, mp). The piece concludes with a 'Maestoso' instruction at measure 62.

A música de Gilberto Gil

2

2º Clarinete B \flat

63 **F**

p

66 $\text{♩} = 80$ **G** Não chores mais

4 **2** **2**

77 **H**

82 *mf*

86 *p*

90 $\text{♩} = 128$ Vamos fugir **I**

94

97 **2**

101 **J**

105

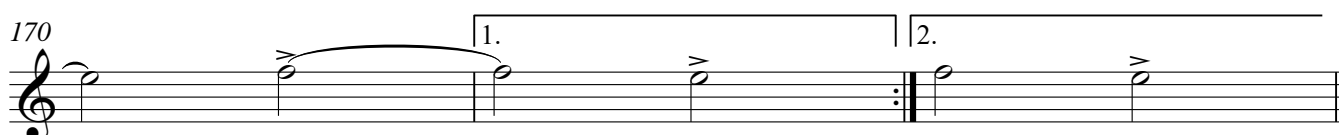
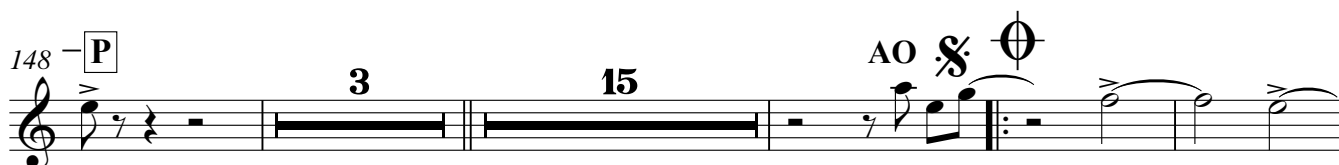
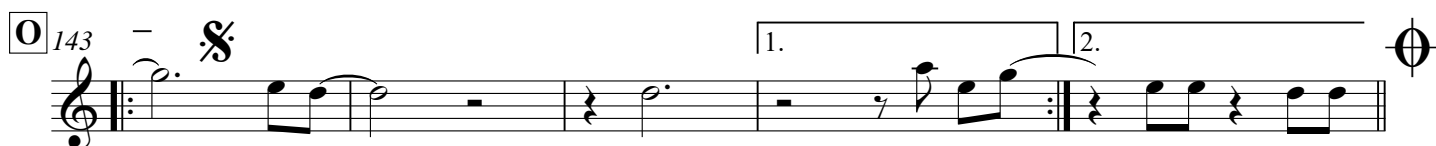
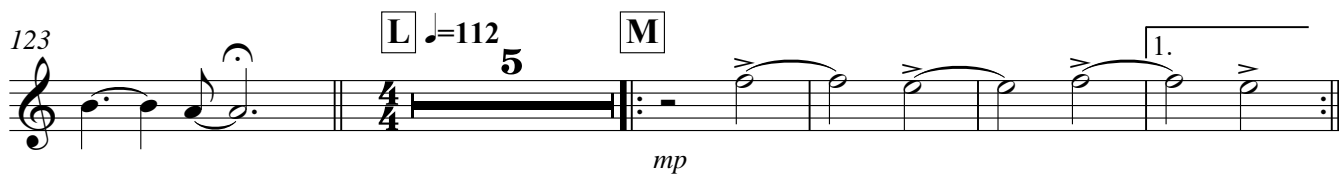
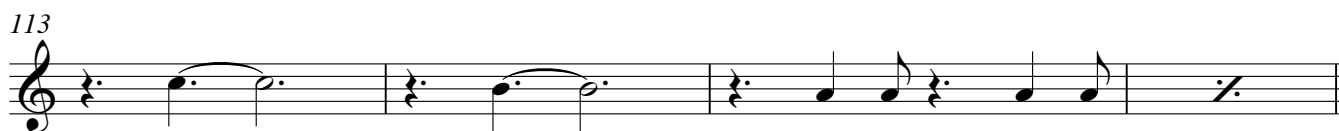
109 *p*

Detailed description of the musical score: The score is for a 2º Clarinete B \flat part. It begins at measure 63 with a treble clef, key signature of one sharp (F#), and common time (C). A box labeled 'F' is above the first measure. The music features a long note with a slur, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' is below the first measure. At measure 66, the tempo is marked as $\text{♩} = 80$. A box labeled 'G' is above the measure, followed by the lyrics 'Não chores mais'. The time signature changes to 4/4. There are two measures with a '4' above them, followed by two measures with a '2' above them. At measure 77, a box labeled 'H' is above the measure. The music continues with various note values and slurs. At measure 82, a dynamic marking 'mf' is below the measure. At measure 86, a dynamic marking 'p' is below the measure. At measure 90, the tempo is marked as $\text{♩} = 128$. A box labeled 'I' is above the measure, followed by the lyrics 'Vamos fugir'. The time signature changes to 12/8. At measure 94, there are no markings. At measure 97, a '2' is above the measure. At measure 101, a box labeled 'J' is above the measure. At measure 105, there are no markings. At measure 109, a dynamic marking 'p' is below the measure. The score ends with a double bar line.

A música de Gilberto Gil

2º Clarinete B \flat

3

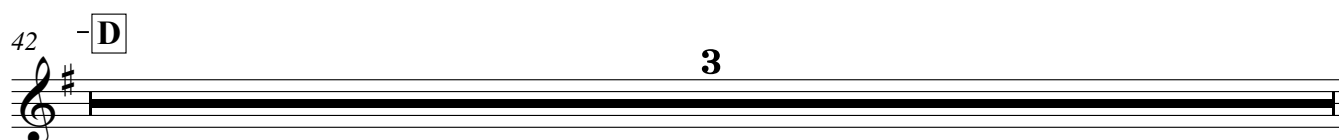
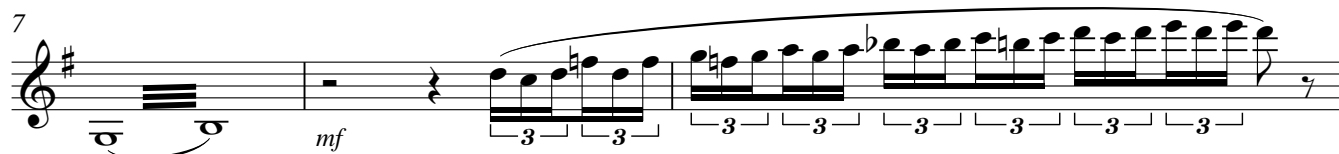
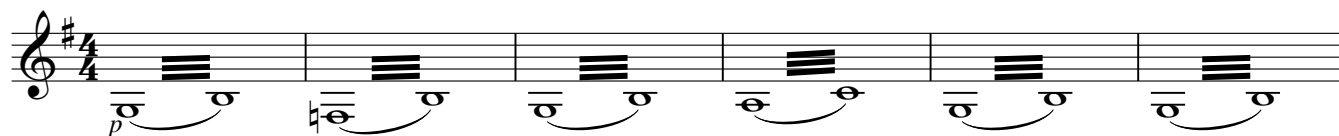


A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100



A música de Gilberto Gil

3º Clarinete Bb

45 *f*

50 **E**

56 1. 2.

62 **Maestoso** **F** *p*

66 $\text{♩} = 80$ **G** Não chores mais **4** **2** **2**

77 **H**

82 *mf*

86 *p*

90 $\text{♩} = 128$ **I** Vamos fugir **12** **8**

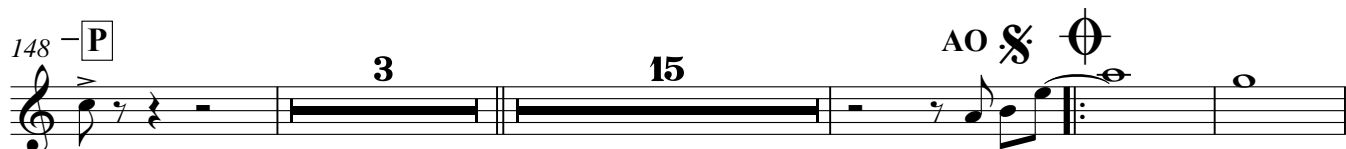
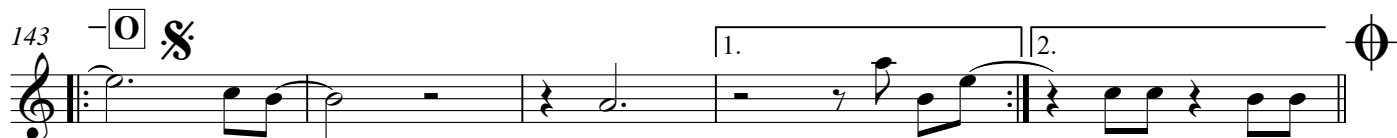
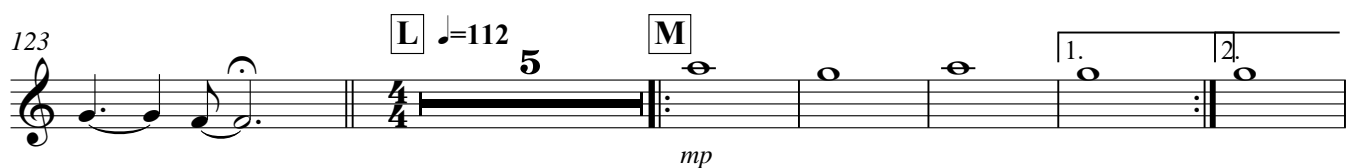
95 **2**

100 **J**

A música de Gilberto Gil

3º Clarinete Bb

3



Clarone B \flat

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

Musical score for a piece in G major, Op. 9, No. 5. The tempo is marked as quarter note = 100. The score is divided into sections A through G.

Section A (measures 9-14) features a melodic line with triplets and a dynamic of *mf*.

Section B (measures 15-21) continues the melodic line with a triplet.

Section C (measures 22-34) is marked "Palco" and *p*, featuring a melodic line with a triplet.

Section D (measures 35-41) is marked *f* and features a melodic line with a triplet.

Section E (measures 42-48) features a melodic line with a triplet.

Section F (measures 49-55) features a melodic line with a triplet.

Section G (measures 56-61) is marked "Maestoso" and *p*, featuring a melodic line with a triplet.

The score ends with a final measure marked "2".

A música de Gilberto Gil

2

Clarone B \flat

75



79 **H**



86



90 $\text{♩} = 128$ **Vamos fugir** **I**



95



101 **J**



106



111



117 **K**



122 **L** $\text{♩} = 112$



126 **M**



131



A música de Gilberto Gil

Clarone B \flat

3

134 **N** Barracos

138

142 **O** §

146 1. 2. Φ **P** 3

152 2 2 2 2

162 2 2 AO § Φ

169 1.

172 **Q** Meno mosso

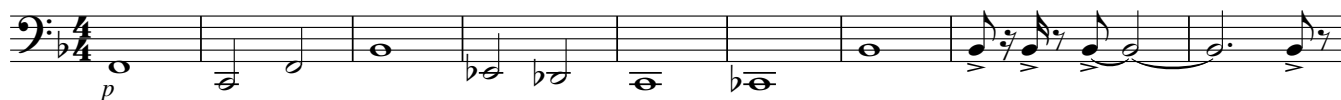
Fagote

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$



10 **A** $\text{♩} = 114$



17

B



22



26

C Palco



35



42

D

3



50

E



56

1.



62 **Maestoso**

F

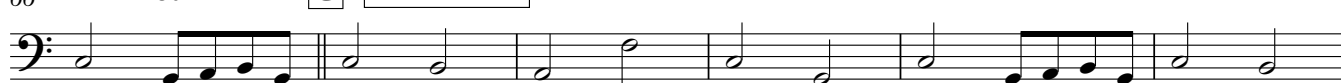


66

$\text{♩} = 80$

G

Não chores mais



72

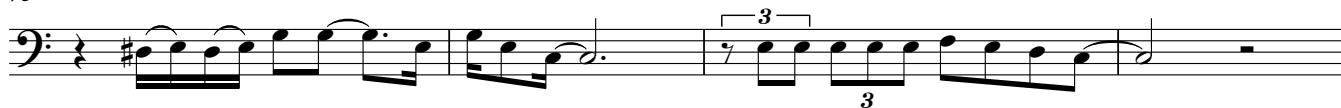


A música de Gilberto Gil

Fagote

2

75



79 [H]



86



90 ♩=128

Vamos fugir

[I]



95



101 [J]



106



111

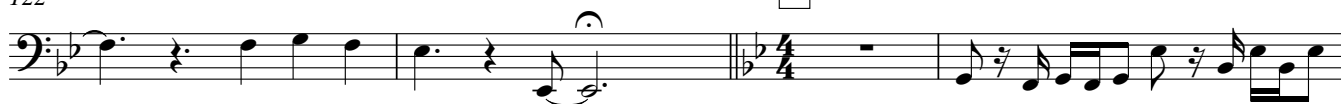


117 [K]



122

[L] ♩=112



126

[M]



131

1.

2.

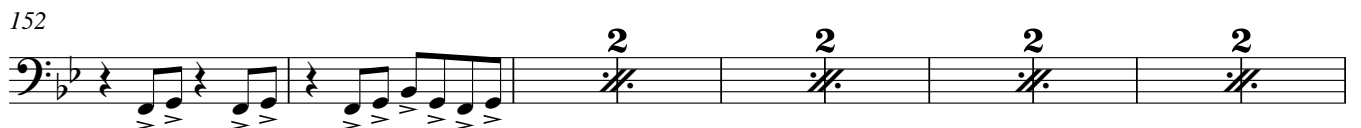


A música de Gilberto Gil

Fagote

3

134 [N] Barracos



173 - [Q] Meno mosso



A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *mf*

9 **A** $\text{♩} = 114$

12

16 **B**

20

25 **C** Palco *mp* 5

39 **D** *f*

48 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais 4

A música de Gilberto Gil

Alto Sax 1

2

71 *mf* *mp*

76 *f* **H**

82 *f* **I**

87 *f* **J**

90 *f* **K**

97 *f* **L** **M**

101 *f* **N**

106 *f* **O**

111 *f* **P**

115 *f* **Q**

119 *f* **R**

124 *f* **S** **T** **U** **V** **W** **X** **Y** **Z**

A música de Gilberto Gil

Alto Sax 1

3

134 **N** Barracos

p

139

143 **O** *f*

148 **P** 3 15 *f* AO

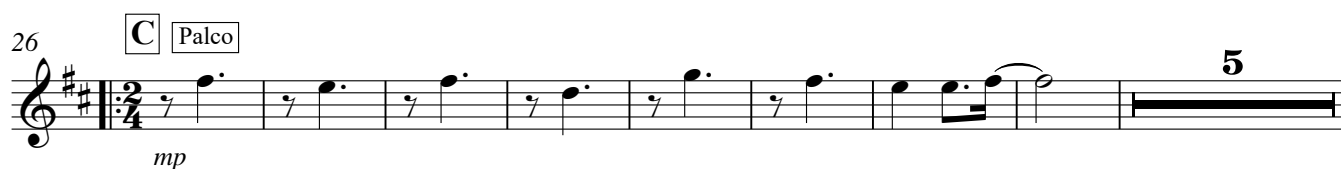
168 *f* **Meno mosso**

173 **Q**

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita



A música de Gilberto Gil

Alto Sax 2

2

39 1. 2. D

48 E

55 1. 2.

62 **Maestoso** F

66 $\text{♩} = 80$ G Não chores mais 4

73 2

79 H

83 3

89 $\text{♩} = 128$ Vamos fugir I 5

97

101 J

f

p

mf

mp

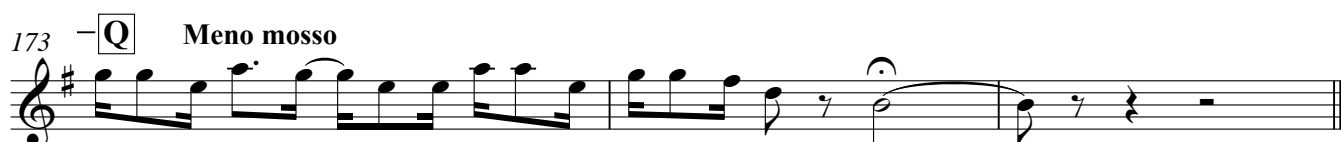
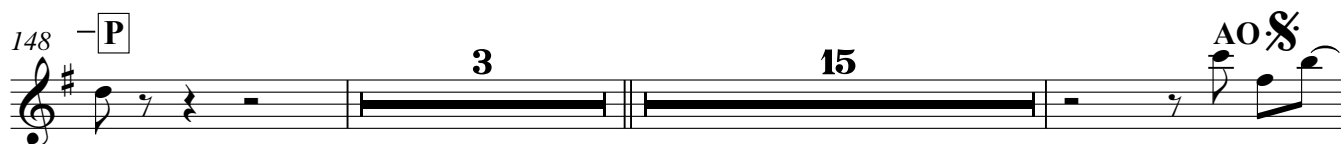
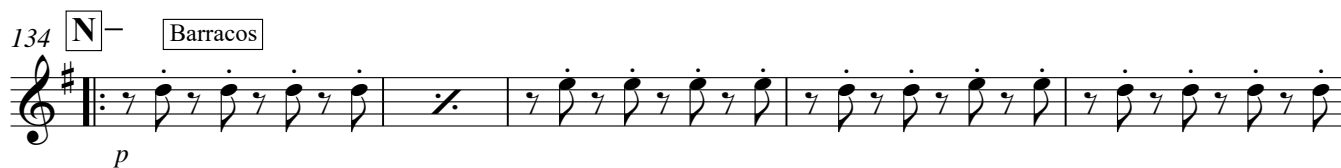
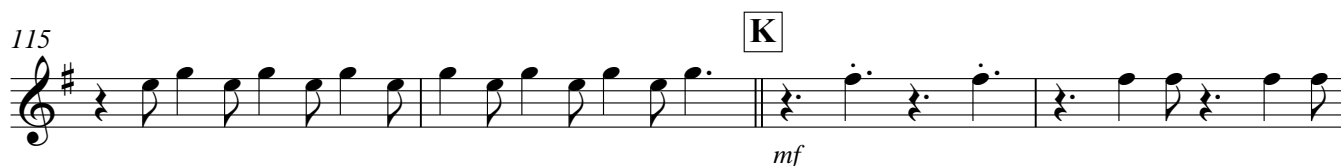
f

f

A música de Gilberto Gil

Alto Sax 2

3



A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p

8 **A** $\text{♩} = 114$

mf

11

15

18 **B**

22

26 **C** Palco *mp*

41 **D** *f*

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais 4

A música de Gilberto Gil

Tenor Sax 1

2

71 *mf* *mp*

77 **H** *f*

82 *f* 3

87 *f* 12/8

90 *f* **I** 5 *f* *♩=128* Vamos fugir

98

101 **J**

106

111

115 **K** *mf*

119

124 **L** *♩=112* **M** 5 1. 2.

A música de Gilberto Gil

Tenor Sax 1

3

134 **N** Barracos

p

(4)

139

1. 2.

143 **O** §

1. 2. Ø

148 **P**

3 4 2

160 2 2 2 AO §

168 Ø

1. 2.

173 **Q** Meno mosso

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *mf*

9 **A** $\text{♩} = 114$

12

16 **B**

20

25 **C** Palco *mp* 5

39 **D** *f*

48 **E**

56 1. 2.

62 **F** *p* **Maestoso**

A música de Gilberto Gil

Tenor Sax 2

66 $\text{♩} = 80$ **G** Não chores mais **4**

mf

73 **2**

mp

79 **H**

f

84 **3**

90 $\text{♩} = 128$ Vamos fugir **I** **5**

f

98

101 **J**

106

111

114

117 **K**

mf

121

A música de Gilberto Gil

Tenor Sax 2

3

124 **L** $\text{♩} = 112$ **M**

5

1. 2.

134 **N** Barracos

p

139

1. 2.

143 **O** §

1. 2.

Φ

148 **P**

3 4 2

160

2 2 2 AO §

168 Φ

1. 2.

173 **Q** Meno mosso

Baritone Sax

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p

9 **A** $\text{♩} = 114$

16 **B**

21

26 **C** **Palco**

f

34

42 **D** **E**

54

62 **F** **Maestoso**

p

66 $\text{♩} = 80$ **G** **Não chores mais** 3

Detailed description: This is a musical score for Baritone Sax, arranged by Fabio Mesquita. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 100. The first system (measures 1-8) starts with a piano (*p*) dynamic. Measure 9 marks the beginning of section A, with a new tempo of quarter note = 114. Section A continues through measure 15. Measure 16 begins section B, which features a more active melodic line. Section B continues through measure 25. Measure 26 begins section C, labeled 'Palco', with a forte (*f*) dynamic. Section C continues through measure 33. Measure 34 begins a new section with first and second endings. Measure 42 begins section D, and measure 43 begins section E. Section E continues through measure 53. Measure 54 begins a new section with first and second endings. Measure 62 begins section F, marked 'Maestoso' (slower). Section F continues through measure 65. Measure 66 begins section G, marked 'Não chores mais', with a tempo of quarter note = 80. Section G continues through measure 68, ending with a repeat sign and a '3' indicating a triple measure rest.

A música de Gilberto Gil

Baritone Sax

2

70



74



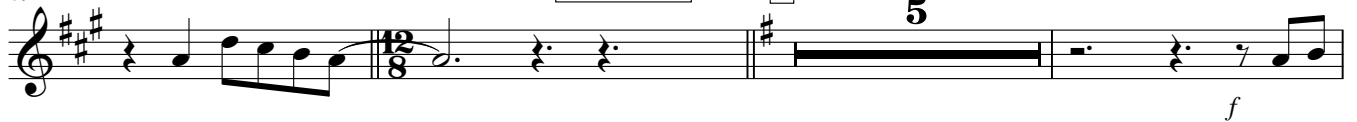
79



83



89



97



101



106



111



114



117



121



A música de Gilberto Gil

Baritone Sax

3

124 **L** ♩=112



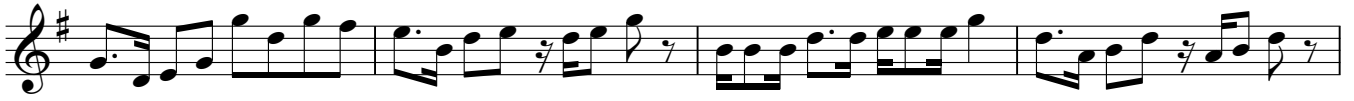
129 **M**



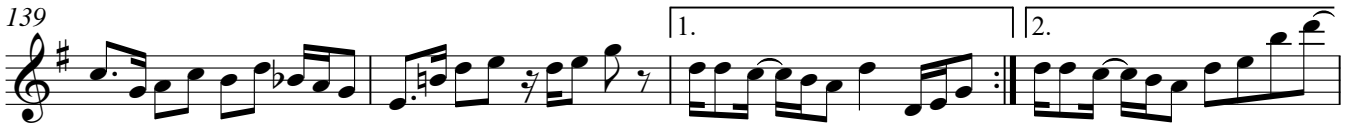
132 1. 2. **N** Barracos



135



139



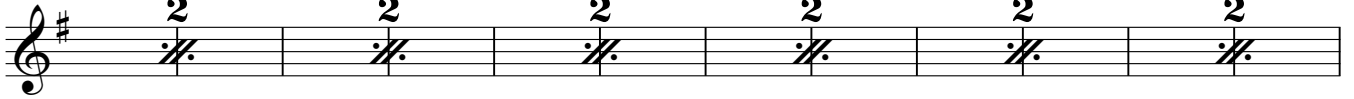
143 **O** §



147 2. **P**



154



166



170



173 **Q** Meno mosso



Trumpet 1

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

f

6 *ff*

10 **A** $\text{♩} = 114$ 4

17 **B** 3

24 **C** Palco 5 5 *f*

40 1. 2. **D** 3 *f*

49 **E**

56 1. 2.

62 **F** **Maestoso**

66 $\text{♩} = 80$ **G** Não chores mais *p* *mf*

71 *mp*

The musical score is written for a single trumpet part. It begins with a tempo of 100 beats per minute (♩ = 100) and a key signature of one sharp (F#). The first system (measures 1-5) features a melody starting on a whole rest, followed by eighth and quarter notes, with a dynamic of *f*. The second system (measures 6-9) continues the melody with a dynamic of *ff*. The third system (measures 10-16) is marked with a box 'A' and a tempo change to 114 beats per minute (♩ = 114), starting with a 4-measure rest. The fourth system (measures 17-23) is marked with a box 'B' and contains a triplet of eighth notes. The fifth system (measures 24-39) is marked with a box 'C' and the word 'Palco', featuring a 5-measure rest and a dynamic of *f*. The sixth system (measures 40-48) is marked with a box 'D' and contains two first/second endings, with a dynamic of *f*. The seventh system (measures 49-55) is marked with a box 'E'. The eighth system (measures 56-61) contains two first/second endings. The ninth system (measures 62-65) is marked with a box 'F' and the tempo marking 'Maestoso'. The tenth system (measures 66-70) is marked with a box 'G' and the lyrics 'Não chores mais', with a tempo of 80 beats per minute (♩ = 80) and a dynamic of *p*. The eleventh system (measures 71-75) starts with a dynamic of *mf*. The final system (measures 76-80) starts with a dynamic of *mp*.

2

Trumpet 1

76

79

H

84

90

♩=128

Vamos fugir

I

94

97

10

J

106

110

115

K

120

A música de Gilberto Gil

Trumpet 1

3

124 **L** $\text{♩} = 112$ **M**

5

mf *f*

131

1. 2.

mf *f* *f*

134 - **N** Barracos

mf

138

1. 2.

mf *f*

143 - **O** §

1. 2. ⊕

mf *f*

148 - **P**

3 4

mf *f* *mf* *f*

158

2 2 2 2

mf *f*

167 **AO** § ⊕

mf *f*

170

1. 2.

mf *f* *f*

173 - **Q** **Meno mosso**

mf *f*

Trumpet 2

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

7

ff

10 **A** $\text{♩} = 114$ **4**

17 **B** **3**

24 **C** Palco **5** **5** *f*

40 **D** **3** *f*

49 **E**

56 **F** **1.** **2.**

62 **Maestoso** **F** *p*

66 $\text{♩} = 80$ **G** Não chores mais *mf*

71 *mp*

The musical score is written for Trumpet 2 and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics include *ff*, *f*, *mp*, and *p*. Section markers are labeled with letters A through G. The tempo is marked as $\text{♩} = 100$ and $\text{♩} = 80$. The score also includes a section labeled 'Maestoso' and a section labeled 'Palco'. The score is arranged by Fabio Mesquita.

2

76

Measure 76 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur connects these three notes. The next note is a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A slur connects these three notes. The measure ends with a quarter rest. The next measure is a whole rest. The following measure is a whole rest. The final measure of the system contains a half note G4, a half note F#4, and a half note E4, all beamed together. A slur connects these three notes. The system ends with a double bar line.

79 H

p *f*

84

mf

12/8

90 $\text{♩} = 128$ Vamos fugir I

The musical notation shows four measures. Measure 90 starts with a treble clef, key signature of one sharp (F#), and a time signature of 12/8. It contains a half note G4, followed by two eighth rests, and another half note G4. Measure 91 begins with a repeat sign, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 92 contains a double bar line and a repeat sign. Measure 93 contains eighth notes G4, A4, B4, C5, D5, E5, and F#5.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note marked with a fermata. The bass line is indicated by a line of dots below the staff.

97

97

101 **J**

[illegible]

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

113

Musical notation for measure 113. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The measure ends with a double bar line.

117 **K**

Musical notation for measure 117, key of D major. The staff shows a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and ties.

A música de Gilberto Gil

Trumpet 2

3

123 L $\text{♩}=112$ M 5

131

134 - N Barracos

138

143 - O §

148 - P 3 4

158 2 2 2 2

167 AO §

170 1. 2.

173 - Q Meno mosso

Trumpet 3

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

7

ff

10 **A** $\text{♩} = 114$ 4

17 **B** 3

24 **C** Palco 5 5 *f*

40 **D** 1. 2. *f* 3

49 **E**

56 1. 2.

62 **F** **Maestoso** *p*

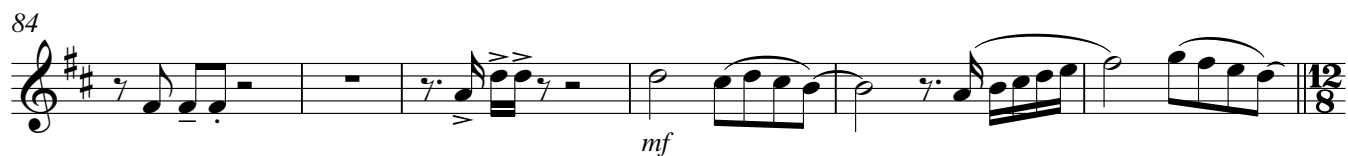
66 $\text{♩} = 80$ **G** Não chores mais *mf*

71 *mp*

A música de Gilberto Gil

2

Trumpet 3



A música de Gilberto Gil

Trumpet 3

3

123 L $\text{♩} = 112$ 5 M

131

134 N Barracos

138

143 O §

148 P

158

167 AO § ⌕

170

173 Q **Meno mosso**

Horn in F 1

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

9 **A** $\text{♩} = 114$ *p*

18 **B**

25 **C** Palco *mp* *f*

34 *mp* 1. 2.

42 **D**

50 **E**

56 1. 2.

62 **F** Maestoso *p*

66 $\text{♩} = 80$ **G** Não chores mais

72 2 2

The musical score is written for Horn in F 1. It begins with a tempo of 100 beats per minute (♩ = 100) in 4/4 time. The first staff (measures 1-8) starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The second staff (measures 9-17) is marked with a piano (p) dynamic and includes section marker A. The third staff (measures 18-24) includes section marker B and features triplet markings. The fourth staff (measures 25-33) includes section marker C, the tempo change to 114 beats per minute (♩ = 114), and a time signature change to 3/4. It is marked mezzo-piano (mp) and fortissimo (f). The fifth staff (measures 34-41) includes section marker D and first/second endings. The sixth staff (measures 42-49) includes section marker E. The seventh staff (measures 50-55) includes section marker F and first/second endings. The eighth staff (measures 56-61) includes section marker G, the tempo change to 80 beats per minute (♩ = 80), and the instruction Maestoso. The ninth staff (measures 62-71) includes section marker H and the instruction Não chores mais. The final staff (measures 72-74) includes section marker I and features double bar lines with a '2' above them, indicating a repeat or a specific performance instruction.

A música de Gilberto Gil

2

Horn in F 1

77 **H**

p

82 **2**

2

89 $\text{♩} = 128$ Vamos fugir **I**

$\text{♩} = 128$ Vamos fugir **I**

94

2

97

101 **J**

106

111

117 **K**

122 **L** $\text{♩} = 112$ **5** **M**

$\text{♩} = 112$ **5** **M**

130

A música de Gilberto Gil

Horn in F 1

3

134 **N** Barracos

p

139

1. 2.

143 **O** - \S

1.

147 **P**

3

152

4 2

160

2 2

166 **AO** \S Φ

2

170

1. 2.

173 **Q** Meno mosso

2

Horn in F 2+3

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

9 **A** $\text{♩} = 114$ *p*

17 **B**

23 **C** Palco *mp*

32 *f* *mp* 1. 2.

42 **D**

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais

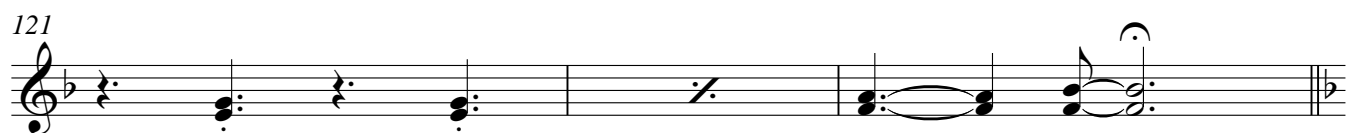
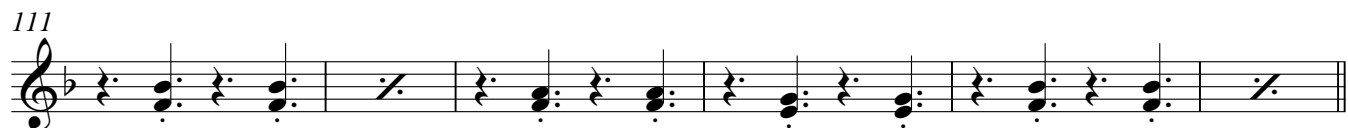
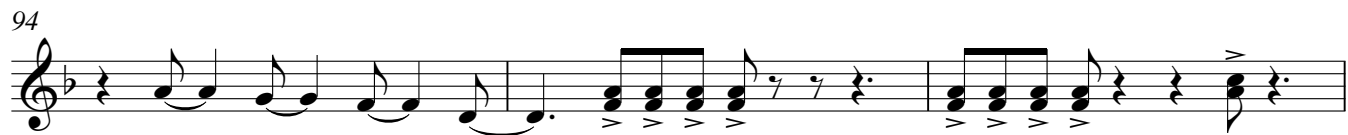
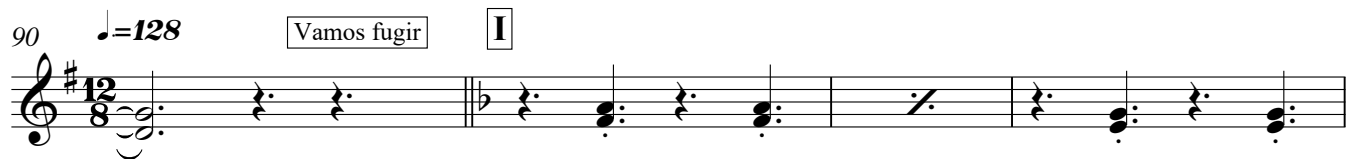
72 2 2

The musical score is written for Horn in F 2+3. It begins with a tempo of 100 beats per minute. The first staff (measures 1-8) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Section A (measures 9-16) has a tempo of 114 beats per minute and starts with a piano (*p*) dynamic. Section B (measures 17-22) follows. Section C (measures 23-31) is marked 'Palco' and has a mezzo-piano (*mp*) dynamic. Section D (measures 42-49) is marked with a first and second ending. Section E (measures 50-55) follows. Section F (measures 62-65) is marked 'Maestoso' and starts with a piano (*p*) dynamic. Section G (measures 66-71) is marked with a tempo of 80 beats per minute and includes the lyrics 'Não chores mais'. The final staff (measures 72-74) features a double bar line with a '2' above it, indicating a repeat or a specific performance instruction.

A música de Gilberto Gil

Horn in F 2+3

2



A música de Gilberto Gil

Horn in F 2+3

3

124 **L** ♩=112 **M**

5

132 1. 2. **N** Barracos

p

137

141 1. 2. **O** §

145 1. 2. ⊕

148 - **P**

3 4

158 2 2 2

166 AO § ⊕

170 1. 2.

173 - **Q** Meno mosso

Trombone 1

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100

p *ff*

10 **A** ♩ = 114 **4**

17 **B**

22 **C** **Palco** *f*

30

38 **D** 1. 2. 3. *mp* *f*

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 **G** **Não chores mais** ♩ = 80 **4**

The musical score is written for Trombone 1 in a key of B-flat major (two flats) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *p*. The second staff starts at measure 10 with a section marker **A**, a tempo change to ♩ = 114, and a 4-measure rest. The third staff starts at measure 17 with a section marker **B**. The fourth staff starts at measure 22 with a section marker **C** and the word **Palco** in a box, followed by a dynamic of *f*. The fifth staff starts at measure 30. The sixth staff starts at measure 38 with a section marker **D**, first and second endings, and a 3-measure rest, with dynamics *mp* and *f*. The seventh staff starts at measure 50 with a section marker **E**. The eighth staff starts at measure 56 with first and second endings. The ninth staff starts at measure 62 with a section marker **F**, the tempo marking **Maestoso**, and a dynamic of *p*. The final staff starts at measure 66 with a section marker **G**, the lyrics **Não chores mais** in a box, a tempo change to ♩ = 80, and a 4-measure rest.

A música de Gilberto Gil

2

Trombone 1

75

3

79 **H**

83

89 $\text{♩} = 128$ **Vamos fugir** **I**

f

94

98

101 **J**

f *mp* *f*

106

111

116 **K**

121

124 **L** $\text{♩} = 112$ **M**

5

A música de Gilberto Gil

Trombone 1

3

131

1. 2.

134 **N** - Barracos

N - Barracos

138

1. 2.

142 2. **O** %

2. **O** %

146 1. 2. **P** 3

1. 2. **P** 3

152 **8** Solo *ff*

8 Solo *ff*

162

165 **AO** % **Φ**

AO % **Φ**

169 1. 2.

1. 2.

Q Meno mosso 173

Q Meno mosso 173

Trombone 2

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

10 **A** $\text{♩} = 114$ 4

17 **B**

22 **C** Palco *f*

30

38 1. 2. **D** 3 *mp*

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais 4

A música de Gilberto Gil

2

Trombone 2

75

3

79 **H**

83

3

89 $\text{♩} = 128$ **Vamos fugir** **I**

f

94

98

101 **J**

f *mp* *f*

106

111

116 **K**

121

A música de Gilberto Gil

Trombone 2

3

124 **L** ♩=112 **M**

5

131

1. 2.

134 **N** - Barracos

138

1.

142 2. **O** §

146 1. 2. **P** 3

152 4 2

161 2

166 AO §

170 1. 2.

173 - **Q** Meno mosso

Trombone 3

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

9 **A** $\text{♩} = 114$ **4**

16

18 **B**

25 **C** Palco *f*

33

40 1. 2. **D** 3 *mp*

50 **E**

56 1. 2. **Maestoso**

63 **F** $\text{♩} = 80$

p

67 **G** Não chores mais **4**

A música de Gilberto Gil

2

Trombone 3

75

3

79 **H**

83

89 $\text{♩} = 128$ **Vamos fugir** **I**

f

93

97

101 **J**

f *mp* *f*

106

111

115 **K**

120

A música de Gilberto Gil

Trombone 3

3

124 **L** $\text{♩} = 112$ **M**

5

131

1. 2.

134 **N** - Barracos

138

1.

142 2. **O** §

146 1. 2. Φ **P** 3

152 4 2

160 2

165 **AO** § Φ

169 1. 2.

173 - **Q** **Meno mosso**

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

9 **A** $\text{♩} = 114$ 7

18 **B**

26 **C** Palco *f*

34 1. 2.

42 **D** 3 *mp*

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais

A música de Gilberto Gil

Euphonium C

2

73

79 **H**

85

90 $\text{♩} = 128$ **Vamos fugir** **I**

94

98

101 **J**

105 **K**

124 **L** $\text{♩} = 112$

129 **M**

131

A música de Gilberto Gil

Euphonium C

3

134 **N** Barracos



138



142 **O** §



146 **P**



152



161



166 **AO** § Φ



170



173 **Q** Meno mosso



A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

p *ff*

9 **A** $\text{♩} = 114$ 7

18 **B**

26 **C** Palco *f*

34 1. 2.

42 **D** 3 *mp*

50 **E**

56 1. 2.

62 **F** **Maestoso** *p*

66 $\text{♩} = 80$ **G** Não chores mais

A música de Gilberto Gil

2

Euphonium Bb

73

2

3

79

H

2

3

85

12/8

90

$\text{♩} = 128$

Vamos fugir

I

f

94

f

98

101

J

f

mp

105

f

124

L

$\text{♩} = 112$

mf

129

M

131

1.

2.

A música de Gilberto Gil

Euphonium B \flat

3

134 **N** Barracos

138

142 **O** §

146 **P**

152 **4** **2**

161 **2**

166 **AO** § Φ

170 **1.** **2.**

173 **Q** **Meno mosso**

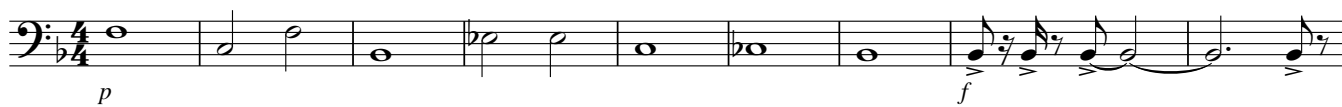
Bass

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100



10 **A** ♩ = 114



17

B



24

C Palco



32



40

1.

2.

D



48

E



56

1.

2.

Maestoso



63

F

♩ = 80

G

Não chores mais



72



A música de Gilberto Gil

2

Bass

77

H



81



85



90 $\text{♩} = 128$

Vamos fugir

I



94



97



101 **J**



105



109



113



117 **K**



122

L $\text{♩} = 112$



A música de Gilberto Gil

Bass

3

127 M

131

134 N - Barracos

139

143 O -

146 P

152

161 AO

168

172 Q **Meno mosso**

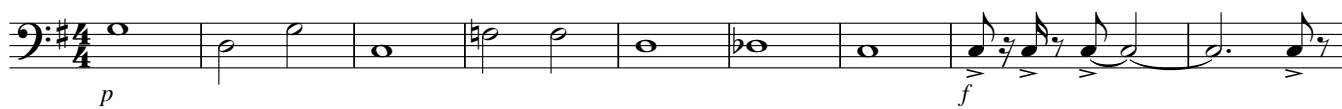
Tuba B \flat

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

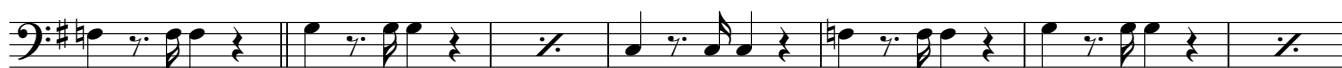
$\text{♩} = 100$



10 **A** $\text{♩} = 114$



17 **B**



24 **C** Palco



Maestoso



Não chores mais



A música de Gilberto Gil

2

Tuba B \flat

77

H



81



85



90

$\text{♩} = 128$

Vamos fugir

I



94



97



101 **J**



105



109



113



117 **K**



122

L $\text{♩} = 112$



A música de Gilberto Gil

Tuba B \flat

3

127 M

131 1. 2.

134 - N Barracos

139 1. 2.

143 - O §

146 1. 2. P 3

152 2 2 2

161 2 2 AO §

168 1.

172 Q Meno mosso

Tuba E \flat

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$



10 **A** =114



17

B



24

C Palco



32



40

D



48

E



56

Maestoso



63

F

♩=80

G

Não chores mais



72



A música de Gilberto Gil

2

Tuba E \flat

77

H



81



85



90

$\text{♩} = 128$

Vamos fugir

I



94



97



101 **J**



105



109



113



117 **K**



122

L $\text{♩} = 112$



A música de Gilberto Gil

Tuba E♭

3

127 **M**



131



134 **N** - Barracos



139



143 **O** - §



146 1. 2. **P**



152



161 **AO** §



168 **Φ**



172 2. **Q** Meno mosso



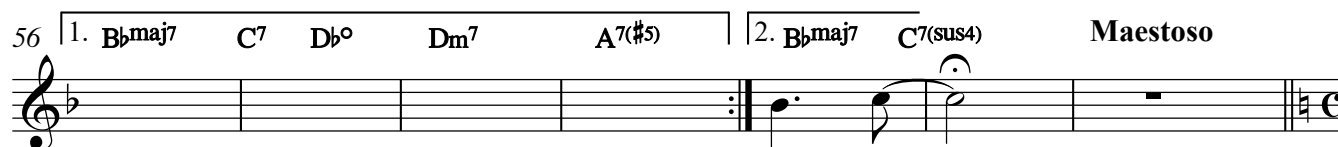
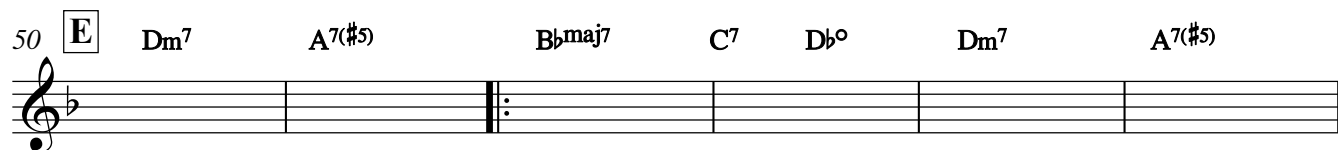
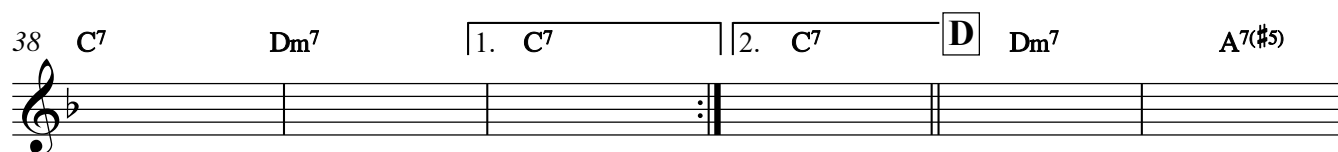
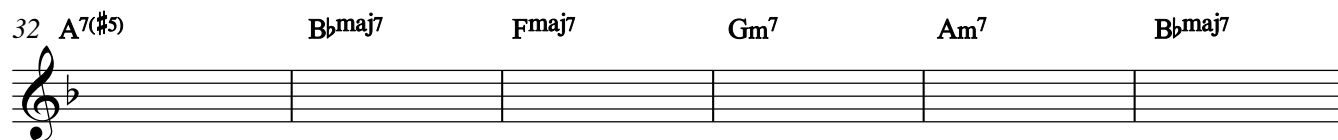
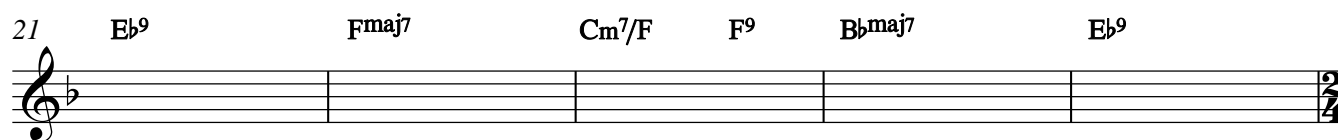
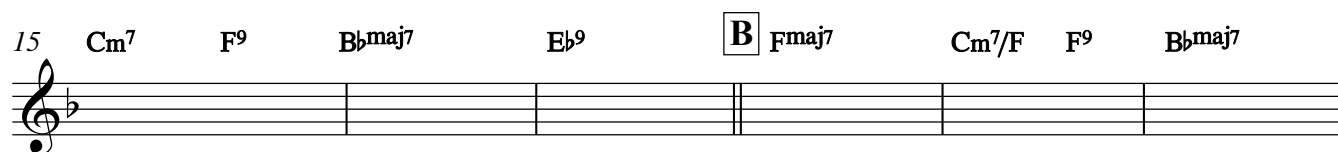
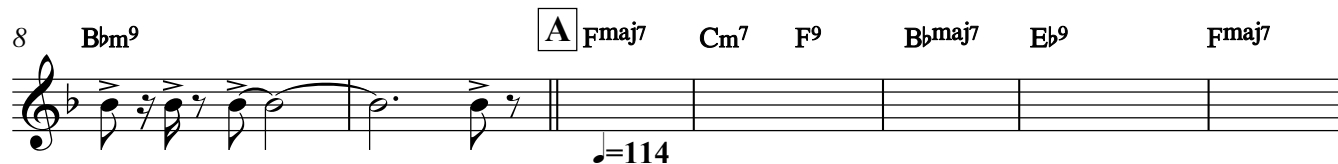
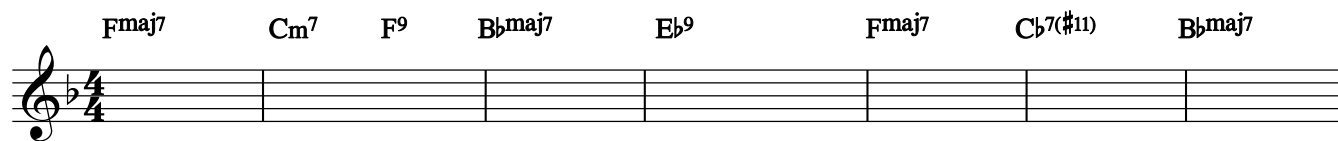
A música de Gilberto Gil

Piano

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

♩ = 100



A música de Gilberto Gil

2

Piano

63 **F** C G/B Am⁷ F C G⁷

66 C $\text{♩}=80$ G⁷ **G** Não chores mais C G/B Am⁷ F C G⁷ C G⁷

71 C G/B Am⁷ F 2 2 2

79 **H** C G/B Am⁷ F 2 2

85 2 C G/B Am F C F Em Dm C 12/8

90 $\text{♩}=128$ **I** Vamos fugir B \flat F

95 Gm⁷ E \flat F Gm⁷

100 **J** B \flat F E \flat

105 B \flat F E \flat B \flat

110 F E \flat B \flat F

A música de Gilberto Gil

Piano

3

115 E_b K F E_b

120 F E_b

124 L $\text{♩} = 112$ N.C. 2

129 M Gm^7 $E_b\%$ $F\%$ Dm^7 Gm^7 $E_b\%$ 1. $F\%$ Dm^7 2. $F\%$ Dm^7

134 N B_b Barracos Gm^7 Dm^7

138 F E_b Gm^7 1. F

142 2. F O X B_b F

145 Cm^7 1. Gm^7 F^7 2. Gm^7 F^7 Φ

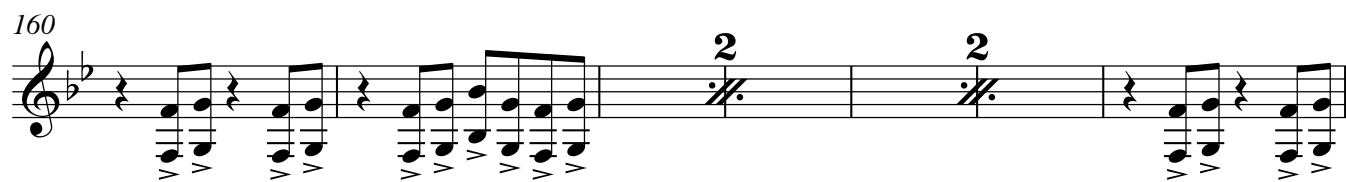
148 $B_b\%$ P 3 N.C.

154 2 2 2

A música de Gilberto Gil

4

Piano



Q



Drum Set

A música de Gilberto Gil

Palco - Não chores mais - Vamos fugir - Barracos

Arr: Fabio Mesquita

$\text{♩} = 100$

7

$\text{♩} = 114$

10 **A**

(4) (8)

18 **B**

(4)

25 **C** Palco

(4)

32 (8) (12) 1. 2.

D 42 -

(4) (8)

50 **E**

(4)

56 1. (8) 2.

62 **Maestoso** **F** 3 $\text{♩} = 80$ **G** Não chores mais

71

(4)

A música de Gilberto Gil

Drum Set

2

78 **H** (4)

84

88 $\text{♩} = 128$ **Vamos fugir**

91 **I** (4)

96 (4)

101 **J** (4)

108 (8) (12) (16)

117 **K** (4)

123 **L** $\text{♩} = 112$ *timbales ou toms*

125

The image displays a drum set score for the song 'A música de Gilberto Gil'. It consists of nine staves of music, each representing a different section of the song. The notation uses various symbols to represent different drum parts: 'x' for cymbals, 'H' for hi-hat, 'I' for snare, 'J' for tom, 'K' for kick, and 'L' for timbales or toms. The score includes measures of music, rests, and repeat signs. The tempo is marked as 128 beats per minute (♩ = 128) and 112 beats per minute (♩ = 112). The time signature is 4/4. The score is divided into sections by measure numbers (78, 84, 88, 91, 96, 101, 108, 117, 123, 125) and section letters (H, I, J, K, L). The first section (78-83) is marked with a hi-hat (H) and a repeat sign. The second section (84-87) is marked with a repeat sign. The third section (88-90) is marked with a tempo of 128 and the instruction 'Vamos fugir'. The fourth section (91-95) is marked with a snare (I) and a repeat sign. The fifth section (96-100) is marked with a repeat sign. The sixth section (101-107) is marked with a tom (J) and a repeat sign. The seventh section (108-116) is marked with a repeat sign. The eighth section (117-122) is marked with a kick (K) and a repeat sign. The ninth section (123-124) is marked with a tempo of 112 and the instruction 'timbales ou toms'. The final section (125-128) is marked with a repeat sign.

A música de Gilberto Gil

Drum Set

3

129 **M**

134 **N** Barracos

139

143 **O**

P 148 solo timbales

152

160

167 **AO**

171 **Q** Meno mosso